



SEATTLE CITY COUNCIL

Community Economic Development Committee Agenda

Tuesday, July 20, 2021

2:00 PM

Remote Meeting. Call 253-215-8782; Meeting ID: 586 416 9164; or
Seattle Channel online.

Tammy J. Morales, Chair
Andrew J. Lewis, Vice-Chair
Debora Juarez, Member
Alex Pedersen, Member
Kshama Sawant, Member
Lisa Herbold, Alternate

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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Council Chamber Listen Line: 206-684-8566

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206-684-8888 (TTY Relay 7-1-1), email CouncilAgenda@Seattle.gov, or visit
<http://seattle.gov/cityclerk/accommodations>.



SEATTLE CITY COUNCIL
Community Economic Development Committee
Agenda
July 20, 2021 - 2:00 PM

Meeting Location:

Remote Meeting. Call 253-215-8782; Meeting ID: 586 416 9164; or Seattle Channel online.

Committee Website:

<http://www.seattle.gov/council/committees/community-economic-development>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

In-person attendance is currently prohibited per Washington State Governor's Proclamation 20-28.15, until the COVID-19 State of Emergency is terminated or Proclamation 20-28 is rescinded by the Governor or State legislature. Meeting participation is limited to access by telephone conference line and online by the Seattle Channel.

Register online to speak during the Public Comment period at the 2:00 p.m. Community Economic Development Committee meeting at <http://www.seattle.gov/council/committees/public-comment>.

Online registration to speak at the Community Economic Development Committee meeting will begin two hours before the 2:00 p.m. meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to Councilmember Morales at Tammy.Morales@seattle.gov

Sign-up to provide Public Comment at the meeting at <http://www.seattle.gov/council/committees/public-comment>

Watch live streaming video of the meeting at <http://www.seattle.gov/council/watch-council-live>

Listen to the meeting by calling the Council Chamber Listen Line at 253-215-8782 Meeting ID: 586 416 9164

One Tap Mobile No. US: +12532158782,,5864169164#

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

1. Public Art Annual Report

Supporting Documents: [Presentation Annual Report](#)

Briefing and Discussion (30 minutes)

Presenters: Calandra Childers, Interim Director, and Amy Nguyen, Office of Arts and Culture (ARTS)

2. [Appt 01970](#) Appointment of Adra D. D. Boo as member, Seattle Music Commission, for a term to August 31, 2024.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (25 minutes for items 2-8)

Presenters: Alex Rose, Office of Economic Development (OED); Reese Tanimura, Chair of Seattle Music Commission

3. [Appt 01975](#) **Appointment of Denise Burnside as member, Seattle Music Commission, for a term to August 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

4. [Appt 01972](#) **Appointment of Jason Clackley as member, Seattle Music Commission, for a term to August 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

5. [Appt 01973](#) **Reappointment of Sue Ennis as member, Seattle Music Commission, for a term to August 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

6. [Appt 01974](#) **Appointment of Eric Lilavois as member, Seattle Music Commission, for a term to August 31, 2023.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenters:** Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission
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7. [Appt 01976](#) **Appointment of Caseyann McKay as member, Seattle Music Commission, for a term to August 31, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenters:** Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission
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8. [Appt 01971](#) **Appointment of Bunnie Marie Moore as member, Seattle Music Commission, for a term to August 31, 2024.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenters:** Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

9. [Appt 01977](#) **Appointment of Morgan Cain as member, Seattle Women’s Commission, for a term to July 1, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (20 minutes for items 9-14)

Presenter: Marta Idowu, Seattle Office for Civil Rights (SOCR)

10. [Appt 01978](#) **Appointment of Kyla Evans as member, Seattle Women’s Commission, for a term to July 1, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

11. [Appt 01979](#) **Appointment of Vinati Mamidala as member, Seattle Women’s Commission, for a term to July 1, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

12. [Appt 01980](#) **Appointment of Rachel E. Morowitz as member, Seattle Women’s Commission, for a term to July 1, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

13. [Appt 01981](#) **Appointment of Ophelia Parker as member, Seattle Women’s Commission, for a term to July 1, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

14. [Appt 01982](#) **Appointment of Jema K. Turk as member, Seattle Women’s Commission, for a term to July 1, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

E. Adjournment



Legislation Text

File #: Inf 1847, **Version:** 1

Office of Arts & Culture Public Art Program

2019 & 2020 Annual Report





Overview

- New projects by year
- Community Engagement
- Annual Data

Naomi Ishisaka, 2014, SPU1% for Art
Portable Works Collection

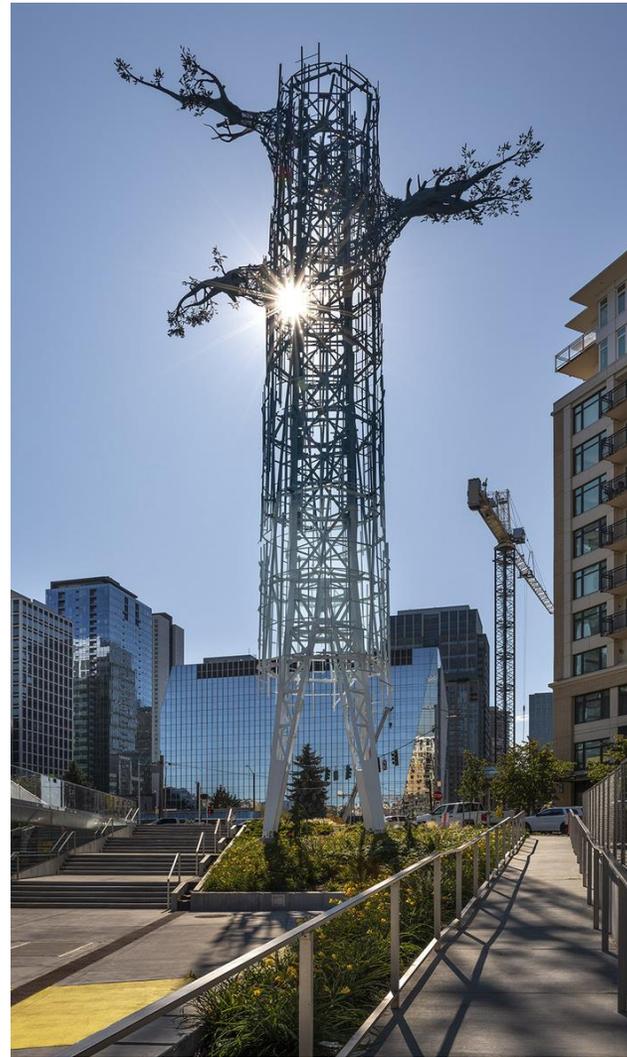


City of Seattle **10**

Background

Seattle's Public Art program is nationally known and recognized for being one of the first cities in the United States to adopt a percent-for-art ordinance in 1973. For nearly five decades, the program has continued to grow, adapt and innovate to meet the needs of our City and give a voice to artists in shaping art in parks, libraries, community centers, on roadways, bridges and other public venues.

The Public Art program is responsible for permanently sited and temporary art projects, portable works, and the conservation of artwork funded by the percent-for-art ordinance.



Transforest, 2019, SCL 1% for Art



Duwamish Land, 2020, SDOT/Office of Waterfront 1% for Art



& They Call . . . , 2017, SPU 1% for Art Portable Works Collection



New Projects

Maya Milton, 2019, SPU 1% for Art Portable Works Collection



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2021

Created Commons-

A multi-agency effort to create a vital lifeline to fund artists and creatives in activating public space for community resiliency and economic recovery through temporary installations, performance, music and dance from July - September



Randy Ford & AU Collective
LeLaVision & Sumayya Diop,
2019, Viaduct Arts Festival

2020

Public Art in Your Front Yard- In April 2020, ARTS developed this project to provide economic assistance to artists impacted by the loss of work and income. In total, 12 artists were commissioned to create three designs that were printed on corrugated yard signs as an opportunity to foster unity and hope as the effects of the pandemic were creating hardships for many in the community.



Nasrin Afrouz,
Shawn Parks,
Indigenous Artist
Team - Danielle
Morsette, Hailey
Tayathy, Denise
L. Emerson,



2020

Essentially Seattle - features 25 artists who document essential City services in the time of Covid-19 and mandated restrictions on physical movement and gatherings. Partners for the project include SPU, SCL, SFD, HSD, and Arts & Cultural districts. The photographs highlight City frontline employees, at work, along with community essential workers.



2020

Business Murals - ARTS partnered with OED to commission artists to create murals on boarded up businesses in the Downtown core, CID, Ballard and Lake City neighborhoods as a means to provide economic support for artists. ARTS also commissioned artists to photograph these works that were installed in the early days of the pandemic.

BLM Mural - In partnership with SDOT, ARTS worked with the artist collective Vivid Matter Collective to memorialize a long-term Black Lives Matter mural at edge of Cal Anderson Park



Vivid Matter Collective, 2020



Mina Carroll, Jean-Marc Lubiba, 2020

2020

Public Art Roster 2021 - 2023 - The Roster serves as one method of selecting artists for upcoming Public Art Projects and is also publicly available as a showcase of 100+ talented regional and national artists.



Matthew Mazzotta 2020



Julianna Kang Robinson, 2019

2020

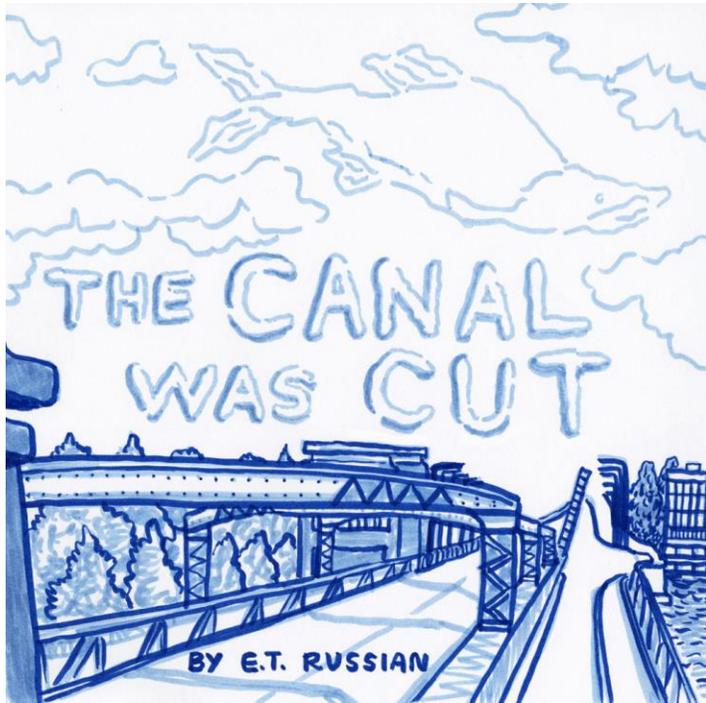
Public Art Boot Camp- under a new framework that offered commissions to Boot Camp participants. 12 artists were selected to participate in monthly online workshops/classes that focused on different aspects of public art commissions. Quarterly workshops were presented to the public, providing an opportunity for anyone to attend and gain knowledge and information into the public art realm. All Boot Camp artists were awarded a commission for Art Interruptions or Seattle Center Activations.



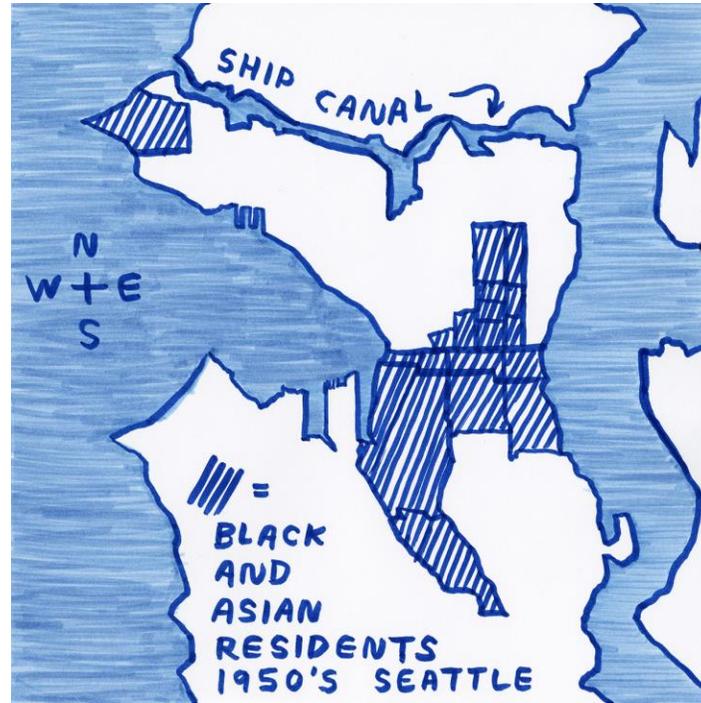
Public Art Boot Camp, 2020

2020

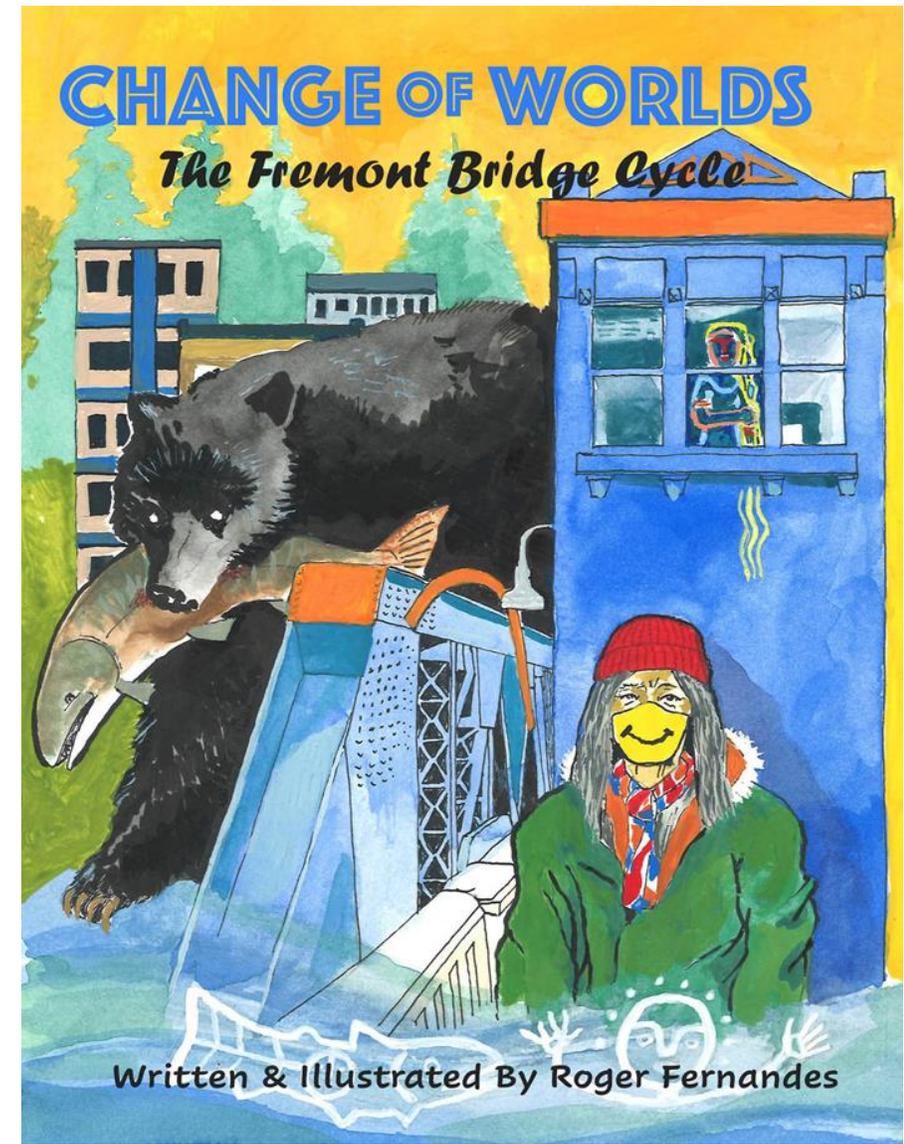
SDOT Bridge Artist in Residence - Fremont Bridge hosted comics artist ET Russian and University Bridge hosted artist Roger Fernandes for three months in which they were asked to create an original work of art (comic/graphic novel) that responded to the site location. These books were printed, placed in the Seattle Public Library and will be distributed upon reopening.



