



# SEATTLE CITY COUNCIL

## Legislative Summary

CB 118726

Record No.: CB 118726

Type: Ordinance (Ord)

Status: Passed

Version: 1

Ord. no: Ord 125088

In Control: City Clerk

File Created: 06/09/2016

Final Action: 07/29/2016

**Title:** AN ORDINANCE relating to the Mercer Arena; authorizing the Director of the Seattle Center Department to execute a third amendment to the Mercer Arena Ground Lease between the City of Seattle and Seattle Opera; and lifting a budget proviso.

Date

Notes:

Filed with City Clerk:

Mayor's Signature:

Sponsors: Juarez

Vetoed by Mayor:

Veto Overridden:

Veto Sustained:

Attachments: Att A – Third Amendment to the Mercer Arena Ground Lease

Drafter: ned.dunn@seattle.gov

Filing Requirements/Dept Action:

**History of Legislative File**

Legal Notice Published:

Yes

No

Version:	Acting Body:	Date:	Action:	Sent To:	Due Date:	Return Date:	Result:
1	Mayor	06/14/2016	Mayor's leg transmitted to Council	City Clerk			
	<b>Action Text:</b>		The Council Bill (CB) was Mayor's leg transmitted to Council. to the City Clerk				
	<b>Notes:</b>						
1	City Clerk	06/14/2016	sent for review	Council President's Office			
	<b>Action Text:</b>		The Council Bill (CB) was sent for review. to the Council President's Office				
	<b>Notes:</b>						
1	Council President's Office	06/20/2016	sent for review	Parks, Seattle Center, Libraries, and Waterfront Committee			
	<b>Action Text:</b>		The Council Bill (CB) was sent for review. to the Parks, Seattle Center, Libraries, and Waterfront Committee				
	<b>Notes:</b>						

- 1 Full Council 07/11/2016 referred Parks, Seattle Center, Libraries, and Waterfront Committee  
**Action Text:** The Council Bill (CB) was referred. to the Parks, Seattle Center, Libraries, and Waterfront Committee  
**Notes:**
- 1 Parks, Seattle Center, Libraries, and Waterfront Committee 07/21/2016 pass Fail  
**Action Text:** The Committee recommends that Full Council pass the Council Bill (CB).  
In Favor: 3 Chair Juarez, Vice Chair Bagshaw, Member Harrell  
Opposed: 0
- 1 Full Council 07/25/2016 passed Pass  
**Action Text:** The Council Bill (CB) was passed by the following vote, and the President signed the Bill:  
In Favor: 8 Councilmember Burgess, Councilmember González , Council President Harrell, Councilmember Herbold, Councilmember Johnson, Councilmember Juarez, Councilmember O'Brien, Councilmember Sawant  
Opposed: 0
- 1 City Clerk 07/26/2016 submitted for Mayor's signature Mayor  
**Action Text:** The Council Bill (CB) was submitted for Mayor's signature. to the Mayor  
**Notes:**
- 1 Mayor 07/29/2016 Signed  
**Action Text:** The Council Bill (CB) was Signed.  
**Notes:**
- 1 Mayor 07/29/2016 returned City Clerk  
**Action Text:** The Council Bill (CB) was returned. to the City Clerk  
**Notes:**
- 1 City Clerk 07/29/2016 attested by City Clerk  
**Action Text:** The Ordinance (Ord) was attested by City Clerk.  
**Notes:**
-

**CITY OF SEATTLE**

**ORDINANCE** 125088

**COUNCIL BILL** 118726

AN ORDINANCE relating to the Mercer Arena; authorizing the Director of the Seattle Center Department to execute a third amendment to the Mercer Arena Ground Lease between the City of Seattle and Seattle Opera; and lifting a budget proviso.

WHEREAS, on April 9, 2008, pursuant to Ordinance 122630, the City of Seattle and Seattle Opera entered into a ground lease ("Ground Lease"), later amended on October 6, 2010, and December 15, 2014, wherein Seattle Opera leased the Mercer Arena to construct and operate its administrative offices and rehearsal and technical support facilities, and for other incidental purposes related to its principal business as an opera company; and

WHEREAS, the Ground Lease was consistent with the prior expression of support for the project contained in Resolution 31040, adopted by the Seattle City Council on February 19, 2008; and

WHEREAS, Resolution 31628, approved by the Seattle City Council, on November 23, 2015, expressed support for an expanded Seattle Opera project that would replace the Mercer Arena, provide additional public amenities, and supplement the public benefits that Seattle Opera is required to provide over the term of the term of the Ground Lease; and

WHEREAS, Seattle Opera has agreed to construct those amenities as part of its project and to supplement the public benefits that it is required to provide over the term of the Ground Lease; and

WHEREAS, pursuant to Resolution 31628, Ordinance 124927 appropriated \$200,000 in the Finance General Reserves budget control level (BCL) for the Seattle Opera Mercer Arena

1 project subject to the proviso that no funding could be spent until authorized by future  
2 ordinance; and

3 WHEREAS, the Seattle City Council anticipated that such authority would not be granted until  
4 the Executive provided Council with information on how the funding will be used for  
5 enhancements to the Seattle Opera Mercer Arena project that exceed the Opera's  
6 obligations for redevelopment under the terms of the current Ground Lease; and

7 WHEREAS, the Third Amendment to the Mercer Arena Ground Lease describes the  
8 enhancements to the Seattle Opera Mercer Arena project and addresses the conditions  
9 precedent contained in Resolution 31628; and

10 WHEREAS, Resolution 31628 requested that the Executive propose including \$4,800,000 in the  
11 City's Capital Improvement Program for review by the Seattle City Council in the 2017-  
12 2018 biennial budget process so that, if appropriated by the Seattle City Council, the  
13 funding would be available to Seattle Opera in 2017; and

14 WHEREAS, if appropriated by the Seattle City Council, payment of the remaining \$4,800,000 is  
15 to be contingent upon Seattle Opera's compliance with the conditions contained in  
16 Section 12 of the Mercer Arena Ground Lease; and

17 WHEREAS, the Third Amendment to the Mercer Arena Ground Lease authorizes payment of  
18 \$4,800,000 to Seattle Opera, subject to appropriation of the funds by the Seattle City  
19 Council in the 2017-2018 Budget, fulfillment of the lease conditions, and provision of  
20 Seattle Opera Mercer Arena project enhancements and other public benefits;

21 NOW, THEREFORE,

22 **BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:**

1 Section 1. As requested by the Seattle Center Director and recommended by the Mayor,  
2 the Seattle Center Director or the Director's designee is authorized to execute, for and on behalf  
3 of the City of Seattle, an amendment to the April 9, 2008, Ground Lease between the City and  
4 Seattle Opera, substantially in the form of the agreement attached hereto as Attachment A and  
5 identified as "THIRD AMENDMENT TO THE MERCER ARENA GROUND LEASE  
6 BETWEEN THE CITY OF SEATTLE AND SEATTLE OPERA."

7 Section 2. The restrictions imposed by the following budget proviso are removed because  
8 the conditions in the proviso have been satisfied and they are no longer restrictions for any  
9 purpose, including those in Section 1 of Ordinance 124927:

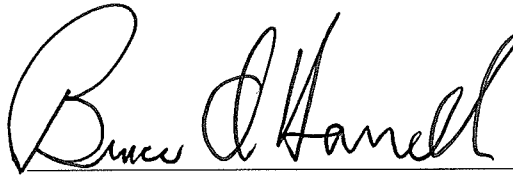
Item	Department	2016 Green Sheet	Proviso	Budget Control Level
2.1	Finance General	55-2-A-1	"None of the money appropriated in the Finance General Reserves BCL for the Seattle Opera may be spent until authorized by future ordinance. Council anticipates that such authority will not be granted until the Executive provides Council with information on how the funding will be used for enhancements beyond what is required in the City's current lease with the Seattle Opera, and a contract for public benefits."	Reserves (00100-2QD00)

10

11

1 Section 3. This ordinance shall take effect and be in force 30 days after its approval by  
2 the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it  
3 shall take effect as provided by Seattle Municipal Code Section 1.04.020.

