




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Erica Bush		
<b>Board/Commission Name:</b> Seattle Design Commission		<b>Position Title:</b> Urban Designer
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority	<b>Date Appointed:</b> mm/dd/yy.	<b>Term of Position:</b> 3/1/2022 to 2/28/2024
<b>Residential Neighborhood:</b> Highland Park	<b>Zip Code:</b> 98106	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <p>Erica Bush is an urban designer and urban planner who is the founder of Central Collective, a planning, design, and landscape architecture firm in Seattle. Erica specializes in urban planning and urban design projects that require regulatory approvals by local and regional governments. Erica also focuses her work on public art, placemaking, and landscape architecture for public and private clients. Erica's professional experience has ranged from positions with local architecture and design firms, the Downtown Seattle Association, the National Park Service, and the City of Seattle's Department of Neighborhoods.</p> <p>Erica has Masters' degrees in both Landscape Architecture and Urban Planning and Design from University of Washington, and her Bachelors in Political Science from the New School University/Parsons School of Design in New York City.</p>		
<b>Authorizing Signature (original signature):</b>  <b>Date:</b> 3/2/2022		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle



# Erica Bush

Urban Designer



## Education

M. L. A

Masters Landscape Architecture,  
University of Washington,  
Seattle, 2014

M. A

Masters Urban Design and Planning,  
University of Washington,  
Seattle, 2014

Certificate in Urban Design,  
University of Washington,  
Seattle, 2013

B.A. Political Science and Sociology  
Minor, Fine Art,  
The New School University / Parsons  
School of Design,  
New York, NY, 2007

Graduated all programs with high  
Honors

International Experience:  
China, Denmark and Japan.

## Guest Lecturer Positions

- Cornish College of The Arts
- University of Washington

## Entrepreneurship experience

- Started the artist cooperative  
Boomslang Creatives
- Co-founder of the BIPOC design  
firm Central Collective



## Work Experience

### MAKERS Architecture and Urban Design

#### Urban Designer/ Urban Planner Project Manager

MAKERS is an architecture, design and planning firm that dates back to 1972. The firm focuses heavily on community planning meeting the needs of municipalities throughout the region.

My current responsibilities include:

The management of a number of community planning and urban design projects as well as supporting the facilities planning team in their outreach and engagement efforts.

- Manage the design and approach to project deliverables
- Lead the firms philanthropic and equity based initiatives
- Overseeing projects through state and county entitlements and environmental review and implementation
- Design and facilitate cross departmental workshops and presentations
- Create project reports, and schedules, budgets and communication plans
- Review incoming analysis such as financial assessments, traffic engineering analysis, code review, and local policy regulations
- Create technical documents related to; public art plans, Urban Design project components, analysis documents, land use codes, site and activation plans and diagrams

Feb. 2019 - Present

### Mithun

#### Urban Designer/ Urban Planner Project Manager

February 2018 to April 2019

Mithun is an award winning multi-disciplinary design firm with long roots in the Seattle community.

My responsibilities included:

The management of a multi-year, multifaceted, multi-million dollar urban design and planning project for a client in Hawaii. As well as serving as urban designer on numerous placemaking and landscape master planning projects.

- Oversaw projects through state and county entitlements and environmental review
- Coordinated project deliverable across a wide team of consultants

Feb. 2018 -Feb. 2019





## Skills

- Public art administration
- Visual communication and production
- Strong group facilitation and presentation skills
- Stakeholder involvement and outreach with a specialization in youth and under-represented communities.
- Tactical urbanism approaches as they relate to schematic design, early phase implementation, and the integration of art into urban design and the pattern language of social spaces.
- Long history and experience with the unhoused community in Seattle

PC and Macintosh. Applications:  
Arc GIS, Auto Cad, Microsoft Office,  
Adobe Creative Suite, SketchUp



## Awards / Accolades

- Member of the AIA Homelessness Task Force
- Active member of The Sunny Arms Artist Cooperative
- Member of the APA WA "Great Places" Review Panel
- Cover Story of Seattle Times for Public Art Installation "Blue Sky Passage" 2016
- Nominee for the Sustainable Seattle Awards for Art and Culture category for public art installation "A view of Time" 2016
- Two-time recipient of the Washington Association of Student Landscape Architecture Award
- Three time Parking Day Award Recipient for most creative public engagement



- Scheduled client meetings to creating project graphics
- Create project reports, and schedules, budgetary analysis, and billing scopes and projections
- Reviewed incoming analysis such as traffic impact analysis, archaeological assessments, and geotechnical reports
- Designed and created land use, site plans, sections and other illustrative renderings

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## Downtown Seattle Association, Manager of Urban Design and Planning September 2014 to February 2018

The Downtown Seattle Association's (DSAs) mission is to champion a healthy, vibrant urban core. The projects I lead included tackling the redesign of small urban spaces and overseeing multiple sub contractors and projects partners. In addition to managing urban spatial design projects, I also led the program to bring art into the public spaces the DSA manages.

