

City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ron A. Chew							
Board/Commission Name: Seattle Public Library Board of	Position Title: Trustee						
Appointment OR R	Council Confirmation required?						
		Yes No	CITY 2016 SI				
Appointing Authority:		Term of Office: → □ □ □					
☐ Council☑ Mayor☐ Other: Specify appointing a	4/1/2016 to 4/1/2021						
Residential Neighborhood: Beacon Hill	Zip Code: 98144	Contact Ph	one No.:		Town In		
Legislated Authority: RCW 27.12, City Charter Article	XII						
Ron is principal of Chew Communi history through oral history and m Museum from 1991-2007. Known emphasis, Ron helped redefine muinto a new tool in the fight for soci Through his leadership, Ron was in setting its course to become a cult Luke Asian Museum, he worked for Since 2010, Ron has served as executive and a community clinics served underserved populations.	ultimedia project as an innovator of seums by meldin ial justice. Instrumental in tur wrally thriving an or over 13 years as cutive director of	ts. He served as execulusing cutting-edge progressing cultural identity, civerning around the strughd financially viable instances editor of the Internation,	itive director of t esentations with ic participation, ggling Wing Luke stitution. Prior to tional Examiner. helping raise mo	he Wing Luk a locally orionand museun Asian Muse his career o	ke Asian ented in programs eum and at the Wing		
As an accomplished development Wing Luke Museum. He also serve for All" capital campaign, complet centers on fundraising, capital can	d on the Seattle I ed in 2008, He co	Public Library Foundat Intinues to advise and	tion Board during	g the city-wid	de "Libraries		
Date of Appointment: Autho	rizing Signature	e (original signature	• 1	Appointing dward B. N	ang ang Tanananan ang mga mananan di		
9/2/16		min	> \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Mayor of Se	attle		

RON A. CHEW

Principal, Chew Communications, www.chewcommunications.com

EMPLOYMENT Executive Director, International Community Health Services Foundation 9/10 - Present Direct private fundraising for largest Asian Pacific Islander health care organization in Washington state. Includes board development, building donor base, coordination of annual fundraiser and coordination of capital campaign for new Shoreline and Bellevue clinics Principal, Chew Communications 1/08 - Present Head of Seattle-based consulting firm specializing in executive leadership, community-based oral history, writing, research, publication and capacity-building for community-based non-profit organizations. Community-Scholar-In-Residence, University of Washington, Museology Graduate Program .12/07 - 9/09Teach classes on community-based museum model and relationship-based fundraising. Executive Director, Wing Luke Asian Museum, Seattle 2/91 12-08 Manage non-profit Asian Pacific American historical museum with 20 employees and over 70 volunteers. Includes exhibit and program development, fundraising, public relations, collections supervision and community outreach and audience development. Leadership of \$23 million capital campaign to build new Museum in Chinatown-International District 9/89 - 1/91 Confidential Secretary Washington State Commission on Asian Pacific American Affairs, Seattle Represented state agency at Asian Pacific American community meetings, planned programs and events, drafted correspondence, scheduled meetings, supervised student interns, performed secretarial duties. 9/88 - 9/89 Multicultural Program Coordinator Seattle Central Community College, Seattle Provided guidance and assistance to 10 student organizations, worked with students, faculty, staff and community to plan ethnic and cultural arts events and activities for the college. Helped develop strategies to enhance minority student retention and education. 8/81 - 9/88 Editor International Examiner, Seattle Managed and produced semi-monthly Asian American newspaper in International District.

8/80 - 7/81 Executive Director

McKenzie River Gathering Foundation, Seattle

Established and staffed Seattle office of Northwest public foundation. Included donor fundraising; grants review; assistance to non-profits; production of quarterly newsletter, grants report booklet and fundraising materials; developing regional mailing list; and coordinating funding board.

Included recruitment, training and supervision of 30 to 35 member volunteer staff, news and

editorial writing, editing, design, layout, fundraising, promotion, and distribution.

1/77 - 1/80 Editor

International Examiner, Seattle (See description of responsibilities above.)

EDUCATION

1973 to 1976

BA. University of Washington, School of Communications

Editorial Journalism

CHEW COMMUNICATIONS CLIENTS

Alaskero Foundation, 2012 Americans for the Arts, 2008-2009 Asian Counseling and Referral Service, 2008 Asian Pacific Center on Aging, 2009-2013 Austin, Texas, Parks and Recreation Department, 2016 Bill and Melinda Gates Foundation, 2009 Brown University, John Nicolas Brown Center, 2009 Canadian Museums Association, 2007 Colorado-Wyoming Association of Museums, 2008 Columbia University, Oral History Summer Institute 2014 Grantmakers in the Arts, 2011 Institute of Museum and Library Services, 2008 Little Tokyo Service Center, 2014 Mayor's Office of Arts and Cultural Affairs, 2011 Museum Association of New York, 2012 Museum Educators of Southern California, 2008 National Endowment for the Humanities, 2010, 2013 National Guild for Community Arts Education, 2014 Nikkei Concerns, 2010 Oakland Asian Cultural Center, 2008 Oregon Nikkei Legacy Center, 2015 Portland Chinatown History Foundation, 2014-2016 University of San Francisco, Museum Studies, 2014 Vancouver B.C. Museums Conference, 2014

