

Blanca
Santander
Seattle Artist

www.BlancaSantander.com





"Timepeace" is a reminder to women that no matter how busy our lives are, it is important to have a peaceful time to reflect and recharge. As women, mothers, and warriors, we need a peaceful time...a stopping point, in order to reset our gears.

These moments give us the power to continue working hard to protect our loved ones and focus on being a better part of this beautiful world.

Blanca Santander, "NHLI 1st prize winning art poster entry".

Women of Courage Series

My reflections on my life caused me to identify with the lives of other women who struggle to change their world. All women are creators of life and change the world each in their own way. Many of my paintings are related to the lives of remarkable women in history that share a common trait that is significant. I am inspired by the profound courage of these women in the face of danger. In a world dominated by men, any attempt to change the world for the better requires the inner strength found at the core of what makes a woman a warrior

– *B.Santander*

Wisdom - Maya Angelou



Poet, memoirist, and civil rights activist.

“Courage is the most important of all virtues, because without courage, you cannot practice any of the other virtues consistently.” – *Maya Angelou*

Peace – Portrait of Sadako Sasaki



She set out to create one thousand origami cranes when she found out she had just a short time left in her life. She died at age twelve from leukemia as the result of exposure to an atom bomb. She finished 644 cranes. Her schoolmates made the rest.

Perseverance – Portrait of Rosa Parks



Rosa Parks' face is illuminated. Through the window she sees the light of the future. She knew the risks but her perseverance opened many doors for future generations. There is a moment when she becomes resolute and chooses her destiny.

Hope – Portrait of Anne Frank



Laughter, happiness, and joy might seem futile in the wake of tragedy. But, if hope and optimism are weak it begs the question: Why does hope persist for a better world? Anne is a being of light and beacon of hope.

Freedom – Portrait of Malala Youfazai



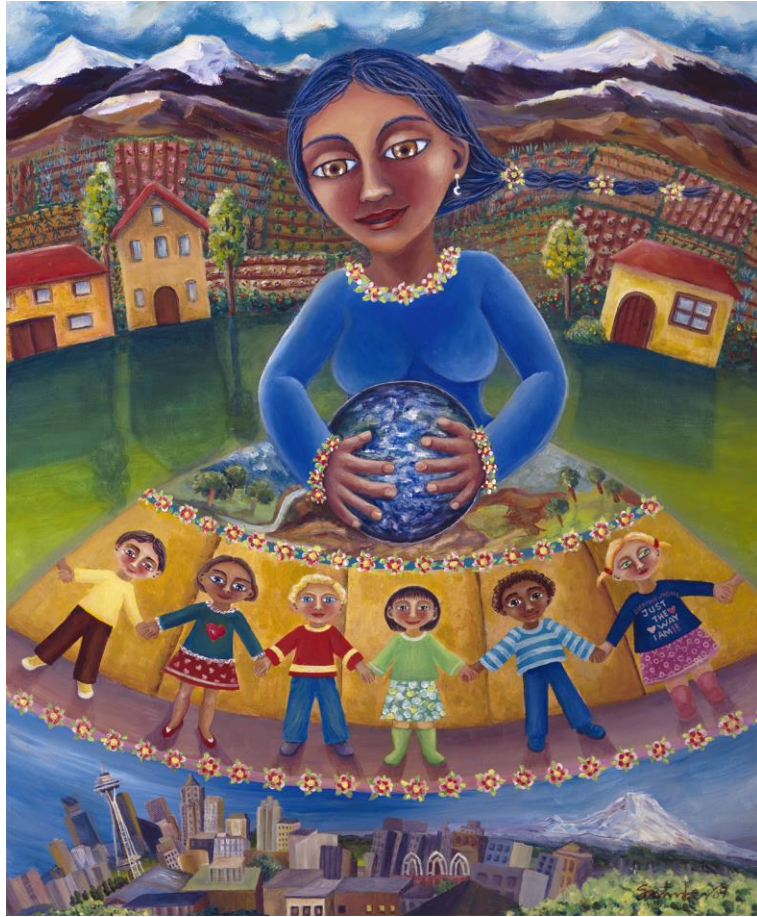
Gul Makai means cornflower, and she is a fighter for the right of girls to have an education. Malala faced every day the threat of death and was nearly killed for her belief. Malala is an inspiration for all girls everywhere to get an education.



Justice – Portrait of Waris Dirie

She is a Desert Flower on an exceptional journey, model, writer, mother, and human rights activist. “Female Mutilation has no cultural, no traditional, and no religious aspect. It is a crime which seeks justice.”

Series of Mother Earth and the Northwest



Homage to the strength of Latin- American women nameless but not forgotten

Wood cutouts mounted on boxes with poems inside



Saint Vincent de Paul Mural Project – Working with latino youth at Kent, Washington



Saint Vincent de Paul Mural – Kent, Washington



Mercer Island Middle School Mural Project



Artist in Residence in local schools





“Seattle Skyline”

