




## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Olisa Enrico-Johnson</i>		
<b>Board/Commission Name:</b> <i>Governing Council of the Cultural Space Agency</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>The Constituency of the Cultural Space Agency</i>		<b>Term of Position: *</b> 12/1/2022 to 12/1/2025  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Rainier Beach</i>	<b>Zip Code:</b> <i>98118</i>	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <p><i>Olisa is an artist, educator and administrator who believes in the unique power of art to cultivate community and culture. Olisa spent her childhood writing music and performing, traversing genres and rooting in hip hop as her primary form of expression. She branched out to theater and found passion for the power of story to reveal and heal. A performing artist who prioritizes connection to emotional, spiritual and cultural truth, Olisa writes, produces and performs in a multidimensional magical manifestation of the moment.</i></p> <p><i>She earned her BFA in Theatre Performance Magna Cum Laude and an MFA in Theatre Pedagogy with a dual focus in Both Acting/Directing and Voice/Speech. She specializes in the use of Ritual Poetic Drama Within the African Continuum and Archetypes for the Artist.</i></p> <p><i>Olisa is a board member of The Conciliation Project (TCP). We engage the community in courageous conversations to undo oppression that is woven into the fabric of this complex nation.</i></p> <p><a href="http://www.theconciliationlab.org">www.theconciliationlab.org</a></p> <p><i>Olisa is the Artistic and Executive Director of <a href="http://www.GriotGirlz.org">www.GriotGirlz.org</a>, a collective of Black Womxn artists whose mission is to engage the community in the art of storytelling through cultural practice and performance. Olisa is Co-Director of Arts Education at <a href="http://www.Artscorps.org">www.Artscorps.org</a>, igniting the creative power of young people. Olisa provides performances, professional development, curriculum development, consultations and workshops through her business <a href="http://www.PraxisEssentials.com">www.PraxisEssentials.com</a>. Olisa proclaims that artists and art are vital to the state of culture and society and shares her soul through performance and cultural practice. Olisa engages collaboration, in relationship, and community.</i></p>		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> 11/21/2022		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

Performing Artist/Word Smith  
Educator/Youth Empowerment  
Curriculum Design

Arts Administration  
Master Facilitation  
Professional Development

[www.griotgirlz.org](http://www.griotgirlz.org)  
[www.olisaenrico.com](http://www.olisaenrico.com)  
[www.praxisessentials.com](http://www.praxisessentials.com)

### Professional Statement

A lifetime of experience as a performing artist of music, poetry and theater with two decades spent as a teacher of all ages and stages has given me the insight needed to see various types of projects though from inception to completion. Two decades spent in the facilitation of courageous conversations around race and social justice has gifted me empathy, awareness and respect for humanity.

### Education

#### Virginia Commonwealth University

##### Masters of Fine Arts:

May 2010

*Magna Cum Laude Graduate*

**Concentration:** Theatre Pedagogy

**Dual Focus:** Performance // Voice and Speech

<http://scholarscompass.vcu.edu/etd/2113/>

##### Bachelors of Fine Arts

December 2007

*Magna Cum Laude Graduate*

**Major Concentration:** Performance

**Minor Concentration:** African American Studies

##### Specialized areas of study: <sup>\*certified</sup>

Ritual Poetic Drama Within the African Continuum\*

Devised Works with marginalized groups.

Directing

Emotional Mapping

Archetypes for the Actor/Singer\*

OxyRhythms- Breath/Body/Voice\*

Shakespeare/Classical Texts

International Phonetic Alphabet

### Certifications

2019	<b>Secondary ELA Teachers Certification</b>	Northwest Education Development OSPI
2010	<b>Ritual Poetic Drama Within the African Continuum</b>	Dr. Tawnya Pettiford-Wates
2010	<b>OxyRhythms</b>	Janet Rodgers
2010	<b>Archetypes for the Actor</b>	Janet Rodgers & Frankie Armstrong

### Arts Administration

Present	<b>Executive and Artistic Director</b>	Griot Girlz
Present	<b>Chief Executive Officer</b>	Praxis Essentials
Present	<b>Co-Director of Arts Education</b>	Arts Corps
2004-Present	<b>Board Member</b>	The Conciliation Project

### Consultation, Committees, Cohorts; Rosters

Present	<b>4 Culture Artist/Activist Digital Resource Hub</b>	King County 4Culture
Present	<b>4 Culture Cultural Education Task Force</b>	King County 4 Culture
Present	<b>Touring Artist Roster</b>	King County 4Culture
Present	<b>Creative Advantage Teaching Artist Roster</b>	City of Seattle Creative Advantage

2021	<b>ITAC Knowledge Sharing &amp; Digital Learning Advisory Committee</b>	International Teaching Artist Collaborative/Creative Generation
2021	<b>BASE: Building Art Space Equitably</b>	City of Seattle: Office of Arts and Culture
2020	<b>Residency Steering Committee</b>	The Residency Seattle: Youth Development through Hip Hop
2019	<b>H2Oxo Movement Consultant</b>	Tessa Hays Nordin
2019	<b>Mentoring the Hustle</b>	Museum of Pop Culture
2019	<b>Grant Review Panel Member</b>	Seattle Office of Arts and Culture
2019	<b>Grant Review Panel Member</b>	Washington State Arts Commission

#### Professional/Organizational Memberships

Present	<b>Member of the Governing Council</b>	Cultural Space Agency
Present	<b>Racial Equity Committee Co-chair</b>	Cultural Space Agency
2003 – Present	<b>Board Member</b>	The Conciliation Project
2007 – 2010	<b>Executive Board Member</b>	The Conciliation Project
2008 – 2010	<b>Secretary</b>	GOGS: Guild of Graduate Students
2007 – 2010	<b>Treasurer</b>	GOGS: Guild of Graduate Students
2009 – Present	<b>Member</b>	Voice and Speech Trainers Assoc
2006 – Present	<b>Member</b>	Southeastern Theatre Network
2010 - Present	<b>Member</b>	Black Theatre Network

#### Professional/Organizational Awards, Grants & Scholarships

2022	<b>City Artist Grant</b>	Seattle Office of Arts and Culture
2022	<b>Griot Girlz: Operations Grant</b>	Scandiuzzi Krebs
2022	<b>Griot Girlz: Arts Project</b>	4 Culture
2022	<b>Praxis Essentials: The Circle</b>	City of Seattle Office of Arts and Culture/Seattle Parks and Recreation
2022	<b>Griot Girlz: Acting Up On your feet</b>	Neighbor to Neighbor: Seattle Foundation
2022	<b>Griot Girlz: Alafia Sacred drum and dance</b>	Seattle Parks and Recreation: Welcome Back Seattle Grant
2022	<b>Griot Girlz: Cultural Education Fund</b>	City of Seattle Office of Arts and Culture
2022	<b>Griot Girlz: Neighbor to Neighbor</b>	The Seattle Foundation
2021	<b>Griot Girlz: Black Joy</b>	The Seattle Foundation
2021	<b>Griot Girlz: Alafia Sacred Drum and dance</b>	Seattle Parks and Recreation: Welcome Back Seattle Grant
2020	<b>Griot Girlz: Arts in the Park</b>	City of Seattle Office of Arts and Culture/Seattle Parks and Recreation
2020	<b>Griot Girlz: Community Move n Groove</b>	Seattle Parks and Recreation: Get Moving Grant Program
2020/2021	<b>Griot Girlz: Gxrlz Act</b>	City of Seattle Office of Arts and Culture: Youth Arts Grant Program
2019	<b>Griot Girlz: Community Move n Groove</b>	Seattle Parks and Recreation: Get Moving Grant Program
2018	<b>Griot Girlz: Community 4Culture Grant</b>	King County 4Culture

2010	<b>Clyde Vinson Memorial Scholarship</b> *Runner up/Special Award	Voice and Speech Trainers Association
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### Curriculum Design and Development

2021-Present	<b>Arts Impact</b> Collaboratively design arts integration lesson for classroom teachers	Arts Impact
2021-present	<b>Griot Girlz</b> Design pedagogical framework for performing arts intensives	Griot Girlz
2020-Present	<b>South End Stories</b> Designing a culturally responsive unit for high school English language arts with a focus on Raisin in the Sun by Lorraine Hansberry	SES/the Intiman
2019	<b>The Residency</b> Youth Development Through Hip Hop	The Residency Seattle
2013	<b>Curriculum Development- Summer Performance Program Ages 6-12 and Ages 13-19</b>	Langston Hughes Performing Arts Institute