4 Passed by the City Council the 25<sup>th</sup> day of July, 2016,  
5 and signed by me in open session in authentication of its passage this 25<sup>th</sup> day of  
6 July, 2016.

7 

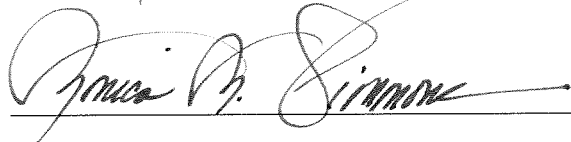
8 President \_\_\_\_\_ of the City Council

9 Approved by me this 29<sup>th</sup> day of July, 2016.

10 

11 Edward B. Murray, Mayor

12 Filed by me this 29<sup>th</sup> day of July, 2016.

13 

14 Monica Martinez Simmons, City Clerk

15 (Seal)

16 Attachments:

17 Attachment A – Third Amendment to the Mercer Arena Ground Lease between the City of  
18 Seattle and Seattle Opera  
19

**THIRD AMENDMENT TO THE MERCER ARENA GROUND LEASE BETWEEN THE  
CITY OF SEATTLE AND SEATTLE OPERA.**

This Third Amendment to the April 9, 2008, Mercer Arena Ground Lease between The City of Seattle and Seattle Opera is entered into by the parties thereto and is effective the date it is fully executed by a representative of each Party following authorization by ordinance of the Seattle City Council.

WHEREAS, consistent with the expression of support contained in Resolution 31040, adopted by the Seattle City Council on February 19, 2008, and pursuant to Ordinance 112630, approved by the Seattle City Council, on April 9, 2008, The City of Seattle (“City”) and Seattle Opera (“Opera”) entered into a ground lease (the “Ground Lease”) wherein Opera leased the Mercer Arena from City for an initial term of 30 years and giving Opera two one-year options to extend the Rent Commencement Date (“Extension Options”); and

WHEREAS, the lease required Opera to use the property to construct and operate its administrative offices, rehearsal and technical support facilities, and for other incidental purposes related to its principal business as an opera company, with the intent that the property would be developed and used in a manner that actively engages the public, including along the Mercer Street frontage; and

WHEREAS, on October 26, 2010, the Ground Lease was amended to increase the number of Extension Options to five (5) periods of one (1) year each, or to June 30, 2014, with an option fee to be paid for each Extension Option exercised; and

WHEREAS, effective July 1, 2014, Opera began paying Rent under the Ground Lease; and

WHEREAS, on December 15, 2014, the Ground Lease was further amended to address administrative issues related to the parties’ interim shared use of the Mercer Arena prior to construction commencement; and

WHEREAS, since execution of the Ground Lease, Opera has determined that constructing a new, more costly building would enable the addition of spaces supporting an increased focus on community and educational programs, allow for direct access to McCaw Hall at the stage level and provide more public amenities than originally envisioned; and

WHEREAS, Resolution 31628, approved by the Seattle City Council on November 23, 2015, expressed support for Opera’s enhanced project, states that: ...”the Mercer Arena has been closed since 2003 due to seismic and code compliance deficiencies and currently produces no public benefits, and that although the Arena redevelopment to be undertaken by the Opera under

the terms of lease will improve the facility, additional enhancements to the Arena will provide additional benefits to the City’s facility and to the vitality of the Seattle Center”; and

WHEREAS, Opera is constructing a new building with spaces supporting an increased focus on community and educational activities and providing additional public amenities and consistent with Resolution 31628, Opera has agreed to provide certain supplemental benefits over the term of the Ground Lease; and

WHEREAS, Opera has unique opportunities to contribute toward the City’s goals of racial equity and inclusiveness through its educational, outreach and programming efforts; and

WHEREAS, in addition to the new public amenities the building is expected to have a longer useful life and a higher residual asset value at the end of the Opera’s lease term; and

WHEREAS, pursuant to Resolution 31628, \$200,000 was appropriated in the 2016 City budget and \$4,800,000 of the funds will be proposed for inclusion in the City’s Capital Improvement Program in the 2017-2018 biennial budget, with payment contingent upon Opera’s compliance with requirements contained in Section 12 of the Ground Lease and further contingent upon Opera’s applying the City’s funding, together with other additional funds, to construct a building that satisfies the requirement of the Resolution by “exceeding the Opera’s obligations for redevelopment under the terms of the existing lease”;

NOW, THEREFORE, to address the requirements of Resolution 31628 and in consideration of the mutual covenants contained herein, the parties agree as follows:

**1. Article Numbers and Continued Effect of Mercer Arena Ground Lease Terms Not Amended**

All Article and Section references herein are to the Article and Section numbers in the Ground Lease, as amended by the First and Second Amendments. In this Amendment, all references to the “Ground Lease” include the original Ground Lease and all amendments. All provisions of the Ground Lease that have not been modified by this Third Amendment remain in full force and effect.

**2. Amendments to Mercer Arena Ground Lease**

**A. Subsection 1.10 Exhibits.**

Subsection 1.10, Exhibits, is amended as follows:

1.10 Exhibits. The following exhibits are made a part of this Lease:

Exhibit 1.1.1 – Legal Description

Exhibit 1.1.2 – Premises Site Plan

Exhibit 12.1R – Conceptual Plan for Initial Improvements



Exhibit 18.1 – Insurance Requirements  
Exhibit 34.1 – Memorandum of Ground Lease

**B. Section 12, Initial Improvements and Subsequent alterations by Opera.**

Section 12. Initial Improvements and Subsequent Alterations by Opera, is amended as follows:

12.1 Opera's Obligation to Undertake Improvements.

The parties acknowledge and agree that the renovation or replacement of Mercer Arena is a fundamental purpose of this Lease and Opera agrees to use commercially reasonable efforts to complete the Initial Improvements and to obtain a certificate of occupancy for the Permitted Use, subject to delays caused by Seattle Center or *force majeure* by December 31, 2019. Opera's conceptual plan for the Initial Improvements, contained in Exhibit 12.1R, is anticipated to cost approximately \$60 million in hard and soft costs and currently contemplates construction of an entirely new building. Prior to Seattle Design Commission design development review, Opera shall present its proposed plan for Opera's Improvements to the Parks, Seattle Center, Libraries and Waterfront Committee of the Seattle City Council. The City Council shall endorse Opera's plan as presented or by resolution transmitted to the Design Commission, may provide comments and suggest modifications thereto. Thereafter, the specific terms and conditions of construction shall be contained in a separate construction agreement, the "Construction Agreement," that the parties shall negotiate and execute before Opera enters into a construction contract for the work. Upon completion of the Initial Improvements, the parties shall amend this Lease by appending hereto a revised Exhibit 1.1.2 that more accurately depicts the location of the building, as improved, on the Premises.

12.2 City Contribution to Initial Improvements.

Subject to City's appropriation of funds, City shall contribute five million dollars (\$5,000,000) for public amenities that Opera will construct as part of the Initial Improvements, which amenities are identified below and depicted in Exhibit 12.1R. Payment will be made in two phases, with the first phase a payment of two hundred thousand dollars (\$200,000) due following execution of this Third Amendment to the Ground Lease and upon City's receipt of an invoice therefor from Opera. Provided the parties have executed the Construction Agreement described in Subsection 12.1 and the Opera has fully complied with the prerequisites for commencement of the Initial Improvements described in this Section 12, but in no event before the later of January 1, 2017 or commencement of construction of the Initial Improvements, City will disburse the remaining four million eight hundred thousand dollars (\$4,800,000) as provided in the Construction Agreement required under Section 12 of the Ground Lease.

The public amenities that Opera will construct shall include:

(a) Construction of a new building with total project budget of approximately \$60 million, an increase of \$20 million. The building shall include spaces which support the provision of community and educational activities by the Opera and physical connections with McCaw Hall at the stage level to provide additional operational synergies for Opera and the City.