E.T. Russian, 2020



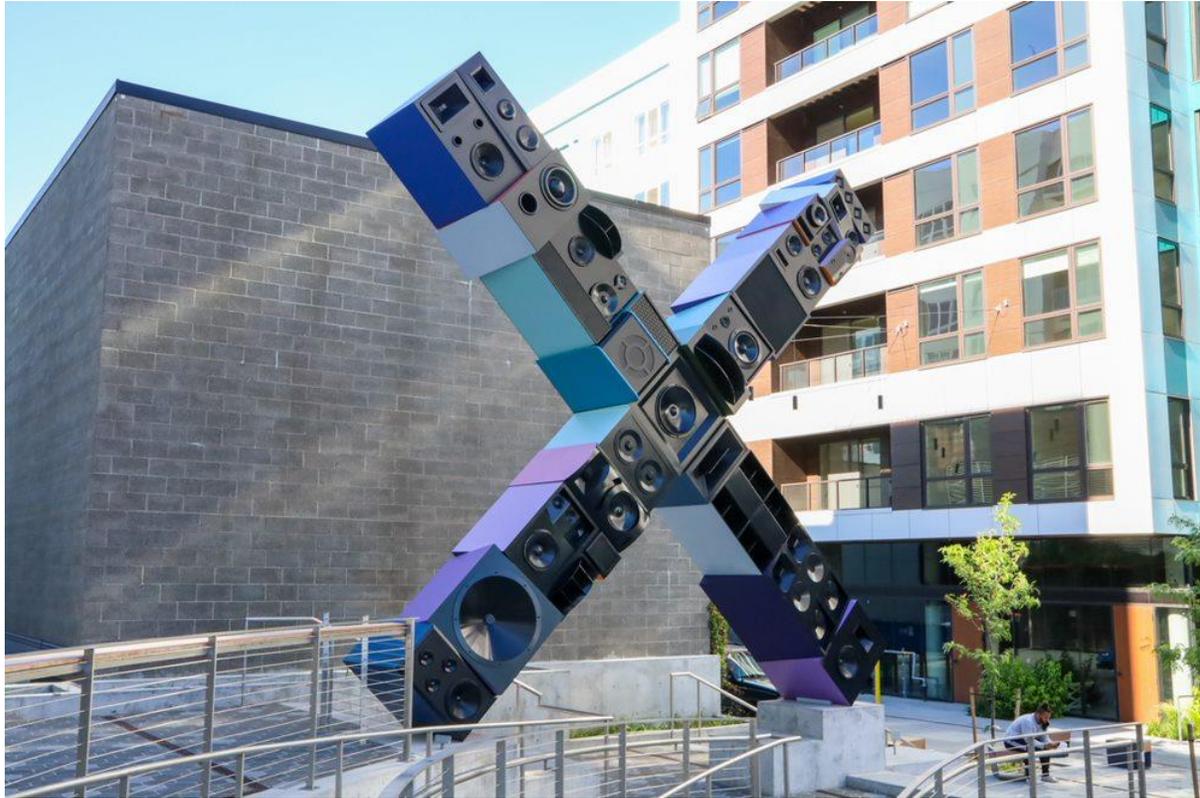
E.T. Russian, 2020



Roger Fernandes, 2020

2019

AIDS Memorial Pathway - Selections made for 3 permanent projects: (1) Connecting Artworks, (2) Centerpiece Artwork, (3) Cal Anderson. As a private/public partnership the City worked closely with the non-profit AIDS Memorial Pathway to create three monumental and meaningful artworks within the new Transit Oriented development and Cal Anderson Park to be installed summer 2021



Chris Paul Jordan, 2021



Civilization, 2021

2019

Future Ancient - In coordination with remodel of the Seattle Asian Art Museum in celebration of the reopening and remodel of the building within Volunteer Park, a special projects curator, Che Sehyun developed a series of opening events which transitioned to online content during COVID Stay Home, Stay Safe mandate.



Che Sehyun, 2019

2019

FLOW - In partnership with SPU and the Ship Canal WaterQuality Project, FLOW: Art along the Ship Canal was launched as means of mitigating the construction fencing throughout Ballard/Wallingford/Fremont as well as an opportunity for emerging artists

Angie Hinojos Yusuf and Carlos Jimenez, 2020
Crystal Christopherson and Kaylee Nelson, 2020





Community Engagement

Tanya Langford, 2015, SPU1% for Art



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2020

SLURP -In partnership with SDOT, the Maynard Alley Partnership and several small businesses, artist Akiro Ohiso created a ground plane mural inspired by noodles, stepping stones, the immigrant journey, and the diversity of intersecting cultures inhabiting the Chinatown International District today.



Akiro Ohiso, 2021

2019

Fresh Perspectives II - For the City's collection, Fresh Perspectives II brought youth voice, eye, and vantage point to the purchase of nearly 60 portable works. Most portable artworks are selected by a panel of arts professionals. For this iteration, we had a panel of youth select works for purchase directly from digital submissions and planned field trips to the Wing Luke Museum and Foster White Gallery for the youth to learn about curation.



Yvonne Chan, 2017



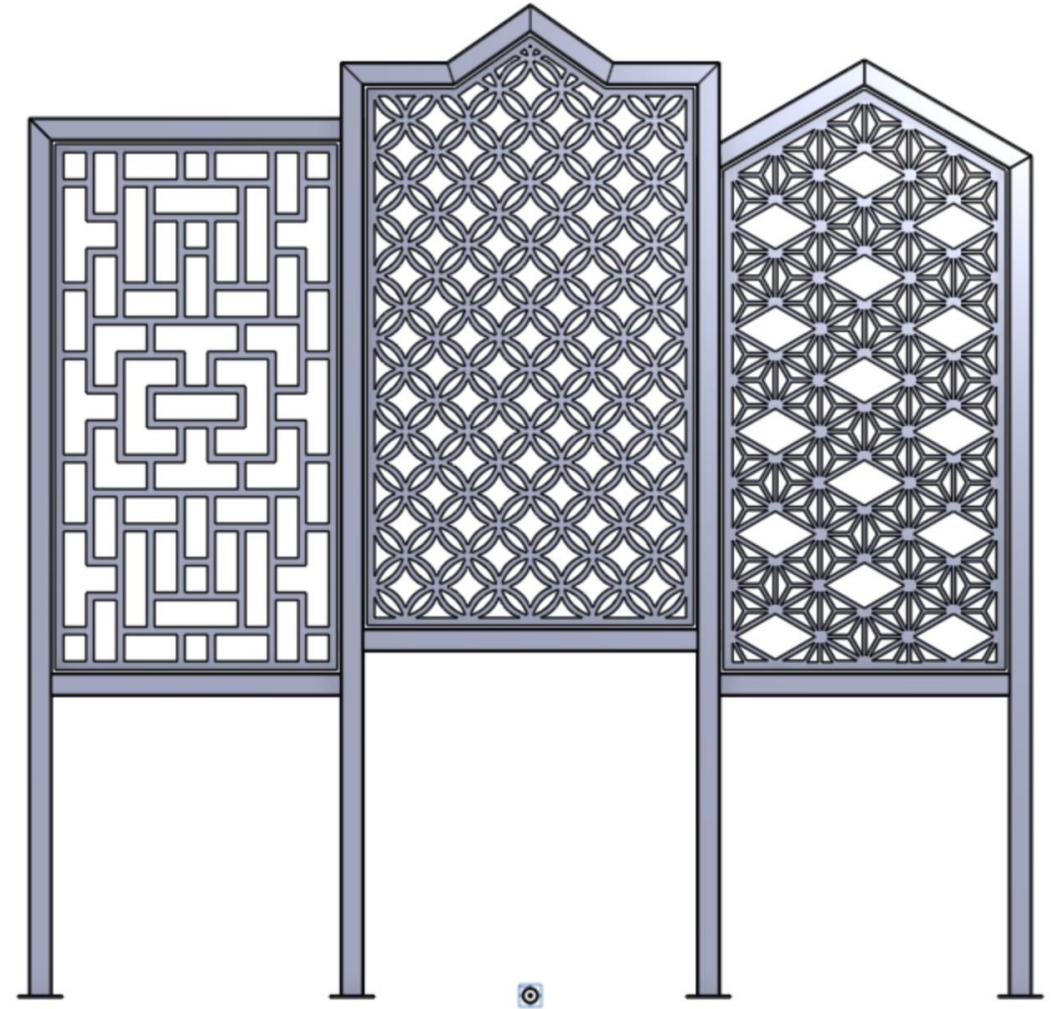
C. Davida Ingrham, 2018



K C Hall, 2019

2019

Little Saigon Park - Partnering with SPR, we commissioned artist, Kalina Chung, to develop artwork for the new Little Saigon Park. The call for artists specified that applicants needed to demonstrate a connection to the CID. Community engagement was emphasized and Kalina dedicated many hours meeting with community groups and individuals including SCIDPDA, Friends of Little Saigon and Nisei Vets.



Kalina Chung, 2019

2019

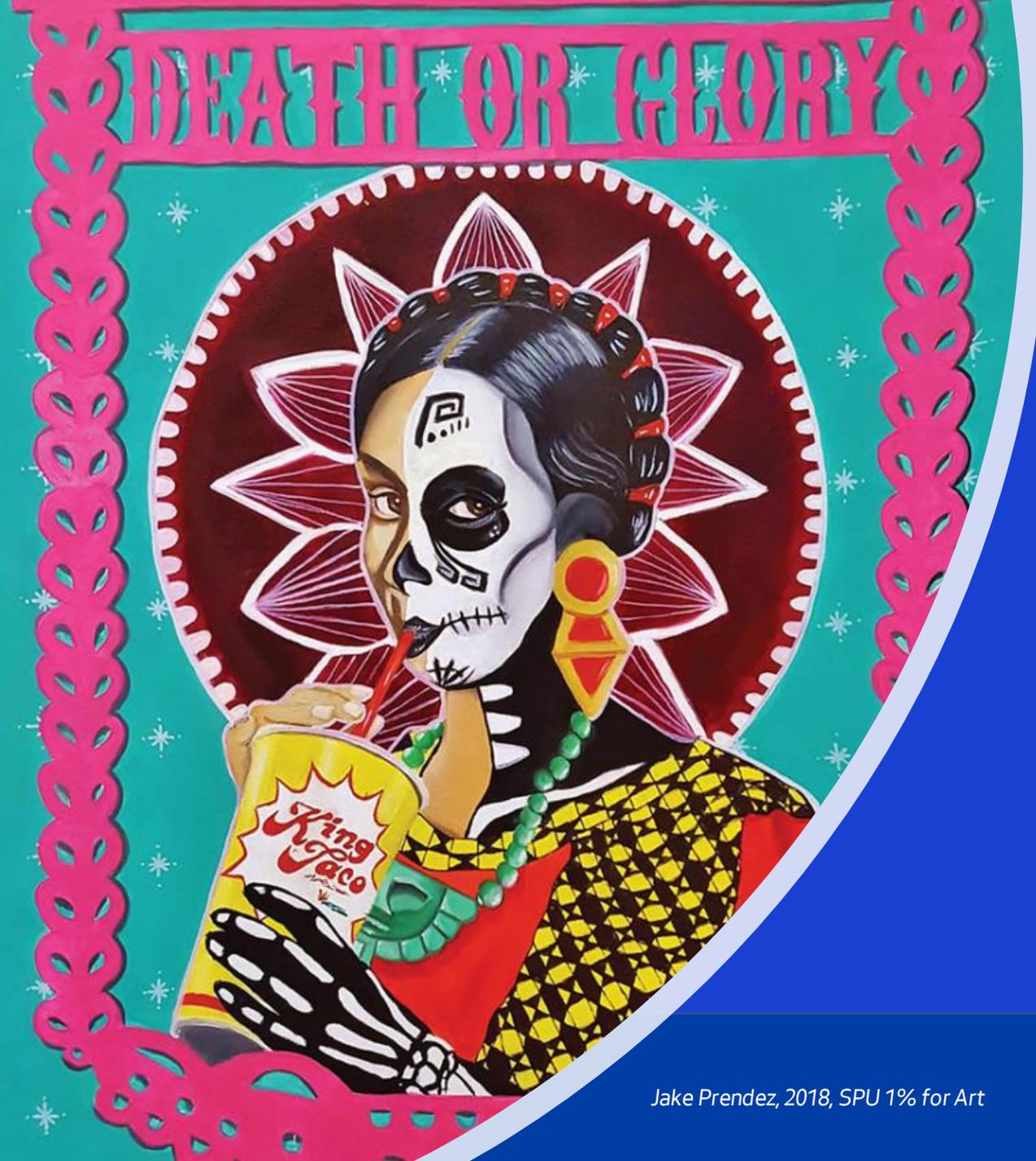
Taylor Creek - ARTS partnered with SPU to develop a natural area that highlighted the City's efforts to preserve salmon habitat and created opportunities for the public to engage with the space. Emphasis was focused on creating a space for BIPOC to engage with the natural area and we commissioned artist Olalekan "LEk" Jeyifous specifically for his past projects that included community engagement. LEk met with the Rainier Beach Action Coalition, East African Community Services Group and Vietnamese Friendship Association as part of his outreach efforts during the design phase.



Kalina Chung, 2017



Olalekan "LEk" Jeyifous, 2019



Annual Data

Jake Prendez, 2018, SPU 1% for Art



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Projects by Year

	2020	2019	2018	2017	2016	2015
Number of Active projects*	61 (144)	65 (83)	62 (74)	70 (82)	59 (75)	63 (89)
Number of New Projects	14	6**	11	21	15	20
New Projects Budget Range	\$18,000 - \$450,000	\$35,000 - \$2,100,000**	\$10,000 - \$230,000	\$1,200 - \$200,000	\$10,000 - \$250,000	\$4,922 - \$308,000
New Projects Total Funding	\$1,368,082	\$2,540,000**	\$975,093	\$1,737,509	\$1,279,967	\$1,423,922
Number of Completed Projects	10	16	9	9	12	10
Completed Projects Budget Range	\$18,000 - \$225,000	\$18,000 - \$2,122,757	\$3,000 - \$202,000	\$3,000 - \$170,00	\$3,000 - \$400,000	\$3,000 - \$200,000
Completed Projects Total Funding	\$748,738	\$3,092,938	\$623,732	\$556,600	\$1,243,000	\$692,385

**parentheses indicate total with sub-commissions included, representing projects with multiple commissions with several projects*
*** Includes Seattle Center and AIDS Memorial Pathway projects from non 1% funds*

Selected Individuals & Teams

The majority of Public Art demographic information is collected at the applicant individual level. For the years 2019 and 2020, we are reporting this data by selected individual public artists and by selected teams.

In 2020, **47** individual artists were awarded Public Art commissions. Additionally, **3 teams** of artists received commissions for public art projects, for a combined 47 individuals working solo and 7 artists working on teams, **employing 54 artists** in total.

- In 2019, **21 individual artists** were awarded Public Art Commissions. Additionally, **3 teams of artists** received commissions for public art projects, for a combined 21 individuals working solo and 6 artists working on teams, **employing 27 artists** in total (*in reality, there were 25 artists due to one team receiving two opportunities*).
- **All applicants:** In 2019, records show that there were **592 applications received** for temporary and permanent public art calls. In 2020, records show there were **437 applications received**.
- The number of artists who were commissioned nearly doubled between 2019 and 2020. Racial representation of BIPOC artists also doubled in that year, with the number of BIPOC artists who were commissioned growing from **17 artists to 36 artists**, in the past year, respectively.