Artist in residence at Seattle Amistad School
2nd Grade Class Project

Projects
with middle
school kids
about ancient
Peruvian
textiles



Ancient Peruvian Textiles Project – Middle School

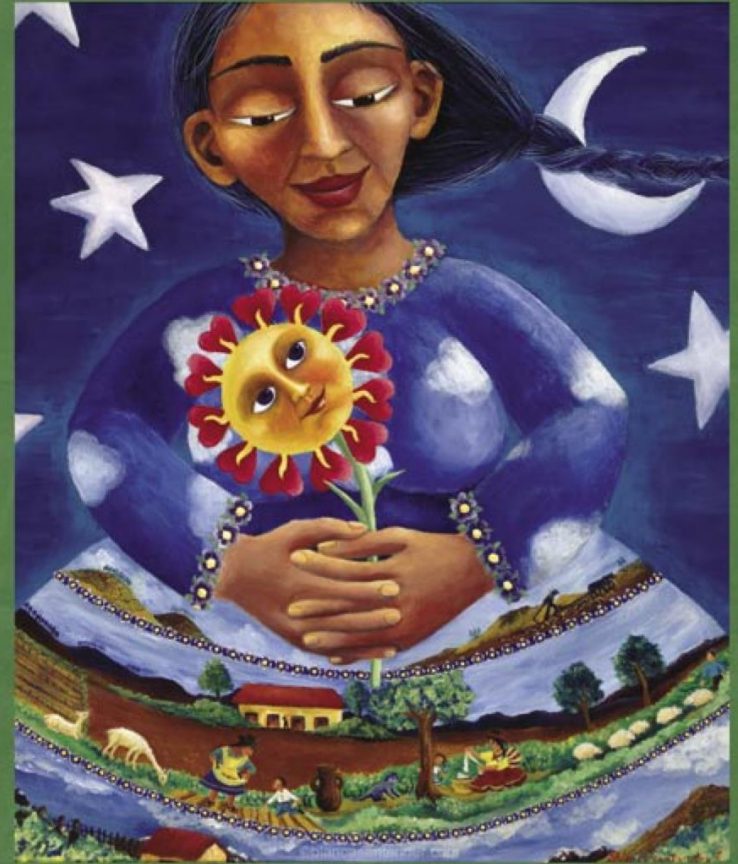


Example of a series of illustrations for Posters, Calendars and Children's books – multilingual, to promote participation and educate about the Census





Commission on
Hispanic Affairs
2005 Annual Report



2006
Washington State
Latino/Hispanic Assessment

State of Washington Commission on Hispanic Affairs

Park Your Thoughts at Ballard Commons 2016



Interactive Temporary Installation inviting people to play with word tiles and park their thoughts



City of Seattle and Parks and Recreation Project “Park in the Heart” Free Art lessons for kids at Ballard Commons



Winter Project at the Park

“Hot Apple Cider Bean Bag Toss



Hot Apple Cider Bean Bag Toss

December 10, 2016
11:00 am to 4:00 pm



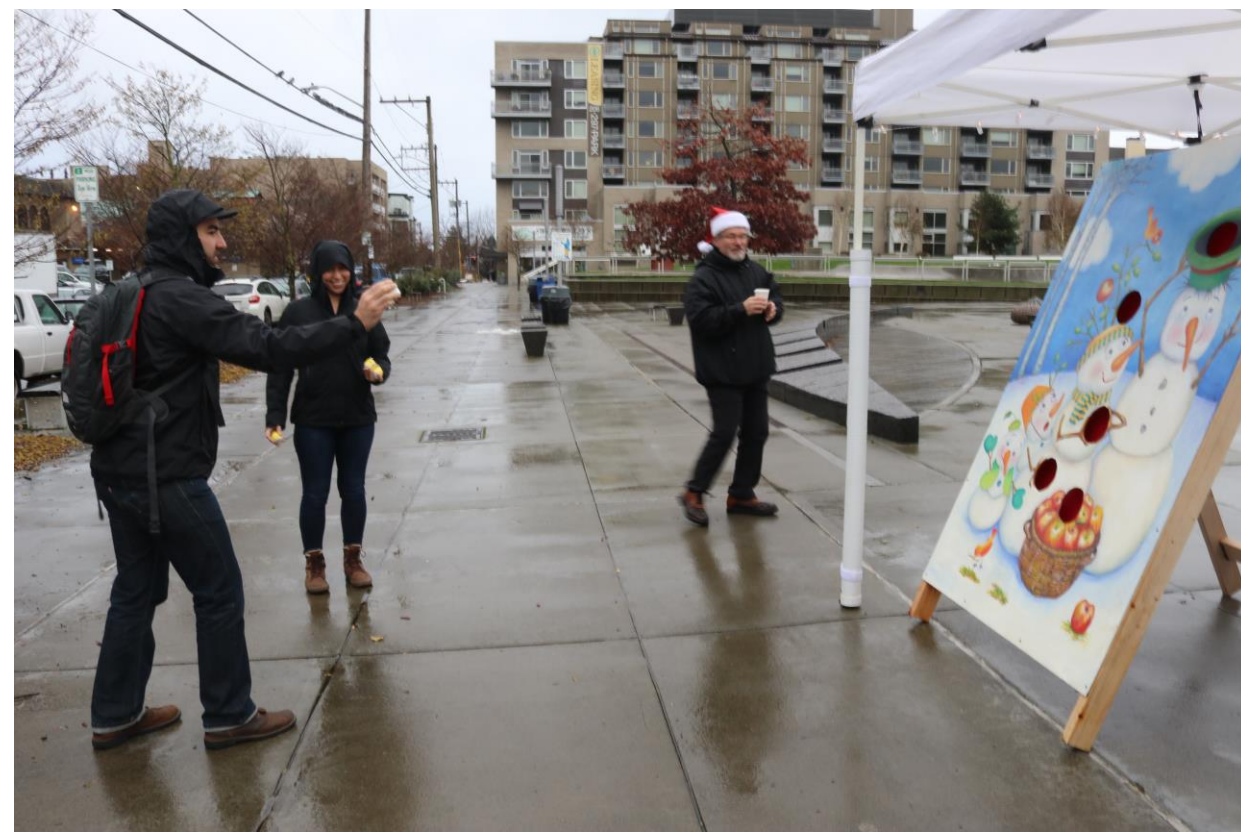
© Blanca Santander

Ballard Commons Park
"Free activity for the family"