(b) Design and construction of open space of approximately 6,000 sq. ft. on 4th Ave N/Jenkins Way from Mercer Street to Republican Street, with amenities to include landscaping, irrigation, screening, hardscape, lighting, environmental graphics, and other amenities.

(c) Design of exterior landscaping, irrigation, hardscape, lighting, environmental graphics and other amenities on the Mercer street frontage from Mercer Arena to the Kreielsheimer Promenade.

### 12.3 Conditions for Construction of Improvements.

Before commencing the Initial Improvements, Opera shall demonstrate to the reasonable satisfaction of the City's Finance Director that it has sufficient financial resources to complete the Initial Improvements in accordance with approved design documents and shall thereafter commence construction of such Initial Improvements and diligently prosecute such work to its completion.

Opera shall not make any alterations, additions or improvements in or to the Premises without first submitting to City professionally prepared plans and specifications for such work and obtaining City's prior written approval thereof. Except as provided in Subsection 12.2 of this Ground Lease, Opera covenants that it will cause all alterations, additions and improvements to the Premises, to be completed at Opera's sole cost and expense by a contractor approved by City and in a manner that (a) is consistent with City approved plans and specifications, the Construction Agreement, and any conditions reasonably imposed by City in connection therewith; (b) is in conformity with first-class, commercial standards; (c) includes acceptable insurance coverage for City's benefit; (d) does not affect the structural integrity of the Premises and/or Marion Oliver McCaw Hall or any of the Premises' systems; and (e) does not invalidate or otherwise affect the construction or any system warranty then in effect with respect to the Premises. Opera shall secure all governmental permits and approvals required for the Initial Improvements and comply with all other applicable governmental requirements and restrictions applicable to the Initial Improvements. Except as provided in Section 17 with regard to concurrent negligence, Opera shall indemnify, defend and hold City harmless from and against all losses, liabilities, damages, liens, costs, penalties and expenses (including attorneys' fees, but without waiver of the duty to hold harmless) arising from or out of Opera's performance of such alterations, additions and improvements, including, but not limited to, all which arise from or out of Opera's breach of its obligations under the terms of this Section 12. Upon the expiration or termination of this Lease, all alterations,

additions and improvements (expressly including all light fixtures; heating and ventilation units; floor, window and wall coverings; and electrical wiring), except Opera's or Subtenants' moveable trade fixtures and appliances and equipment not affixed to the Premises (including without limitation furniture, computers, point of sale systems and registers) and cabling and wiring for computers, telephones and other electronic equipment, shall become the property of City without any obligation on its part to pay for any of the same, unless City bond financing has been used in the construction of any improvements, in which case such improvements shall become City's property at the time they are constructed or installed. Opera shall not remove all or any portion of such improvements upon the termination of this Lease. Within ninety (90) days after the completion of any alteration, addition or improvement to the Premises, Opera shall deliver to City a full set of "as-built" plans of the Premises showing the details of all alterations, additions and improvements made to the Premises by Opera. The provisions of this paragraph shall apply to the Initial Improvements and, after the City issues a certificate of occupancy for the Initial Improvements, all subsequent alterations, additions or improvements to the Premises that, in the aggregate over any calendar year, are reasonably likely to result in total construction costs in excess of five hundred thousand dollars (\$500,000.00), as such amount is increased by the percentage increase of the Index (as such term is defined below) published most recently prior to the calendar year during which improvements are made compared to the Index published most recently prior to the Rent Commencement Date. Notwithstanding the foregoing, however, in the case of Minor Alterations, (i) the first sentence and clause (a) of the second sentence of this paragraph shall not apply, (ii) City hereby waives the right to approve Opera's contractor with respect to Minor Alterations, and (iii) Opera will deliver a set of "as-built" plans only if the extent or nature of the Minor Alterations is such that Opera retains the services of an architect to prepare plans and specifications with respect thereto. "Minor Alterations" means alterations, additions or improvements to the Premises (i) made subsequent to the Initial Improvements and (ii) which, when combined with other anticipated projects, is not reasonably likely to result in total construction cost expenditures of more than five hundred thousand dollars (\$500,000.00) in any calendar year, as such amount is increased by the percentage increase of the Index, published most recently prior to the calendar year during which improvements are made compared to the Index published most recently prior to the Rent Commencement Date and (iii) do not involve any shared systems or shared access with the City or any of its buildings in Seattle Center or any building elements for which the City has major maintenance responsibility such as the roof and exterior walls or any building component or system for which City has major maintenance responsibilities under this Lease, such as the roof and exterior walls. Opera shall not intentionally divide improvement projects into discrete units of work, nor schedule them in such a manner, as to artificially bring them within the definition of Minor Alterations.

As used in this Lease, "Opera's Improvements" means the Initial Improvements and any improvements to the Premises made subsequent to the

date the Initial Improvements have been completed; and “Index” means the Consumer Price Index for All Urban Consumers, U.S. city average for all items (1982-84=100) published by the Bureau of Labor Statistics of the United States Department of Labor (the “Bureau”); provided, however, that (a) if the Bureau publishes a revised version of the Index, then the revised version shall be used, and (b) if the Index is discontinued, the parties shall follow any official consumer price index, whether so named or designated or not, issued by any authorized agency of the United States which supplants the Index and (c) if the Index is discontinued without being supplanted, the parties shall use any comparable general wholesale or retail price index for the United States reasonably selected by City as being the closest to the Index and reasonably approved by Opera.

Notwithstanding any other provisions of this Lease reserving to City portions of the Premises below Opera’s Improvements or more than 85 feet above the finished grade of the sidewalk on Mercer Street, nothing in this Lease is intended to prevent Opera from future expansion of the Initial Improvements from time to time to the extent such expansion would otherwise be allowed under then applicable law and/or zoning and is otherwise in compliance with applicable provisions of this Section 12, provided, however, that any expansion of the Initial Improvements into the ground (except for footings for a replacement building) or into the air rights reserved by Seattle Center would be subject to negotiation with City and may require the payment of additional Base Rent appropriate in view of the nature and use of the expansion improvements.

**C. Section 38 Public Benefits**

Section 38, Public Benefits, is amended as follows

38. Public Benefits. City's willingness to enter into this Lease with Opera is predicated, in part, on the nature of Opera’s business and the compatibility of such business with the use of the remainder of Seattle Center and the benefits accruing to the public through Opera’s use of the Premises. The parties agree that, with respect to the Initial Improvements, anticipated benefits include (i) Opera’s capital investment in the Premises, (ii) the sustainable technologies that will be utilized in development of the site, (iii) the expected LEED certification for the Premises, and (iv) Opera’s provision of the design and installation of the landscaping, hardscaping and other improvements identified in Subsection 12.2. Opera shall report to the City regarding implementation of such benefits within 60 days of receipt of the Certificate of Occupancy for the Initial Improvements. In addition, continuously throughout the Lease Term, Opera agrees to provide the following benefits, or an equivalent replacement approved by the Director, and to submit an annual report thereof to the Director as required by Subsection 5.1: (i) education programs for students, reported by the number and age groups of students served; (ii) education events, activities and outreach efforts provided to the public by Opera including efforts to serve persons who historically have been

underrepresented in Opera audiences which may include outreach efforts, and provision of free or discounted tickets, scholarships, and culturally relevant programming, reported by the number, attendance or use and type of effort, and programming; (iii) Opera employment, reported by number and type of Opera employees, both full and part-time; (iv) if and to the extent and for such periods as Opera has no need for the space itself, collaboration with other groups to make office and rehearsal space available to activate and invigorate the Mercer corridor; and (v) incubation programs designed to encourage and support diversity in the dramatic arts including artistic and back and front of house employment opportunities; reported by the number, attendance and type of program; (vi) artistic and educational efforts designed to address issues of race and social justice reflective of a broad cultural context reported by number and type of efforts; and (vii) when relevant, other collaborative efforts of benefit to the public and Seattle Center.