### Artist Residencies

Spring 2020	<b>African Diaspora Exploration Residency</b> Celebrate and explore the concept of diaspora and identity with the 3 <sup>rd</sup> grade students	Maple Elementary
10/2018-12-2019	<b>Artist in Residence</b> Develop programming to enhance the arts in Tukwila	City of Tukwila

### Publication

2020	Re-imagining personal and organizational polices as sources of radical change	<a href="#">Arts Education Policy Review</a>
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### Educational Awards, Honors and Recognitions

#### Scholarships/Awards

2010 VCU Theatre- Graduate, Theatre for Excellence Award  
 2010 Spring Graduate School Thesis Assistantship  
 2009-2010 Commonwealth Art Award  
 2009-2010 Alice Cabell Horsely Parker Scholarship Award  
 2008-2009 Graduate School Scholarship  
 2008-2009 Commonwealth Art Award  
 2008 Black History in the Making Award  
 Theatre VCU Alumnae Scholarship  
 Dean's International Study Grant

#### Honors/Recognitions

Dean's List  
 Presidential Award on Community Multicultural Enrichment  
 Phi Kappa Phi Honor Society  
 Tau Sigma National Transfer Honour Society  
 Golden Key International Honors Society  
 VCU Nominee:  
 Phi Kappa Phi Lauren A Woods Graduate Scholarship  
 VCU Theatre Nominee:

**Design and Facilitation of Professional Development  
Race, Social Justice, Inclusion, Equity, Diversity**

*Infused with theater-based practices these Interactive workshops allow participants the space to engage in active, inclusive and empathetic listening to inform courageous conversations in a brave and sacred space. Trust, truth and community are cultivated through individual and collective responsibility. These culturally responsive workshops are designed to break down barriers and build bridges.*

**UMBUNTU: Organizational culture shifting**

A year long process of relationship-based culture building with the intent of creating a more equitable and inclusive workspace. This process included 2 workshops a month, race-based caucus intensives, culminating in an organizational statement of intentional workspace culture.

**Lead Facilitator**  
Arts Corps  
2021-2022

**THE ART OF LISTENING**

3-hour workshop in person (2019) and virtual (2020) designed to prepare a cohort to engage in a year of building valuable skills in organizational community strengthening and development. The art of listening is the first step in learning and growing together.

**Lead Facilitator**  
LIBRARY SYSTEMS GOLD SERIES  
University of WA. 2019, 2020

**USING EMOTIONAL INTELLIGENCE TO CREATE AN INCLUSIVE WORKPLACE**

Theater infused workshop that brings experiential learning and engaged momentum toward inclusivity in the workplace through the lens of Emotional Intelligence

**Lead Facilitator**  
Evolve  
Seattle, Washington. 2019

**RACISM AND DIVERSITY TRAINING FOR EDUCATORS**

A performance lecture that weaves together images of people of color in the academy. The participants dissect personal experience with both colleagues and students.

**Lead Facilitator/Guest Lecturer, with TCP**  
for OMSA  
Virginia Commonwealth University,  
Richmond, VA Summer 2012

**A DAY OF ABSENCE**

An opportunity for self-identified students of color to come together to address issues of race and racism in their institution

**Lead Facilitator/Guest Lecturer,**  
TCP for Day of Absence Committee  
The Evergreen State College, Tacoma, WA.  
2012

**Teacher Trainings**

Workshops that provide K-12 teachers with arts-based tools for lesson planning, classroom management, 21<sup>st</sup> century skills, habits of mind and more

Highline Public Schools, 2021

k-12 De-Colonizing the classroom

Seattle Public Schools/Creative Advantage 2020, 2021, 2022

6-12 Theater of the Oppressed strategies in Ethnic Studies Curriculum

Arts Time Conference, Tukwila Wa. 2019



- k-2 Drama as a tool for focused fun  
 3-5 Theater in the General Education Classroom  
 6-8 Make it A Play: Theater as Project based learning  
 k-8 Play is the thing

**Workshops/Presentations at Conferences and Universities**  
**Youth Development Workers Trainings/Professional Development**

Workshops that provide Youth Development professionals with skills needed to maximize organizational and programmatic format, content, and delivery

2021	Highline Public. Schools Equity Symposium	Theater of the Oppressed as a tool for teaching in the general education classroom   Olisa Enrico   Meredith Arena
2021	Bridge Conference	Building Together: The Arts Corps Race and Social Justice Framework Meredith Arena   Olisa Enrico   Carina del Roasario
2020	Bridge Conference	From the Simple to the Sacred: Connecting in a virtual space Olisa Enrico   Heleya deBarros
2020	Arts Education Partnership Conference	Can Hip Hop Save Us: the power of youth centered pedagogy Olisa Enrico   James Miles

**Heightened and Poetic Text/ Shakespeare**  
**Original Methodology**

**HIP-HOP SHAKESPEARE: FINDING THE FLOW**

A multigenerational gateway into heightened text.	Chesapeake Shakespeare Company, 2021
Discover the heartbeat of a new piece or freshen up an old one. A facilitated step by step journey into a unique vocal/physical exploration of rhythm and rhyme.	Berea College, Dept of Theatre, Berea KY, March 2010
	Southeastern Theatre Conference, Lexington, KY, March 2010
	Voice and Speech Trainers Association Conference, New York, NY, August 2009
	The Conciliation Project Annual Retreat, Corolla, NC. March 2009
	Guild Of Graduate Students, Virginia Commonwealth University, VA, Feb 2009

**Archetypes for the Actor/Singer**

Based on the work of Frankie Armstrong, Nigel Jamieson and Janet Rodgers

**CREATOR/DESTROYER**

archetype journey that explores the dichotomy of extremes both vocally and physically. The work can be applied to artistic expression of all mediums.

A taste of the archetypes, March 2022

**ARCHETYPES FOR THE SOCIAL ACTIVIST**

Select archetype journeys that are especially active in social justice arts environments that can be applied to artistic expression of all mediums.

The Conciliation Project Annual Retreat, Corolla, NC. March 2009

**ARCHETYPE INTENSIVE! SIXTEEN ARCHETYPES IN TWO DAYS**

Explore the vocal and physical manifestations of human and mythical figures that inhabit the pool of legend, myth and folklore. Apply to cold reading contemporary

Guild Of Graduate Students, Virginia Commonwealth University, Richmond, VA, Feb 2009

and classic texts.

## THE CREATOR/DESTROYER

Experience a journey inspired by creation stories from around the world. Explore the Creator/Destroyer through body and voice. Apply to cold reading contemporary and classic texts.

Senior Voice Seminar Class, Virginia Commonwealth University, Richmond, VA, November 2009, 2008

## *The Use of Ritual Poetic Drama Within the African Continuum*

Based on the methodology developed by Dr. Tawnya Pettiford-Wates

### ENGAGED AND INCLUSIVE LISTENING

This training is designed for facilitators of difficult dialogue. We explore the dynamics of listening as a tool for facilitation and cultivating empathy

**Workshop-** The Conciliation Project  
Summer, 2020 Co-facilitated with Joseph Carlson

### HISTORY LIVE: THE EXHIBIT

A versatile performance/workshop that uses theatre as a tool for diversity training and multicultural awareness incorporating facilitated exercises and conversations. The goal is honest dialogue about racism in America to promote racial healing.

A detailed list of performances and facilitated workshops can be found in the following section titled **Intercultural and Multicultural Theatre:** Performances and Workshops with Facilitated Dialogue

### RITUAL POETIC DRAMA WITHIN THE AFRICAN CONTINUUM IN ACTOR TRAINING

An introduction to a methodology of training the actor that focuses on the actualized artist through the building of community and collaboration. "Ritual" incorporates the triple powers of movement, sound and word, how it can be utilized in all areas of theatre and acting training.

**Workshop-** Black Theatre Network Annual Conference, Los Angeles, CA, July 2010

### IN SEARCH OF THE AUTHENTIC VOICE

An introduction to the pedagogy of Ritual Poetic Drama Within the African Continuum and how it can be utilized in the area of voice and speech.