Demographics of Individual Artists Early Stages of Selection Process versus Commissioned, 2019-2020

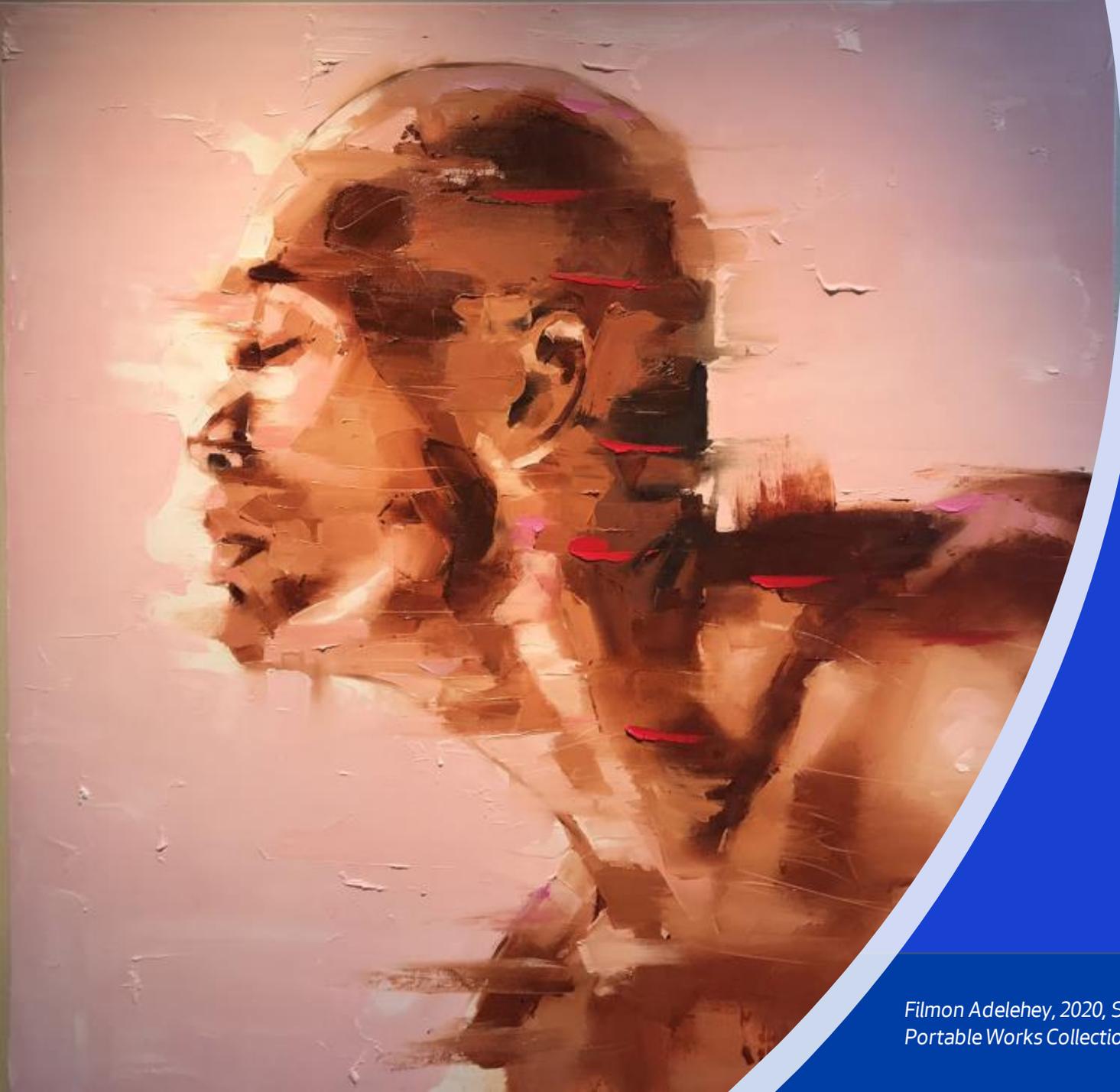
**Denotes that these racial/ethnic communities are even better represented once factoring in the identities of the team level data presented below. At the time of this data collection, this report did not yet factor in BLM artists and Spruce Street commissioned artist teams, for an additional 14 BIPOC artists.*

	Early Stage Candidates 2019	Commissioned 2019	Early Stage Candidates 2020	Commissioned 2020
Race / Ethnicity				
Asian / Asian American	24.2% (8)*	14.3% (3)	23.3% (14)	23.4% (11)
Black / African American / African	21.2% (7)	14.3% (3)	15% (9)	17% (8)
Different Identity	12.1% (4)	14.3% (3)	3.3% (2)	2.1% (1)
Hispanic / Latina/o/x	6.1% (2)*	9.5% (2)*	8.3% (5)*	8.5% (4)*
Middle Eastern / North African	0.0%	0.0%	1.7% (1)	1.7% (1)
Native / Alaskan Native / Indigenous	3% (1)	4.8% (1)	16.7% (10)*	17% (8)*
Native Hawaiian / Samoan / Pacific Islander	0.0%	0.0%	0.0%	0.0%
White / European	27.3% (9)*	38.1% (8)	25% (15)*	29.8% (14)
Declined to state	6.1% (2)	4.8% (1)	6.7% (4)	0.0%
Blank / No response	0.0%	0.0%	0.0%	0.0%
TOTALS by Individuals	100.0% (33)	100.0% (21)	100.0% (60)	100.0% (47)
TOTALS including commissioned artists, including teams*		(27)		(54)

Balance of Unprogrammed Funds

Department	2021 Unprogrammed Funds	2020 Unprogrammed Funds	2019 Unprogrammed Funds
Seattle City Light	\$1,713,695*	\$1,426,318	\$1,419,206
Seattle Public Utilities	\$2,042,165*	\$631,904	\$542,048
Facilities and Administrative Services	\$0	\$0	\$0
Seattle Center	\$9,221	\$9,221	\$48,921
Parks and Recreation*	\$140,665	\$153,688	\$135,120
Seattle Department of Transportation	\$1,654,192	\$1,021,930	\$945,638
Total	\$5,559,938	\$3,243,061	\$3,090,933

*Based on 75% accomplishment rate for 2021 1% estimated allocation. Utilities billed quarterly on actuals.



Questions

*Filmon Adelehey, 2020, SCL 1% for Art
Portable Works Collection*



City of Seattle 33



OFFICE OF ARTS & CULTURE
SEATTLE

From: Calandra Childers, Acting Director
Amy Nguyen, Public Art Director

Date: July 20, 2021

Subject: **2019 & 2020 Public Art Annual Report – Related to Ordinance 125636**

Executive Summary

In 2018, the City Council passed Ordinance 125636 requesting that ARTS provide an annual report on the Public Art program and Municipal Art Fund for 2018 through 2022. This report includes detailed analysis of new projects per calendar year, highlights innovative outreach and community engagement strategies, demographic data and balance of unprogrammed funds. In 2020, we commissioned a record number of BIPOC artists and pivoted programming to meet the demands of COVID-19 and the racial reckoning following the murder of George Floyd. We continue to maintain over 60 active public art projects each year and add new projects in coordination with our partner City agencies to advance both the 1% for Art and their department and program goals.

Background

Seattle's Public Art program is nationally known and recognized for being one of the first cities in the United States to adopt a percent-for-art ordinance in 1973. For nearly five decades, the program has continued to grow, adapt and innovate to meet the needs of our City and give a voice to artists and community in shaping art in parks, libraries, community centers, on roadways, bridges, utilities, and other public venues. The Public Art program is responsible for permanently sited and temporary art projects, portable works, and the conservation of artwork funded by the percent-for-art ordinance.

In 2018, the City Council requested that ARTS provide an annual report to Council for 2018 through 2022 which describes:

- I. New projects public arts funding will support;
- II. The size and number of new projects as compared to the size and number of projects funded since 2015;
- III. How the Office of Arts & Culture has conducted outreach and community engagement, particularly to underrepresented communities and communities of color; and
- IV. The balance of unprogrammed funds for each year.

Due to COVID-19, ARTS was not able to present the annual report to Council in 2020. This report details, 2019 and 2020 data in addition to current 2021 Public Art projects.

Calandra Childers, Acting Director | Jenny Durkan, Mayor

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Tel: (206) 684-7171 Fax: (206) 684-7172 arts.culture@seattle.gov www.seattle.gov/arts

I. New Projects

This section defines new projects as those launched within the specific calendar year, focusing specifically on 2019 and 2020. The Public Art program generates funds from eligible capital projects, with many of our permanently sited projects associated with the City's public works projects. With capital construction projects typically structured with long planning, design and construction schedules, the timelines for 1% revenue collection and project implementation can be protracted, and we can be working on projects for many years before the associated artworks can be installed, often at the tail end of a building project. This circumstance often necessitates our allocating funds in small increments over several years as well as keeping track of a project until the artist or artistic team can access a site once construction is complete.

2021

For new projects in 2021, the Public Art program is focused on how art can play a key role in the City's reopening and recovery due to COVID-19 while continuing to center racial equity in how we implement and steward resources across all our projects. An example of this work is **Created Commons**, a multi-agency effort to create a vital lifeline to fund artists and creatives in activating public space for community resiliency and economic recovery through temporary installations, performance, music and dance from July – September. 2021 is an important year for the installation of several significant permanently sited artworks for the **AIDS Memorial Pathway** and the **Central Waterfront** that have been in development for several years. We are continuing to work with our partner City agencies to scope new public art projects to advance upcoming capital construction projects such as Fire Station 31 with FAS and define departmental priorities with SCL through a newly established Artist in Residence.

2020

In 2020, the Public Art program executed multiple new projects that prioritized creating opportunities to fund artists, specifically BIPOC artists, to document, respond and create artwork in response to the COVID-19 crisis. Listed below are descriptions of projects demonstrating our ability to shift and pivot programming to address the impacts of global pandemic:

- **Public Art in Your Front Yard**- In April 2020, ARTS developed this project to provide economic assistance to artists impacted by the loss of work and income. In total, 12 artists (the majority of whom were BIPOC) were commissioned to create three designs that were printed on corrugated yard signs and placed in specific neighborhoods prioritized via the City's race and social equity index data. This project also was an opportunity to foster unity and hope as the effects of the pandemic were creating hardships for many in the community.
- **Essentially Seattle** – This project features 25 artists who document essential City services in the time of Covid-19 and mandated restrictions on physical movement and gatherings. Partners for the project include SPU, SCL, SFD, HSD, and Arts & Cultural districts. The photographs highlight City frontline employees on the job along with community essential workers.
- **Downtown Business Murals** - ARTS partnered with OED to commission artists to create murals on boarded up businesses in the Downtown core, CID, Ballard, and Lake City neighborhoods as a means to provide economic support for artists. ARTS also commissioned artists to photograph these works that were installed in the early days of the pandemic.
- **BLM Mural** - ARTS partnered with SDOT to work with Vivid Matter Collective, who created the Black Lives Matter mural, to recreate the street mural that was damaged.

- **SLURP** –In partnership with SDOT, the Maynard Alley Partnership and several small businesses, artist Akiro Ohiso created a ground plane mural inspired by noodles, steppingstones, the immigrant journey, and the diversity of intersecting cultures inhabiting the Chinatown/International District of today.
- **Emerging Together** - Following the loss of funding for the Arts in Parks program, ARTS partnered with SPR to fund four artist projects to provide economic support to artists and provide art experiences for the public in a safe environment.
- **Public Art Boot Camp** - Following a two-year hiatus, ARTS restarted Boot Camp under a new framework that offered commissions to Boot Camp participants. 12 artists were selected to participate in monthly online workshops/classes that focused on different aspects of public art commissions. Each workshop was tailored to correspond with the current phase of design or fabrication to provide guidance and information for work that was currently relevant for the artists. Quarterly workshops were presented to the public, providing an opportunity for anyone to attend and gain knowledge and information into the public art realm. Those same 12 Boot Camp artists were awarded a commission for Art Interruptions or Seattle Center Activations.
- **Art Interruptions** - In partnership with SDOT, multiple emerging artists were hired to create temporary artworks in Licton Springs.
- **Seattle Center Activations** – In partnership with Seattle Center, multiple emerging artists were hired to create temporary artworks on the campus.
- **Spruce St. Mini Park** - SPR received several requests to include a mural as part of the playground redesign. ARTS used this project to beta test a new process to work with community members to have them influence the scope of work, artwork location and artist selection. ARTS also hired two planning artists with ties to the Central District to assist with the community scoping of the project.
- **Public Art Roster 2021 – 2023** - The Roster serves as one method of selecting artists for upcoming Public Art Projects and is also publicly available as a visual showcase of 100+ talented regional and national artists.
- **SDOT Bridge Artists in Residence** - Fremont Bridge hosted comics artist ET Russian and University Bridge hosted artist Roger Fernandes for three months in which they were asked to create an original work of art (comic/graphic novel) that responded to the site location. These books were printed, placed in the Seattle Public Library and will be distributed upon reopening.

2019

In 2019, the Public Art program completed a record number of projects and launched the EMuseum that allows the public to engage with the City’s 400 permanently sited/integrated artworks and over 3,200 portable artworks virtually. The projects listed below launched in 2019, with some still ongoing.

- **AIDS Memorial Pathway** - Selections made for 3 permanent projects: (1) Connecting Artworks, (2) Centerpiece Artwork, (3) Cal Anderson. As a private/public partnership the City worked closely with the non-profit AIDS Memorial Pathway to create three monumental and meaningful artworks within the new Transit Oriented development and Cal Anderson Park which was installed summer 2021.
- **AIDS Memorial Pathway Public Art Bootcamp and AMPLify Memories** – Public Art temporary projects in/around AMP for Pride 2019. This training workshop included examples of public art, budgets, fabrication, contracts, and brought community together around issues unique to queer art, history, and the impact of HIV/AIDS across communities. The Bootcamp culminated in an

RFQ and staff reviews of applications for AMPLify Memories, 5 temporary public art projects that were installed in/around Cal Anderson Park and the Capitol Hill Light Rail station.

- **Little Saigon Park** - Partnering with SPR, we commissioned artist Kalina Chung to develop artwork for the new Little Saigon Park. The call for artists specified that applicants needed to demonstrate a connection to the CID. Community engagement was emphasized and Kalina dedicated many hours meeting with community groups and individuals including SCIDPDA, Friends of Little Saigon, and Nisei Vets.
- **Future Ancient** - In coordination with the remodel of the Seattle Asian Art Museum in celebration of the reopening and remodel of the building within Volunteer Park, a special projects curator, Che Sehyun developed a series of opening events which transitioned to online content during the COVID Stay Home, Stay Safe mandate.
- **Taylor Creek** - ARTS partnered with SPU to develop a natural area that highlighted the City's efforts to preserve salmon habitat and created opportunities for the public to engage with the space. Emphasis was focused on creating a space for BIPOC communities to engage with the natural area; we commissioned artist Olalekan "LEK" Jeyifous specifically for his past projects that included community engagement. LEK met with the Rainier Beach Action Coalition, East African Community Services Group, and then known as Vietnamese Friendship Association (now Kandelina) as part of his outreach efforts during the design phase.
- **SPU Kit of Parts** – SPU partnership to create a catalogue of artistic design enhancements in bioretention facilities across the City as a community engagement tool for communities to personalize their neighborhoods.
- **Alki Pump Station** – ARTS partnered with SPU on the surface renovation for Pump Station 38, which includes a ground treatment and integrated art into ground plane and safety railing. Installation anticipated for late 2022 – early 2023.
- **FLOW** - In partnership with SPU and the Ship Canal WaterQuality Project, FLOW:Art along the Ship Canal was launched as means of mitigating the construction fencing throughout Ballard/Wallingford/Fremont as well as an opportunity for emerging artists
- **Ship Canal Project** - Three permanent artworks along the route of the underground infrastructure being built as part of the Ship Canal Water Quality Project. These artworks will be installed in 2023/24 towards the culmination of the capital project.
- **Downtown Alone Together** - In cooperation with SDOT and the Imagine Downtown initiative, artist Juliana Kang Robinson created a thermoplastic crosswalk and a series of signs leading to the artist-designed cross walk at the intersection of University and First.
- **Viaduct Party** - This one-day festival in February 2019 was in partnership with the Office of the Waterfront and WSDOT and welcomed approximately 70,000 people to enjoy art, music and celebration in order to say goodbye to the Viaduct prior to the permanent closure and demolition.
- **Fresh Perspectives II** – For the City's collection, Fresh Perspectives II brought youth voice, eye, and vantage point to the purchase of nearly 60 portable works.

II. Annual Data

The table below shows the numbers of projects that have been initiated, completed, and are active. By active we mean in development, in design or construction; we did not include projects that are essentially completed, dormant and waiting for administrative closeout.

In addition, “initiated” indicates that the projects were identified, and funds allocated in any given year; because of the nature of partnering on capital projects, it may take several years before we select an artist to work on a commission for that project.

