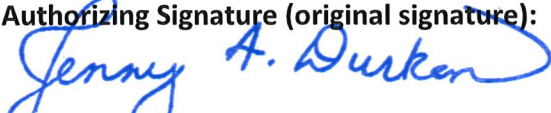




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>James Miles</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 1/1/2019 to 12/31/2020 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>West Seattle</i>	Zip Code: <i>98146</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 15px;"></div>
Background: <p>James Miles is originally from Chicago and moved to Seattle from Brooklyn, NY where he worked as an artist and educator for the past 20 years. Before joining Arts Corps as Executive Director, he was the Director of Education at Urban Arts Partnership, in New York City. James also facilitated workshops and designed curriculum for the New Victory Theater, Roundabout Theatre, Disney Theatrical Group, and others. Previously a professor at NYU, James taught a myriad of classes, ranging from Acting and Directing to EdTech and Special Education. A graduate of Morehouse College and Brandeis University, James has presented at SXSW EDU, NYU's IMPACT Festival, New York Creative Tech Week, EdTechXEurope, Google Educator Bootcamp, and provided Professional Development to teachers across the world. His work has been featured by Pie News, New Profit, Complex Magazine, National Guild, Seattle Times, KOMO, NPR, CBS, NBC, US Department of Education, and ASCD. He is on the board of Artist Trust and 18th and Union, and the advisory board of SXSW EDU and KING FM. James is a former accountant, model, and actor. He can be frequently found on social media, as @fresh_professor, writing about arts education, educational policy, and academic inequity</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan <i>Mayor of Seattle</i>

FILED
 CITY OF SEATTLE
 19 SEP -5 PM 3:17
 CITY CLERK

*Term begin and end date is fixed and tied to the position and not the appointment date.

James Miles



Mission: As an effective, data driven educator, I am dedicated to expanding the role of the arts in K-12 and higher education and create an equitable educational system for all students.

Employment History:

Non- Profit Administration

Executive Director, Arts Corps. Seattle, WA. January 2017- Present.

Provide dynamic, high visibility leadership and direction to Arts Corps and accept responsibility for the success or failure of the enterprise. Serve as chief spokesperson to the public. Ensure that Arts Corps has the financial and human resources it needs to achieve its mission. Provide leadership in developing programs, organizational and financial plans with the Board of Directors and staff, and carry out plans and policies authorized by the board. Identify, build and maintain strong community relationships and productive partnerships that strategically support Arts Corps' mission. Serve as the primary organizational liaison to city, school district, youth development and arts education leaders and work in collaboration with them toward local and national collective impact. Identify, cultivate and solicit individual donors. Involve donors in the organization as stakeholders and members. Maintain and grow strategic and sustainable support from local and national foundations. Facilitate a positive and strong organizational culture that values employees and brings out the best in everyone, thereby retaining and attracting competent, caring staff. Oversee the organization's internal commitment to racial and social justice through aligned staff and board. Keep the Board well informed regarding the management and condition of Arts Corps and crucial issues affecting its present and future.

Director of Education, Urban Arts Partnership. NY. August 2013- December 2016.

Senior Staff member accountable for the fidelity, curriculum alignment and teaching and learning practices cross all programs. Collaborates with the Expanded Learning Time Director, the Director of Digital Learning and Tech and the Director of Program Expansion to move forward all UAP programs. Directs and supervises program managers responsible for the implementation of Urban Arts programming. Develop and maintain records needed for program administration such as systems for tracking observations, RAD reports, lesson plans, curriculum overviews and other tools as needed. Interface with school partners within the New York City Department of Education to ensure that UAP is aligned with the academic goals and direction of the school and district. Collaborates with Program Evaluator to design a system for evaluating programs and content to measure satisfaction and effectiveness. Oversees delivery of AEMDD, PDAE, and I3 Federal grants. Establish performance standards for all personnel to assure that contractual service objectives are attained. Ensure performance targets are met. Prepare information for funder reports and assist to secure donations and funding for the program as needed.