Play the Snowman Bean Bag Toss game and get a free cup of hot apple cider
Activity created by :
Seattle Artist
Blanca Santander
www.BlancaSantander.com



City of Seattle and Park and Recreations Winter Project at Ballard Commons



Here are some examples of posters for group exhibitions under my curatorship featuring latino artists and myself

BOEING Internal Services Global Diversity & Employee Rights
 Hispanic Employees Network
HISPANIC HERITAGE MONTH CELEBRATION



ARTISTS

- ALFREDO ARREGUIN
- CECILIA ALVAREZ
- ENRIQUE WETZEL
- MONICA QUARTO
- DIONÉ GRANDA
- JOSE ORANTES
- GLORIA RUIZ
- JAIME OLAYA
- RENE JULIO
- BLANCA SANTANDER
- ALMENDRA SANDOVAL
- RICARDO CAMPAGNOLI

SEPT. 16, 10-3 PM North 8 and Park Ave. N BUILDING 482 RENTON, WA 98055
 SEPT. 22, 10-3 PM 3003 West Casino Road BUILDING 40 - 92 EVERETT, WA 98203

El Financiero *El Comercio* *El Mundo* *El Nuevo Sur*

Blanca Santander *Alfredo Arreguin* *Enrique Wetzel* *Monica Quarto* *Dioné Granda* *Jose Orantes* *Gloria Ruiz* *Jaime Olaya* *Rene Julio* *Blanca Santander* *Almendra Sandoval* *Ricardo Campagnoli*

This event is sponsored by the Office of Global Diversity & Employee Rights. It is designed to celebrate Boeing's diverse workforce and each employee's unique contributions to our business. This event is open to all employees, and all employees are encouraged to attend.

Avenidas y Generaciones
 Washington State Convention Center
 January 14 - March 30, 2017



Featuring eight diverse contemporary artists from the Latino art scene of Washington State

- Alfredo Arreguin
- Blanca Santander
- Cecilia Álvarez
- Fulgencio Lazo
- Gabriel Márquez
- Juan Alonso
- Rene Julio
- Tatiana Garmendía



Under the Curatorship of Blanca Santander - Questions? Contact : blanca@blancasantander.com
 The WSCC Roving Art Gallery is located on Level 2 in the public area of the facility and can be viewed daily from 7:00 AM to 10:00 PM
 705 Pike Street, Seattle, WA 98101-2310 • Phone: 206-494-5000

2013
Visions & Environments
 Latino Art Exhibit
 July - October 2013
 Washington State Convention Center
 Level 2, South Gallery
 800 Convention Pl. Seattle, WA 98101



Alfredo Arreguin - Blanca Santander
 Fulgencio Lazo - Jose Orantes - Juan Alonso
 Marcio Diaz - Tatiana Garmendia

Grand Opening Reception Thursday, July 18, 2013 5-8 pm
 Hispanic Heritage Month Reception Friday, September 13, 2013 5-8pm

SRE CONSULATE OF MEXICO IN SEATTLE

For info contact the Exhibit Curator Blanca Santander at 206.494.1386 or at blancasantander@hotmail.com



M. Rosetta Hunter Gallery of Seattle Central College
Cecilia Alvarez
"Daughters of Immigration"
Tatiana Garmendia

Opening Reception: Wednesday, April 13, 5-8pm.
 Special Musical Guest: "Once Minutos" Sandra Aguilar & Rebecca Garcia

September 4th thru April 30, 2014
 Reception Hours: July 13th 5:00 PM to 8:00 PM
 Opening: Saturday, Sept. 13th 5:00 PM to 8:00 PM
 1200 Broadway
 Curator: Blanca Santander
 Curator: Jan Montalban
 (206)494-4471

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SEATTLE FIESTAS PATRIAS 2005
 SEATTLE CENTER
 SEPT. 17-18

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Ethnic Heritage Art Gallery Presents
Portraits
 curated by Blanca Santander

"Lula" by Blanca Santander
"The Pioneer" by Tatiana Garmendia
"Coco of Plover" by Gloria Ruiz
"Teresa Clara" by Jose Orantes
"Teresa Clara" by Alfredo Arreguin
"Teresa Clara" by Blanca Santander
"Teresa Clara" by Blanca Santander
"Teresa Clara" by Blanca Santander
"Teresa Clara" by Blanca Santander

Special Presentation by Cuban Author Jorge Enrique Gonzalez - Pacheco
 Music by Enrique Wetzel & Laura Oviedo at both Receptions
July 16 - October 15 with two Opening Receptions August 2, 2012, 11:30 - 1pm and 4:30 - 7:00
Seattle Municipal Tower 700 Fifth Avenue, 3rd Floor, Seattle, WA 98124

About the Ethnic Heritage Gallery: A coalition of City of Seattle employees established the Ethnic Heritage Art Gallery to showcase emergent and established artists of color from four ethnic and cultural communities. This effort supports the City's Race and Social Justice Initiative (RSJI) core values by reaching out to our diverse ethnic communities, enriching cultural appreciation and strengthening everyday collaboration and productivity amongst City employees and our communities. For more information, please contact COS, Ethnic Art, Gallery@seattle.gov

Hosted by:
LCE
 Latino City Employees

designed by Blanca Santander

Portrait of Three Stars – A contribution of my work to raise money to fight homelessness via Street-Heart Organization



Barnes and Noble 2009, 2010, 2011 Celebrating National Hispanic Heritage Month with nationwide promotions featuring my art on tote bags and in advertising.