**Paper Presentation-** Voice And Speech Trainers Association Conference, Mexico City, Mexico, August 2010

### EXPLORATIONS OF SELF: DIG DEEPER

An introduction to the Ritual Poetic Drama Within the African Continuum and how it can be utilized in the area of creating original content for an autobiography.

**Guest Master Teacher**  
Lessons Learned, Wisdom Earned: Studies in Identity, Joye Hardiman, Nia Arunga  
The Evergreen State College, Olympia, WA  
October 2014

### NAMING THE SELF: WHO AM I

An introduction to the use of Ritual Poetic Drama Within the African Continuum. Building trust through truth. Finding your personal truth and expressing that in work with marginalized communities.

**Guest Master Teacher**

Lessons Learned, Wisdom Earned: Studies in Identity, Joye Hardiman, Nia Arunga

The Evergreen State College, Olympia, WA  
November 2015

***General Performance and Presentation***

**CREATIVE COLLABORATION FOR CLASSROOM PRESENTATION**

An interactive overview of devising in a group with the intention of presenting information to a group using creative devised performance.

**COLLABORATION IN THE CLASSROOM 2**

An interactive workshop exploring methods of devising performance pieces with the intention of presenting information.

**Guest Teacher, Against All Odds: The Black Woman's Experience, Kabby Mitchell III, Joye Hardiman. The Evergreen State College, Olympia, WA. May 2012**

**Guest Teacher, Against All Odds: The Black Experience, Kabby Mitchell III, Joye Hardiman The Evergreen State College, Olympia, WA. May 2014**

***Voice and Speech***

**WHAT IS THIS CRAZY THING CALLED VOICE AND SPEECH?**

An interactive overview of voice and speech as they pertain to the actor. Learn why we warm up and why. Explore how an actor might incorporate voice into building character.

**Guest Lecturer, Introduction to acting, Joseph Carlson  
Virginia Commonwealth University, Richmond, VA  
June 2011**

***Mask and Minstrelsy***

**STEREOTYPES AND THE MEDIA**

A performance lecture that weaves together historic images of people of color. The participants dissect contemporary images in the media while asking the question- what is the media's role in racism.

**Guest Lecturer, Images in the media, John O'Neil  
Virginia Commonwealth University, Richmond, VA  
February  
Spring 2008. Fall 2009, Spring 2010**

**Paper Presentations at Conferences**

***The Use of Ritual Poetic Drama Within the African Continuum***

**Based on the methodology developed by Dr. Tawnya Pettiford-Wates**

**IN SEARCH OF THE AUTHENTIC VOICE**

An interrogation of Ritual Poetic Drama Within the African Continuum and how it can be utilized in the area of voice and speech.

**Paper Presentation- Voice And Speech Trainers Association Conference, Mexico City, Mexico, August 2010**

**Anti-Racist Theatre/Communications 2003-Present**

***Community collaboration, multicultural awareness, and effective diversity practices***



**THE CONCILIATION PROJECT 501C3 (TCP)**

2003-present

[www.theconciliationproject.org](http://www.theconciliationproject.org)

*The mission of The Conciliation Project is "...To promote, through active and challenging dramatic work, open and honest dialogue about racism and oppression in America in order to repair its damaging legacy." **We engage communities in dialogues on race with the intent to foster cultural pluralism, multicultural awareness, and effective diversity practices in both the personal and professional worlds.***

**Director**  
**Board Member**  
**Master Facilitator**  
**Ensemble Actor**  
**Contributing Writer**  
**Sound Design**

**THE PLAYS**

These full-length dramatic works use **mask, minstrelsy, and satire** to inspire emotional response in the audience/participant in order to **facilitate honest dialogues on race** done with the intent to foster **cultural pluralism, multicultural awareness, and effective diversity practices** in both the personal and professional worlds. Our facilitation techniques build a brave space and foster relationship as the foundation for inclusive practices.

<i>uncle tom: de-constructed</i>	<i>Yellow Fever: the internment</i>	<i>Stolen Land: border crossings</i>
<i>Genocide trail: a holocaust un-spoken</i>	<i>Global SeXXXism: un-wrapped</i>	<i>PIC: prison industrial complex</i>

**COMMUNITY COLLABORATIONS**

These theatrical projects are devised in conjunction with community partners upon their request in order to create a performance piece that addresses vital subjects and serves as a catalyst for difficult dialogues. TCP serves as the facilitator of the process by which these plays are created, produced, performed, and discussed.

<u><i>Spades: a book without a cover</i></u> <b>Facilitator/Ensemble Member</b> Created in collaboration with The Daily Planet. This play deals with the subject of Homelessness and Mental Illness	<u><i>Un-Equal Access</i></u> <b>Facilitator/Ensemble Member</b> Created in collaboration with Housing Opportunities Made Equal. This play deals with the subject of housing discrimination	<u><i>The Bottom Line</i></u> <b>Songwriter</b> Created in collaboration with The Daily Planet and The Healing Place. This play deals with issues of Addiction and Alcoholism.
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**Performances / Workshops with Facilitated Dialogue**  
**Ritual Poetic Drama Within the African Continuum**

TOPIC TALK, What <i>are you afraid of?</i> Virtual, 2020	National Conference on Race and Ethnicity, <b>key note presentation, uncle tom: de-constructed</b> , New York, NY 2006; presentation, <b>Genocide Trail: a holocaust unspoken</b> , Miami, FL. 2005
In city Tour, <i>Genocide Trail: a Holocaust Un-Spoken</i> , Richmond, VA. 2012	Erickson Theater Off Broadway, <b>Global SeXXXism: un-wrapped</b> , Seattle, WA. 2005

Boaz and Ruth Juneteenth Celebration, <b>History Live</b> , Richmond, VA. 2012	Virginia Commonwealth University Theatre, <b>uncle tom: de-constructed</b> , Richmond, VA, 2005
The Evergreen State College, <b>History Live</b> , Olympia, WA, 2012	South Eastern Theatre Conference, <b>Genocide Trail: a holocaust un-spoken, uncle tom: de-constructed</b> , Greensboro, NC, 2005
RootsFest2011, <b>Un-Equal Access</b> , Baltimore, MD. 2011	Spokane Valley Community College, <b>Yellow Fever: the internment</b> , Spokane Valley, WA. 2004
Boaz and Ruth Juneteenth Celebration, <b>History Live</b> , Richmond, VA. 2011	Whitman College, <b>Genocide Trail: a holocaust un-spoken</b> , Walla Walla, WA, 2004
Unity of Richmond, <b>Stolen Land: Border Crossings</b> , Richmond, VA. 2011	Ethnic Cultural Theatre, <b>Genocide Trail: a holocaust un-spoken, Stolen Land: border crossings</b> , Seattle, WA. 2004
Alternate Roots Annual Meeting, <b>History Live 2010, PIC: Prison Industrial Complex</b> 2008, <b>uncle tom: de-constructed</b> 2007, Arden, NC.	Rutgers University, <b>History Live: the exhibit</b> Piscataway, NJ. 2004
Unity of Richmond, <b>Global SeXXXism: unwrapped, Yellow Fever: the internment</b> , Richmond, VA. 2010	Broadway Performance Hall, <b>Stolen Land: Border Crossings</b> , Seattle, WA. 2004
NAACP, VCU Chapter- Black History Month Celebration- <b>History Live: the exploration</b> , Richmond, VA. 2009, 2010	Seattle Art Museum, <b>History Live: the exhibit</b> , Seattle, WA. 2003, 2004
Virginia Commonwealth University Brand Center, <b>History Live: the exhibit</b> , Richmond, VA. 2008, 2009, 2010	Everett Community College, <b>uncle tom: de-constructed</b> , Everett, WA. 2004
Firehouse Theater, <b>uncle tom: de-constructed, PIC: Prison Industrial Complex</b> , Richmond, VA. 2009	Ethnic Cultural Theatre, <b>Yellow Fever: the internment, uncle tom: de-constructed</b> , Seattle, WA. 2003
New Orleans Fringe Festival, <b>uncle tom: de-constructed</b> , New Orleans, LA. 2008	Edmonds Community College, <b>Genocide Trail: a holocaust un-spoken</b> , Edmonds, WA. 2004
The Heat Exchange, <b>History Live: the exhibit</b> , South Africa, 2008	Students of Color Conference, <b>History Live: the exhibit</b> , SeaTac, WA, 2003
Gallery Five, <b>History Live: the exhibit</b> , Richmond, VA. 2007	The Moore Theatre, <b>History Live: the exhibit</b> Seattle, WA. 2003, 2004
Sycamore Rouge, <b>uncle tom: de-constructed, Global SeXXXism: un-wrapped</b> , Petersburg, VA. 2007	Little Theater Off Broadway, <b>Yellow Fever: the internment</b> , Seattle, WA. 2003
Shafer Alliance Laboratory Theatre, <b>Genocide Trail: a holocaust un-spoken</b> , Richmond, VA. 2007	Redmond High School, <b>History Live: the exhibit</b> , Redmond, WA. 2003
Shafer Alliance Laboratory Theatre, <b>uncle tom: de-constructed</b> , Richmond, VA. 2006	