Captain of Professional Development. Disney Theatrical Productions. NY. December 2012- May 2014.

Assist classroom teachers in the direction of a Disney musical presented at end of year. Create and facilitate professional development for Disney teaching artists to maximize our effectiveness in the classroom.

Project Coordinator. Roundabout Theatre Company. NY. August 2012- December 2013.

Supervise the program uniting three arts organizations in NYC and ensure fidelity amongst the three while implementing strong ties to the East Harlem community.

Higher Education

Adjunct Professor. NYU. May 2010- January 2017

Dramatic Activities in the Elementary Classroom.

Create and implement curricula to train new teachers of elementary aged school students. Provide the building blocks of incorporating the arts into every subject. Using the Common Core Standards, Danielson Framework, and Blueprint for Teaching and Learning as the backbone of lesson building. Mentor undergraduate and graduate students in the field of education. Model best practices in the classroom.

Integrating the Arts in Early Childhood/Early Childhood Special Education Curriculum.

Create and implement curricula training teachers for early childhood general education and special education classrooms. Facilitate student exploration of ways to enhance lessons and facilitation using theatre, puppetry, and dance. Use the Common Core Standards, Danielson Framework, and Blueprint for Teaching and Learning as the backbone of lesson building.

Technology Resources for Arts Educators.

Create and implement curricula to train new teachers in how to use digital and online technology in the classrooms. Provide the building blocks of incorporating the arts and technology into every subject. Provide support in developing an online portfolio and assessment tool for their students. Mentor graduate students in the field of education. Model best practices in the classroom.

Fundamentals of Acting.

Create and implement lesson plans introducing students to basics of acting as inspired by Uta Hagen. Direct students in solo performance and ensemble plays. Guide students to the intricacies of what it takes to be a method actor and how to use other methods of pedagogy to inform their work. Provide guidance about business of acting.

Styles of Acting and Directing II.

Create and implement lesson plans introducing students to scenes from Realistic, Non-Realistic, and Post Modern plays. Theatre history and paradigmatic viewpoints are studied and analyzed. This course in performance styles and techniques is designed for actors, directors, designers, teachers, and those interested in theatre history and criticism.

Adjunct Professor. Improvisation, Acting for Film, Scene Study, Monologue, Audition Technique. New York Film Academy. NY. June 2008 to August 2014.

Create and facilitate lesson plans to help students become Meisner-based actors that work in film and to strengthen their ability to “live in the moment” onstage and on film. Prepare students for career in film/television.

Adjunct Professor. Improvisation. Brandeis University, MA. 2001- 2002.

Worked with students to build confidence and oratory skills. Used improv exercises based on Impro by Keith Johnstone.

K-12 Education

Teaching Artist. Urban Arts Partnership, NY 2008-2013.

Create and implement arts based lessons for grades K-5 and high school afterschool programs. Instill a sense of fun and improve social skills in team- building and public speaking. Work in Fresh Prep with classroom teachers to create an engaging learning environment while preparing for the Global History Regents Exams.

Teaching Artist. New Victory Theater. NY. August 2007- Present.

Create and implement lesson plans in performance arts based education for grades K-12. Work in following disciplines: clowning, puppetry, dance, circus, theatre, and poetry. Aim to expand the imagination. Work with marketing to create and implement lesson plans and activities that promote public engagement in the New Victory Theater. Sit on board of senior teaching artists that research the impact of our organization on both students and classroom teachers.

Teaching Artist. Disney Theatrical Productions. NY. December 2008- 2014.

Create and implement lesson plans based on the Broadway shows that the students from grades 3-12 will be seeing. Work with musical theatre, acting, and dance elements of the show and make them accessible for students. Aim to expand the imagination.

Teaching Artist. Roundabout Theatre Company. NY. August 2011- December 2014.