Cleveland State University Publications with my work on the book cover

The basic concern of border studies is to examine and analyze interactions that occur when two groups come into contact with one another. Acculturation and globalization are at the heart of border studies, and cultural studies scholars try to describe the possible interactions in terms of conflicts and resolutions that become the result of those possible encounters. The present book is a peer-reviewed selection of papers presented during the IV Crossing Over Symposium at Cleveland State University held in October, 2011, and it is a follow-up to our discussion on border studies. The main focus of this volume is historical, [inter]national, gender and racial borders, and the implications that all of them have in the construction of an identity.

Antonio Medina-Rivera is Professor of Spanish and Linguistics at Cleveland State University. His areas of study include Spanish in the US, US Hispanic literature, Puerto Rican literature, and cultural studies. He has organized the Crossing Over International Symposium in Cleveland, Ohio every other year since 2005.

Lee Wilberschied is Associate Professor of Spanish and Foreign Language Instruction at Cleveland State University. She teaches courses in Spanish, bilingual education, and second language acquisition. Her research has included recruitment and retention of pre-service and inservice foreign and second language teachers, service learning in language instruction and teacher training, and peer mentoring.

Cover image: *We Learn to See with the Same Eyes* © Blanca Santander. Acrylic on canvas, triptych, 3 x 12" x 12".

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www.cambridgescholars.com



Antonio Medina-Rivera
Lee Wilberschied

Constructing Identities

CSP

CONSTRUCTING IDENTITIES THE INTERACTION OF NATIONAL, GENDER AND RACIAL BORDERS



Edited by
Antonio Medina-Rivera
Lee Wilberschied

This is a peer-reviewed selection of some of the papers presented at the Crossing Over Symposium at Cleveland State University. Scholars from the United States, Canada, Mexico, and the United Kingdom came together from different points of view. Originally we called the symposium 'Identities for this conference: cultural, political, transnational, linguistic, gender, ideological, and neighborhoods. The definition of borderland was not, but rather was open to any kind of situation of our lives. The call for this symposium was to open a discussion on the sciences on the dynamic issue of borders.

Professor of Spanish and Linguistics at Cleveland State University. Her areas of study include Spanish in the US, US Hispanic literature, Puerto Rican literatures, and cultural studies. She has organized the Crossing Over Symposium at Cleveland, Ohio every other year since 2005.

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Antonio Medina-Rivera
Lee Wilberschied

In, Out and Beyond

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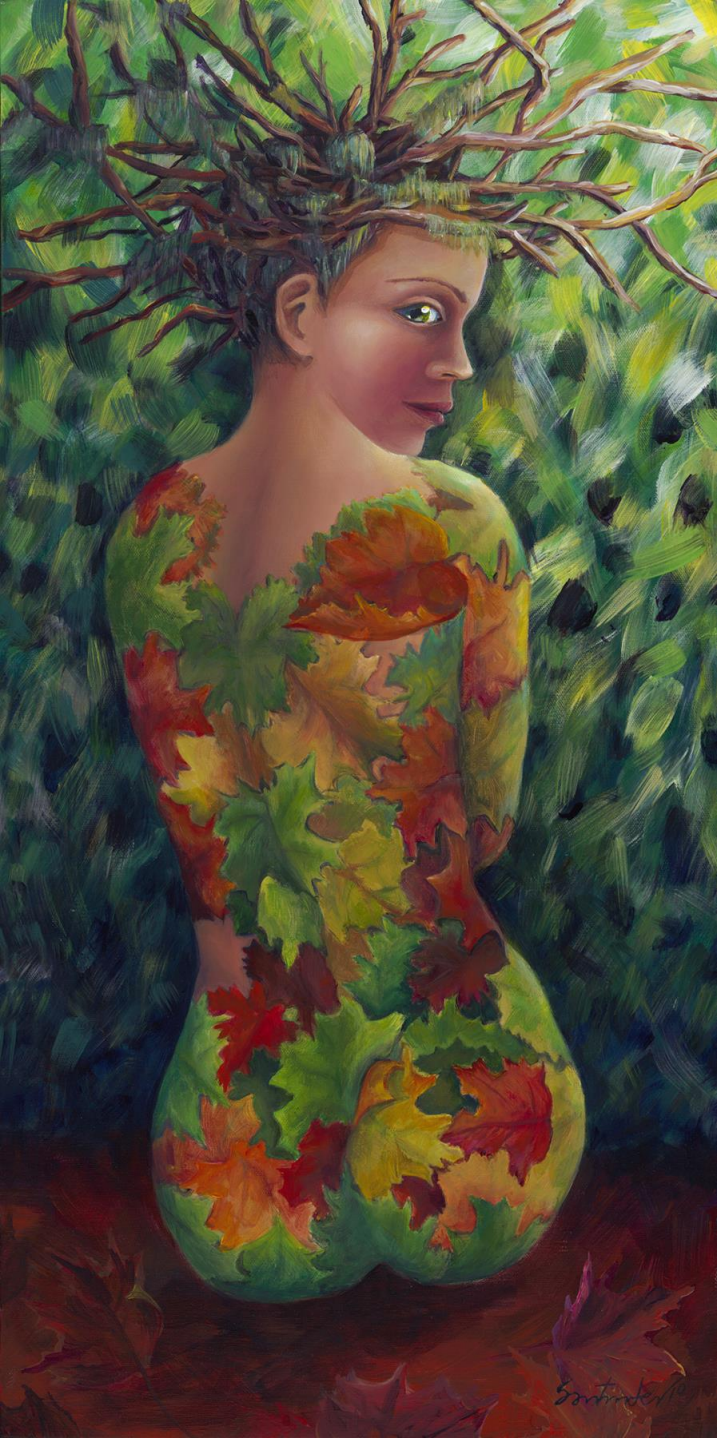