IN WITNESS WHEREOF, the parties hereto have executed this instrument the day and year indicated below:

CITY OF SEATTLE

SEATTLE OPERA

By: \_\_\_\_\_  
Robert Nellams, Director  
Seattle Center Department

By: \_\_\_\_\_  
Aidan Lang, General Director  
Seattle Opera

Date: \_\_\_\_\_

Date: \_\_\_\_\_

STATE OF WASHINGTON )

) ss. (Acknowledgement for City)

COUNTY OF KING )

On this \_\_\_\_ day of \_\_\_\_\_, 20\_\_, before me, the undersigned, a Notary Public in and for the State of Washington, duly commissioned and sworn personally appeared \_\_\_\_\_, known to me to be the \_\_\_\_\_ of the Seattle Center Department of the **CITY OF SEATTLE**, the entity that executed the foregoing instrument as City; and acknowledged said instrument to be the free and voluntary act and deed of said entity, for the uses and purposes therein mentioned, and that he was authorized to execute said instrument for said entity.

WITNESS my hand and official seal hereto affixed the day and year in the certificate above written.

[Signature]

[Printed Name]

NOTARY PUBLIC in and for the State of Washington residing at \_\_\_\_\_  
My commission expires \_\_\_\_\_.

STATE OF WASHINGTON )

) ss. (Acknowledgement for Opera)

COUNTY OF KING )

On this \_\_\_\_ day of \_\_\_\_\_, 20\_\_, before me, the undersigned, a Notary Public in and for the State of Washington, duly commissioned and sworn, personally appeared \_\_\_\_\_, known to me to be the \_\_\_\_\_ of **SEATTLE OPERA**, the entity that executed the foregoing instrument as Opera; and acknowledged said instrument to be the free and voluntary act and deed of said entity, for the uses and purposes therein mentioned and that she was authorized to execute said instrument for said entity.

WITNESS my hand and official seal the day and year in this certificate above written.

[Signature]

[Printed Name]

NOTARY PUBLIC in and for the State of Washington residing at \_\_\_\_\_  
My commission expires \_\_\_\_\_.

EXHIBIT 12.1R  
Conceptual Plan for Improvements



## SCHEMATIC DESIGN SEATTLE OPERA AT THE CENTER

Mercer Street & 4th Avenue North / Jenkins Way

100373.20

4/5/2016 8:45:45 PM

**nbbj**

225 1<sup>ST</sup> AVENUE NORTH  
SEATTLE, WASHINGTON 98105  
PHONE 206 222 5555  
FAX 206 222 5900

**SBC 2012 TABLE 503**

ALLOWABLE FLOOR HEIGHTS AND AREAS

GROUP	STORIES	AREA	AREA PER FOOT
A3	2	8,500	2,125
B	2	12,500	3,125
A3	2	12,500	3,125
B	2	12,500	3,125

**nbbj**  
333 VAN E AVENUE NORTH  
SEATTLE, WASHINGTON 98109  
PHONE: 206.223.5655  
FAX: 206.223.5069

**CIVIL ENGINEER:**  
KPF  
1201 7th Avenue, Suite 1800  
Seattle, WA 98101 (206) 462-8022

**LANDSCAPE ARCHITECT:**  
NBBJ  
200 N. High Street, Suite 200  
Columbus, OH 43215 (614) 232-2721

**STRUCTURAL ENGINEER:**  
Hogenson Hemmick Associates  
1201 7th Avenue, Suite 1200  
Seattle, WA 98101 (206) 462-4267

**MEP:**  
KPF  
1201 7th Avenue, Suite 1800  
Seattle, WA 98101 (206) 462-8022

**IIB CONSTRUCTION**

Occupancy Group	Area
<b>L0 - LOWER LEVEL</b>	
A3	8,500 SF
B	12,500 SF
A3	12,500 SF
B	12,500 SF
<b>L1 - ENTRY LEVEL</b>	
A3	12,500 SF
B	12,500 SF
A3	12,500 SF
B	12,500 SF
<b>L2 - STAGE LEVEL</b>	
A3	12,500 SF
B	12,500 SF
A3	12,500 SF
B	12,500 SF
<b>L3 - OFFICE LEVEL</b>	
A3	12,500 SF
B	12,500 SF
A3	12,500 SF
B	12,500 SF

**SEATTLE OPERA AT THE CENTER**

Schematic Design

**ISSUE REVISIONS**

MARK	DATE	DESCRIPTION

**FIRE BARRIER LEGEND**

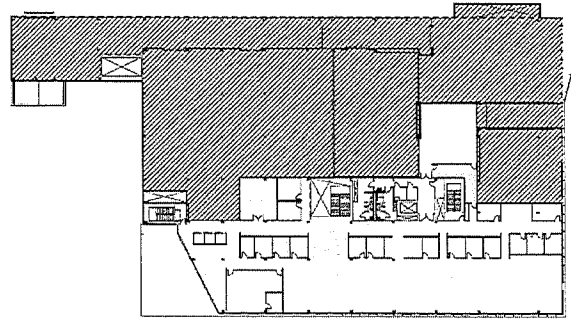
	1. 2" MIN. TYPE X Gypsum Board
	2. 1 1/2" MIN. TYPE X Gypsum Board
	3. 1" MIN. TYPE X Gypsum Board
	4. 5/8" MIN. TYPE X Gypsum Board
	5. 1/2" MIN. TYPE X Gypsum Board

DATE: 10/07/2010  
Author: [Name]  
Designer: [Name]

DATE: April 08, 2018

**TYPE IIB CONSTRUCTION**

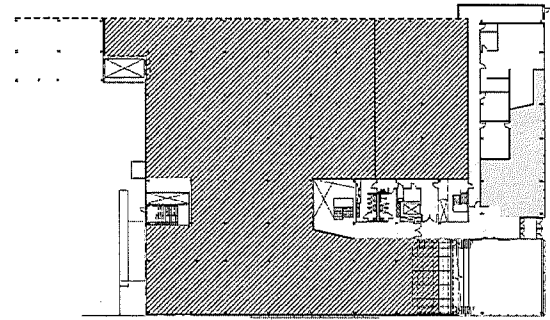
G1.03



**Occupancy Groups Legend**

A-3	B	S-1
1,104,255,000 + 15,114,000,000 + 30,128,000 =		
0.24 + 0.22 + 0.21 =		
0.27 < 1		

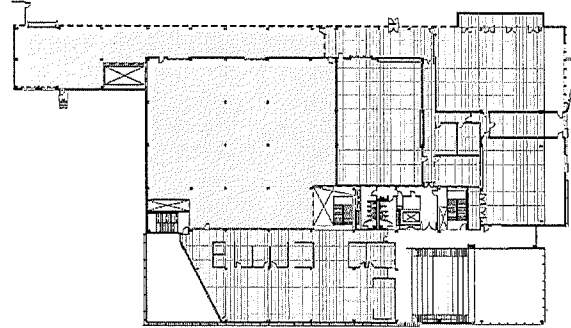
L1 - OFFICE LEVEL  
1/32" = 1'-0"



**Occupancy Groups Legend**

A-3	B	M
2,384,000,000 + 6,110,000,000 + 1,000,000,000 =		
0.29 + 0.29 + 0.25 =		
0.23 < 1		

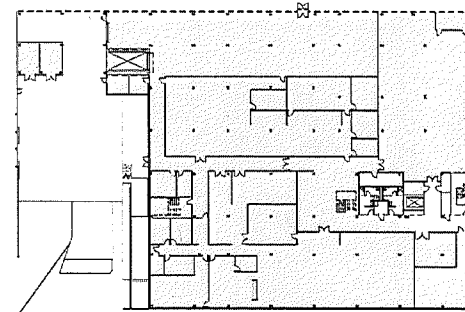
L1 - ENTRY LEVEL  
1/32" = 1'-0"