PROJECTS BY YEAR

	2020	2019	2018	2017	2016	2015
Number of Active projects*	61 (144)	65 (83)	62 (74)	70 (82)	59 (75)	63 (89)
Number of New Projects	14	6**	11	21	15	20
New Projects Budget Range	\$18,000 - \$450,000	\$35,000 - \$2,100,000**	\$10,000 - \$230,000	\$1,200 - \$200,000	\$10,000 - \$250,000	\$4,922 - \$308,000
New Projects Total Funding	\$1,368,082	\$2,540,000**	\$975,093	\$1,737,509	\$1,279,967	\$1,423,922
Number of Completed Projects	10	16	9	9	12	10
Completed Projects Budget Range	\$18,000 - \$225,000	\$18,000 - \$2,122,757	\$3,000 - \$202,000	\$3,000 - \$170,00	\$3,000 - \$400,000	\$3,000 - \$200,000
Completed Projects Total Funding	\$748,738	\$3,092,938	\$623,732	\$556,600	\$1,243,000	\$692,385

*parentheses indicate total with sub-commissions included, representing projects with multiple commissions with several projects

** Includes Seattle Center and AIDS Memorial Pathway projects from non 1% funds

SELECTED INDIVIDUALS AND TEAMS

The majority of Public Art demographic information is collected at the application stages. For the years 2019 and 2020, we are reporting this data by selected individual public artists and by selected teams. We also have comparable data for those who advanced beyond the initial selection panel. See data appendices for detailed analysis of demographics by race/ethnicity and gender.

- In 2020, **47** individual artists were awarded Public Art commissions. Additionally, **3 teams** of artists received commissions for public art projects, for a combined 47 individuals working solo and 7 artists working on teams, **employing 54 artists** in total.
- In 2019, **21 individual artists** were awarded Public Art Commissions. Additionally, **3 teams of artists** received commissions for public art projects, for a combined 21 individuals working solo and 6 artists working on teams, **employing 27 artists** in total (*in reality, there were 25 artists due to one team receiving two opportunities*).
- **All applicants:** In 2019, records show that there were **592 applications received** for temporary and permanent public art calls. In 2020, records show there were **437 applications received**.

- The number of artists who were commissioned nearly doubled between 2019 and 2020.
- Racial representation of BIPOC artists also doubled in that year, with the number of BIPOC artists who were commissioned growing from **17 artists to 36 artists**, in the past year, respectively.

III. Outreach & Community Engagement

We continue to evolve our outreach and community engagement strategies to ensure that we are diversifying the field of public art by creating new opportunities that prioritize BIPOC artists. In 2020, the program was able to innovate and pivot to remote engagement that resulted in an increase in our overall impact. The ability to scale up the recruitment of more BIPOC artists at parity with the surge in opportunities also correlates with the strategic recruitment processes which leaned into (1) invitationals and (2) direct select opportunities, as opposed to the default, (3) open calls; this was due to and during the pandemic. Racial uprisings in the aftermath of the murder of George Floyd was a major turning point for government at every level and an inward awareness of how better representational diversity could be addressed in policies, practices, and procedures.

2020

In 2020, we implemented new models for public art engagement through intentional partnerships and the utilization of virtual tools to increase accessibility to programming such as the **Public Art Bootcamp** where artists participated in monthly online workshops/classes that focused on different aspects of public art commissions. In response to the rise in anti-Asian hate and the racial uprisings after the murder of George Floyd, we partnered with community on several projects such as the **BLM Mural** and **COVID Business Murals** to commission artists to create murals on boarded up businesses. We piloted compensating community members to develop the scope of work which is traditionally done by City staff for projects such as **Spruce St. Mini Park Mural** in the Central District and worked closely with business and community stakeholders in the Chinatown/ International District for the **Slurp Mural** in Maynard alley. The shifts in our programming in 2020 resulted in nearly 70% of total commissioned art going to BIPOC with the highest increase in Asian/Asian American, Native/Alaskan Native/Indigenous, and Black/African American/African identified artists.

2019

For 2019, the Public Art program explored new public/private partnerships and embedded more time to working with communities to meet with stakeholders to shape intentional projects. This is best exemplified by our work on **Fresh Perspectives II**, an effort to bring youth voice, eye, and vantage point into the City's collection. Most portable artworks are selected by a panel of arts professionals. For this iteration, we had a panel of youth select works for purchase directly from digital submissions and planned field trips to the Wing Luke Museum and Foster White Gallery for the youth to learn about curation. Additional examples of projects that illustrate how we have been rethinking traditional outreach and engagement include the **SAM Future Ancient, Public Art Boot Camp – AMP Edition** and **Taylor Creek Culvert Replacement** project. For the Public Art Boot Camp – AMP Edition, we had a cohort of 15 LGBTQ+ artists that met with the AMP's Advisory Group, multiple local non-profits and advocacy groups, including POCCAN, Entre Hermanos, Lifelong AIDS Alliance, Bailey Boushay House, and many others that resulted in the commission of multiple temporary art projects in Cal Anderson park during Pride.

IV. Balance of Unprogrammed Funds

We continue to work with our partner City agencies to develop projects that advance both the 1% for Art and their department and program goals. Throughout 2019 and 2020, we have continued to maintain over 60 active ongoing projects and in 2020 scoped 14 new additional projects to address unprogrammed funds.

The largest pool of unprogrammed funds is with SPU and SCL. Starting in 2021, SCL will have a new Artist in Residence that will work across the department to identify 1% for ART priorities. The Artist in Residence will be supported by the newly formed SCL Steering Committee that has representatives across the department's divisions and culminate in the creation of an art plan to be completed January 2023 that details priority investments. This is the first Artist in Residence since 2012. In addition, we are working closely with SPU's Design and Innovation Lab to create opportunities for public art projects.

Department	2021 Unprogrammed Funds	2020 Unprogrammed Funds	2019 Unprogrammed Funds
Seattle City Light	\$1,713,695*	\$1,426,318	\$1,419,206
Seattle Public Utilities	\$2,042,165*	\$631,904	\$542,048
Facilities and Administrative Services	\$0	\$0	\$0
Seattle Center	\$9,221	\$9,221	\$48,921
Parks and Recreation*	\$140,665	\$153,688	\$135,120
Seattle Department of Transportation	\$1,654,192	\$1,021,930	\$945,638
Total	\$5,559,938	\$3,243,061	\$3,090,933

*Based on 75% accomplishment rate for 2021 1% estimated allocation. Utilities billed quarterly on actuals.

APPENDIX ONE: Artist Demographics for Public Art in Seattle 2019-2020

Data is drawn from **applicant voluntary demographic information** from open calls, invitationals, and direct select opportunities in temporary and permanent installations for Public Art 2019-2020. There is additional reporting out about our Civic Art Collection, broken out from the commissioned works.

1A. Demographics of Individual Artists Early Stages of Selection Process versus Commissioned, 2019-2020

Race / Ethnicity	Early Stage Candidates 2019	Commissioned 2019	Early Stage Candidates 2020	Commissioned 2020
Asian / Asian American	24.2% (8)*	14.3% (3)	23.3% (14)	23.4% (11)
Black / African American / African	21.2% (7)	14.3% (3)	15% (9)	17% (8)
Different Identity	12.1% (4)	14.3% (3)	3.3% (2)	2.1% (1)
Hispanic / Latina/o/x	6.1% (2)*	9.5% (2)*	8.3% (5)*	8.5% (4)*
Middle Eastern / North African	0.0%	0.0%	1.7% (1)	1.7% (1)
Native / Alaskan Native / Indigenous	3% (1)	4.8% (1)	16.7% (10)*	17% (8)*
Native Hawaiian / Samoan / Pacific Islander	0.0%	0.0%	0.0%	0.0%
White / European	27.3% (9)*	38.1% (8)	25% (15)*	29.8% (14)
Declined to state	6.1% (2)	4.8% (1)	6.7% (4)	0.0%
Blank / No response	0.0%	0.0%	0.0%	0.0%
TOTALS by Individuals	100.0% (33)	100.0% (21)	100.0% (60)	100.0% (47)
TOTALS including commissioned artists, including teams*		(27)		(54)

*Denotes that these racial/ethnic communities are even better represented once factoring in the identities of the team level data presented below. At the time of this data collection, this report did not yet factor in BLM artists and Spruce Street commissioned artist teams, for an additional 14 BIPOC artists.

1B. Artist Team Level Data of Early Stages and Those Commissioned, 2019-2020

Year	Racial Demographics of Small Teams Who Advanced to the Interview Stages	Demographics of Small Teams of Artists Commissioned
2019	3 out of 6 teams who advanced beyond the initial selection were commissioned. The 12 artists who were on these 6 teams identify as Hispanic/Latinx (4); Asian (3); white (3); and 2 who were unclassified or provided a different identity.	For 2019, the identities within 3 small teams included 6 artists who identify as: Hispanic/Latinx (4); with 2 unclassified or different identity given.
2020	3 out of 5 teams who advanced beyond the initial selection were commissioned. The 11 artists who had a chance to interview on these 5 teams identify as: Native/Indigenous (3); Hispanic/Latinx (3); White (2); 3 are not classified or indicated different identity.	the identities within these 3 small teams whose individuals add to 7 more artists commissioned included Native/Indigenous (3); Hispanic/Latinx (2); white (1); and 1 who was unclassified.

1C. Gender Identity for Individual Artists

Gender	Early Stages Candidates 2019	Commissioned 2019	Early Stages Candidates 2020	Commissioned 2020
Female	15	11	26	23
Non-binary	2	2	4	4
Male	9	6	27	19
Decline to state	4	1	3	1
Left blank	2	0	0	0
Total	33	21	60	47

1D. Transgender Identity for Individual Artists

Based upon input, this question is reported out separately.

Transgender categories	Early Stages Candidates 2019	Commissioned 2019	Early Stages Candidates 2020	Commissioned 2020
Transgender	0	0	2	2
Cis-gender	21	17	28	20
Decline to state	3	3	4	1

Note: question was not uniformly asked on all applications in past years.

APPENDIX TWO: Portable Art Works

The City of Seattle owns over **3,000 portable artworks** in its Civic Art Collection and has been collecting for over 40 years. These artworks will enter the Seattle City Light Portable Works Collection managed by the Office of Arts & Culture. They will be displayed throughout city galleries and offices.

Fresh Perspectives II (2019) received 358 eligible applicants for artwork, and of this group, the panel selected **58 artists**. Fresh Perspectives II brings youth voice, eye, and vantage point into the City's collection. Most portable artworks are selected by a panel of arts professionals. By having a panel of five to seven youth select works for purchase directly from digital submissions, we can bring new and diverse ideas into our collection. The panelists were chosen by four area high school teaching artists.

Individual Identity	All eligible applicants	Round 2 of selection process	Artists with Purchased Works 2019
Asian/Asian American	9% (31)	13% (19)	16% (9)
Black/African American/African	3% (12)	5% (8)	7% (4)
Different Identity	2.7% (10)	1% (2)	2% (1)
Hispanic/Latinx	3% (12)	4% (6)	7% (4)
Middle Eastern/North African	1% (3)	1% (1)	2% (1)

Multiracial	5% (17)	5% (8)	9% (5)
Native/Alaskan Native/Indigenous	8% (28)	9% (14)	9% (5)
Native Hawaiian/Samoan/Pacific Islander	0%	0%	0%
White/European	55% (196)	51% (78)	40% (23)
Declined to State	14% (49)	11% (16)	10% (6)
TOTALS	100%	100% (152)	100% (58)

Seattle Together: Creating the Future, Portable Art Works (2020)

Works can [be viewed here](#)

	Eligible Applicants	Artists with Purchased Works
Individual Artists	646	78
Galleries	170	20
Total Eligible Applicants	816	98

All Eligible Applicants

Individual Identity	Applicants overall	Galleries	Individual Artists
Asian / Asian American	9% (74)	(11)	(63)
Black / African American / African	3% (25)	(5)	(20)
Different Identity	6% (46)	(3)	(43)
Hispanic / Latina/o/x	5% (37)	(6)	(31)
Middle Eastern / North African	1% (9)	(3)	(6)
Native / Alaskan Native / Indigenous	7% (59)	(45)	(14)
Native Hawaiian / Samoan / Pacific Islander	0%	-	-
White / European	60% (490)	(82)	(408)
Declined to state	9% (76)	(15)	(61)
TOTALS	100% (816)	21% (170)	79% (646)

A demographic breakdown of the 97 artists whose work was purchased for this selection.

Individual Identity	Commissioned	Galleries	Individuals
Asian / Asian American	13.40% (13)	3	10
Black / African American / African	6.19% (6)	0	6
Different Identity	6.19% (6)	1	5
Hispanic / Latina/o/x	5.15% (5)	1	4
Middle Eastern / North African	2.06% (2)	0	2
Native / Alaskan Native / Indigenous*	13.40% (13)	11	3

Native Hawaiian / Samoan / Pacific Islander	0.00%	-	-
White / European	49.48% (48)	4	44
Declined to state	4.12% (4)	0	4
TOTALS	100% (97)	20	78

APPENDIX THREE: Panelist Data

Starting in 2019, we introduced an anonymous exit survey administered to all selection panelists, below are just the demographic information that was aggregated. We also collected feedback for process improvements.

Panelist Data

Individual Identity	2019	2020
Asian/Asian American	26% (7)	25% (7)
Black/African American/African	0%	7.14% (2)*
Different Identity	11% (3)	7.14% (2)
Hispanic/Latina/o/x	7% (2)	7.14% (2)
Middle Eastern/North African	0%	0
Native/Alaskan Native/Indigenous	0%	0
Native Hawaiian/Samoan/P. Islander	7% (2)	0
White/European	44% (12)	53.6% (15)
Declined to State	4% (1)	0
TOTALS	100% (27)	100% (28)

Gender	2019	2020
Female	16	19
Non-binary	1	0
Male	7	9
Decline to state	1	0
Different identity	2	0
Total	27	28

Transgender / CisGender categories	2019	2020
Transgender	1	0
Cis-gender	25	28
Decline to state	1	0
Total Responses	27	28

This was an incomplete portrait of all selection panelist demographics, as response rates ranged between 75% to full, depending on the project(s). We are also missing the 7 youth panelists from Fresh Perspectives. In 2020, the response rate was 72%, as we pivoted to virtual panels and were competing with screen fatigue.

APPENDIX FOUR: Work for Hire

Photography of Permanently Sited Artwork

The 2020 permanently sited artwork photography project contracted with 13 POC photographers to improve our image bank for 39 artworks sited in the public realm. Each direct-select photographer was paid \$1,500 dollars to photograph three assigned artworks. This project was in response to the covid-19 pandemic and the economic effect on the arts community. The intention was to hire and pay local artists at a time when many were greatly impacted by lack of available work.

Fabricators/tradesman data was not collected as part of the reporting process.

APPENDIX FIVE: EMUSEUM

Emuseum is a powerful online portal to the City of Seattle's Civic Art Collection. It currently features **2,741 artworks of the 3,908 portable and permanently sited artworks in the collection.** The site is continually being updated with artworks as we improve and expand our image bank. Nearly all the artworks have label texts to provide historical information and/or artist statements to add context to the users experience and understanding of the collection. From the main landing page users can view artworks in many different categories, such as council district and artwork medium. The site also enables users to view permanently sited artwork locations via the mapping function. In addition, users can engage with the collection by creating favorites to share with friends, family, and colleagues via a hyperlink or through social media. <https://seattlearts.emuseum.com/collections>. We are also cross-listed on the City's [Performance Seattle](#) page.



Legislation Text

File #: Appt 01970, **Version:** 1

Appointment of Adra D. D. Boo as member, Seattle Music Commission, for a term to August 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Adra D. D. Boo</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * <i>9/1/2021</i> to <i>8/31/2024</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>West Seattle</i>	Zip Code: <i>98126</i>	Contact Phone No.: <i>Prefers not to list phone number open to PDR; available upon request to City staff</i>
Background: Seattle soul singer, emcee, “Westminster Daddy” and Auntie, Adra Boo walks through walls. While some in the age look to construct boxes for others, Boo flouts these efforts, working to inspire through interconnectivity, sacrifice and, of course, a touch of sweetness. Formerly known in the Emerald City as one half of the electro-funk duo, Fly Moon Royalty, which has shared stages with the likes of Sharon Jones & The Dap Kings, Robert Glasper, and Macklemore, Boo also performs regularly as a featured singer for musicians like Erik Blood, Vox Mod, Massy Ferguson, and the Grammy Award-winning composer and Seattle native, Andrew Joslyn. Currently, she is a member of Seattle's new wave noir band, Hotels, and doing more and more solo exploration, further proving not even the sky's the limit. Boo also holds a place in the 2019 Honorary Westminster Daddy Hall of Fame, and is a member of both SimonePin Productions, a technical dance and burlesque company owned by Women of Color, as well as Dark Diamonds Burlesque, and all POC burlesque troupe based in Seattle. When not singing, Boo works in her community in multiple facets, including previously holding a board seat with the Pacific Northwest Grammy Chapter, and currently directing Rain City Rock Camp’s Adult Rock Camp, energizing womxn, trans, and gender expansive/non-binary individuals towards living their best lives, musically and beyond. Boo is also a regular emcee for summer music festivals, burlesque and cabaret, and a former festival correspondent for the award-winning alternative weekly, The Stranger. A veteran performer on a myriad stages, Boo has been compared to timeless musicians like Aretha Franklin and Tina Turner, unafraid to ruffle feathers or rouse would-be audiences. And while all of these efforts cause her to stand out in the city, it’s her work as an artistic liaison that has made her a local legend.		
Authorizing Signature (original signature): 		Appointing Signatory: Tammy Morales Councilmember, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Adra Boo

Adra D. D. Boo

Seattle, WA

Skills

Quick-learning, solution-oriented self-starter with versatile experience ranging from office support and program coordination to customer service and management of a small team.