In, Out and Beyond Studies on Border Confrontation, Resolutions and Encounters

Edited by
Antonio Medina-Rivera and Lee Wilberschied

Roots of Dreams

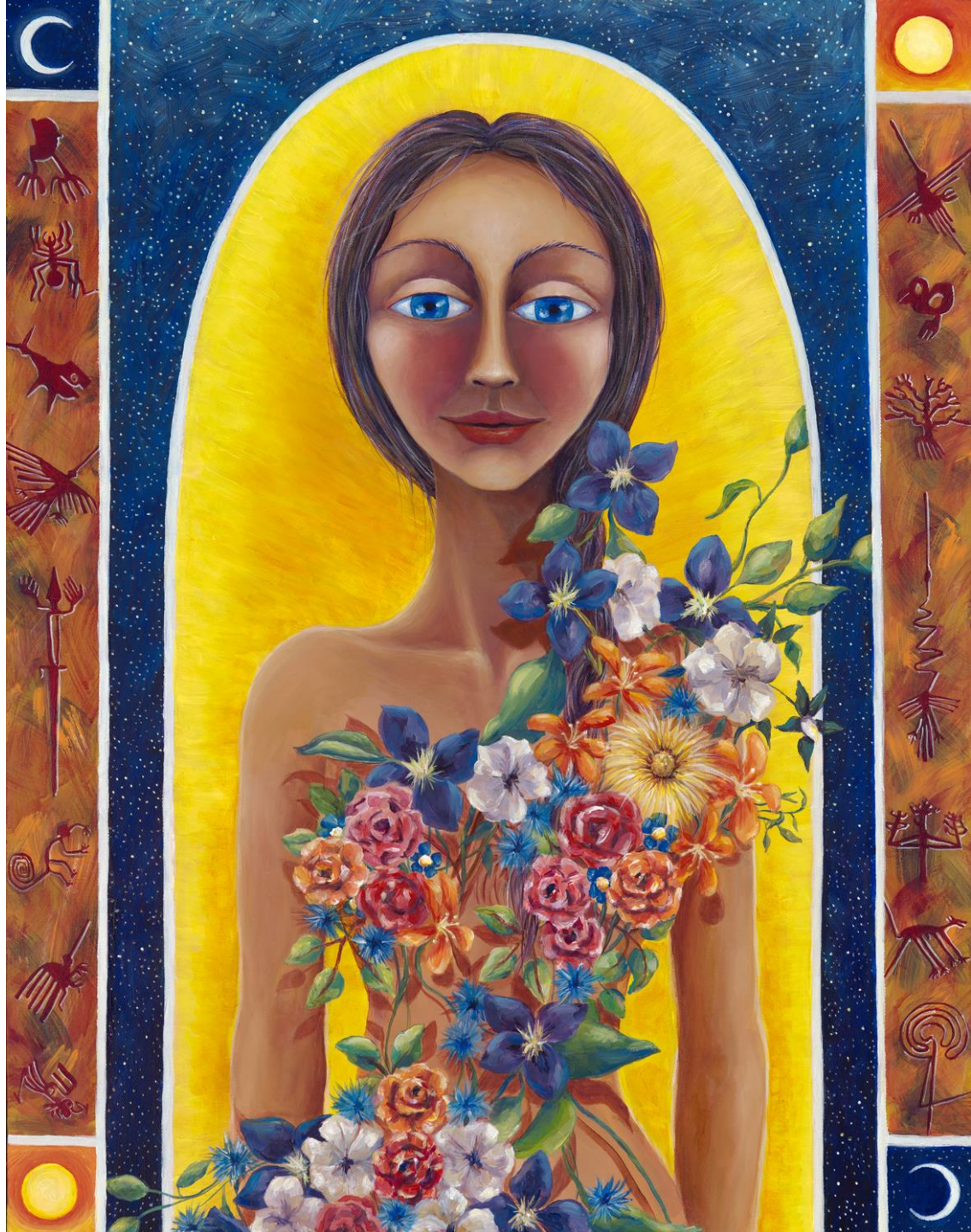




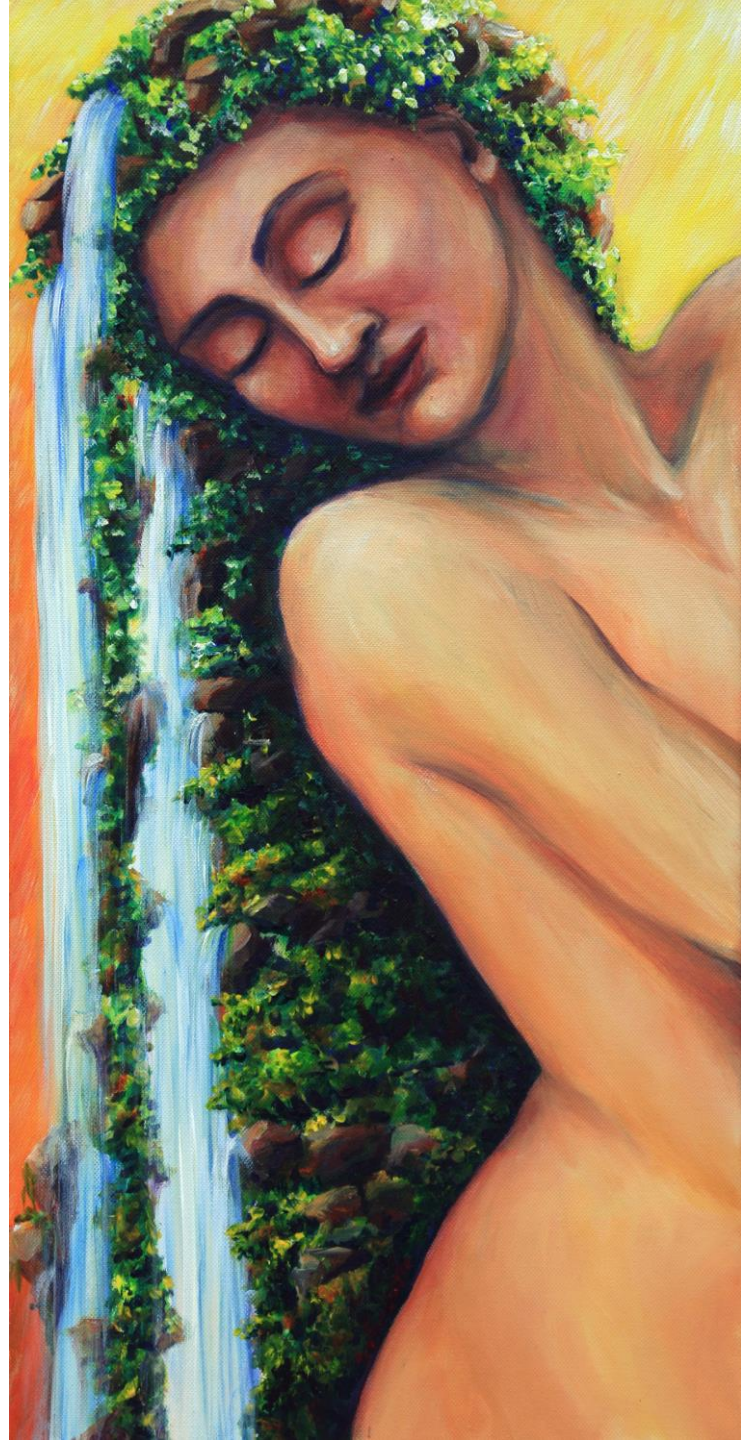


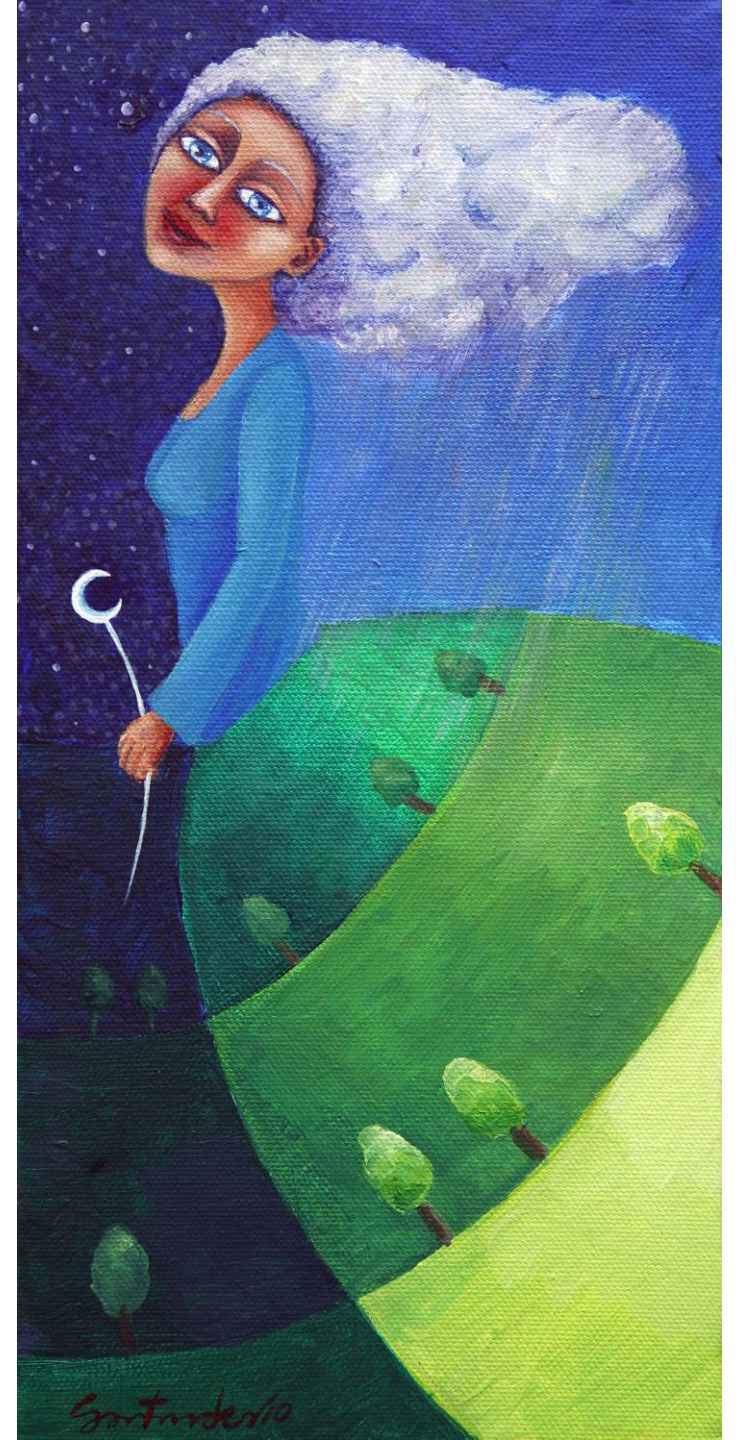