**Occupancy Groups Legend**

A-3	B	F-1	S-1
15,774,000,000 + 2,236,800,000 + 4,755,445,500 + 10,393,622,500 =			
0.55 + 0.12 + 0.1 + 0.2 =			
0.97 < 1			

L2 - STAGE LEVEL  
1/32" = 1'-0"



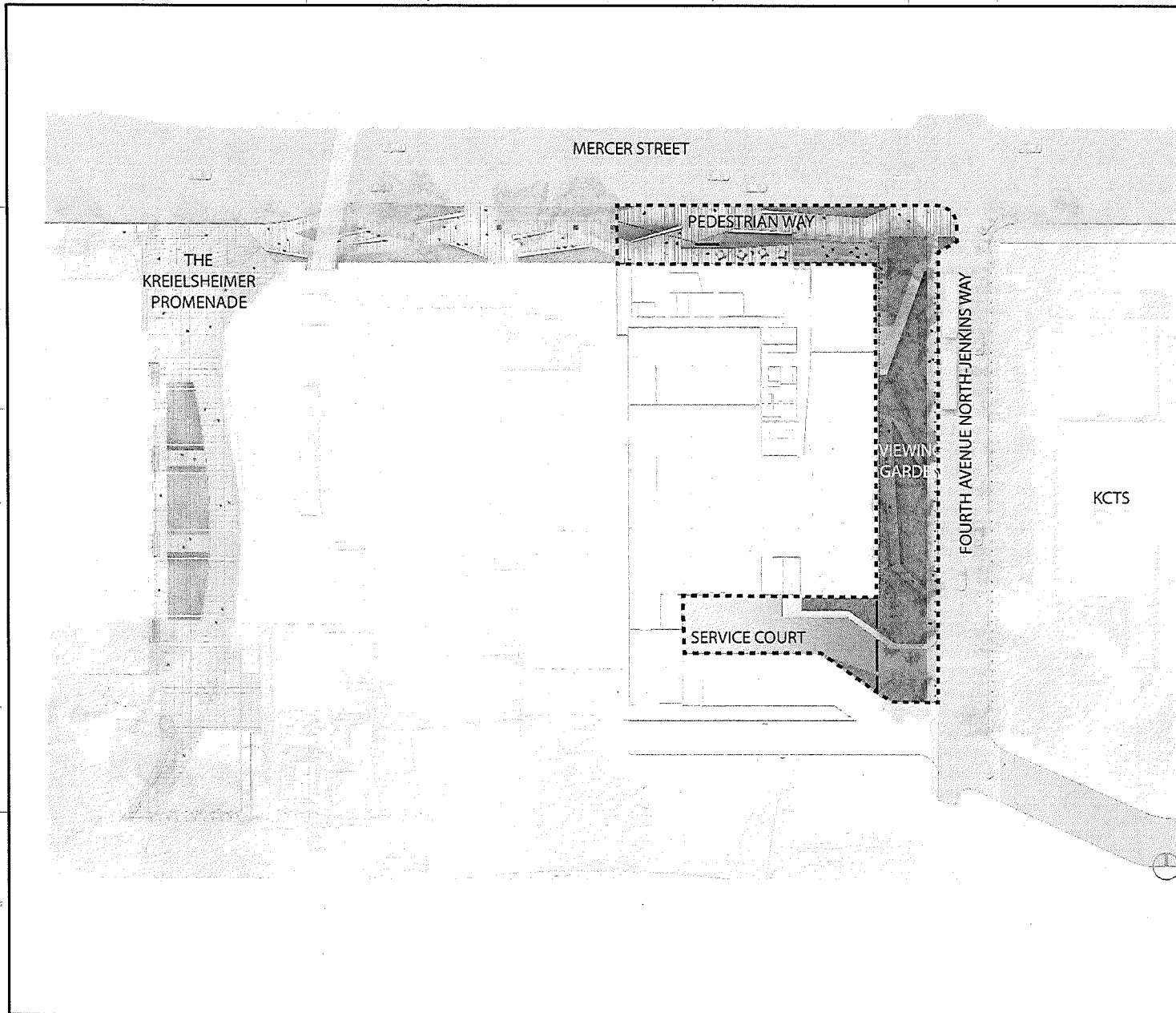
**Occupancy Groups Legend**

B	F-1	S-1
1,335,000,000 + 14,640,400,000 + 17,220,000,000 =		
0.25 + 0.3 + 0.21 =		
0.56 < 1		

L0 - LOWER LEVEL  
1/32" = 1'-0"

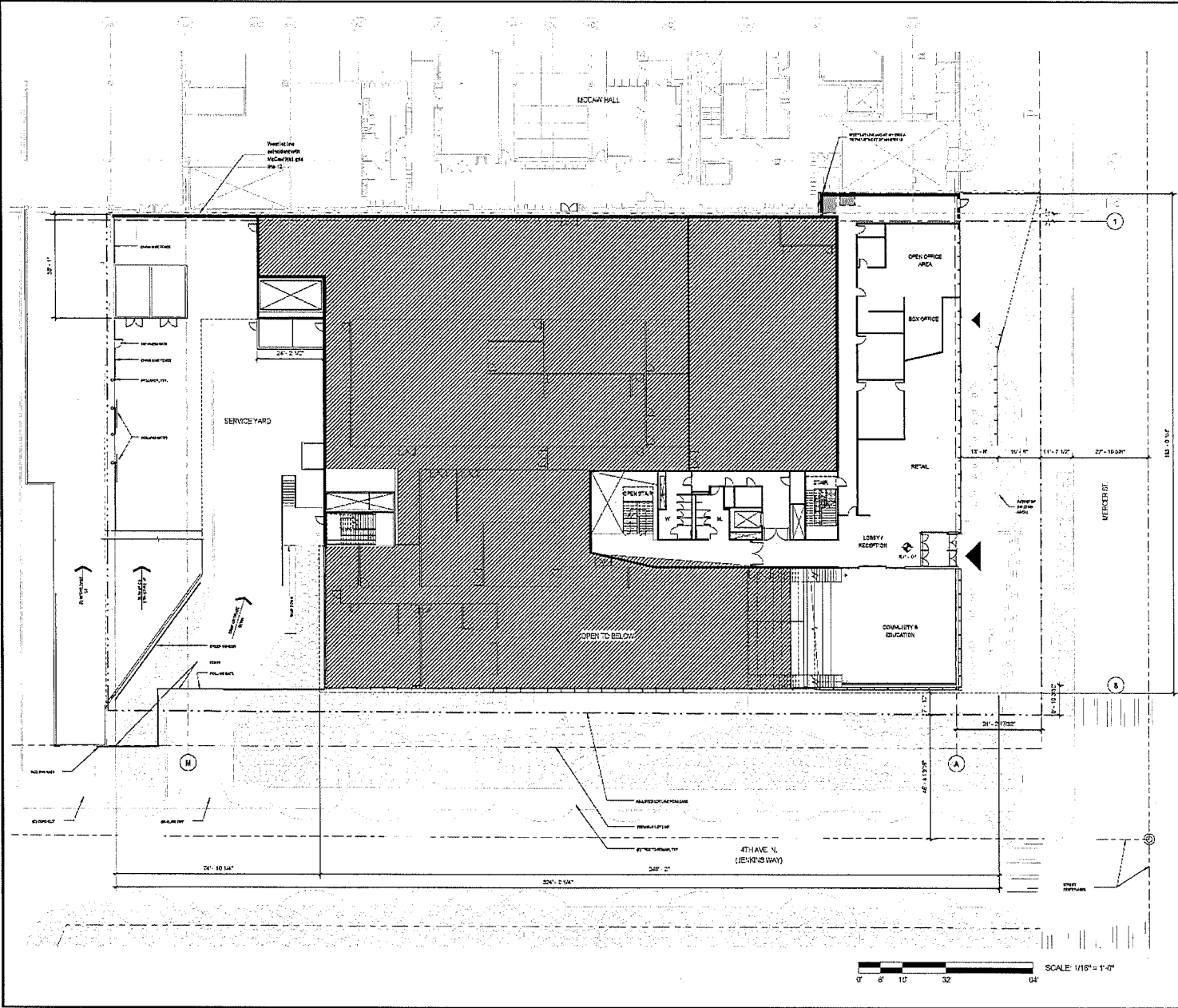
4/20/18 8:42 AM C:\Users\jdo\Documents\BVR\ELC\BVR\ARCH\DWG\CORESHELL\_V01.rvt