SELECT ARTICLES, FILM PROJECTS AND BOOKS

Washington State Arts Commission. 2011

"Connecting The Lessons of History: WWII Japanese American Incarceration and Recent Anti-Muslim, Anti-Immigrant Rights Violations," funded by Civil Liberties Public Education Fund, 2016

"Cathay Post #186 of the American Legion, Oral History Documentary," funded by Seattle Department of Neighborhoods, 2016

"Moriguchi Family Oral History Documentation Project," funded by Moriguchi Family of Seattle, 2013-2015

"Remembering Silme Domingo and Gene Viernes: The Legacy of Filipino American Labor Activism," published by UW Press and Alaskero Foundation, 2012

"Embracing Diversity in the Arts," published in Grantmakers in the Arts, GIA Reader, Fall 2011

- "Southeast Asian Voices," co-author with Ed Echtle, book of oral histories, published by National Asian Pacific Center on Aging, 2011
- "Years of Caring: The Story of Nikkei Concerns, "September 2010
- "Dim Sum: The Seattle ABC (American Born Chinese) Dream, by Vera Ing (Introduction and Editing), published July, 2010
- "Pacific Islander Voices, compiled book of oral histories for National Asian Pacific Center on Aging, 2010
- "Senior Stories" co-author with Ed Echtle, book of oral histories, published by National Asian Pacific Center on Aging, 2010
- "Community-Based Arts Organizations: A New Center of Gravity," monograph published by Americans for the Arts, Washington, D.C. 2009
- "Immigrants in America," co-edited with Kris Morrissey, published by Museums and Social Issues Journal, Fall 2008
- "International Community Health Services: A Documentary History 1973-2008, published by ICHS Foundation, Seattle 2008
- "Museums and Civic Dialogue: Case Studies from Animating Democracy," edited by Pam Korza and Barbara Schaffer Bacon. (Ron Chew introduction), Americans for the Arts, Washington, D.C. 2005
- "Taking Action: Advocates? Or Curators of Advocacy?", Museum News, March/April 2004
- "The Joy and Agony of Reviewing Grants," Museum News, September/October 2004
- "Crisis and Opportunity: Museums in the New Century Forum of Museum Directors," essay in bilingual book, National Museum of History, 2003, Taipei, Taiwan
- "Reflections of Seattle's Chinese Americans: The First 100 Years," co-authored with Cassie Chinn, University of Washington Press, Seattle, 2003
- "Collected Stories: The Rise of Oral History in Museum Exhibitions," Museum News, November/December 2002
- "Hum Bows, Not Hot Dogs: Memoirs of a Savvy Asian Ameican Activist" by Bob Santos, (Ron Chew introduction)
 International Examiner Press, Seattle 2002
- "In Praise of the Small Museum," Museum News, March/April 2002
- "Seattle's International District: The Making of a Pan-Asian American Community," by Doug Chin, (Ron Chew introduction), International Examiner Press, Seattle 2001
- "If Tired Hands Could Talk: Stories of Asian Garment Workers," executive producer and writer, 60 minute video documentary, Wing Luke Asian Museum, Seattle 2001
- "The Wing Luke Asian Museum: Gathering Asian American Stories," Chinese Historical Society of America, San Francisco, 2000
- "The History of the Cathay Post #186: The American Legion 1945-2000, introduction and editor, Seattle, WA, 2000
- "Finding Home in Chinatown: The Kong Yick Buildings," executive producer and writer, 58-minute video documentary, Wing Luke Asian Museum, Seattle, 1998

"Shared Dreams: A History of Asians and Pacific Islanders in Washington State," project coordinator and publication editor, published by Washington State Centennial Commission, Olympia, WA 1989

"Alaskeros: Pioneer Filipino Cannery Workers," photo exhibition and oral history publication, sponsored by Washington Commision for the Humanities, Seattle 1987

The Seattle Public Library Board of Trustees

July 2016

Five members: Per RCW 27.12, City Charter Article XII, all subject to City Council confirmation, five-year terms

• 5 Appointed by Mayor

D*	G	Position No.	Name	Term Start Date	Term Ends	Term #	Position	Appointed By
1	F	1	Theresa Fujiwara	4/1/2015	4/1/2020	2	Trustee	Mayor
6	M	2	Jay Reich	4/1/14	4/1/2019	1	Trustee	Mayor
2	M	3	Tre' Maxie	4/1/2013	4/1/2018	1	Trustee	Mayor
6	F	4	Kristi England	4/1/2012	4/1/2017	1	Trustee	Mayor
1	M	5	Ron Chew	4/1/2016	4/1/2021	2	Trustee	Mayor

*Diversity

					(1)	(2)	(3)	. (4)	(5)	(6)
	Men	Women	Vacant	Minority	Asian- American	African- American	Hispanic Latin@	Native- American	Other**	Caucasian
Mayor	3	2			2	1				2
Council										
Other Bodies										
Total	3	2		2	2	1				2

^{**}Other includes diversity in any of the following: race, gender and/or ability