Clear and concise communicator/facilitator with highly developed public speaking and presentation skills.

Resourceful and organized, adept at supporting multiple programs and individuals and helping to develop efficiencies and processes that lend to creating a better, more productive workplace.

Experience

Adra Boo / Owner, Curator

2015 - PRESENT, Seattle, WA

- Respected host and emcee for various corporate, non-profit and cultural events including fundraisers, festivals, music and theatrical performances.
- Highly sought after vocalist adept in studio recording, songwriting and performing.
- Teacher of stage performance, public speaking, and personal enrichment.
- Curator of performance experiences including Seattle PrideFest and Black Hot Sunday, an event dedicated to showcasing Black Performance Artists and Black Entrepreneurs.
- Theatrical experience starting 1998 to include stage management and directing, moving into music and emceeing in 2008. Became Sole Proprietor in 2015, LLC in 2017.

Rain City Rock Camp/ Adult Programs Lead, ARC Director

2018 - PRESENT, Seattle, WA

- Plan, design, organize and lead programming for a 1-2 weekend-long event focusing on music, performance and empowerment for womxn, trans, and gender-expansive individuals over age 21. Program runs 2-3 times per year.
- Recruit and enroll new and returning participants, teaching artists and volunteers, ensuring quality, equity and diversity.
- Started as a volunteer, providing vocal and performance coaching for both Adult Rock Camp and Rain City Rock Camp youth programs.

Business Impact NW / Sr. Program Coordinator

2015 - 2019, Seattle, WA

- Responsible for coordination of the Veterans Business Outreach Center (VBOC) and Washington Women's Business Center

- (WBC) including scheduling and client database management.
- Provided small business coaching to new entrepreneurs including business plan and resource assistance.
- Lead coordinator of “Business Expert Sessions” workshops.
- Facilitated/taught multiple webinars including the organization’s orientation webinar “Square One” and quarterly “Toolkit Series” webinars based on building business plans, using social media for marketing, and crowdfunding for businesses.
- Assisted with management of organization’s social media accounts.

Education

Seattle Central College

Seattle, WA

Business Management, Modern Jazz Performance

South Seattle Community College

Seattle, WA

Grant Writing & Fundraising

Freehold Theater /

Seattle, WA

Diversity Scholarship Recipient for Theater Performance

Affiliations

Rain City Rock Camp
Fly Moon Royalty
Hotels (Music)
Simone Pin Productions

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A
Diversity information is self-identified and voluntary.



Legislation Text

File #: Appt 01975, **Version:** 1

Appointment of Denise Burnside as member, Seattle Music Commission, for a term to August 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Denise Burnside</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed:	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Matthews Beach	Zip Code: 98125	Contact Phone No.: [REDACTED]
<p>Background: Denise Burnside was born in Seattle and grew up across the water in Bremerton. By 13, she was taking the ferry over to Seattle to go to Skoochies and Gorilla Gardens. She attended Concordia University in Montreal, studying contemporary dance, performing in a touring dance troupe, and playing bass in an all-girl punk band called Bite.</p> <p>In the mid-90s, Denise returned to Seattle. Working at the Pike Place Market and playing music led her to meet the crew that were re-opening The Showbox as a music venue. She stuck around doing whatever odd job she could until they hired her full time. Denise worked her way up (box office, security, production, booking) to General Manager.</p> <p>After building The Showbox into a flourishing venue over almost 9 years, she did freelance bookkeeping for entities including the Vera Project, which brought her to KEXP. Over her 11.5 years at KEXP, Denise built their business and finance departments, events department (notably co-creating Concerts at the Mural with Seattle Center), and directed the vision, design, and construction of KEXP’s new home at Seattle Center.</p> <p>Denise co-founded the Clock-Out Lounge, addressing a gap in entertainment venues on Beacon Hill. The venue has quickly turned into a cultural cornerstone for community and musicians alike. While bringing the Clock-Out to life, Denise earned a Leadership Executive MBA from Seattle University.</p> <p>Now Executive Director of SMASH, Seattle Musicians Access to Sustainable Healthcare, Denise is growing the movement the help musicians lead healthy and creative lives in Seattle and the Puget Sound region, preserving our unique local culture, through access to health and well-being services for musicians.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Tammy Morales Councilmember, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

DENISE BURNSIDE

Business Leader | Operations Management | Growth Strategy

SUMMARY

Strategic business leader with expertise in operational management, identifying business and customer needs, and partnering with stakeholders. Directs teams across finance, HR, IT, and business intelligence. Proven ability to define organizational vision and strategy while leading cross-functional teams into achieving goals. Tested in process improvements to reduce costs while enhancing efficiency, revenue, and growth.

CORE COMPETENCIES

- Strategic Planning
- Strategic Initiatives
- Staff Development
- Revenue Growth
- Business Plan Development
- Process Improvements
- Executive Advising
- Cross-Team Collaboration
- Project/Program Management
- Change Management
- Financial Oversight
- Team Leadership

CAREER PROGRESSION

SMASH/SEATTLE MUSICIANS ACCESS TO SUSTAINABLE HEALTHCARE – SEATTLE, WA

EXECUTIVE DIRECTOR ■ 2020 – PRESENT

Inagural Executive Director for start up non-profit supporting limited income working musicians access medical, dental, and mental health services. Developing partnerships, health services, funding sources, information management and administrative structure.

- **Business builder:** Served 267% more musicins and increased revenue 98% in first year.
- **Researched and launched** mental health therapy services quickly in response to the pandemic.
- Developed **collaborative vision building**, goal setting and budget creation to drive growth and keep the organization on track.
- **Creative problem solver:** took the virtual fundraising concept to a new level by creating a mission driven showcase of diverse local musicians by collaborating with a large team of creatives, including music directors, curators, audio producers and film directors and lifted up the voices of a wide range of artists while raising critical funds for the organization.

CLOCK-OUT LOUNGE – SEATTLE, WA

FOUNDER/CO-OWNER ■ 2016 – PRESENT

Founder of regionally innovative business model. Establish operational systems, hire & train employees, direct management team and monitor progress to ensure achievement of organizational goals.

- **Business founder** and developer of **business plan and strategy** and pitch. Secured \$270K seed investment.
- **Research and negotiations:** Secured favorable negotiation results for business location and price, securing 20 year lease with set rent escalation.
- **Demonstrated strong industry knowledge and vision**, receiving excellent opening reviews from the Seattle Times, City Arts, Seattle Weekly, and The Stranger.
- Produce internal reports to **track and monitor** performance, revenue, and expenses.

KEXP – SEATTLE, WA

CHIEF OPERATING OFFICER & CHIEF FINANCIAL OFFICER ■ 2015 – 2016

DIRECTOR, BUSINESS & OPERATIONS ■ 2005 – 2015

Cross-managed senior management team in developing annual budgets, organizational strategy, and strategic initiatives including facility vision, design, and execution.

- **Grew revenue by \$10.4M** with 18% operating and capital budget compound annual growth rate.
- Leader of **\$15M** multi-faceted strategic program from concept to grand opening.

- › Improved operational and financial performance by collaborating cross-departmentally to enhance workflows and establish business intelligence department.
- › Oversaw restructure of **donor information management** through a partnership with Microsoft and external partners to develop, design, and execute custom CRM solutions for Development and Business Support Departments.
- › Built and maintained **strong business relationships** with partners, governments, and vendors to manage key negotiations and achieve positive outcomes for the organization.
- › Presented quarterly reports to Board of Directors featuring customer usage analytics, revenue margin, expenses, sales, and donations.
- › Strategized with departments on KPIs and collected data to utilize internally and externally to further organizational mission.
- › Established all financial, HR, and compensation systems.
- › Mediated issues between employees and managers to maintain successful working partnerships.

BURNSIDE CONSULTING— SEATTLE, WA
PRESIDENT, CONSULTANT ■ 2003 – 2005

Consultant to firms in areas of legal, retail, wholesale, and non-profit. Assisted organizations in achieving goals through accounting, payroll, and HR management.

- › Secured **high-profile client, Seattle radio network KEXP**, establishing and executing accounting, human resources, payroll, data processing, and audit procedures.
- › Provided bookkeeping services for the Vera Project

THE SHOWBOX – SEATTLE, WA
GENERAL MANAGER ■ 1999 – 2003
JILL OF ALL TRADES ■ 1996 – 1998

Part of the team that built The Showbox as it reemerged as a music and entertainment venue into the historic space it is now.

EDUCATION

SEATTLE UNIVERSITY
Leadership Executive MBA

UNIVERSITY OF WASHINGTON
Certificate in Program Management

CITY UNIVERSITY
Certificate in Leadership

SKILLS

- | | | |
|--------------------------|---------------|---------------------------|
| • Microsoft Office Suite | • QuickBooks | • GSuite |
| • Upserve POS | • Tableau | • ADP Payroll System |
| • Slack | • CRM Systems | • Budgeting & Forecasting |
| • Effective Negotiations | • Reporting | • Data Analysis |

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
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6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
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6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01972, **Version:** 1

Appointment of Jason Clackley as member, Seattle Music Commission, for a term to August 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jason Clackley		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: TBD	Term of Position: * 9/1/2020 to 8/31/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Georgetown	Zip Code: 98108	Contact Phone No.: [REDACTED]
<p>Background:</p> <p>A longtime advocate of all-ages and DIY music, Jason Clackley is a youth mentor and recording and touring artist. Born and raised in Hawaii, he spent his teenage years in Bremerton, Washington before moving to Seattle. Once relocating to the city, he joined a rag-tag group of punks doing house shows in the U-District. Since then, he’s helped run many all-ages programs and DIY spaces, including Fusion Cafe at the Downtown YMCA, Black Lodge, and Ground Zero’s Music Program.</p> <p>Outside of music and art, Clackley also has an extensive background in social services, working with neurodiverse youth through Seattle Public Schools, houseless folx at DESC, and in counseling with Ryther Child Center. He continues this youth mentorship and social work in our creative community today as the Artistic Director of The Vera Project.</p> <p>Clackley plans to continue building pathways into the industry and more equitable opportunities in music and arts for generations to come.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Tammy Morales Councilmember, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

JASON CLACKLEY

EMPLOYMENT HISTORY

Artistic Director at The Vera Project - Seattle, WA December 2019 - Present

- Oversee all Presentation and Education Programming by collaborating with Education Manager, Vera Members, and Executive Director.
- Connect with community partners and maintain relationships to help further our relationships.
- Sr. Talent Buyer for all Vera Project related spaces and partner festivals.
- Maintain safer space standards for accessibility, health, and safety of all patrons, staff, and volunteers.
- Work with the Executive Director on financial and strategic planning.
- Help maintain and development new avenues for youth driven programming with vera membership.

Programs Director at The Vera Project - Seattle, Wa February 2018 - December 2019

- Oversee all Presentation and Education Programming.
- Connect with community partners and maintain relationships.
- Talent Buyer for all Vera Project related spaces and partner festivals.
- Maintain safer space standards for accessibility, health, and safety of all patrons, staff, and volunteers.
- Work with the Development Director to build capacity for more programming opportunities.
- Help maintain and development new avenues for youth driven programming with vera membership.

Talent Buyer at The Vera Project - Seattle, Wa September 2017 - February 2018

- Oversee all Presentation Programming and Production.
- Talent Buyer for all Vera Project related spaces and partner festivals.
- Maintain safer space standards for accessibility, health, and safety of all patrons, staff, and volunteers.

Seattle Schools Paraprofessional Substitute - Seattle, Wa December 2016 - December 2017

- Assist the Certified Teacher with special needs students by working to achieve students academic goals and reporting progress to the teacher.
- Work one on one with students on their day to day lesson plans.
- Assist in providing a safe and accessible environment for all students in the classroom.

Director of Music Programs at Ground Zero Music - Bellevue, WA November 2011 – June 2016

- Develop programs for teens in the Greater Eastside region by helping to foster community through arts and music. Using grass roots community outreach through schools and other partnered programs to engage with youth.
- Supervise the Assistant Director and Audio Director in program building for diverse youth populations.
- Creating systems to measure community impact by tracking attendance, developing relationships with parents of youth, and recording feedback from youth participants.
- Working with community partners such as Bellevue Arts Museum, City of Bellevue, and School of Rock. Communicate with funders and stakeholders on the progress of projects at funding events and site visits.
- Recruit, coordinate, and supervise multiple teen volunteers for shows across a variety of venues that shared safer space values.

- Book, promote, and supervise all-ages concert events to serve the youth population in Bellevue and the Greater Eastside .

Downtown YMCA Coordinator of the Fusion Cafe - Seattle, Wa January 2009 - April 2020

- Coordinate the Fusion Cafe, a monthly concert for youths featuring local musicians from a wide range of genres, through Young Adult Services at the YMCA.
- Recruited, coordinated, and supervised multiple volunteers for shows across a variety of venues.
- Book, promote, and supervise all-ages concert events to serve the youth population in Seattle.
- Perform outreach duties to youths in the Young Adult Services program to promote interest and ensure the continued success of The Fusion Cafe.
- Run a professional sound system at each show.

Ryther Child Center’s On Call Residential Counselor - Seattle, WA July 2010 – Jan 2011

- Assist full time staff in a residential treatment center that works with Child Protective Services.
- Maintain safety and confidentiality for all residents.
- Counseled residents through critical incidents dealing with behavioral and mental health issues.
- Helping residents to meet their appointments at Child Haven

DESC's Residential Counselor Seattle, WA February 2010 – November 2011

- Assist clients in maintaining services with outside service providers such as The Madison Clinic, Bailey Boushay House, DSHS, and SSA and internal service providers such as DESC's PACT, SAGE, HOST, and CD case managers and clinical staff.
- Maintain residents’ housing, safety, and quality of living standards through the prompt and regular completion of room inspections, medication monitoring, visitor screening, and client logs.
- Develop policies and procedures, in conjunction with Clinical Support Specialists and the Project Manager, which further ensure the safety and stability of all residents’ housing.
- Counseled residents through critical incidents involving symptoms of chronic mental illnesses including schizophrenia and severe depression.

DESC's Main Shelter Counselor - Seattle, WA January 2009- February 2010

- Perform intakes for clients newly entering the shelter system at DESC offering orientations and resources. .
- Develop policies and procedures, in conjunction with Clinical Support Specialists and the Project Manager, which further ensure the safety and stability of all residents’ housing.
- Manage day to day tasks to ensure clients are given shelter services that help meet their basic needs.

EDUCATION

Olympic College - Bremerton, WA September 2006 - June 2007

PROFESSIONAL REFERENCES

Lance Latimer, Former Teen Services Director of Boys and Girls Club Teen Center of Bellevue. [REDACTED]
[REDACTED]

Ricky Graboski Executive Director at The Vera Project [REDACTED]

Masao Yamada, Director of Keystone at Boys and Girls Club in Bellevue [REDACTED]

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
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3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
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1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
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6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01973, **Version:** 1

Reappointment of Sue Ennis as member, Seattle Music Commission, for a term to August 31, 2023.