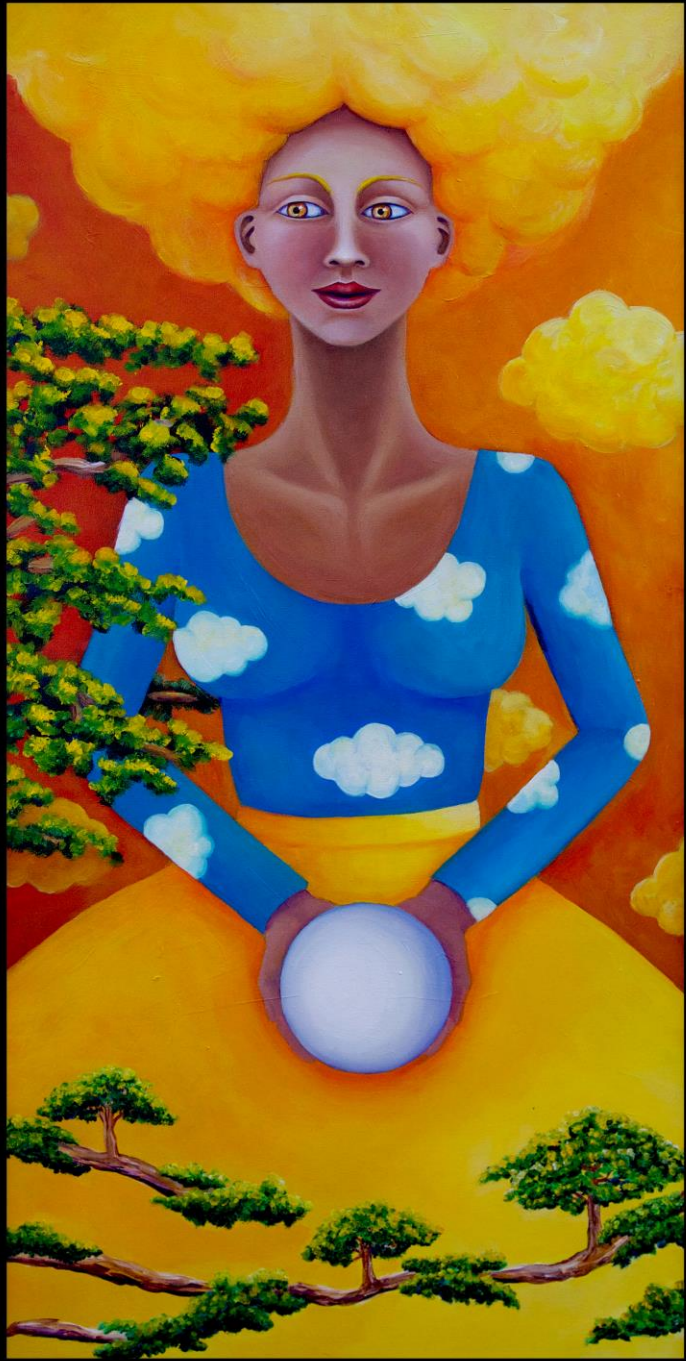


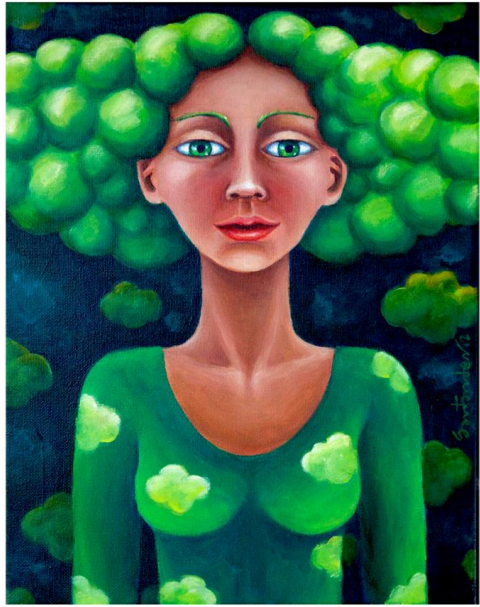
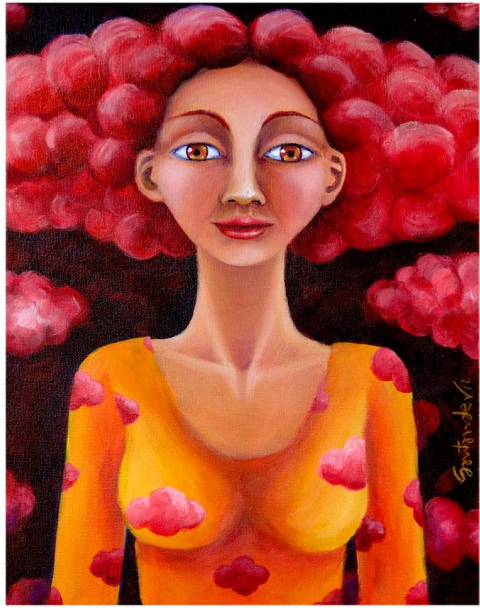










