




## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Jackson Cooper</i>		
<b>Board/Commission Name:</b> <i>Seattle LGBTQ Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	<b>Date Appointed:</b>	<b>Term of Position: *</b> 5/1/2022 <b>to</b> 4/30/2024  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Eastlake</i>	<b>Zip Code:</b> <i>98109</i>	<b>Contact Phone No.:</b>
<b>Background:</b> <i>Jackson's professional background is in the arts nonprofit sector which is a sector built on creating community through the power of shared performances and creating access for citizens of cities, states, countries, to experience the universal power of ceremony and coming together. Serving as a member of the Seattle LGBTQ Commission, Jackson looks forward to advocating for visibility, safety, and justice for the entire LGBTQ+ community in Seattle. He looks forward to working with city officials and departments to integrate funding for LGBTQ+ related efforts and policies during the budget processes and advocate for city granting efforts to be more inclusive of LGBTQ+ populations in their granting cycles such as the Office of Arts and Culture &amp; others.</i>		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> <i>Councilmember Tammy J. Morales</i> <i>Seattle City Council</i>	

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Jackson Cooper

---

## Professional Experience

- Pacific Northwest Ballet, Seattle, WA** **Present**  
*Major Gifts Officer*
- Responsible for identification, cultivation, solicitation and stewardship of a portfolio consisting of 100-150 major donors and prospects including planned giving donors and prospects.
  - Led and facilitated internal strategy sessions. Served on major Gifts Committee and Campaign Advancement Committee to advise Trustees and Executive Leadership on fundraising goals and future prospects for sponsorship opportunities
- Artful Living Consulting** **Feb 2019- Oct 2019**  
*Founder/Lead Consultant*
- Began full-time major gifts, strategy, and grant-writing consulting group for emerging artists, start-up nonprofits, and fundraising professionals aged 22-35
  - Develop Artistic/Programming, Fundraising plans, staff evaluations, data mining:
    - **Justice Theater Project**, Raleigh, NC
    - **Durham Symphony Orchestra**, Durham, NC
    - **PARK Productions**, Pittsburgh, PA
    - **Cadenza Artists/iCadenza**, Los Angeles, CA
- North Carolina Museum of Art, Raleigh, NC** **August 2018-Feb 2019**  
*Coordinator of Performing Arts and Film*
- Managed 78 Performing Arts and Film programs with aggressive revenue targets and audience engagement goals
  - Hired, trained, and managed nearly 30 contractors and one full-time employee
- Chamber Music Raleigh, Raleigh, NC** **May 2016- August 2018**  
*Executive Director*
- Managed portfolio of 300 individual donors, city and state arts council support, corporate sponsors, and foundation support. Grew supporters from 150 to 275 in first year, introduced pipeline management into major gifts and concert underwrites
  - Wrote and prepared grant applications, interim and final reports for government, city, corporate, and foundation grantors. Maintain grant calendar/tracking in collaboration with Bookkeeper and Treasurer. Oversaw 40+ contractors per fiscal year.
- Berkshire Theatre Festival, Pittsfield, MA** **May 2013- August 2013**  
*Audience Services Intern*
- Theatre Raleigh** **May 2012-August 2012**  
*General Management Intern*
- Carolina Ballet, Raleigh, NC** **October 2011-March 2012**  
*Board Relations/Special Events Intern\**
- North Carolina Theatre, Raleigh, NC** **June 2011-August 2011**  
*Assistant to President/CEO\**
- North Carolina Theatre, Raleigh, NC** **October 2010-May 2011**  
*Development Intern\**

\*: Indicates self-created positions; created position responsibilities, oversaw training, selection of successors. Details available upon request

\*Term begin and end date is fixed and tied to the position and not the appointment date.

## EDUCATION

**M.F.A., Arts Leadership, Seattle University, 2020-2022 (current)**  
**B.A., Organizational Management/Theatre (Arts Administration), The University of North Carolina at Greensboro**

**Nominee, Forbes 30 Under 30, 2016**  
**Nominee, Triangle Business Journal 40 Under 40**

**Tar Heel of the Week, News and Observer**

## COMMUNITY ORGANIZATIONS

**Seattle Center Racial Equity Cohort, 2021**  
Advisory Council Member  
Development Committee Member  
**Association for Arts Administration Educators**  
Conference Committee, 2021  
**Justice Theater Project**  
Chair, Artistic Committee 2017-2020  
**Young NonProfit Professionals Network, NC**  
Member, 2018  
**Raleigh Business and Professional Network**  
Raleigh's LGBT Chamber of Commerce  
Board Member at Large 2017-2019  
**United Arts Council, Wake County, Raleigh, NC**  
Panelist, Professional Development Grants, 2017, 2018

## TEACHING APPOINTMENTS

**Adjunct Faculty, UNC Greensboro, Arts Administration Program**  
"Fundraising The Arts", Fall 2021, Created/Developed Curriculum for Program  
**Lecturer/Instructor, Osher Lifelong Learning Institute**  
University of Washington, Spring 2020  
Duke University, Fall 2017-Spring 2019  
NC State University, Fall 2018-Spring 2019

---

## PUBLICATIONS

***Critical Approaches to Arts Administration in the New Millenium, Forthcoming***  
Chapter: Decolonizing Fundraising Principles in Post-COVID Workforce.

***Alternative Careers in Performing Arts, Routledge, 2022***  
Chapter: Advice in Your First Year of Arts Fundraising

***Rehearsing Racial Equity, Ed: Jasmine Mahoumod & Roxanne Hornbeck***  
Body in Motion: Conversations with Amanda Morgan

*\*Term begin and end date is fixed and tied to the position and not the appointment date.*

# Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission

## June 2022

Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
			1.	Member	VACANT	5/1/21	4/30/23	1	City Council
			2.	Member	VACANT	5/1/21	4/30/23	1	Mayor
			3.	Member	VACANT	5/1/21	4/30/23	1	City Council
			4.	Member	VACANT	5/1/21	4/30/23	1	Mayor
			5.	Member	VACANT	5/1/21	4/30/23	1	City Council
			6.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			7.	Member	VACANT	11/1/21	10/31/23	1	Commission
			8.	Member	Steven Pray	11/1/21	10/31/23	1	Mayor
			9.	Member	Troika L. Braswell	5/1/22	4/30/24	1	City Council
			10.	Member	Nathaniel Higby	5/1/22	4/30/24	2	Mayor
		3	11.	Member	Alex Mielcarek	5/1/22	4/30/24	1	City Council
			12.	Member	Brett Pepowski	5/1/22	4/30/24	1	Mayor
			13.	Member	Raja Fouad	11/1/20	10/31/22	1	City Council
			14.	Member	VACANT	11/1/20	10/31/22	1	Mayor
			15.	Member	VACANT	11/1/21	10/31/23	1	City Council
			16.	Get Engaged	Lillian M. Williamson	9/1/21	8/31/22	1	Mayor
			17.	Member	Jackson Cooper	5/1/22	4/30/24	1	City Council
			18.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			19.	Member	Victor Loo	11/1/21	10/31/23	2	Commission
			20.	Member	Andrew Ashiofu	5/1/22	4/30/24	1	Commission
		7	21.	Member	Juan Monroy	5/1/22	4/30/24	1	Commission

### SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor																		1
Council																		
Comm																		
Total																		

Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*

*\*Term begin and end date is fixed and tied to the position and not the appointment date.*