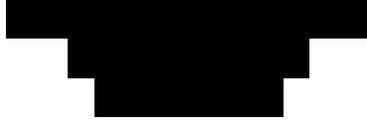
The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Sue Ennis</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 9/1/2020 to 8/31/2023
Residential Neighborhood: Broadview	Zip Code: 98177	Contact Phone No.: Available upon request
Background: <p>Seattle-based songwriter Sue Ennis has co-written more than 70 songs for Heart, (30 million records sold and 2013 inductees in the Rock n Roll Hall of Fame). Hits include “Dog & Butterfly,” “Straight On,” and “Even It Up.” She has co-written songs for feature films including The Golden Child starring Eddie Murphy, and Thomas and The Magic Railroad; and her hobby band, The Lovemongers, appeared on the soundtrack of Singles. Sue scored and wrote the songs for “Art Dog,” a stage musical produced at The Seattle Children’s Theatre. She teaches Music Business, Career Development and Songwriting at Shoreline Community College. She also teaches "Songwriting for Film" for the Seattle Film Institute. Sue was recently re-elected by the PNW Grammy Board to serve as their national Trustee on the board of the Recording Academy (“The Grammys.”) and was appointed to co-chair the national Committee for Advocacy for the Recording Academy. Currently, she is developing a jukebox musical with a nationally known Broadway producer and Tony-winning director, for which she is writing the book. And perhaps most crucially, Sue is a proud volunteer as a songwriting coach and band mentor at Rain City Rock Camp.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Tammy Morales</i> <i>Councilmember, City of Seattle</i>

Sue Ennis



1978-Present SONGWRITER

- Currently writing 12 songs with film composer Hummie Mann for animated feature film, Vincent The Artist, a musical about a gifted rat.
- Co-wrote song/score for "The Fire Musical" a popular exhibit at the MOHAI Museum in Seattle. The story of the Great Seattle Fire is presented as musical theatre.
- Co-writer of over 70 songs for multi-platinum rock group Heart (35 million sold), including classic rock radio staples, "Even It Up," "Straight On," and "Dog and Butterfly."
- Co-writer on jingles ("State Roofing") and songs for feature films. ("Thomas and The Magic Railroad.", "The Golden Child.") Co-wrote over 45 songs for two unproduced musicals.
- Wrote score and songs for musical adaption of beloved children's book, Art Dog, (produced May, 2014) for the Seattle Children's Theatre.

2010-2018 THE NATIONAL ASSOCIATION FOR RECORDING ARTS AND SCIENCES ("THE RECORDING ACADEMY")

- Serve as a Trustee on the National Board of Trustees

Work Experience

09/00 - Present SHORELINE COMMUNITY COLLEGE
Instructor, Music Dept.

Shoreline, WA

- Career Development - required of all Music Tech majors
- The Business of Music – required of all Music Tech majors
- The Craft of Songwriting
- Advanced Songwriting
- Contemporary Music Business
- Masters and Mentors

7/10-Present SEATTLE THEATER GROUP – YOUNG SONGWRITERS' LAB

Seattle, WA

9/05-Present UNIVERSITY OF WA – E.M.P. SONGWRITING CERTIFICATION PROGRAM
Instructor

Seattle, WA

07/03- Present PACIFIC NORTHWEST FILM SCORING PROGRAM
Instructor

Seattle, WA

- **Songwriting for Film**

- 08/04 – 05/05 KONG TV – “GIMME THE MIC” (Season 1 and 2) **Seattle, WA**
Vocal and Performance Coach: coached vocals and live performance skills for 60 contestants on this local talent show.
- 05/04- Present WEATHERHEAD EXPERIENCE DESIGN **Seattle.**
Contractor. produced songs for interactive experiences installed in Experience Music Project, **December 2012**
 Wrote music for “The Great Seattle Fire” Exhibit in MOHAI Museum - Opening
- 06/98-12/03 EXPERIENCE ARTS CAMP **Seattle, WA**
Master Artist – taught songwriting, vocals and music classes for the Experience Music Project’s arts camp for kids.
- 6/98 – 6/02 EXPERIENCE MUSIC PROJECT
Consultant – organized and lead focus groups with local musicians to determine how EMP could meet their needs. Created and developed Songwriting Interactives and Demonstrations for Sound Lab and The Electric Bus. Tested and evaluated early prototypes of Interactives for the museum. Designed curriculum for arts camp.

Education

- 1975-1979 UNIVERSITY OF CALIFORNIA **Berkeley, CA**
 M.A., German Literature
- 1971-1975 WILLAMETTE UNIVERSITY **Salem, OR**
 B.A. German and English.

Seattle Music Commission

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Roster:

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Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01974, **Version:** 1

Appointment of Eric Lilavois as member, Seattle Music Commission, for a term to August 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Eric Lilavois</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * <i>9/1/2020</i> to <i>8/31/2023</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Chennault Beach (Mukilteo)</i>	Zip Code: <i>98275</i>	Contact Phone No.:
<p>Background: Eric Lilavois is a Seattle-based record producer, engineer, mixer, musician, and songwriter. Lilavois produces a wide variety of musical acts and styles and has earned substantial production, engineering, and mixing credits.</p> <p>Lilavois is an owner of Seattle's famed London Bridge Studio, where countless multiplatinum records have been recorded, including Pearl Jam's Ten, Mother Love Bone's Shine, Soundgarden's Louder Than Love, Alice In Chains' Dirt, Macklemore and Ryan Lewis' Downtown, Temple of The Dog, Blind Melon, The Singles Motion Picture Soundtrack, Fleet Foxes, Cat Power, One Republic, Death Cab for Cutie, and more.</p> <p>Lilavois owned and operated Crown City Studios, a 4000 sq. ft recording studio in Pasadena, CA from 2005–2015, was the Executive Producer of the "Crown City Sessions" live video series, and engineered / mixed each episode which featured both established and up and coming buzz worthy artists.</p> <p>Lilavois was the lead singer and guitarist of the Los Angeles-based rock band "The Days In Between" which toured the North and Southwest United States extensively between 2004–2006, and sold thousands of independently released records.</p>		
Authorizing Signature (original signature): 	Appointing Signatory: Tammy Morales Councilmember, City of Seattle	

*Term begin and end date is fixed and tied to the position and not the appointment date.

ERIC LILAVOIS

PROFILE

Music Producer, Artist, Owner of Historic London Bridge Studio with proven leadership skills, and a passion for community service and philanthropy.

EXPERIENCE

Producer / Owner, London Bridge Studio, Shoreline WA — 2013-Present

- Maintain 4000 square foot facility and creative space, fundraise for preservation of historic equipment, coordinate booking schedule, staff, musicians, and personnel for all recording sessions, events etc, public relations, marketing, and social media strategies.

President, Recording Academy PNW Chapter (Volunteer) — 2021-Present

- 3 years as Governor at large, 2 years as Vice President, and newly elected President. Co-Chair of the Producer and Engineer Wing Committee, and service on the Education, Membership, Advocacy, Nominating, and Craft, Committees.

Design/Fundraising Committee, Totem Star (Volunteer) — 2019-Present

- Consult and assist with design and fundraising for King Street Station Recording Studio and Event Space project.

Talent Buyer / Curator, Make Music Pasadena 2014-2016

- Curated and secured a diverse line up of artists for the largest free music festival on the west coast with over 35,000 in attendance.

Guest Speaker / Panelist / Mentor, Freelance — 2010 - Present

- Various organizations, conferences, and colleges including, Upstream Music Festival, SXSW, Shoreline Community College, Grammy U, Creative Arts Agency STEAM program and more.

EDUCATION

Art Institute of Los Angeles - Certificate - Multimedia

SKILLS

*Leadership *Collaboration *Community Building *Fundraising *Management

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01976, **Version:** 1

Appointment of Caseyann McKay as member, Seattle Music Commission, for a term to August 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Caseyann McKay (aka Casey Carter)</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed:	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Skyway	Zip Code: 98178	Contact Phone No.: [REDACTED]
Background: Miss Casey Carter has spent the last 10+ years working within the independent music scene. From interviews to creative direction, marketing, MCC has devoted countless hours to supporting up and coming talent in the NW and beyond. Startup projects include TheBlowUp.co, an independent music blog that successfully ran for 3 years and “The Glow Up”, a weekly podcast highlighting art and entrepreneurship. Events have been a huge part of the MCC brand as well. Casey has produced live concerts, pop-up shops featuring local businesses, networking events and dance parties. Casey also had a short-lived career in radio as she served as the host and producer of KUBE 93.3’s “The Come Up” where she played new and local music. She has now switched gears and is focusing on supporting artists and small businesses with their branding and communications. With her extensive resume, she is determined to provide guidance to those who most need it.		
Authorizing Signature (original signature): 		Appointing Signatory: Tammy Morales Councilmember, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

CASEYANN MCKAY

aka

MISS CASEY CARTER

CONTACT
SEATTLE, WA

SKILLS & HIGHLIGHTS

- A "Jane of All Trades" and always up for any task or challenge.
- 10+ years of diverse experience in digital media, event production, digital and physical marketing and content creation.
- Exceptional strength in performing leadership and managerial practices.
- Profound work ethic and familiarity with brand management and professional business representation.
- Exceptional organizational skills and strategic planning.
- An easy communicator and great team player.
- Proficient in Microsoft Office, G Suite, Twitter, Instagram & Facebook.

PROFESSIONAL EXPERIENCE

FOUNDER / MANAGER

MISSCASEYCARTER.COM | 2009 - PRESENT

- Created and manage personal brand that services media, events, marketing, & promotions.
- Develop, evolve and execute business processes across marketing channels to support business needs.
- Communication with talent point of contact for interviews and events.
- Produce, film and edit creative content and interviews.
- Train and mentor various interns in online media, event productions and digital marketing.
- Producer of over 50+ events ranging from concerts, dance parties, grand openings, pop-ups and more.

OFFICE MANAGER / OPERATIONS ASSISTANT

MIXPANEL | 2017 - 2020

- Manage entire office operations including relationships with vendors, catering, safety procedures, keeping office supplies and tech in stock, and communicating all building issues with maintenance.
- Assisted IT with technical issues with AV and meeting equipment.
- Organized and executed company events, meetings and off-sites.
- Managed office calendar and communications with team.

ON-AIR PERSONALITY / DIGITAL MEDIA

IHEARTMEDIA (KUBE 93.3 FM) | 2018- 2020

- Produce and edit segments and content creation including on-camera artist interviews.
- Curate music and produce/edit segments for 2-6 hour radio show.
- Headed social media marketing and blogging for digital platforms.
- Contribute to creative projects and content.

EVENTS MANAGER / MARKETING ASSISTANT

HYSECURITY | 2015- 2017

- Oversaw all trade show logistics including: design, booking travel for team and executives, event itinerary, shipping and budget.
- Managed marketing and events calendar.
- Manager of mass printing of marketing materials including brochures, product literature and price books.
- Serve as assistant to 4 person marketing team and 10+ international sales team.

OFFICE MANAGER / MARKETING & PROMOTIONS

4VERGREEN GROUP | 2012- 2014

STORE ADMINISTRATOR

KICKS & TEES | 2009 - 2011

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01971, **Version:** 1

Appointment of Bunnie Marie Moore as member, Seattle Music Commission, for a term to August 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Bunnie Marie Moore		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed:	Term of Position: * 9/1/2021 to 8/31/2024 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Upper Rainier Beach	Zip Code: 98118	Contact Phone No.: [REDACTED]
<p>Background:</p> <p>Bunnie Marie Moore, professionally known as BunnieOnTheBoard, is an Audio Engineer and Teaching Artist uniquely filling a gap in the current monoculture that is recording engineers. By focusing on work with women and artists of color, she aims to show that the recording studio doesn't have to be a scary place for artists like them; and that they can trust their artistic process in the hands of someone who understands the cultural nuances that play such an important part in the depth of their music.</p> <p>With a passion for building bridges between creators and their goals, Bunnie has partnered with organizations such as the City of Burien and Arts Globo to teach songwriting courses and to help build out educational programs. In her work as GRAMMY U Representative with The Recording Academy, she was able to revamp the mentorship program, making it one of the most sought-after for college students in the Pacific Northwest.</p> <p>In her current role as Creative Director of newly formed record label, PNW Beats, Bunnie is using that same passion to grow the careers of a talented roster of homegrown artists and producers. With music at the center of her universe, she enjoys spending her time outside of the studio consulting and volunteering for area arts organizations such as MusiCares, Rain City Rock Camp, The Vera Project and ArtistTrust.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Tammy Morales Councilmember, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.



SUMMARY OF QUALIFICATIONS

- **Communication Skills:** seamless interaction with multiple teams to complete production projects, delivering presentations to peers and industry professionals through community outreach, managing membership databases
- **Technical Skills:** managing production teams using collaboration platforms, event planning and hosting, ProTools software certification, voice-over production, television and radio advertisement production, organizing and tracking media files throughout production process

EDUCATION

Shoreline Community College of Music Technology |
Associate of Applied Arts & Sciences:
Digital Audio Production

Spring 2020
Shoreline, Wa

- **Coursework:** Music publishing and copyrights, music business, sound design, audio post-production, digital multi-tracking using analog consoles, project management, digital audio to video sync
- **Extracurricular:** Audio Engineering Society student participant, GRAMMY U Mentorship Program participant, volunteered with local music support organizations such as VERA Project, Artist Trust, Totem Star and Rain City Rock Camp. Founder and Executive Producer of Creators on Tour Club: A club focused on uniting students from different creative arts majors across campus with the goal of building networks and fostering collaboration

EXPERIENCE

Arts Globo |
Teaching Artist

October 2020- Present
Seattle, Wa

- Establish and develop curriculum focused on the principles, artistry and business of songwriting
- Coordinate with other Teaching Artists to identify educational gaps, overlaps and collaboration opportunities
- Organize and track attendance records, administrative documents, and student feedback surveys

Recording Academy |
GRAMMY U Representative

Fall 2018-Summer 2020
Seattle, Wa

- Designed, curated and implemented events and workshops catered to college students studying in music and arts related fields
- Partnered with area studio owners, professional engineers and arts organizations to draw attention to ways in which they can help students reach their educational and professional goals
- Designed successful Mentorship Program and sold-out showcase which was adopted nationally
- Spearheaded committee of Mentor/Mentee pairs aimed at providing mentees with on-the-job experience in a variety of music-related positions
- Drafted chapter-wide email correspondence, reaching 200+ Recording Academy members
- Traveled to area college campuses to promote programs and recruit new members to the GRAMMY U organization

The GRAMMYS |
Music Broadcast Trucks Assistant

January 2020
Seattle, Wa

- Helped coordinate artist-team engineers mixing schedules, provided facility information for easy navigation
- Procured rehearsal schedules, kept track of changes technical needs, informing house engineers of any updates
- Shadowed house engineers and artist-team engineers during rehearsal and broadcast mixes
- Conducted exclusive backstage tours for traveling artists and music industry executives

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial							
Mayor	5	6			0	1	3			6	1		0							
Council	4	6			3	3	0			3	0		1							
Other																				
Total	9	12			3	4	3			9	1		1							

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01977, **Version:** 1

Appointment of Morgan Cain as member, Seattle Women's Commission, for a term to July 1, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Morgan Cain		
Board/Commission Name: Seattle Women’s Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2020 to 7/1/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Capitol Hill	Zip Code:	Contact Phone No.:
Background: Morgan Cain joined Wise in 2016 after graduating from the University of Washington with a B.A. in Psychology. She has since obtained her M.P.A. from the UW’s School of Public Policy and Governance, where she primarily focused on social policies and conducting participatory, community-driven research. Morgan is passionate about social and economic justice for all communities and is particularly interested in the intersections of identity, opportunity, and health. They spend their free time advocating for policies protecting women’s rights and is an active member of the LGBTQ+ community in Seattle. She lives in Capitol Hill with her partner, where she enjoys browsing in used bookstores, is attempting to grow an urban garden, and loves biking (downhill) around the city.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy J. Morales</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

MORGAN CAIN

MPA

ABOUT

Experienced and driven individual with a demonstrated commitment to equity & social justice. Seeking a position to fully utilize experience, skills, and education.