My responsibilities included:

- Management of the implementation of dozens of public art installations and murals almost all of which were completed by women and minority groups
- Management of a public space departmental budget of \$150,000 annually
- Oversaw and construct numerous project and maintenance contracts with design firms and public agencies
- Managed all on-site installation of art projects
- Performed public engagement meetings and workshops to identify problem spaces across Downtown Seattle, and then create work plans, concepts and project scope to improve these sites
- Created visual documents to communicate site concerns and future improvements including site analysis, site plans, precedent studies, vignettes, sections, massing models and material pallets
- Managed project time lines and phase development plans
- Grant writing and management raising over \$200,000 in the course of two years being awarded over 50 percent of applied to grant opportunities
- Developed Public Art Program to formalize artist selection and criteria for public installations across Downtown Seattle

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**National Park Service,  
Recreation Planner  
March 2012 to September 2014**

My role focused primarily on a long range-planning project for the Tule Lake Unit of WWII Valor in the Pacific National Monument. This was the creation of a new park unit designated to tell the story of Japanese American internment during WWII.

My responsibilities included:

- Organization and facilitation of over 30 public meetings across the Western United States as well as virtually in order to educate and gather information from a diverse body of participants
- Creation of public documents regarding the planning process and regulatory procedures
- Working with GIS specialists to create data files regarding the site and begin site planning and on the ground historic restoration efforts
- Complete regional analysis of the site regarding the areas ecological, social, historic and economic factors
- Assured that park site planning efforts abided by federal and local environmental regulations (SEPA, NEPA)



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**Seattle Department of Neighborhoods,  
Youth Outreach Liaison  
December 2010 to September 2015**

My position with the Department of Neighborhoods was to engage youth in the planning process for neighborhood plan updates and Urban Design Frameworks. The end result being community project outcomes that better reflected the needs of a wider variety of user groups.

My responsibilities included:

- Organized public outreach workshops and activities with Seattle youth
- Developed an arts program for youth to demonstrate their concerns and hopes for their community through artistic expression, which culminated in a public display of their work

**Public Outreach Liaison  
Department of Neighborhoods  
June 2012 to June 2015**

**Downtown Emergency Service Center,  
Intake Specialist Seattle, WA  
January 2008 to January 2009**

**Boston City Council,  
Legislative Aid,  
September 2003 to January 2006**

# Seattle Design Commission

The Seattle Design Commission is comprised of 10 members, all of which are appointed by the Mayor and confirmed by City Council. Commissioners serve a two-year term and are eligible for one reappointment. Commissioners include 2 licensed architects, a fine artist, an at large member, and at least one (but not more than two) members from the following professions:

- Urban planner
- Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer

The commission also participates in the YMCA's Get Engaged program. Names in bold are being appointed and names in red are being reappointed.

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	3	1.	Urban Planner	Adam Amrhein	3/1/21	2/28/23	1	Mayor
			2.	Get Engaged	vacant				Mayor
			3.	Engineer (Civil/Transportation)	vacant				Mayor
6	M	4	4.	At Large	Jill Crary	3/1/21	2/28/23	1	Mayor
6	M	6	5.	Architect	Matt Aalfs	3/1/22	2/28/24	1	Mayor
				Landscape Architect					
5	F	5	6.	Chair appointment – 3/1/22-2/28/23	Vinita Sidhu	3/1/21	2/28/23	2	Mayor
6	F	6	7.	Architect	Elaine Wine	3/1/21	2/28/23	2	Mayor
5	F	1	8.	Urban Designer	Erica Bush	3/1/22	2/28/24	1	Mayor
6	F	6	9.	Planner (Civil/Transportation)	Amalia Leighton Cody	3/1/21	2/28/23	2	Mayor
6	F	NA	10.	Fine Artist	Elizabeth Conner	3/1/22	2/28/24	2	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	4							1	6			
Council													
Other													
Total													

## Key:

- \*D List the corresponding *Diversity Chart* number (1 through 9)
  - \*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
  - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*