Teaching Artist experience Performance		
03/2011- 5/2011	<b>Monologue Preparation</b> Coach six actors ranging from age 6-56 on how to prepare a found and/or self-written monologue for a competition.	MPI Productions Seattle, WA
6/2010 - 8/2010	The acting class at a summer camp that offers youth between the ages of 7 and 16 experience in various performing arts culminating in the performance of vignettes from a popular musical.	Camp Shine Richmond, VA
06/2016-2021	<b>The Residency:</b> <b>Youth Development through Hip Hop</b> 4-week hip hop intensive for youth 13-19. Youth learn, record and perform hip hop music	The Residency Seattle, WA
Dec 2020	<b>POP: Presence Ownership and Power</b> Exploration of hip hop and theater for high school aged students in an intensive theater program	STARFISH Program; Guest teacher; Intiman Theater Seattle, WA
May 2020	<b>Hip Hop Don't Stop</b> 3 lessons created for middle and high school students on crafting and performing rap	Creative Advantage for Seattle public schools/Online Arts Project
2019-2020	<b>Arts Corps: Spoken Word Poetry</b> Exploring the power of the spoken word, writing and sharing poetry	Interagency High School Seattle, WA
May 2019	<b>West Side Story Project YOUTH SUMMIT</b> Workshop cycle for middle school students	5 <sup>th</sup> Avenue Theater Seattle, WA
01/2016-12/2018	<b>Creative Justice Mentor Artist</b> Infuse Social Justice education with an Arts experience as a diversion to youth Incarceration	4Culture/Creative Justice Seattle, WA
Summer 2016	<b>Drama/Singing</b> Intensive five-day series of specialized classes focused in elevating performance skills.	Coyote Central Seattle, WA
04/2016-6/2016	<b>Storytelling/Drama After School</b> Plan and implement quality classes that focus on storytelling as a performer through body, melody and word	Griot Girlz Seattle, WA
02/2016	<b>Performance/Drama Workshop</b> Provide a workshop for high school students	New Start High School Highline, WA
07/2015	<b>Stage Presence Master Class</b> Provide a master workshop for youth at a hip-hop intensive camp	EMP Hip Hop Artist Residency Seattle, WA

01/2013-08/2014	<b>Voice and Speech Drama Teacher</b> Fundamentals of performance and acting for the stage	Langston Hughes Performing Arts Institute Seattle, WA
07/2014-0/8-2014	<b>Director of Youth Musical- Summer Academy</b> Conceptualized, Developed and wrote script Staged, Coached, designed and organized play <b>Ages 6-12</b>	Langston Hughes Performing Arts Institute Seattle, WA
06/2013-0/8-2013	<b>Director of Youth Musical- Summer Academy</b> Conceptualized, Developed and wrote script Staged, Coached and organized play <b>Ages 6-12</b>	Langston Hughes Performing Arts Institute Seattle, WA
10/2012-10/2014	<b>T eaching Artist/Drama Teacher-Mock Trial Team</b> Fundamentals of performance and presentation for use in mock trial competition.	Jefferson Community Center Seattle, WA
03/2011-08/2012	<b>Faculty- Performing Arts</b> Drama, Creative Dance, Choir/Voice Folktales and more!	Arts in Motion Seattle, WA
7/2012	<b>Classes for the community. Performing Arts Exploration Rap, Acting, Rhythm, Dance, Comedy</b> A two-week program culminating in a performance. 100 youth ranging from kindergarten to the fourth grade.	Atlantic Street Center Day Camp Seattle, WA
03/2012-05/2012	<b>Faculty- Music and Drama</b> Singing Technique and Storytelling for 5-8 years old	Bel-Red Bilingual Academy Bellevue, WA
9/2011-03/2012	<b>Devised Collaborative Theatrical Work</b> An in-school weekly class culminating in a devised piece created by the middle school students	St. Edwards Catholic School Seattle, WA
7/2011	<b>Performing Arts Exploration Rap, Acting, Rhythm, Dance, Comedy</b> A one-week program culminating in a performance. 60 youth ranging from kindergarten to the fourth grade.	Atlantic Street Center Day Camp Seattle, WA
2/2011	<b>Play rehearsal and performance- The Stolen Ones</b> Assistant Direct and Coach Students in the rehearsal and performance process	Denny International Middle School Seattle, WA
4/2007-6/2007	<b>Performance Mentor and Program Facilitator</b> <b>Develop and facilitate a program for youth</b> using theatre as a tool to interrogate the racial divide between Black and Latino high school students in Richmond.	City Of Richmond, Department of Juvenile Services; Truancy, Richmond, VA

6/2010		
8/2010	Teaching Artist Visit designated summer day camp to <b>teach children about acting and what it means to “play” theatrically speaking.</b>	Lamont Crawley Richmond, VA
10/2006-12/2006	Teaching Artist Visit designated elementary schools to <b>offer classes to children in performance.</b>	Ascend, Inc., Richmond, VA
<b>Design</b>		
4/2011	<b>Artistic Collaboration- Mural Design</b> Help to facilitate the formation of ideas for a community mural to be designed/painted by residents of teen shelter	Cocoon House Everett, WA
2/2011	<b>Music Production- Guest teacher</b> knowledge to <b>use a Mac to write and record a song</b> as well as tools to write lyrics.	Arts Corps Seattle, WA
Summer 2007	<b>Sound Design and Music Mentor</b> for a program that offers “at-risk” youth summer work in the performing arts. Students form teams in order design and produce a Shakespeare play.	Shakespeare Festival LA: Will Power to Youth-- Richmond, VA

#### Educational Appointments at University

##### Virginia Commonwealth University

August 2007-May 2010

##### **Voice and Speech**

**OxyRhythms:** improve breath capacity, spinal awareness and flexibility; Spring 2010  
**Advanced Speech:** IPA, Characters, Cold Reading, Intro to heightened text, Intro to dialects, Vocal Extremes; Spring 2010, Fall 2009, Spring 2008  
**Breath and Body:** Centering, Presence, Support, Sound, Vocal Health; Fall 2009  
**BFA Senior Seminar-** Archetypes for the Actor/Singer; \*Fall 2007

Instructor/Adjunct Faculty

**\*Teaching Assistant**

##### **Graduate Voice and Speech\***

**Dialects:** Interrogation of the pedagogy of dialects for the American stage; \*Spring 2010, Spring 2008  
**Archetypes for the Actor/Singer:** The use of Archetypes in voice and character; \*Spring 2009

##### **Communications**

**Effective Speech:** Public speaking; Spring 2010, Fall 2009

##### **Acting**

**Junior Acting Studio - parts one and two**  
 I- Ritual Poetic Drama, Emotional Mapping, Rite of Passage Narrative; Fall 2009, \*Fall2008  
 II- Contemporary Scenes, Shakespeare, Heightened Text; Spring 2010, \*Spring 2008  
**Introduction to Performance:** Non-performance majors experience the world of the theatre; Spring 2009, Fall 2008



**History/Theory**

**Black Theatre:** Exploration of theatre history as an expression of the Black experience in America; Spring 2010, Fall 2009