VOLUNTEER

NARAL Pro-Choice Washington

November 2016 - Present

- Convening with state lawmakers to discuss NARAL policy priorities
- Leading policy & lobbying trainings for volunteers
- Assisting at rallies & events
- Phone banking & door-knocking to advocate for policies & candidates

SKILLS & STRENGTHS

- Program Implementation
- Project Management
- Policy Analysis
- Contract Management
- Event Planning & Coordination
- Content Creation & Editing
- WordPress & Web Page Design
- Webinar Presentations
- Strategic Development
- Proficiency in QuickBooks

CONTACT



📍 Seattle, WA

PROFESSIONAL

Operations & Communications Coordinator

Wise | April 2018 - Present

- Developing materials for marketing, training, & technical assistance programs
- Implementing a new website & branding strategy
- Coordinating & executing trainings & large-scale events (up to 1,200 people)
- Creating & managing centralized contract management & data tracking systems
- Establishing & leading an Equity Team, coordinating racial equity trainings for staff

Staff Accountant & Administrative Assistant

Wise | April 2016 - April 2018

- Performed daily accounting activities, managed accounts, tracked staff time & expenses, completed monthly billing
- Planned & facilitated staff and board meetings
- Managed organizational lists & data

Assistant Clinic Manager

Dreamclinic Massage | Feb 2015 - April 2016

- Managed staff schedules, interviewed & trained new hires, coordinated rental spaces, processed & tracked payments

EDUCATION

Master of Public Administration, Social Policy

Class of 2019 | UW Evans School of Public Policy & Governance

Bachelor of Arts in Psychology

Class of 2015 | University of Washington

RESEARCH

Graduate Consultant

Center for Children & Youth Justice | Dec '18-June '19

- Assessed the unmet needs of sexually exploited LGBTQ+ youth
- Facilitated focus groups and delivered a report that centered the voices of formerly-exploited youth in WA

Graduate Research Fellow

NARAL Pro-Choice WA | June - Dec 2018

- Conducted interviews and researched the intersection of disability and reproductive justice
- Analyzed the use of forced sterilization, abortion, and rates of sexual assault for people with disabilities in WA

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	2	Mayor
4			2.	Member	Abriel Johnny	7/02/20	7/01/22	1	Mayor
2	F	2	3.	Member	Rhonda Carter	7/02/21	7/01/23	3	Mayor
1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
			5.	Member	Vacant	7/02/19	7/01/21	1	Mayor
6			6.	Member	Jennifer Gordon	7/02/21	7/01/23	2	Mayor
6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/20	7/01/22	2	Commission
6	F	4	9.	Member	Zoe True	7/02/21	7/01/23	3	Mayor
9			10.	Member	Kyla Evans	7/02/20	7/01/22	1	City Council
1	F	3	11.	Member	K. Min Pease	7/02/21	7/01/23	3	City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
2			13.	Member	Vinati Mamidala	7/02/20	7/01/22	1	City Council
2	F	1	14.	Member	Tana Yasu	7/02/20	7/01/22	2	City Council
8	F	5	15.	Member	Darya Farivar	7/0/21	7/01/23	3	City Council
6			16.	Member	Jema K. Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel E. Morowitz	7/02/20	7/01/22	1	Commission
6			18.	Member	Morgan Cain	7/02/20	7/01/22	1	City Council
1	F	-	19.	Member	Whitney Nakamura	7/02/20	7/01/22	2	Commission
6			20.	Member	Ophelia Parker	7/02/21	7/02/23	1	Commission
1	F	3	21.	Get Engaged	Chelise Jacobson	9/01/20	8/31/21	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	0	8	0	0	0	0	0	0	0	0	0	0	0					
Council	0	8	0	0	0	0	0	0	0	0	0	0	0					
Comm	0	4	0	0	0	0	0	0	0	0	0	0	0					
Total	0	20		00	0	0	0	0	0	0	0	0	0					

Key:



Legislation Text

File #: Appt 01978, **Version:** 1

Appointment of Kyla Evans as member, Seattle Women's Commission, for a term to July 1, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Kyla Evans		
Board/Commission Name: Seattle Women’s Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment x OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2020 to 7/1/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Central District	Zip Code:	Contact Phone No.:
Background: <p>Kyla Evans is a clinical social worker at Harborview Medical Center where she provides case management and psychotherapy services to adults with mental health and substance use disorders. Her professional background includes domestic and international advocacy within local and national government, as well program development and management with a focus on women’s issues, health equity, and criminal justice. She recently completed consulting work for Duwamish Tribal Services and served as a founding member of a student, staff, and faculty led collective aimed at integrating an abolitionist lens into social work practice at the University of Washington. Kyla served in the United States Peace Corps in Malawi from 2015-2018. During this time, she worked on grassroots projects addressing gender-based violence and health disparities; she also served as a member of a national Ministry of Gender taskforce to create the Government of Malawi’s National Strategy on Ending Child Marriage (launched in 2018). Kyla holds a Master of Social Work from the University of Washington (2020) and a Master of Science from the DePaul University School of Public Service (2013). Kyla graduated with a Bachelor of Arts in Communication Studies from Eastern Washington University (2010) where she was a co-captain on the women’s basketball team. Kyla Evans was born and raised in Brewster, Washington. She currently resides in the Central District of Seattle.</p>		
Authorizing Signature (original signature): 	Appointing Signatory: <i>Councilmember Tammy J. Morales</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Kyla Evans

Education

University of Washington | Seattle, WA | 2020 Master of Social Work

DePaul University | Chicago, IL | 2013 Master of Science in Public Service Management with Distinction, Concentrations in Nonprofit Management & Women's Studies

Eastern Washington University | Cheney, WA | 2010 Bachelor of Arts in Communication Studies, Magna Cum Laude and Honors Ad Maxima Valorem

Relevant Professional Experience Harborview Mental Health and Addiction

Services | Mental Health Practitioner Seattle, WA | May 2020 - Present ▪ Leverage a trauma-informed, feminist approach to provide case management and psychotherapy services to a caseload of 90+ diverse patients experiencing psychosocial distress and mental health and substance use challenges; ▪ Advocate directly with King County systems, including DSHS, DCYF, Seattle Housing Authority, King County Housing Authority, King County Superior Court, and Crisis Services; ▪ Coordinate research project analyzing implementation and outcomes of clinic's evidence-based practices to inform processes and illuminate gaps in diversity, equity, and inclusion. **Harborview Mental Health and Addiction Services** | Clinical Social Work Intern Seattle, WA | September 2019 - March 2020 ▪ Provided intensive case management and trauma-informed counseling services for adults with severe and persistent mental illness using a strengths-based, harm reduction approach; ▪ Completed intake assessments including diagnostic formulations to enroll patients in appropriate services; ▪ Coordinated with state and county agencies including DSHS, Washington Health Care Authority, Seattle Housing Authority, and patient's medical providers to coordinate and advocate for patient care across caseload.

Duwamish Tribal Services | Health Equity Consultant Seattle, WA | September 2019 - March 2020 ▪ In collaboration with Duwamish Tribe leadership, co-led the planning, community engagement, and organization of the Duwamish Tribe's first Health and Wellness Fair which provided information and resources to urban Native Americans; ▪ Spearheaded resource identification in King County to develop a health and wellness resources hub now live on the Duwamish Tribal Services website.

Catholic Community Services: Counseling, Recovery and Wellness (CRew) Program | Clinical Social Work Intern Seattle, WA | November 2018 – June 2019 ▪ Supported 10-person caseload of adults with severe and persistent mental illness through provision of case management and trauma-informed counseling services; ▪ Liaised with outside agencies including DSHS, Washington Health Care Authority, Seattle Housing Authority, and patient's medical providers to coordinate and advocate for patient care across caseload.

Human Rights Defense Center | Research Assistant Seattle, WA | October 2018 - May 2020 ▪ Conducted primary research and drafted literature reviews on human rights issues facing currently or formerly incarcerated people for two monthly publications, *Prison Legal News* and *Criminal Legal News*, circulated to over 10,000 subscribers; ▪ Maintained Prison Phone Justice Campaign website and managed Freedom of Information Act (FOIA) requests as part of a multi-disciplinary political advocacy team aimed at increasing transparency and accountability within the prison telecommunications industry.

Girls Empowerment Network of Malawi | HIV and Gender Program Specialist Blantyre, Malawi | May 2017 – May 2018 ▪ Served as project coordinator for the Enabling Girls to Advance Gender Equity (ENGAGE) project, a four-year project funded by the Gates Foundation to decrease incidence of child marriage for 16,000+ beneficiaries in Malawi; ▪ Developed multilingual curricula, monitoring and evaluation systems, and group-based technical training concerning women and girls' rights, gender-based violence, advocacy, and sexual and reproductive health; ▪ Designed and implemented arts-based activism campaign to champion girls' education by equipping 20+ direct service providers with technical skills to document the experiences of girls in rural communities; ▪ Served as a member of the national taskforce created by the Malawi Government Ministry of Gender's national taskforce to develop the Government's National Strategy on Ending Child

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Marriage, launched by the First Lady of Malawi in 2018. **President's Emergency Plan for AIDS Relief (PEPFAR) Malawi** | Technical Advisor, Adolescent Girls and Young Women (AGYW) (temporary contract) Lilongwe, Malawi | February 2017 – April 2017 ▪ Liaised amongst PEPFAR Coordinator, USAID Mission Director, U.S. Ambassador to Malawi and Malawian government officials to develop the 2018 country operational plan, including successfully leading the proposal development process to secure \$90 million to build more than 150 secondary schools in Malawi; ▪ Served as United States Government (USG) focal person on AGYW technical working group to ensure key stakeholder (Government of Malawi, UN organizations, Global Fund, and other donors) coordination on joint programming.

Peace Corps Malawi | NGO Advisor for Community Health Volunteer Tengani, Nsanje, Malawi | March 2015 – February 2017 ▪ Designed and implemented evidence-based programs reaching 600+ students, teachers, and parents to develop community-based solutions addressing gender inequity, health disparities, and violence using expressive arts, peer education, and advocacy strategies; ▪ Led strategic planning workshops and gender-responsive trainings to develop capacity of seven government, public health, and women's organizations to fund, plan, implement, and evaluate community-based programs; ▪ Served as the Program and Sustainability Coordinator in Malawi for the worldwide Peace Corps initiative, Girls Leading Our World (GLOW), including leading the design and implementation of a national program to equip adolescent girls and supportive males with relevant life skills related to human rights, positive self-identity, health, and leadership through the planning and execution of community-based activities.

Vanessa Behan Crisis Nursery | Family Support Specialist and Case Manager Spokane, Washington | May 2014 – February 2015 ▪ Provided in-person and remote crisis counseling to daily caseload of approximately 15 families facing immediate crises and seeking refuge for their children following instances of substance abuse, domestic violence, and/or homelessness; ▪ Provided ongoing, intensive case management to caseload of single mothers through provision of weekly counseling and resource referral support to assist in creating a safe and stable home environment; ▪ Streamlined process for accessing protective orders in conjunction with local legal systems and service providers by developing agency protocol concerning provision of assistance to survivors of domestic violence.

Institute for Health and Recovery | Research & Program Assistant Cambridge, Massachusetts | September 2013 – March 2014 ▪ Conducted scholarly and operational research, co-facilitated technical trainings, and completed data analysis for a portfolio of federal and state funded youth, women, and family trauma, substance use, and mental health programs; ▪ Managed outreach communications for outpatient behavioral health services targeting women and youth; ▪ Authored agency communications including federal and state reporting, SAMHSA grant applications, and donor communications via annual appeal and gift acknowledgements.

The Siragusa Foundation | Grants Administrator Chicago, Illinois | May 2012-August 2013 ▪ Administered \$1.1 million grantmaking program including the provision of technical support, programmatic guidance, and financial analysis within health and human services portfolios; ▪ Developed and implemented strategic plans in coordination with senior program staff and board of directors.

Relevant Volunteer Experience Justice 2.3: University of Washington School of Social Work | Founding Member | Seattle, WA | 2018-2020 ▪ Co-led a student, staff, and faculty collective which incorporated an abolitionist- and decarceration-focused lens into social work practice at the UW School of Social Work through curricula integration and public events.

Boston Girls Leadership – Organized Women (GLOW) | Organizer | Boston, MA | 2013-2014 ▪ Conducted outreach and planning for the 2014 Boston V-Day event; Co-facilitated the filming and production of a video highlighting the work of the girls' leadership programming at GLOW.

Emerging Practitioners in Philanthropy - Chicago Chapter | Founding Member | Chicago, IL | 2013 ▪ Led coalition of social justice-minded grantmakers in the greater Chicago area in the formation of the Chicago Chapter of Emerging Practitioners in Philanthropy.

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Crossroads Fund | Grantmaking Committee Volunteer | Chicago, IL | 2013 ▪ Conducted proposal evaluations and site visits to assess and evaluate grant proposals for a community fund supporting community organizations working on issues of racial, social, and economic justice in the Chicago area.

Relevant Professional Research

Children of the Incarcerated Conference | WA Jail & Prison Phone Calls: The True Cost | Tacoma, WA | March 2019 ▪ Co-presented research on the impact of incarceration-induced poverty on the parent-child relationship through the lens of prison profiteering and prison and jail phone call costs in Washington State.

DePaul University | Thesis: Effective Organizing in the Reproductive Justice Movement | Chicago, IL | June 2013 ▪ Conducted extensive program evaluation for the Illinois Caucus for Adolescent Health's strategic plan aimed at creating systemic change within the reproductive justice movement and youth healthcare systems in Chicago, IL.

Gender Matters Annual Conference | Presenter | Chicago, IL | April 2013 ▪ Presented original research on the role of SMS technology in sexual education as a member of a panel focused on gender and reproductive justice.

DePaul University | Policy Analysis Researcher | Havana, Cuba | June 2012 ▪ Completed fieldwork including in-country observation and interviews with Cuban host country nationals leading to the development of in-depth policy analysis of Cuban Constitution Article 44, Código de Familia (Family Code).

Honors and Awards ▪ Northwest Leaders in Behavioral Health Fellow 2019-2020 ▪ Eastern Washington University Inspirational Young Alumni Award 2020 ▪ Etnyre Lonesome Endowed Scholar 2019 ▪ University of Washington School of Social Work Social Impact Scholarship Recipient, 2018 & 2019 ▪ National Collegiate Athletic Association (NCAA) Postgraduate Scholarship Recipient 2011 ▪ National Collegiate Athletic Association (NCAA) Woman of the Year Nominee 2011 ▪ Eastern Washington University Athletic Department "Triple Threat Citizen" Award 2011 ▪ Eastern Washington University Athletic Department "Triple Threat Citizen" Award 2010 ▪ ESPN *The Magazine* Academic All-District VIII Second Team Selection 2010 ▪ ESPN *The Magazine* Academic All-District VIII First Team Selection 2009

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	2	Mayor
4			2.	Member	Abriel Johnny	7/02/20	7/01/22	1	Mayor
2	F	2	3.	Member	Rhonda Carter	7/02/21	7/01/23	3	Mayor
1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
			5.	Member	Vacant	7/02/19	7/01/21	1	Mayor
6			6.	Member	Jennifer Gordon	7/02/21	7/01/23	2	Mayor
6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/20	7/01/22	2	Commission
6	F	4	9.	Member	Zoe True	7/02/21	7/01/23	3	Mayor
9			10.	Member	Kyla Evans	7/02/20	7/01/22	1	City Council
1	F	3	11.	Member	K. Min Pease	7/02/21	7/01/23	3	City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
2			13.	Member	Vinati Mamidala	7/02/20	7/01/22	1	City Council
2	F	1	14.	Member	Tana Yasu	7/02/20	7/01/22	2	City Council
8	F	5	15.	Member	Darya Farivar	7/0/21	7/01/23	3	City Council
6			16.	Member	Jema K. Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel E. Morowitz	7/02/20	7/01/22	1	Commission
6			18.	Member	Morgan Cain	7/02/20	7/01/22	1	City Council
1	F	-	19.	Member	Whitney Nakamura	7/02/20	7/01/22	2	Commission
6			20.	Member	Ophelia Parker	7/02/21	7/02/23	1	Commission
1	F	3	21.	Get Engaged	Chelise Jacobson	9/01/20	8/31/21	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	0	8	0	0	0	0	0	0	0	0	0	0	0					
Council	0	8	0	0	0	0	0	0	0	0	0	0	0					
Comm	0	4	0	0	0	0	0	0	0	0	0	0	0					
Total	0	20		00	0	0	0	0	0	0	0	0	0					

Key:



Legislation Text

File #: Appt 01979, **Version:** 1

Appointment of Vinati Mamidala as member, Seattle Women's Commission, for a term to July 1, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Vinati Mamidala		
Board/Commission Name: Seattle Women’s Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2020 to 7/1/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: <p>Vinati Mamidala has lived in Seattle since 1987.</p> <p>Vinati has been an employee at the Gates Foundation since 2003. Prior to the foundation, Vinati worked part-time in Seattle Public Schools and in the King County Department of Finance, Financial Management Division.</p> <p>Vinati has a bachelor’s degree in Arts from Osmania University in Hyderabad, India, and a Non-Profit Management Certification from the University of Washington.</p> <p>Vinati volunteers extensively and is passionate about helping our local communities.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Councilmember Tammy J. Morales

*Term begins and end date is fixed and tied to the position and not the appointment date.