Create and implement Common Core Standards based lesson plans in arts education. Teach grades K-12. Work in following disciplines: clowning, theatre, poetry, improvisation, and public speaking. Expand self- awareness by integrating arts into social studies, ELA, and history classrooms.

Teaching Artist. Theatre for a New Audience. N.Y. July 2013-Present

Create and implement arts integrated lesson plans around classical theatre for middle school aged students. Worked to strengthen the knowledge and application of Shakespeare's plays and sonnets in students aged 11-15 that expressed little interest in Shakespeare and/or classical texts.

Teaching Artist. Center of Arts Education. NY August 2011- 2012.

Create and implement Common Core Standards based lesson plans for K-8 arts integration. Work using puppetry, theatre, and music to teach ELA, social studies, ELL. Teach professional development for core classroom teachers on how to incorporate arts and conflict resolution.

Teaching Artist. Public Theatre, NY. June-July 2009, July 2011.

Create and implement lesson plans around Shakespeare's plays and sonnets to bring the Bard to an audience that is unfamiliar with his work. Worked to strengthen the knowledge and application of Shakespeare's plays and sonnets in students, aged 11-18 that expressed some interest with Shakespeare.

Teaching Artist. (Out)Laws and Justice. NY September 2009- June 2010 .

Create and implement Common Core based lesson plans using creative dramatics to strengthen ninth grade ELA and history curriculum. Expanding horizons of underprivileged youth. Open up the students' minds so that they can understand all aspects of any subject they are studying. Increase students' desire to further seek knowledge. Create a final performance based project encapsulating the tenets of the program and fundamentals of what the students have learned.

Improvisation and Playmaking. Buckley School of New York. NY. September 2008- present.
Create lesson plans and improv games helping students utilize the left sides of the brains.
Instill a sense of fun and improve social skills in team- building and public speaking.

Improvisation and Acting. Packer Collegiate. NY September 2012- present
Create lesson plans based in improvisation and acting exercises utilized by Viola Spolin,
Uta Hagen, and Michael Chekhov. Devise an original piece of theatre that is shot and
edited by fellow students.

Assistant Teacher and Arts Specialist .Maple Street School, NY August 2006- August 2007.
Helped teach two, three, and four- year- olds reading, writing, and simple math. Stressed
the importance of sharing and community. Taught improvisation and clowning to expand
imagination.

Actor-Instructor. Young Playwrights Initiative, NY. April- August 2006. Offered
dramaturgical input to playwrights aged 11-18. Aiding in their understanding structure
conflict, characterization, in essence, drama. Reading and performing their plays.

Improvisation Instructor. Opening Act, NY. 2003-2004. After- school program in
Automotive and Clara Barton High Schools working with students to build confidence
through improv exercises. Stressing the importance of community and working in a
group. Created a final performance based on their work in class.

Professional Associations

Board of Directors. SXSW EDU. 2015- Present
Board of Directors. KING FM. 2017- Present
Board of Directors. Artist Trust. 2018- Present
Board of Directors. 18th and Union. 2018-Present
Board of Directors. Association of Teaching Artists. 2016- 2017
Board of Directors. New York City Arts in Education Roundtable. 2014-2017.
Board of Directors. Teaching Artist Journal. 2016- 2017.
Member. Actors Equity Association
Member. SAG-AFTRA

Speaking Engagements

“Can Hip Hop Save Lives?” UAEM North American Conference. (October 2018)
“Teaching Artist as Organizational Leader” ITAC Conference. (September 2018)
“Look at Me: Creative Approached to Maladaptive Behavior” SXSWedu Conference. (March
2018)
“Rise Up: Using Art for Social Change” SXSWedu Conference. (March 2018)
“Who Cares What Young People Think” SXSWedu Conference. (March 2018)
“Rise Up: Using Art for Social Change” Harvard GSE Conference. (November 2017)
“Who Cares What Young People Think” SXSWedu PanelPicker Tour in Seattle (July 2017)
“EdTech is the Question, Not the Answer” SXSWedu Conference. (March 2017)
“Culturally Responsive Arts Education” Keynote. IMPACT Festival NYU (August 2016)