**Production of Devised Work****Archetypes and Ritual Poetic Drama:**

A Thousand Faces: Every Day Heroes: The Musical!; Spring 2010

A Thousand Faces: Every Day Heroes; Spring 2009

**Ritual Poetic Drama-:**

PIC: Prison Industrial Complex; \*Fall 2007

**Educational Appointments: Secondary Education**

August 2016-June 2018

Chief Leschi School

**Middle School:** Acting 1, Creative Writing

**High School:** Eleventh Grade English Language Arts, Stagecraft, Drama

**Advisory:** 8<sup>th</sup> /9<sup>th</sup> Grade

**Theatre, Dance and Music Performance Experience****PERFORMANCE- Music/Poetry**

2020	<b>Hip Hop</b>	<i>Living Legacies of Hip Hop</i>	Folk Life (Virtual)
2020	<b>Dancehall</b>	<i>The Madaraka Festival</i>	One Vibe Africa (Virtual)
1990-present	<b>Hip Hop</b>	<i>Spyc-E</i>	eMCee
1993-2004	<b>Funk, Soul, Hip Hop Jam Band</b>	<i>Phat Phunk Phamily Band</i>	Lead vocals
1987-1995	<b>Reggae</b>	<i>SassyFras</i>	Keyboards, Background, and lead vocals

**PERFORMANCE- Acting/Contemporary**

12/2020	<b>Woman</b>	<i>Black Queens</i>	Crossroads Theater Company Emerging Artist (Virtual)
02/2019	<b>Woman</b>	<i>This Mess</i> <i>Olisa Enrico</i>	Washington Hall Seattle, Washington
12/2018	<b>Black Queen</b>	<i>Black Queens</i> <i>Olisa Enrico</i>	Washington Hall Seattle, Washington
05/2011	<b>The Curator</b>	<i>Calling Mary Kate</i> Morgan Sobel	Barnstorm: The Cabaret Re-imagined, Seattle. WA Director: Adrian Cameron
05/2011	<b>The Barker</b>	<i>My Time With the Lady</i> Ron Richardson	Market Theatre, Seattle, WA Director: John Longenbaugh
12/2008	<b>Self</b>	<i>About Love: a solo performance</i> Olisa Enrico-Johnson	Firehouse Theatre, Richmond, VA Director: Dr. Tawnya Pettiford-Wates

8/2008	<b>Gloria</b>	<i>The Gingham Dog</i> Lanford Wilson	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Trey Hartt
2/2008	<b>Lady in Blue</b>	<i>For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf</i> Notazake Shange	VCU Main Stage Production, Richmond, VA Director: Dr Tawnya Pettiford-Wates
8/2007	<b>Rose</b>	<i>Fences</i> August Wilson	Sycamore Rouge, Petersburg, VA Director: Christopher Shorr
11/2005	<b>Ruby Johnson</b>	<i>Carry Me</i> Jenny Hundley	Newdick Theatre, Richmond, VA Director: Jenny Hundley
5/2004	<b>Abiosaa</b>	<i>Les Blancs</i> Lorraine Hansberry	Freehold: East Hall, Seattle, WA Director: Dr. Tawnya Pettiford-Wates
2/2004	<b>Narrator Me Happy</b>	<i>The Niggerette Series</i> Rachel Ferguson	Freehold: East Hall, Seattle, WA Director: Rachel Ferguson
<b><u>PERFORMANCE- Acting/Classical</u></b>			
11/2007	<b>Festes</b>	<i>Twelfth Night</i> William Shakespeare	Shafer Street Playhouse, Richmond, VA Director: Janet Rodgers
11/2006	<b>Chorus (Nurse US)</b>	<i>Medea</i> Euripides	VCU Main Stage Productions, Richmond, VA Director: Heather Davies
<b><u>PERFORMANCE- Children's Theatre</u></b>			
02/2011	<b>Actor/ Facilitator</b>	<i>Power of One</i> Sorren Bennick	Anti-Bully Elementary School Tour Washington and Oregon
<b><u>PERFORMANCE- Movement/Dance Based</u></b>			
5/2011	<b>African Modern Demo</b>	<i>The Art of Rhythm</i> Self	Seattle, WA Self
4/2008	<b>The Goblin Queen</b>	<i>The Mixed Tape- Valley of the Damned</i> Louisa Sargent	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Louisa Sargent
4/2008	<b>Woman</b>	<i>The Mixed Tape- Gravity</i> A devised piece	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Brandon Crowder
4/2008	<b>Daughter/ Mother</b>	<i>The Mixed Tape- Deeper</i> A devised piece	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Ebony Arunga
<b><u>PERFORMANCE- Musical Theatre</u></b>			
11/2009	<b>Songs sung by Nell Carter</b>	<i>Ain't Misbehavin'</i> Richard Maltby Jr. and Murray Horwitz	VCU Main stage Production, Richmond, VA Director: Patti D'Beck
7/2006	<b>Billie Holiday</b>	<i>Lady Day at the Emerson Bar and Grill</i>	Sycamore Rouge, Petersburg, VA Director: Dr. Tawnya Pettiford-Wates

Lanie Roberts

12/2004	<b>Ensemble</b>	<i>Runaways</i> Elizabeth Swados	Paul Robeson Performing Arts Center, Seattle, WA Director: Dr. Tawnya Pettiford-Wates
12/2002	<b>Anita</b>	<i>Westside Story</i> Laurents/ Burnstein/ Sondheim	Langston Hughes Cultural Arts Center Director: Dr. Tawnya Pettiford-Wates

**PERFORMANCE- Burlesque**

8/2011	<b>Doll</b>	<i>The Bed</i> Nichelle Alderson	Colombia City Theatre Director: Nichelle Alderson
2/2011	<b>Wife</b>	<i>Barber Chair</i> Alvin Horn	The Little Red Studio Director: Alvin Horn
11/2010	<b>Girlfriend</b>	<i>Phone Sex</i> Alvin Horn	The Little Red Studio Director: Alvin Horn

**PERFORMANCE- Staged Readings**

4/2008	<b>Annie Rae</b> <b>Sally</b> <b>Greyfeather</b>	<i>Freedom Quilt</i> April Jones	Shafer Alliance Laboratory Theatre; Richmond, VA Director: April Jones
7/2006	<b>Explic</b>	<i>Skins</i> Donyell Spotsville	Freehold Theatre, Seattle, WA Director: Donyell Spotsville
11/2002	<b>Valencia</b>	<i>God's Rubble</i> Dan Owens	American Contemporary Theatre, Seattle, WA Director: Dr. Tawnya Pettiford-Wates

**Film and Video Experience****Acting/Contemporary**

12/2011	<b>2<sup>nd</sup> Contraband</b> <b>Woman</b>	<i>Lincoln</i> Tony Kushner	DreamWorks Director: Steven Spielberg
6/2011	<b>Miriam</b>	<i>Laila</i> Yossera Bouchtia	VCU Cinema Short Director: Duy Nguyen
3/2011	<b>Singer</b>	<i>Motherless Child</i>	Creative Live: Multicam Test Video Ric Kasnoff

**Voice Acting and Voiceover Experience**

8/2019	<b>advertise</b>	<i>Crosscut Courage Awards</i>	KCTS
11/2009	<b>Pre-Show</b> <b>announcement</b>	<i>Ain't Misbehavin</i>	VCU Theatre
2003	<b>Sistah Girl</b>	<i>uncle tom: De-Constructed</i>	The Conciliation Project

**Spoken Word**

2021	<b>Spoken Word</b>	<i>El Centro de la Raza</i>	Fundraiser (Pre-recorded)
2019	<b>Interactive</b> <b>Poetry</b>	North West Public Art Conference	Langston Seattle
02/2014	<b>Featured Poet</b>	<i>Afrodisiac</i>	Lucid Lounge