4/2/2016 11:11 AM  
 C:\Users\mshelton\OneDrive\Documents\Seattle Opera\2016\1919\BHL\DWG\_LANDSCAPE\_2016\_1619.rvt

DRAWING NOTES		 225 YALE AVENUE, HEATH SEATTLE, WASHINGTON 98109 PHONE: 206 223 4335 FAX: 206 223 5900																																																																
CONSULTING ARCHITECT:  CIVIL ENGINEER:  ACCOUNTING CONSULTANT:  STRUCTURAL ENGINEER:  MEP:  THEATER COMPANY:																																																																		
CODED NOTES		<b>SEATTLE OPERA AT THE CENTER</b>  Schematic Design																																																																
LEGENDS																																																																		
<table border="1"> <thead> <tr> <th colspan="3">ISSUE REVISIONS</th> </tr> <tr> <th>MARK</th> <th>DATE</th> <th>DESCRIPTION</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> </tbody> </table>		ISSUE REVISIONS			MARK	DATE	DESCRIPTION																															<table border="1"> <tr> <td>DESIGNED BY</td> <td>nbbj</td> <td>PROJECT ARCHITECT</td> <td>nbbj</td> </tr> <tr> <td>PROJECT NO.</td> <td>100373.20</td> <td></td> <td></td> </tr> <tr> <td>DATE</td> <td>April 08 2016</td> <td></td> <td></td> </tr> <tr> <td>DRAWN BY</td> <td></td> <td></td> <td></td> </tr> <tr> <td>DATE</td> <td></td> <td></td> <td></td> </tr> <tr> <td>DWG.</td> <td colspan="3">LANDSCAPE SITE PLAN</td> </tr> <tr> <td>DATE</td> <td colspan="3">L.03</td> </tr> </table>	DESIGNED BY	nbbj	PROJECT ARCHITECT	nbbj	PROJECT NO.	100373.20			DATE	April 08 2016			DRAWN BY				DATE				DWG.	LANDSCAPE SITE PLAN			DATE	L.03		
ISSUE REVISIONS																																																																		
MARK	DATE	DESCRIPTION																																																																
DESIGNED BY	nbbj	PROJECT ARCHITECT	nbbj																																																															
PROJECT NO.	100373.20																																																																	
DATE	April 08 2016																																																																	
DRAWN BY																																																																		
DATE																																																																		
DWG.	LANDSCAPE SITE PLAN																																																																	
DATE	L.03																																																																	
KEYPLAN																																																																		



4/29/16 6:41:28 PM  
 C:\Users\j\Documents\Projects\FigARCH\DWG\CODE\_SHELL.dwg

DRAWING NOTES

**nbbj**  
 233 YALE AVENUE NORTH  
 SEATTLE, WASHINGTON 98101  
 PHONE: 206 322 5666  
 FAX: 206 379 5208

**CIVIL ENGINEER:**  
 RDPF  
 1427 4th Avenue, Suite 1020  
 Seattle, WA 98101 (206) 462-4422

**LANDSCAPE ARCHITECT:**  
 RMBJ  
 251 S. High Street, Suite 300  
 Columbus, OH 43215 (614) 522-1211

**STRUCTURAL ENGINEER:**  
 Magnusson Klemencic Associates  
 157 15th Avenue, Suite 2220  
 Seattle, WA 98101 (206) 213-4527