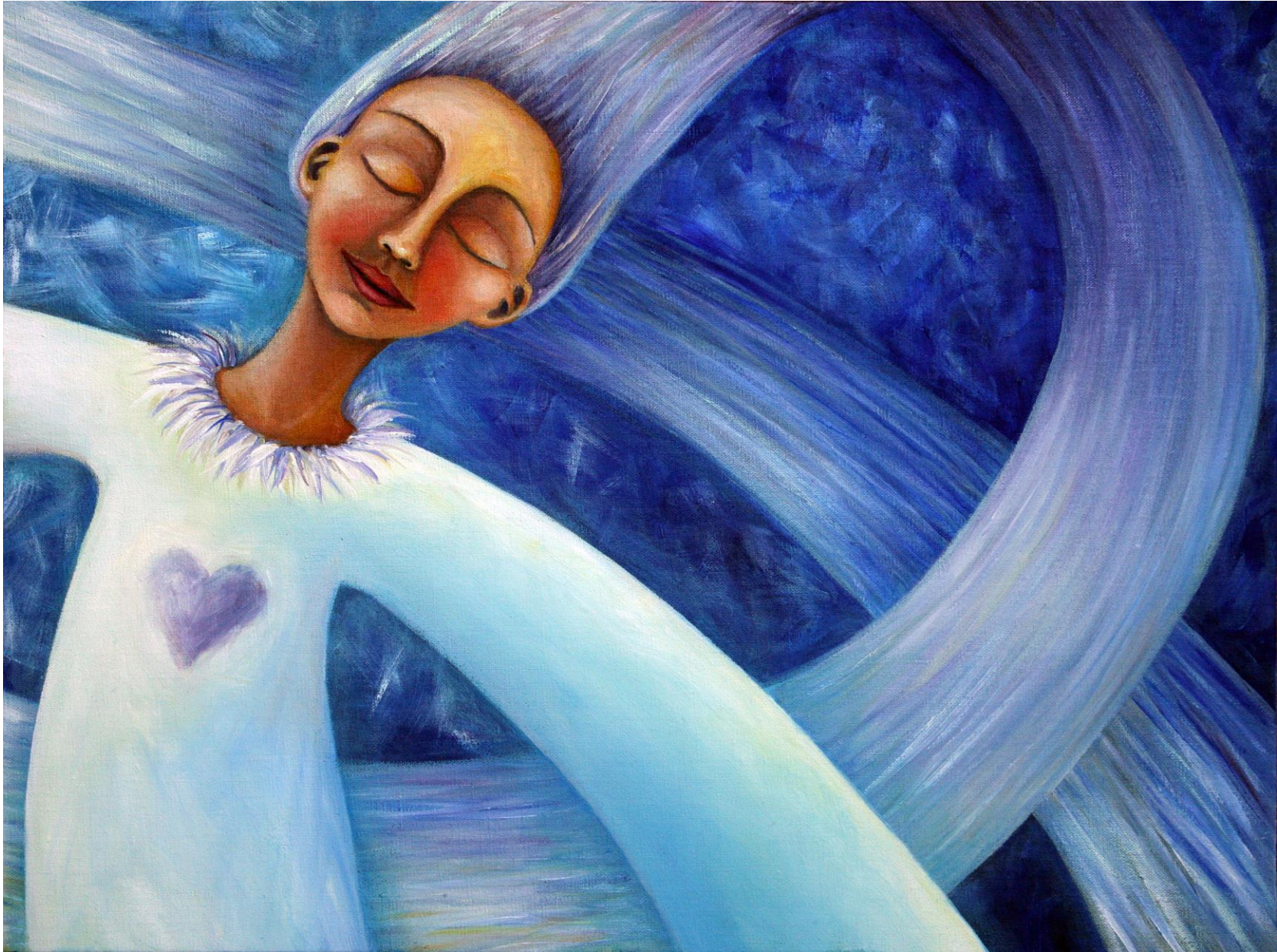


















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Daughters of Immigration Series

From my perspective as a woman of color who believes in peace and reconciliation. Coming from a country with an 18 year civil war I decided long ago that it is better to trust in hope and peace no matter how difficult a situation is. I came from a war torn land and have permanent scars from my own experience. I live all the way up here in the North to escape. Yet, no matter where you turn you run into the suffering of our Mother Earth at the hands of us. My life has not been easy and I learned that in spite of all the bad things we need hope so we don't get lost and remain strong enough to endure the hardest of times. Some people have to rise from the ashes like the Phoenix becoming born again in spirit and filled with hope. Never quit.

One of My Turns

When you're making an uncertain move, you always lose something. Sometimes it can be a lot, sometimes irreparable, and sometimes you lose your precious doll. Many people make these decisions because there is no other option, because life pushes them to do it. The risk is incommensurable; they don't have a better way.



Because we are from “somewhere else” we will always be judged on how “American” we have become. We fear marginalization for our ethnicity. As Americans, I believe we are one nation, indivisible. Our shared fears unite us to be stronger as we face oppression.



They come from all over the world to the land of hope, from different backgrounds, different colors, the warrior spirit unites these mothers, daughters, wives and sisters. Now more than ever that inner strength will swell and help us to pass through uncertain times.