08/2011    **Featured Poet**    *Afrodisiac*    Columbia City Theater

### Theatre Direction Experience

#### DIRECTING

10/2021	<b>Director</b>	<i>Dispersed: The Womxn of Region Six</i>	Langston Seattle, WA
4/2016- 6/2016	<b>Director</b>	<i>Diaries of a Mad</i> <i>A Hip-Hop Play</i>	Washington Hall Seattle, WA
11/2015	<b>Director</b>	<i>Diaries of a Mad</i> (20 min Version)	The Crocodile Seattle, WA
08/2014	<b>Director</b>	<i>Rooted</i>	Langston Hughes Performing Arts Institute Seattle, WA
8/2013	<b>Director</b>	<i>Keeper of the Fire</i>	Langston Hughes Performing Arts Institute Seattle, WA
2/2011	<b>Assistant Director</b>	<i>The Stolen Ones</i>	Denny Middle School Seattle, WA
5/2009	<b>Director</b>	<i>A Thousand Faces: Everyday Heroes</i> Conceived by Olisa Enrico-Johnson	Shafer Alliance Laboratory Theatre, Richmond, VA
11/2009	<b>Director</b>	<i>Wine in the Wilderness</i> Alice Childress	Shafer Alliance Laboratory Theatre, Richmond, VA
3/2009	<b>Assistant Director</b>	<i>uncle tom: de-constructed</i> <i>PIC: Prison Industrial Complex</i> Collaborative	Firehouse Theatre, Richmond, VA Conceived by Dr Tawnya Pettiford-Wates for TCP
4/2008	<b>Director</b>	<i>The Mixed Tape/Forgive Me/Time</i> Collaborative	Shafer Alliance Laboratory Theatre, Richmond, VA Conceived by Olisa Enrico-Johnson
3/2008	<b>Director</b>	<i>Genocide Trail: a holocaust un- spoken</i> Collaborative	Shafer Alliance Laboratory Theatre, Richmond, VA Conceived by Dr Tawnya Pettiford-Wates for TCP
4/2006	<b>Director</b>	<i>uncle tom: de-constructed</i> Collaborative	Shafer Alliance Laboratory Theatre, Richmond, VA Conceived by Dr Tawnya Pettiford-Wates for TCP

#### MUSIC DIRECTING

2010	<b>Assistant Music Director Vocal Arrangement</b>	<i>Global SeXXXism: un-wrapped/</i> <i>Yellow Fever: the internment</i> The Conciliation Project	Unity of Richmond, Richmond, VA Directors: Dr. Tawnya Pettiford-Wates; Trey Hartt Musical Director: Andrienne Wilson
2008	<b>Music Director</b>	<i>PIC: Prison Industrial Complex</i> The Conciliation Project	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Dr. Tawnya Pettiford-Wates

2007	<b>Music Director</b>	<i>Global SeXXXism: un-wrapped</i> The Conciliation Project	Sycamore Rouge, Petersburg, VA Director: Dr Tawnya Pettiford-Wates
2007	<b>Music Director</b>	<i>uncle tom: de-constructed</i> The Conciliation Project	Sycamore Rouge, Petersburg, VA Director: Dr Tawnya Pettiford-Wates
<b><u>Composition for theater</u></b>			
2021	<b>Composition and songwriting</b>	<i>Dispersed: The Womxn of Region Six</i>	Langston   Seattle Washington
2012	<b>Composition and Songwriting</b>	<i>Goddess in the Temple/Demon in the Well</i>	Columbia City Theater   Seattle Washington
2008	<b>songwriter</b>	<i>PIC: Prison Industrial Complex</i> The Conciliation Project	Shafer Alliance Laboratory Theatre   Richmond, VA Director: Dr. Tawnya Pettiford-Wates
2005	<b>songwriter</b>	<i>Global SeXXXism: un-wrapped</i> The Conciliation Project	Erickson Theater off Broadway Seattle, WA
2004	<b>songwriter</b>	<i>Stolen Lands: border crossing</i>	Broadway Performance Hall Seattle, WA
<b><u>SINGING COACHING</u></b>			
12/2004	<b>Vocal Coach</b>	<i>Into the Woods</i>	Broadway Performance Hall, Seattle, WA Director: Maureen Freehill
<b><u>DIALECT COACHING</u></b>			
2007	<b>Southern American</b>	<i>A Day of Absence</i>	Newdick Theatre, Richmond, VA Director: Ebony Arunga
2007	<b>Standard British</b>	<i>Black Comedy</i>	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Walid Chaya
<b><u>SOUND DESIGN AND OPERATION</u></b>			
12/2009	<b>Sound Design</b>	<i>For Colored Girls Who Can't Stay Still</i> Jasmine Coles	Firehouse Theatre, Richmond, VA Director: Dr. Tawnya Pettiford- Wates
12/2008	<b>Sound Design Sound Board Operator</b>	<i>Solo Performance class fall 2008</i>	Firehouse Theatre, Richmond, VA Director: Dr. Tawnya Pettiford- Wates
11/2008	<b>Sound Design</b>	<i>uncle tom: de-constructed</i> The Conciliation Project	New Orleans Fringe Festival, New Orleans, LA Director: Dr. Tawnya Pettiford- Wates
4/2008	<b>Sound Design Sound Board Operator</b>	<i>PIC: the prison industrial complex</i> The Conciliation Project	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Dr. Tawnya Pettiford- Wates
8/2007	<b>Sound Design Sound Board Operator</b>	<i>Romeo and Juliet</i> William Shakespeare	Firehouse Theatre, Richmond, VA Will Power to Youth: Richmond
5/2003	<b>Sound Board Operator</b>	<i>The Laramie Project</i> Moises Kaufmann	The Little Theatre Off Broadway, Seattle, WA Director: Dr. Tawnya Pettiford- Wates



**LIGHTING DESIGN AND OPERATION**

11/2008	<b>Lighting Technician</b>	<i>First Year Discovery Project</i>	VCU Theatre, Richmond, VA
8/2006 5/2007	<b>Lighting Technician</b>	<i>Newdick Theatre</i>	VCU Theatre, Richmond, VA

**Production and Management Experience**

2003-Present	<b>Production Team Member</b> Help to coordinate, market and debrief theatrical productions	The Conciliation Project (501c3)
2019-Present	<b>Stage Management</b> Coordinate performers	The Great Surprisal
2019	<b>Stage Management</b> MLK Unity Day	The City of Seattle
8/2006	<b>Project Coordinator-The HIP NIC</b> Collaborate to <b>produce a live music event celebrating diversity in Washington State</b> through hip-hop- free and open to the public. Transportation from the city out the park provided from select locations	Washington Parks and Recreation Washington State
6/2003 - 8/2003	<b>Associate Production Manager</b> Langston Hughes Performing Arts Center presents it's summer <b>musical offering inner city teens work in the performing arts</b>	Paramount Theatre Seattle, WA
2003	<b>Stage Manager</b> The Laramie Project	The Little Theater Off Broadway Seattle, WA
2003	<b>Run Crew</b> Gi Gi	Civic Light Opera Seattle, WA

**PLAYS WRITTEN/CONCEIVED**

02/2019	<i>This Mess</i>	Washington Hall Seattle, WA
12/2018	<i>Black Queens</i>	Washington Hall Seattle, WA
3/2011	<i>Goddess in the Temple/ Demon in the Well</i>	Columbia City Theatre Seattle, WA
4/2010 4/2009	<i>A Thousand Faces: Everyday Heroes The Musical</i>	Shafer Alliance Laboratory Theatre Richmond, VA
12/2008	<i>About Love- A Solo Performance</i>	Firehouse Theatre, Richmond, VA
2007	<i>The Buzzard and the Monkey- A one act</i>	

2008 *Tongue: A re-vision of Euripides Medea- A one act*

5/2004 *An Act of Faith- a one act*

Little Theatre Off Broadway, Seattle,  
WA

### Music Performance and Production

In my youth Hip hop, Reggae, Funk and Soul were the main genres of music composition and performance that I explored. I wrote rhymes and freestyled in cyphers and eMCee battles around the Puget Sound area. I was one of few female rappers representing the 206 (Seattle) through the 90's and into the new millennium. I recorded low budget CD's that I pressed in my bedroom sell and sold them out of my backpack after shows in clubs, bars and at festivals. All through middle school, high school and into my young adult life I rapped and sang for my supper.

Over the years I have played with countless artists at countless venues- festivals, rallies, conferences, house parties, street performances, poetry slams, nightclubs, commemorative events and more. I have sung, rapped or played for audiences ranging from one person to 10,000. I have graced microphones and stages with songs and poetry across the nation and internationally. I have been given the gift to experience most styles, forms and positions on music's stage.

I am currently a **Singer/Songwriter and Hip-Hop/Spoken Word Artist**. The foundational elements of my explorations with the stage and its majesty were nurtured by my family. I have spent countless hours in the rehearsal room, the recording studio and on stage. In my youth I conceived and hand copied 3 albums that I independently "street" released and sold several hundred with hand drawn labels out of my backpack and online.