“Culturally Responsive Approach to Educational Technology” EdTechXEurope. (June 2016)
“Designing the Collaborative User Experience” Creative Tech Week. (May 2016)
“Fresh Curriculum” Face to Face Conference. City College of New York (April 2016)
“Can Hip Hop Save Us?” SXSWedu Conference. (March 2016)
Playground Fair SXSWedu Conference (March 2016)
“Make your Education Fresh 2.0” Google Educators Camp. (March 2016)
Institute for Community Action Training Panel. Gibney Dance Studios. (January 2015 and 2016)
“Make your Education Fresh” Google Educators Camp. (October 2015)
STEAM FWD Conference. NYC DOE- I Zone. (July 2015)
“Holodeck” Google Geek Street Fair. (June 2015)
“Inside the Holodeck” New York Tech Meetup. (May 2015)
“Culturally Responsive Music Education” Forum on Educational Theatre. New York University. (April 2015)
“Equity in Education and the Arts” Face to Face Conference. City College of New York (April 2015)
“Generations” SXSWedu Conference. (March 2015)
“It’s Bigger than Hip Hop” Preemptive Education Conference. New York University. (August 2014)
“It’s Bigger than Hip Hop” IMPACT Festival. New York University. (May 2014)
“It’s Bigger than Hip Hop” Forum on Educational Theatre. New York University. (April 2014)
Panel on the Teaching Artist. City College of New York. (Several dates from 2014-Present)
Panel on the Teaching Artist. New York University. (Several dates from 2009-Present)
Outlaws and Justice. New York University (April 2010)

Publications:

Teaching Artist Guild. 2019
Medium.com Teacher Voice. 2016, 2017, 2018
Education Post. 2018- Present
Theatre for Young Audiences/USA. 2017
Teaching Artist Journal. 2016
Pie News. June 2016
AEM Newsletter. May 2016
FreshEd Blog. 2016
UAP Blog. 2015
Complex. January 2015

Education:

Brandeis University. MFA. Acting
Morehouse College. BA. Theatre- English. (Benjamin E. Mays Teaching Scholar)
NYU. Student Exchange Program. Tisch. Theatre- Education.
Second City. Improvisation.

Personal Interests:

Theatre, Beat literature, Film, Dramaturgy, Current Affairs, Activism, Golf, Soccer

References:

Michael Wiggins, Director of Education. Baltimore Center Stage, [REDACTED]

David Montgomery, Director, Educational Theatre. NYU, [REDACTED]

Lisa Mitchell, Education and Outreach Manager [REDACTED]

Mara Richards, Manager of Education Programs, Dallas Theater Center,
[REDACTED]

Joseph Giardina, Arts Education Consultant. [REDACTED]

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3 rd	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/19	12/31/20	2 nd	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/19	12/31/20	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/18	12/31/19	2 nd	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/18	12/31/19	2 nd	City Council
	F	3	6.	At-Large	Chieko Phillips	01/01/18	12/31/19	1 st	City Council
3	M	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/18	12/31/19	2 nd	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/18	12/31/19	2 nd	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/19	12/31/20	2 nd	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/19	12/31/20	2 nd	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/19	12/31/20	1 st	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3 rd	Mayor
9	W	3	14.	At-Large	Mikhael Mei Williams	01/01/19	12/31/20	1 st	Mayor
4	F	3	15.	At-Large (Substitute)	Tracy Rector (Ashraf Hasham)	01/01/17	12/31/18	3 rd	Mayor
8	F	7	16.	Get-Engaged	Sheila Ghaibi	09/01/19	8/31/20	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6				4		1		3			1
Council	2	5		1	2	2	1						
Other	1											1	
Total	5	11		1	2	6	1	1		3		1	1

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.