**MEP:**  
 RHPJ  
 714 Second Ave., Suite 402  
 Seattle, WA 98104 (206) 419-2229

**ACOUSTIC CONSULTANT:**  
 Jubin Hodler  
 114 A Washington Street  
 Norwich, CT 06851 (203) 313-1291

**THEATER COMPANY:**  
 Bohannon Booth  
 260 North Oregon, Suite 400  
 Chicago IL 60610 (312) 344-4232

**LIGHTING DESIGN:**  
 WMR  
 233 Yale Avenue # 11  
 Seattle, WA 98101 (206) 213-4999

CODED NOTES

**SEATTLE  
 OPERA AT THE  
 CENTER**

Schematic  
 Design

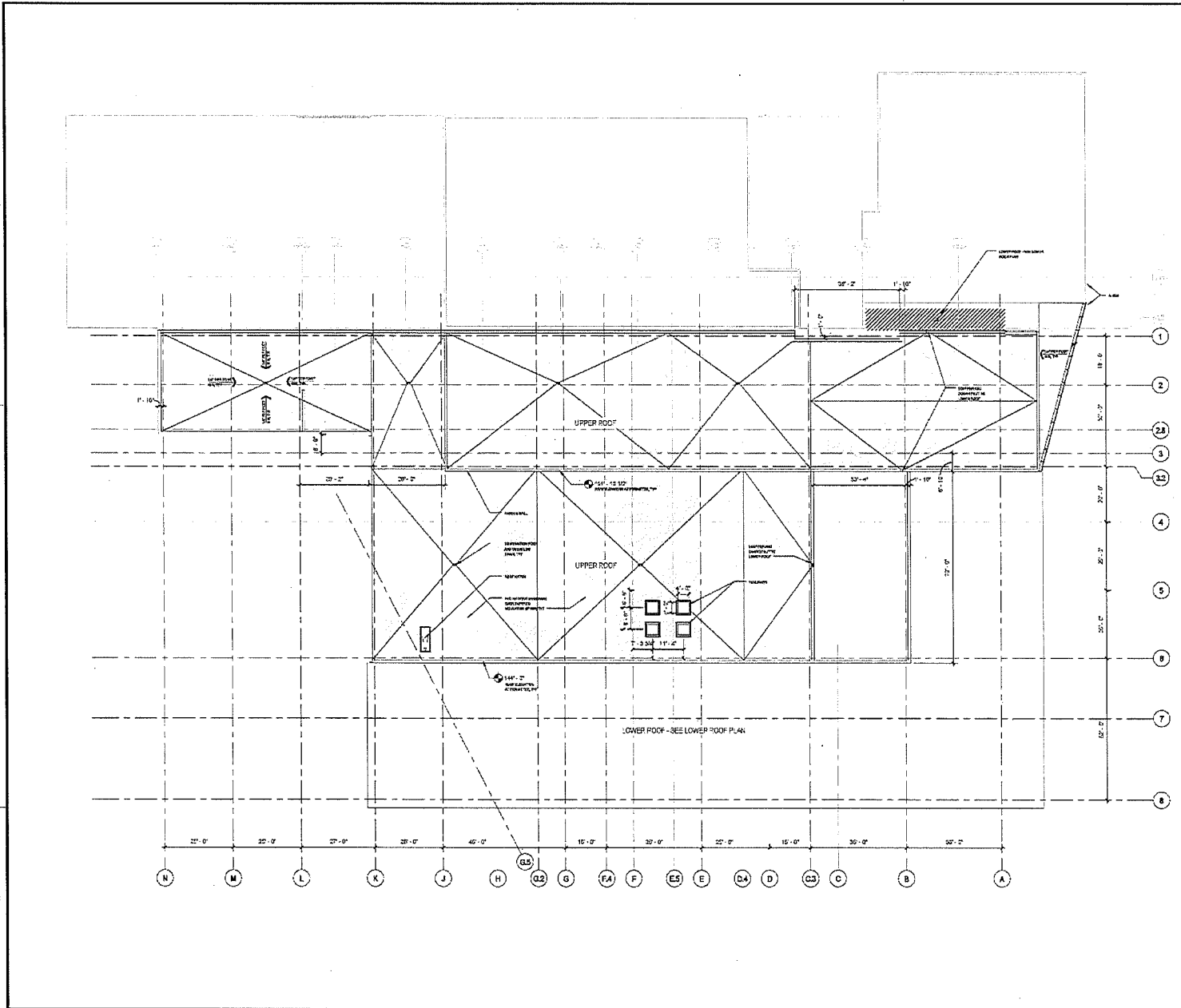
LEGENDS

ISSUE REVISIONS		
MARK	DATE	DESCRIPTION

ARCHITECTURAL  
 SITE PLAN

AS1.01





4/5/2016 3:39:05 PM C:\Users\jacob.frickoff\OneDrive\Documents\SEATTLE\_OPERA

DRAWING NOTES

**nbbj**  
223 YALE AVENUE NORTH  
SEATTLE, WA 98101 (206) 462-3623  
PHONE 206 223 6886  
FAX 206 223 3700

**CIVIL ENGINEER:**  
RFPF  
1617 7th Avenue, Suite 1620  
Seattle, WA 98101 (206) 462-3623

**LANDSCAPE ARCHITECT:**  
M&S  
250 B. High Street, Suite 300  
Columbus, OH 43215 (614) 222-5121

**STRUCTURAL ENGINEER:**  
Theodore R. Rasmussen Associates  
1201 First Avenue, Suite 2200  
Seattle, WA 98101 (206) 215-8207

**MEP:**  
Ansh  
719 Second Avenue, Suite 400  
Seattle, WA 98104 (206) 462-2222

**AGRICULTURAL CONSULTANT:**  
Jaffee Holman  
116-A Scaevola Street  
Norwalk, CT 06854 (203) 313-1301

**THEATER COMPANY:**  
Seattle Opera  
700 North Dearborn, Suite 400  
Chicago, IL 60610 (773) 844-8222

CODED NOTES

**LIGHTING DESIGN:**  
M&S  
223 Yale Avenue N  
Seattle, WA 98101 (206) 462-3623

**SEATTLE  
OPERA AT THE  
CENTER**

Schematic  
Design

LEGENDS

ISSUE REVISIONS

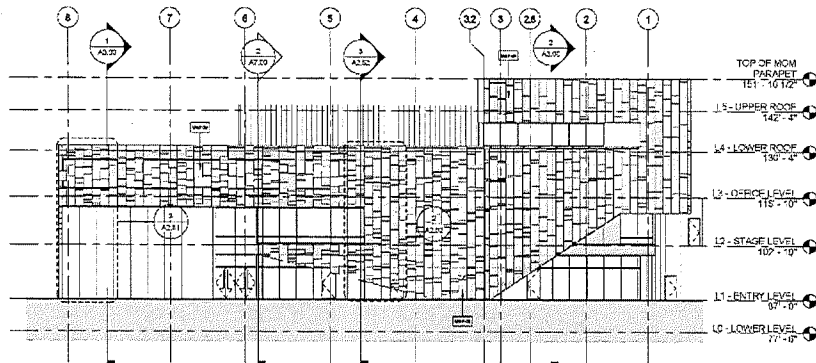
DATE	DATE	DESCRIPTION

DRAWN BY: Author PLOT: 100373.20  
DESIGNED BY: Designer

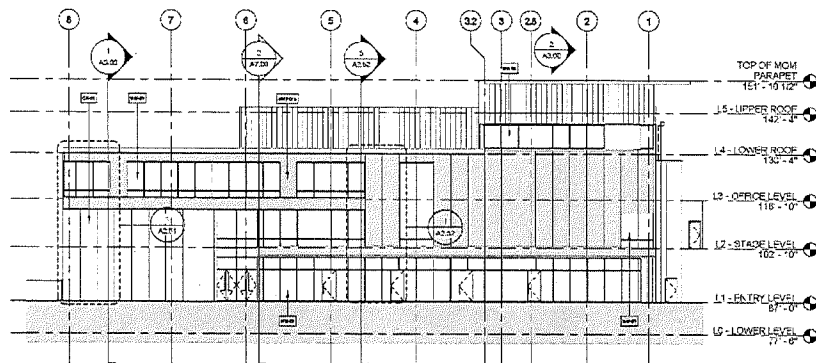
DATE: Apr 06, 2016

PROJECT: ROOF PLAN

SCALE: A1.05



1 NORTH ELEVATION - 1/16" = 1'-0"



2 NORTH ELEVATION - (W/ APINS) 1/16" = 1'-0"

DRAWING NOTES

**nbbi**  
222 YALE AVENUE NORTH  
SEATTLE, WASHINGTON 98102  
PHONE 206 223 6886  
FAX 206 223 5000

**CIVIL ENGINEER:**  
RFPF  
1817 - 9th Avenue, Suite 1620  
Seattle, WA 98101 (206) 432 3623

**LANDSCAPE ARCHITECT:**  
M&J  
200 NE High Street, Suite 200  
Columbus, OH 43215 (614) 232 9121

**STRUCTURAL ENGINEER:**  
Messersmith-Kenneddy Associates  
1501 5th Avenue, Suite 2200  
Seattle, WA 98101 (206) 215 6527