I have been blessed to be influenced by and work on collaborations, performances and recordings with phenomenal artists in and around the Seattle, Puget Sound area, most recently **Amos Miller, Evan Flory-Barnes, Devon Lewis, King Khazm, Chava Mirel, Adra Boo (Fly Moon Royalty), Ayron Jones and the Way** and many talented local musicians as the host of **LoveCityLove Wednesday music sessions**. I have worked with Seattle legends **Thadeus "Thadilac" Turner of Maktub** and his big brother **Gerald "Tugboat" Turner of CherryWine/Shabazz Palaces, Gabriel Teodros, Felicia Loud, Laura "Piece" Kelley and Choklate** to name a few.

In addition to the local wonders are the national and international artists that I have had the privilege to write, record, perform or jam with. Unforgettable moments like recording with **MegaNut of Weapon of Choice** out of Los Angeles at Stone Gossards personal studio in Seattle, and sitting on a panel of women in Hip-Hop with the legendary battle MC **Medusa** at a conference on women in hip-hop in Olympia, WA, or after winning a rap battle at a **Pharcyde** show being asked join them in Portland, Oregon to rock with them, or getting to offer three time Grammy nominated bluesman **Billy Branch** my microphone to jam with the **Phat Phunk Phamily** at one of our several weekly club nights around the Seattle area.

I have infused my music expertise into how I perform and teach all aspects of performance. I use my musical upbringing to guide the composition of musical elements for theatrical productions. The music moves through me from the ether to the eardrum vibrating the soul.

### Continuing Education For Professional Development

#### International Study

Serbia 2009- Dah Theatre Eugenio Barba/Jersy Gratowski	Eastern European theatre practices based in the work of Eugenio Barba and Jersy Gratowski; edge of balance, double direction, chi gong, three step and methods of directing
England 2009- Frankie Armstrong Archetypes for the Actor/Singer	Archetypes for the Actor/Singer- Series of guided imagery journeys that explore the breadth of the human voice through application of universal archetypal figures.
South Africa 2008- Lucy Damasane The H.E.A.T. Exchange	South African Culture and History- the H.E.A.T. (Health, Education, Art, Technology) Exchange, provided an overview of South African culture and history including colonization, apartheid, post-apartheid, and the aids epidemic.

### ***Voice, Speech and Singing***

#### **CERTIFICATIONS**

OxyRhythms	A series of rhythmic exercises, based on Yoga, Feldencrais, and Pilates while expanded and developed by Janet Rodgers. These exercises combine breath, voice, and body movements with group rhythm while stretching inter-costal muscles, expanding breath capacity, releasing excess body tension and focusing the mind. These exercises are designed to expand the actor/singer's intuitive response to breath/voice needs.
Archetypes for the Actor/Singer	Based on the work of Frankie Armstrong and Nigel Jamieson, students explore the human and mythical figures that inhabit the pool of legend, myth and folklore. After exploring the physical, vocal and psychological journeys of these archetypes, they apply them to acting and text.

#### **CLASSES/EXTENDED WORKSHOPS**

2009-2010	Andrienne Wilson	<b>Singing pedagogy</b>	Private lessons on the art of teaching/coaching the singing voice
Spring 2010	Janet Rodgers	<b>Pedagogy of Stage Dialects</b>	Black South African, Subcontinent of India, Greek, Czech Republic, Japanese, Cuban, Upper Peninsula Michigan
Fall 2009	Janet Rodgers	<b>Vocal Extremes</b>	Exploration of the vocal mechanism and sound made on stage, other than text
Fall 2008	Janet Rodgers	<b>Shakespeare: War of the Roses</b>	Foundations of speaking verse while incorporating elements of expressing vocal imagery
Fall 2007	Janet Rodgers	<b>Archetypes for the Actor/Singer</b>	Exploration of the manifestation of Archetypal imagery on the body and voice
Fall 2006	Janet Rodgers	<b>Stage Dialects</b>	General American, Southern America (NC) British (RP), Cockney, Irish, French
Fall 2005	Chip Bolcik	<b>Master class: Voice Over Practices</b>	The business of voiceover and the process of preparing to enter that business

#### **MASTER CLASSES AND WORKSHOPS**

August 2010	Elise Witt	Workshop	World Harmony: Singing in Community
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August 2010	<b>Robin Miles</b>	Workshop	Audiobooks: a re-focusing of techniques to fit a burgeoning hybrid industry
August 2010	<b>Marina Tyndall</b>	Workshop	Dialect Coaching the Bilingual Actor: Challenges and Strategies
August 2010	<b>Shannon Vickers</b>	Paper	Project Babel: A Theatrical Collaboration in Many Languages
August 2010	<b>Amy Stroller</b>	Workshop	Multiple Personality Disorder: Many Voices, One Actor (Dialects)
August 2010	<b>Donzell Lewis</b>	Workshop	Qi UP! Tae Kwon Do and the Voice
August 2010	<b>Fidel Monroy</b>	Workshop	Playing with Voice
August 2010	<b>Alejandra Marín</b>		
August 2010	<b>Robin McNair</b>	Workshop	Breathing with your whole self: a bilingual Feldenkrais workshop
August 2010	<b>María del Carmen Cortés</b>		
August 2010	<b>Melissa Grogan</b>	Workshop	Contact Improvisation and Vocal Dynamics: Freeing up instinctual responses
August 2010	<b>Pat Stone</b>		
August 2010	<b>Miguel Flores</b>	Workshop	Words in Movement
August 2010	<b>Jorge Ávalos</b>		
April 2010	<b>Theresa Davis</b>	Master Class	Alexander Technique
August 2009	<b>Patsy Rodenburg</b>	Master Class	The Second Circle- energy, presence and awareness
VASTA conference			
August 2009	<b>Kristen Linklater</b>	Master Class	Breath/body/text helping your student find center
VASTA conference			
August 2009	<b>Catherine Fitzmaurice</b>	Master Class	de-structuring/re-structuring; principles of "tremoring"
VASTA conference			
August 2009	<b>Catherine Fitzmaurice</b>	Master Class	Shakespeare
VASTA conference			
August 2009	<b>Kristen Linklater</b>		
August 2009	<b>Patsy Rodenburg</b>		
August 2009	<b>Daydrie Hague</b>	Workshop/Panel	Sharing the Wealth: Speech Language Pathologists and Actor-Voice Trainers
VASTA conference	<b>Richard Adler</b>		Serving the Transgendered Client
	<b>Douglas McArthur</b>		
	<b>Joanna Cazden</b>		
August 2009	<b>Michael Barnes</b>	Workshop/Dialogue	Things that work- Practices in Voice and Speech
VASTA conference			
August 2009	<b>Julia Guichard</b>	Pedagogy Roundtable	Pedagogical practices in voice
VASTA conference			
August 2009	<b>Vivian Majkowski</b>	Workshop	When Deep Release is Needed: Massage Techniques for the Neck,
VASTA conference			Temporomandibular Joint and liopsoas
August 2009	<b>Rene E. Pulliam</b>	Workshop	Breath and the Dancer: Training the Musical Theatre Dancer
VASTA conference			
August 2009	<b>Heather Lyle</b>	Workshop	Historical exercises to slow down ribcage recoil and allow for the ribs to float down while speaking
VASTA conference			
August 2009	<b>Michael Barnes and Phil Thompson</b>	Workshop	Techonology for the voice techophobe
VASTA conference			

**Performance: Acting and Directing****CERTIFICATIONS**

<i>The use of Ritual Poetic Drama Within the African Continuum (RPDWAC)</i>	RPDWAC is a holistic approach to actor training, directing and teaching. It incorporates African centered principles of community and shared responsibility in order to create a learning environment of critical thinking and self-sufficiency. RPDWAC is an inclusive methodology that focuses on process rather than product and fosters self-actualized artists.
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**CLASSES/EXTENDED WORKSHOPS**

Spring 2009	Dr. Tawnya Pettiford-Wates	<b>Staging Political Theatre</b>	A class on experimental staging with a focus on political theatre.
Fall 2008	Dr. Tawnya Pettiford-Wates	<b>Solo Performance</b>	A semester long class creating and staging a solo performance applying Ritual culminating in performance.
Spring 2008	Dr Tawnya Pettiford-Wates	<b>Coaching Shakespeare</b>	How to help actors apply Ritual and Emotional Mapping to classic texts

**MASTER CLASSES AND WORKSHOPS**

July 2010 BTN	Darryl Davis	<b>Etuding the Script</b>	Etuding: A process that yields substantial benefits to character development and ensemble cohesiveness.
July 2010 BTN	Dr Connie Rappoo Andre Harrington Loyce Arthyr Cornelius E Onyekaba	<b>PANEL: Ritual Performance</b>	Panel exploring the presence of Ritual in performance
Spring 2007	Andre De'Sheilds	<b>Master class in presence and focus</b>	One week, three hours a day of techniques to develop presence and focus
Spring 2006	Kwame Kwei Armah	<b>Master class in cold reading and casting</b>	One week, three hours a day on professional practices concerning acting/directing

**Intercultural Communications****TRAINING AND WORKSHOPS**

6/2011	The Conciliation Project Annual Meeting, Dr. Tawnya Pettiford-Wates	<b>Racism 101</b>	Workshop on breaking down the complex system of racism into language that can be useful in difficult dialogues and discussions of discrimination
8/2010	Alternate Roots Annual Meeting	<b>Uprooting Racism</b>	Workshop on how to connect, communicate and create with strangers through story circles
7/2010	Black Theatre Network Eleisa Jordan, M.A. Anthony Hill David Catanzarite	<b>PANEL: Classroom Translations</b>	Incorporating music and performance into your classroom; supporting diverse learning



7/2010	Black Theatre Network Robert Michael James Dr. Marta Effinger-Crichlow Catherine Vrtis	<b>PANEL: Staging History and Ethnicity</b>	Panel discussion exploring colorblind and cross-cultural casting and theatre that portrays historical events
2/2009	Brecht Forum: Institute For Popular Education, Kayhan Irani	<b>Boal techniques to address Internalized Racism</b>	Weekend workshop that explored fundamentals of <u>Rainbow of Desire</u> by Augusto Boal- <i>Mask of Racism, Cops in the Head</i>
3/2009	The Conciliation Project Annual Meeting and Retreat, Dr. Tawnya Pettiford-Wates	<b>Facilitating Dialogue on Racism</b>	Workshop in facilitating dialogues about racism, techniques in engaging participants and creating a safe space
3/2008	Dr. Tawnya Pettiford-Wates	<b>Listening</b>	Workshop deconstructing the process of listening and interrogating good listening practice for quality communication
6/2006 6/2005	NCORE	<b>Various workshops</b>	National Conference on Race and Ethnicity (NCORE) – offered a multitude of works and processes concerning addressing and healing from racism in America.
2004	Edree Allen-Agbro	<b>Facilitation; Conflict resolution</b>	One day intensive on facilitation styles with special focus in difficult topics- Race, Religion, Politics and Money
2004	Tim Wise	<b>Racism in America</b>	Presentation and workshop on being an anti-racist white person in America and how to address issues of privilege.

### ***Movement and Dance***

#### **CLASSES AND EXTENDED WORKSHOPS**

Spring 2009	<b>Master Class: Butoh</b>	Maureen Freehill
Spring 2007	<b>Master Class: Choreography for the Actor</b>	Kabby Mitchell III
Fall 2006	<b>Grotowski inspired movement laboratory</b>	Drew Vidal and Joseph Carlson
Spring 2006	<b>Tap Basics</b>	Melanie Richards
Winter 2004	<b>Ballet Basics Salsa/Merengue/Caribbean</b>	Anita Kuriowa Maensy Sanchez
Fall 2003	<b>Jazz</b>	Anita Kuriowa
Summer 2003	<b>Dance Intensive and Conditioning</b>	Anita Kuroiwa
Winter 2003	<b>Butoh</b>	Maureen Freehill
Fall 2002	<b>Jazz Stage Combat- hand Modern</b>	Anita Kuroiwa Bob Borwick Kabby Mitchell III
2000-2001	<b>Capoeira</b>	Mestre Jurandir Nascimento
1996	<b>Escrima</b>	Lizamie Bustillo

WORKSHOPS			
June 2011	Hula Hoop	Rachel Braford	
Dogtown Dance Theatre, May 29, 2010	Capoeira	Maria Bauman	
TCP annual meeting 2008	Exploration in Viewpoints and Escrima	Theo Macabeo	
TCP annual meeting 2008	Tae Kwon Do	Donzell Lewis	
Alternate Roots Conference 2007	Open Space: Hip Hop Dance	Olive Dance Company	
<b>Arts Management and Business of Theatre</b>			
CLASSES/EXTENDED WORKSHOPS			
Fall 2007	Dr. Noreen Barnes	The Business of Non-Profit Theatre	A class on designing and maintaining a non-profit theatre company
MASTER CLASSES AND WORKSHOPS			
August 2010	Alternate Roots	Money Matters	Financial Tools and Coaching to Empower Individual Artists and Small Organizations
July 2010	Black Theatre Network PANEL: Various	Meet me at Metro	A new festival model for urban areas
May 2009	Mary Burress	Promotion and Marketing for Non-Profits	An intensive workshop marketing and promotional techniques

### Education Related Work Experience

2/2013 -6/2013	<b>Support Teacher</b> Infants-PreK	Our Beginning- Reggio inspired early learning center
6/2007 - 8/2007	<b>Teacher- Camp Ganim</b> Teach and care for two year olds at a summer camp.	Carole and Marcus Weinstein Jewish Community Center
11/2004 - 1/2006	<b>Teacher/Day care provider/Kitchen Manager</b> Provide Montessori based care and education. Held positions as "Floater" "Teacher- Infants, T1, T2 and T3.	Legacy Montessori Day Care

### Arts and Education Related Volunteer Experience

2004	<b>Performance Mentor/Coach</b> Hit the Beach- Mentor and coach high school age students culminating in a community performance.	Rainier Beach High School Seattle, WA
2001 - 2002	<b>Tutor</b> After school program for elementary age students	Brighton Elementary School Boys and Girls Club Seattle, WA
10/1998 - 6/1999	<b>Corps Member</b> National Service Organization; tutor, mentor and physically serve the community	City Year/AmeriCorps Seattle, WA
9/1997 - 6/1998	<b>Tutor/Teachers Assistant</b> Tutor and mentor high school students in a non-traditional educational environment	Middle College High School Seattle, WA

# Cultural Space Agency Preservation and Development Authority

**Five Members:** Pursuant to *the charter of the Cultural Space Agency*, five members subject to City Council confirmation, *three*-year terms:

- # City Council-appointed
- # Mayor-appointed
- #18 Other Appointing Authority-appointed (specify): The Constituency of the Cultural Space Agency

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	NB		1.	Member	Ching-In Chen	12/1/22	12/1/25	1	CSA
2	NB		2.	Member	ChrisTiana ObeySumner	12/1/22	12/1/25	1	CSA
1	F		3.	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	CSA
4	F		4.	Member	Ixtli White Hawk	12/1/22	12/1/25	1	CSA
2	F		5.	Member	Olisa Enrico-Johnson	12/1/22	12/1/25	1	CSA

## Previously Approved Members:

2	F	3	6.	Member	Geneiva Arunga	10/1/21	10/1/24	1	CSA
2	F	n/a	7.	Member	Nia Arunga	10/1/21	10/1/24	1	CSA
1	F	2	8.	Member	Julie Chang Shulman	10/1/21	10/1/24	1	CSA
2	F	2	9.	Member	Nyema Clark	10/1/21	10/1/24	1	CSA
2	F	2	10.	Member	Afua Kouyate	10/1/21	10/1/24	1	CSA
2	M	2	11.	Member	Sergio Max Legon Talamoni	10/1/21	10/1/24	1	CSA
4	F	2	12.	Member	Melina Rivera	10/1/21	10/1/24	1	CSA
3	M	2	13.	Member	CM Ruiz	10/1/21	10/1/24	1	CSA
6	M	3	14.	Member	Michael Seiwerath	10/1/21	10/1/24	1	CSA

## Founding Members:

2	M	2	15.	Member	Tim Lennon	1/1/20	1/1/23	1	CSA
6	M	2	16.	Member	Randy Engstrom	1/1/20	1/1/23	1	CSA
3	F	1	17.	Member	Coté Soerens	1/1/20	1/1/23	1	CSA
6	F	5	18.	Member	Sarah Wilke	1/1/20	1/1/23	1	CSA

## SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other	5	11		2	3	8	2	2		3			
Total	5	11		2	3	8	2	2		3			

**Key:**

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*