**MEP:**  
Arup  
718 Second Avenue, Suite 300  
Seattle, WA 98104 (206) 463 2223

**ACOUSTIC/AV CONSULTANT:**  
Jaffe Holman  
1160 Connecticut Avenue  
Newark, CT 06854 (203) 515 1391

**THEATER COMPANY:**  
Schubert House  
730 West Chicago, Suite 400  
Chicago, IL 60610 (312) 544 4232

**LIGHTING DESIGN:**  
M&J  
222 Yale Avenue N.E.  
Seattle, WA 98109 (206) 415 6400

CODED NOTES

**SEATTLE  
OPERA AT THE  
CENTER**

Schematic  
Design

LEGENDS

ISSUE REVISIONS

NO.	DATE	DESCRIPTION

DRAWN BY: Author PLS: RPK

DESIGNED BY: Designer

PROJECT NO: 100373-20

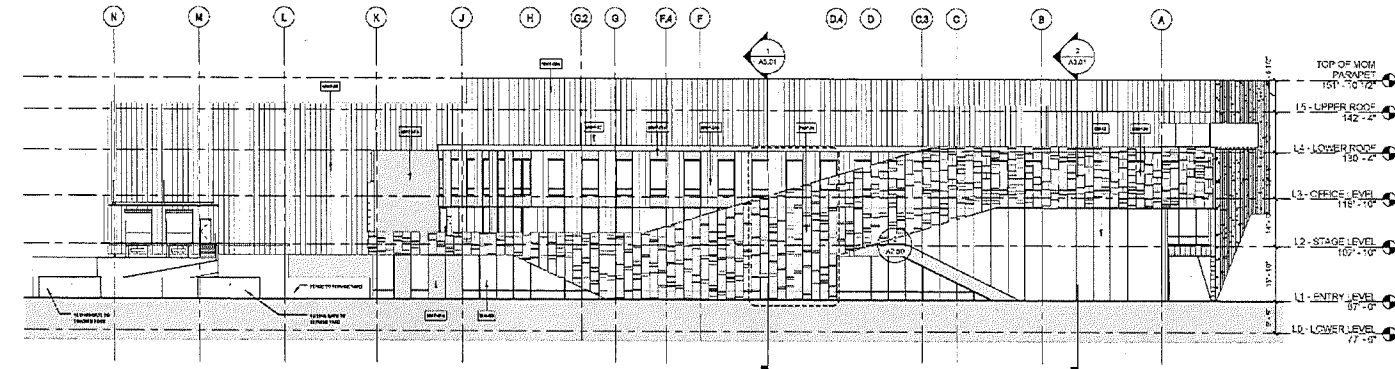
DATE: April 06, 2016

KEYPLAN

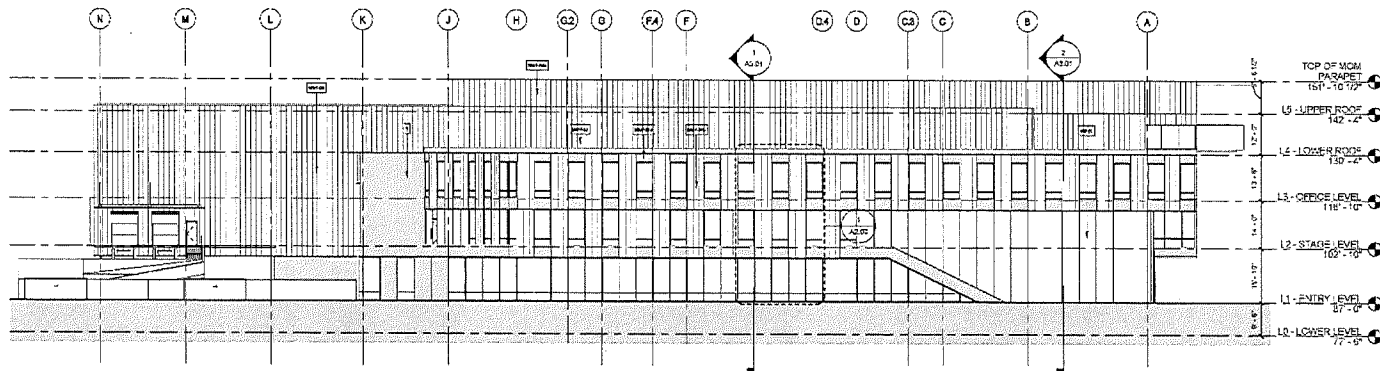


**BUILDING  
ELEVATIONS**

A2.00



⊙ EAST ELEVATION  
1/16" = 1'-0"



⊙ EAST ELEVATION - GLAZING  
1/16" = 1'-0"

DRAWING NOTES

**nbbj**  
222 VALU AVENUE NORTH  
SEATTLE, WA 98109  
PHONE 206 223 5555  
FAX 206 223 5530

**CIVIL ENGINEER:**  
RPP  
1901 - 15th Avenue, Suite 1020  
Seattle, WA 98101 (206) 422 2622

**LANDSCAPE ARCHITECT:**  
nbbj  
200 N. High Street, Suite 200  
Columbus, OH 43215 (614) 232 5121

**STRUCTURAL ENGINEER:**  
Housheer Kierulff Associates  
1001 5th Avenue, Suite 2200  
Seattle, WA 98101 (206) 215 4527

**MEP:**  
Arup  
1718 Second Avenue, Suite 400  
Seattle, WA 98101 (206) 443 2225

**ACOUSTIC CONSULTANT:**  
Jaffe Heston  
1100 Connecticut Street  
Norwalk, CT 06854 (203) 313 1291

**TRUCKER COMPANY:**  
Schuler Shook  
120 South Olympic, Suite 400  
Olympia, WA 98512 (360) 944 4232

**LIGHTING DESIGN:**  
nbbj  
222 Valu Avenue N  
Seattle, WA 98109 (206) 223 5555

CODING NOTES

**SEATTLE  
OPERA AT THE  
CENTER**

Schematic  
Design

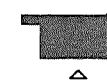
LEGENDS

ISSUE REVISIONS

MARK	DATE	DESCRIPTION

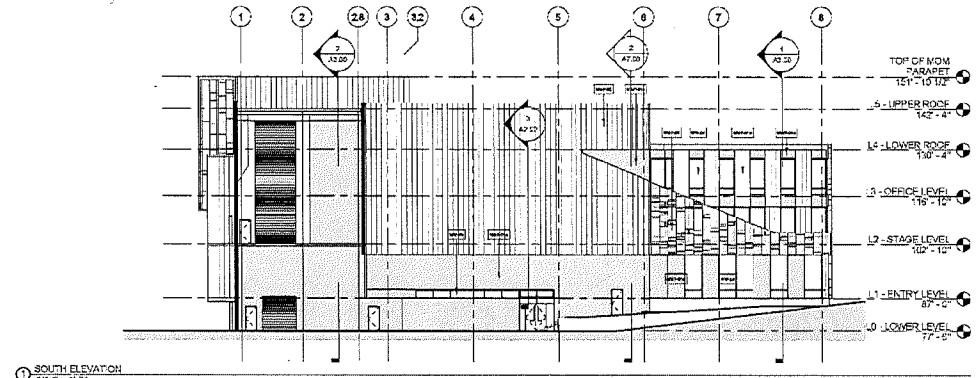
DATE:	REV. 1904
Author	Designer
PROJECT:	100373.00
DATE:	April 09, 2016

KEYPLAN

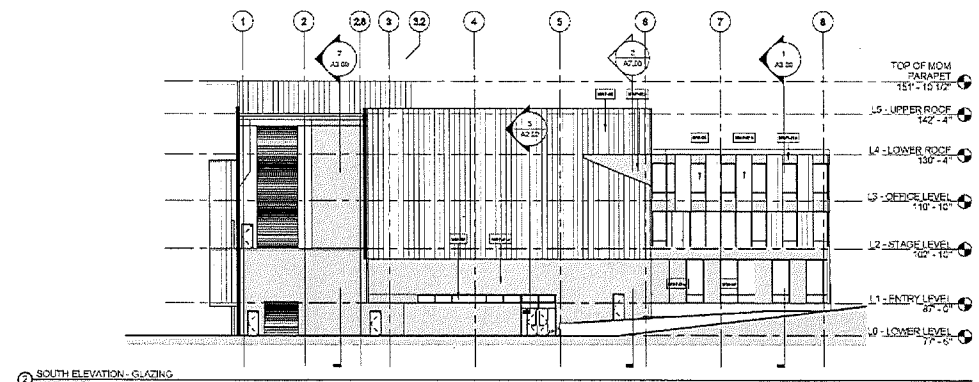


**BUILDING  
ELEVATIONS**

A2.01



1 SOUTH ELEVATION  
 1/16" = 1'-0"



2 SOUTH ELEVATION - GLAZING  
 1/16" = 1'-0"

DRAWING NOTES

*nbbi*  
 223 YALE AVENUE NORTH  
 SEATTLE, WASHINGTON 98103  
 PHONE: 206 223 5556  
 FAX: 206 223 5536

CIVIL ENGINEER:  
 RPP  
 1917 15th Avenue, Suite 1020  
 Seattle, WA 98101 (206) 832 5833

LANDSCAPE ARCHITECT:  
 MJB  
 23630 High Street, Suite 300  
 Columbia, OH 43016 (614) 332 8121

STRUCTURAL ENGINEER:  
 Magnusson Kleinfelder Associates  
 1301 5th Avenue, Suite 2000  
 Seattle, WA 98101 (206) 215 8127

MPI:  
 Arup  
 114 Second Avenue, Suite 400  
 Seattle, WA 98104 (206) 460 2208

ACoustiCIVIL CONSULTANT:  
 JPH  
 1144 Westinghouse Drive  
 Norwalk, CT 06854 (203) 513-1391

THEATER COMPANY:  
 Scholten Shook  
 100 Main Street, Suite 400  
 Chicago, IL 60610 (312) 544 8232

LIGHTING DESIGN:  
 MJB  
 223 Yale Avenue N.  
 Seattle, WA 98109 (206) 515 5409

CODING NOTES

SEATTLE  
 OPERA AT THE  
 CENTER

Schematic  
 Design

LEGENDS

ISSUE REVISIONS

MARK	DATE	DESCRIPTION

Drawn by:	Author	Proj. No.:	106373.20
Date:	April 06, 2016		

KEYPLAN



BUILDING  
 ELEVATIONS

A2.02

4/5/2016 4:02:24 PM  
 C:\Users\wdesurme\OneDrive\Files\WORK\CON CODE SHELL\Att A