VINATI MAMIDALA

PROFESSIONAL EXPERIENCE

BILL & MELINDA GATES FOUNDATION

Seattle WA

Senior Assistant, Financial Planning & Analysis (FP&A)

2003 – Present

Providing comprehensive administrative support for

- Chief Financial Officer, Global Development (GD), Global Growth Opportunity (GGO)
- Chief Financial Officer, Global Policy Advocacy (GPA), Gender Equality (GE), US Program (USP)

KING COUNTY – FINANCIAL MANAGEMENT DIVISION, Seattle WA

2000 - 2001

- **Fiscal Specialist II**
 - Performed daily front-end balancing of the County's primary accounting and records management system to ensure that all system input was received and properly processed.
 - Balanced daily controls; identified out-of-balance conditions and missing records to correct errors; prepared cash-ending balance.
 - Produced semi-monthly and monthly reports.
-

Primary Responsibilities Include

Communication

- Handles PCFOs internal external communications with a high level of professionalism. Great attention to partnership discretion and confidentiality. High quality interactions, clear and consistent communications with grantees, partners in the field acting as face of the program CFO.
- Establishes excellent working relationships with key internal and external partners. Ex: external Board connections, external partners.

Calendar Management

- Handles a high volume of day-today work demands, multiple assignments with great agility; organizes and maintains PCFOs complex calendar including a large volume of internal and external meetings.
- Practices sound judgement, anticipates approaching assignments, upcoming deadlines and prepares the PCFOs Ex: annual performance partnership meetings. Keeps track of PCFOs tasks, deliverables, and action items.
- Makes efficient use of 1:1 time with the PCFOs to discuss team, organizational and strategic priorities.
- Manages external Board Engagement related tasks/meetings.
- Arranges high volume domestic and international travel. Prepares and submits timely, accurate expense reports.

Project work

- FPA SharePoint sites Administrator.
- Leads team recruitment efforts; onboards new FPA staff.
- Space Coordinator; Records Administrator.
- Coordinates Annual Team Retreats and Team Building Activities.
- Coordinates Professional Development/Learning training sessions - external, internal.
- Delegation of Authority representative.
- Coordinates PCFO bi-weekly meetings/agendas.

**Term begins and end date is fixed and tied to the position and not the appointment date.*

Other Key Accomplishments:

As a long-time employee of the Finance, FPA departments, I have had the opportunity to work on a variety of projects, including executive office assignments. Key historical project work experiences in GFAS, GCS, FPA include:

Executive Office Assignments

- Executive Posting Call Weekly Meetings note-taking and distribution (2003 – 2006)

Global Finance and Accounting Services (GFAS), Grants and Contracts Services Projects

2003– 2009

- Annual Insurance Renewal Process
- Annual Audit
- Annual Tax Return Filing support
- Annual Finance Surveys
- Purchase order processing

EDUCATION

University of Washington

- Non-Profit Management Certification

North Seattle Community College

- Computerized Accounting Technology

Osmania University - Hyderabad, India

- Bachelor of Arts (BA), Political Science, Economics and Public Administration

Proficiency with MSFT 365, Teams, SharePoint

Other Certificates of Achievement:

- SPM Project Management 2-day Course | Bill & Melinda Gates Foundation
Project LEAD Graduate | United Way of King County

ADDITIONAL INFORMATION

Languages: Telugu (Native), Hindi (Fluent), Urdu (spoken)

Technical Skills: MSFT 365, SharePoint, Teams

Community Service:

Steering Committee Member: Foundation Cares, BMGF | Public Policy Council Member, Children's Alliance, Seattle

Volunteers with: Vital Voices, FareStart, Northwest Harvest, Tree House, and a host of other local non-profits.

Culture leader. Leads the Day of Caring projects each year. Embodies foundation values and models great collaboration and thoughtfulness.

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
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6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/20	7/01/22	2	Commission
6	F	4	9.	Member	Zoe True	7/02/21	7/01/23	3	Mayor
9			10.	Member	Kyla Evans	7/02/20	7/01/22	1	City Council
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6			17.	Member	Rachel E. Morowitz	7/02/20	7/01/22	1	Commission
6			18.	Member	Morgan Cain	7/02/20	7/01/22	1	City Council
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6			20.	Member	Ophelia Parker	7/02/21	7/02/23	1	Commission
1	F	3	21.	Get Engaged	Chelise Jacobson	9/01/20	8/31/21	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	0	8	0	0	0	0	0	0	0	0	0	0	0					
Council	0	8	0	0	0	0	0	0	0	0	0	0	0					
Comm	0	4	0	0	0	0	0	0	0	0	0	0	0					
Total	0	20		00	0	0	0	0	0	0	0	0	0					

Key:



Legislation Text

File #: Appt 01980, **Version:** 1

Appointment of Rachel E. Morowitz as member, Seattle Women's Commission, for a term to July 1, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Rachel E. Morowitz		
Board/Commission Name: Seattle Women's Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes x <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Women's Commission	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2020 to 7/1/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: <p>As a first-generation Fijian American and the only woman of color in my position, I appreciate that issues at the forefront of my mind are not necessarily the same as the firm's leaders. I also understand that educating those leaders about the issues that are significant to me is an essential part of bridging the gap between our lived experiences. To that end, I have dedicated a great deal of time and effort to working with firm management to foster a more inclusive and equitable environment. For example, among other work, I have encouraged firm management to bring in speakers to present on implicit bias and microaggressions, and have spoken with firm management about how adopting a transparent pay structure could close pay gaps.</p> <p>I have also played an integral role in securing funding to increase the visibility and engagement opportunities for the LGBTQ+ affinity group. Indeed, with the firm's support, I helped organize a Pride Month celebration where firm personnel could learn about the LGBTQ+ community and its history. We also ensured that we had name tags for individuals to indicate their pronouns and collaborated with LGBTQ+ colleagues to ensure that their identities were reflected at the event. More than one person commented to me how they appreciated being given the opportunity to learn about terms and events that they may not have previously understood or been aware of.</p> <p>As a commissioner, I hope to advocate for policies that make Seattle a more equitable environment for women, particularly concerning economic opportunities and physical safety. I want to do so in a way that acknowledges and addresses the intersectionality of women in Seattle.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Darya Farnair co-chair Seattle women's commission

*Term begin and end date is fixed and tied to the position and not the appointment date.

RACHEL E. MOROWITZ

EXPERIENCE

Keller Rohrback L.L.P. Seattle, WA August 2017-Present

Complex Litigation Department

- Counsel state and local entities on the structure of health and retirement savings laws to minimize litigation risk
- Lead negotiations and conferrals as part of management of discovery in federal class action litigation
- Write and manage the filing of dispositive and discovery motions; second chair hearings regarding the same
- Coordinate, take, and defend depositions; prepare clients to sit for fact and corporate representative depositions

AARP Foundation Litigation Washington, DC September 2016-July 2017

Employee Benefits Team, Fellow

- Composed amicus briefs submitted to the Supreme Court of the United States, Ninth Circuit, and Fifth Circuit
- Analyzed employee benefits litigation and federal rulemaking for the AARP

Communication Workers of America Washington, DC August 2015-July 2017

Office of General Counsel, Law Clerk

- Advocated for CWA's 700,000 members by writing position statements and arbitration briefs
- Created recommendation memoranda for headquarters, regional, and local counsel on how to approach traditional labor law disputes and employee benefits concerns under federal law

Public Justice Advocacy Clinic Washington, DC August 2015-December 2015

Student Attorney

- Argued before administrative law judges on behalf of clients in unemployment insurance hearings
- Conducted intake interviews and prepped clients for direct and cross examinations

O'Donoghue & O'Donoghue Washington, DC May 2015-July 2015

Law Clerk

- Ensured compliance of retirement benefit plans with federal statutory and regulatory requirements
- Represented firm at AFL-CIO Minority Outreach Program, a conference for minority status law clerks

EDUCATION

The George Washington University Law School Juris Doctor, May 2016

Awards: ABA-Bloomberg BNA Award for Excellence in the Study of Labor and Employment Law

Activities: *Federal Circuit Bar Journal*, Senior Staff Member; Labor and Employment Law Society

Publications: Note, *Overcoming Barriers Created by the Patent System to Develop an Effective and Timely*

Response to Public Health Emergencies, 25 FED. CIR. B.J. 621 (2016).

University of California, Davis Bachelor of Arts International Relations, June 2013

Honors: Dean's List; Phi Kappa Phi Honors Society; Davis Honors Challenge Program

Activities: Division I Rowing; Study Abroad Japanese Language Program; Pi Beta Phi Fraternity for Women

ADDITIONAL INFORMATION

Bar Admissions: District of Columbia (December 2016); Washington (March 2018); California (June 2019)

Activities: ABA Employee Benefits Committee (co-editor, newsletter); Legal Foundation of Washington

Associates Campaign for Equal Justice (committee member); Keller Rohrback's Diversity, Equity, and Inclusion Affinity Group (co-founder) and LGBTQ+ Affinity Group (co-leader)

Awards: 2020 Super Lawyers Rising Star; Law360 "Legal Lion" (May 2020)

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	2	Mayor
4			2.	Member	Abriel Johnny	7/02/20	7/01/22	1	Mayor
2	F	2	3.	Member	Rhonda Carter	7/02/21	7/01/23	3	Mayor
1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
			5.	Member	Vacant	7/02/19	7/01/21	1	Mayor
6			6.	Member	Jennifer Gordon	7/02/21	7/01/23	2	Mayor
6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/20	7/01/22	2	Commission
6	F	4	9.	Member	Zoe True	7/02/21	7/01/23	3	Mayor
9			10.	Member	Kyla Evans	7/02/20	7/01/22	1	City Council
1	F	3	11.	Member	K. Min Pease	7/02/21	7/01/23	3	City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
2			13.	Member	Vinati Mamidala	7/02/20	7/01/22	1	City Council
2	F	1	14.	Member	Tana Yasu	7/02/20	7/01/22	2	City Council
8	F	5	15.	Member	Darya Farivar	7/0/21	7/01/23	3	City Council
6			16.	Member	Jema K. Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel E. Morowitz	7/02/20	7/01/22	1	Commission
6			18.	Member	Morgan Cain	7/02/20	7/01/22	1	City Council
1	F	-	19.	Member	Whitney Nakamura	7/02/20	7/01/22	2	Commission
6			20.	Member	Ophelia Parker	7/02/21	7/02/23	1	Commission
1	F	3	21.	Get Engaged	Chelise Jacobson	9/01/20	8/31/21	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	0	8	0	0	0	0	0	0	0	0	0	0	0					
Council	0	8	0	0	0	0	0	0	0	0	0	0	0					
Comm	0	4	0	0	0	0	0	0	0	0	0	0	0					
Total	0	20		00	0	0	0	0	0	0	0	0	0					

Key:



Legislation Text

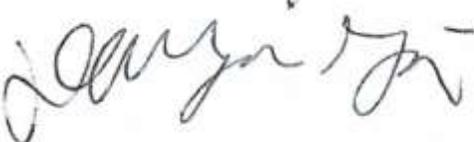
File #: Appt 01981, **Version:** 1

Appointment of Ophelia Parker as member, Seattle Women's Commission, for a term to July 1, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ophelia Parker		
Board/Commission Name: Seattle Women's Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Women's Commission	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2021 to 7/1/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Central District	Zip Code:	Contact Phone No.:
Background: <p>My name is Ophelia Parker, I am of African American descent and have been a resident of both Capitol Hill (2017-2019) and the Central District (2019 -). I work full-time as a Legal Project Coordinator for Bristol- Myers Squibb's Cell Therapy team where I support a team of attorneys on projects related to Cell Therapy drugs, and issues around patient advocacy and efficacy. I am also currently enrolled at the University of Washington where I am studying for a certificate in Project Management while I prepare for a master's degree.</p> <p>Prior to BMS, I was an Executive Assistant at Amazon and have also held roles with Milbank, Tweed, Hadley & McCloy, Showtime Networks' sports division, Politico, SAP, QVC, and the NYSE Euronext to name a few. I attended college at Drexel University in Philadelphia, and graduated in 2014, and before that I spent 4 years in the U.S. Navy where I directed helicopters. During my Naval service, I completed 2 deployments to the Mediterranean and Middle East and received a Navy-Marine Corps Achievement Medal for my service. In my spare time I love to travel with my partner, run half marathons all along the West Coast, I love to ski, spend time cheering for my favorite sports teams and hosting my friends for dinners, wine nights, and game nights.</p>		
Authorizing Signature (original signature): 	Appointing Signatory: Darya Farivar co-chair, Seattle women's commission	

Ophelia Parker | Seattle, [REDACTED]

Professional Experience:

United States Navy, USS Bataan (LHD-5) *Aviation Boatswains Mate Handler, Administrative Assistant*
Norfolk, VA July 2005 - September 2009

Received Honors: Navy & Marine Corps Achievement Medal, Honorable Discharge

Bristol-Myers Squibb Seattle, WA

Project Coordinator- Cell Therapy, Legal November 2019 – Present

- Communicates status of team project tasks and identifies paths forward for action items and deliverables
- Developed team metrics tracking system for deliverables and timelines
- Project manages bi-weekly Legal project team meetings and provides action item status reports
- Provides admin support to 5 attorneys in Bristol Myers' Cell Therapy Legal Department
- Provides cross-functional project support across multiple teams in Seattle, New Jersey, and Switzerland

Special Projects:

- Served as admin support for the Bristol-Myers internship recruiting team and completed tasks not limited to sourcing resumes, scheduling several rounds of interviews for over 100 candidates across the U.S., Canada, Europe, and Asia and worked with hiring managers to select final candidates and send offer letters
- Assisted recruiting teams in Seattle and New Jersey develop at home internship strategies for selected interns in 2020 program

Amazon.com *Executive Assistant – Amazon Ops HR & AWS Automated Reasoning Group*

Seattle, WA May 2017 – October 2019

- Effectively and proactively provided admin support for 2 principal engineers and 1 applied scientist
- Organized, prioritized, and appropriately handled time sensitive, confidential information and ensured action items required were addressed in a timely manner
- Project managed large scale team events such as all-hands, team outings, conferences, and university visits across the U.S. and Europe
- Tracked and drove key deliverables across the AWS Automated Reasoning, AWS Cryptography, and AWS Security groups

Special Projects

- Interviewed drivers for Amazon Logistics on behalf of Human Resources (Virginia, New York & Ohio)
- Provided Human Resource associate support to Amazon Logistics during peak season (California & New York)

Viacom International *Assistant Media Planner – TV Land Networks*

New York, NY December 2015 - May 2017

- Provided administrative support to the VP of Television Programming
- Submitted TV Land quarterly tracking and reporting of network analytics
- Managed 2 television scheduling logs per week and weekly commercial schedule and rotation for TV Land sponsors
- Coordinated meetings, general calendar maintenance, cross-department communications and travel details for TV Land programming, marketing, and communications departments

Oversaw TV Land Original Programming Weekly Premiere meetings for Younger, Gaffigan, Impastor, Nobodies, American Woman, and more

Showtime Networks *Temporary Marketing Coordinator – SHO Sports*

New York, NY February 2015 - October 2015

- Coordinated all logistics related to in-arena activation including managing inventory of department premium items, hiring of street teams, and supplying venues with graphics and video assets
- Processed all invoices, oversaw coding, routed for appropriate signatures, retained, and submitted copies to finance
- Maintained Showtime and Showtime Sports library of logos, images, and key art assets
- Fulfilled internal and external asset requests
- Coordinated all logistics for consumer sweepstakes and local radio promotions for SHO Sports events

**Term begins and end date is fixed and tied to the position and not the appointment date.*

- Routed all marketing materials and promotional tactics through legal, marketing, and external approvals
- Coordinated the Showtime Sports weekly sports status meeting and corresponding event/task tracker

Milbank Tweed Hadley & McCloy LLP *Temporary Business Development Coordinator*
New York, NY October 2014 - January 2015

- Updated web and print marketing content for publication on internal and external websites
- Collected and maintained confidential and sensitive data in firm CMS
- Assisted Business Development Managers in compiling research on existing and prospective clients
- Coordinated logistics for high profile client events and provided onsite support for Goldman Sachs, Credit Suisse, and Deutsche Bank
- Recorded client invoices and reconciled client budgets in the Leveraged Finance, Alternative Investments, and Trusts and Estates groups

SAP Americas *Media Relations Intern*

Newtown Square, PA November 2013 - May 2014

- Screened media outlets and SAP employees for media interview purposes
- Project managed and created 5 SAP North America Media Roundup newsletters
- Produced reports for over 100 editorial calendars to identify new business opportunities
- Supported SAP public relations and communications team across Retail, Technology, and Fashion
- Created and managed content for 3 SAP Newtown Square intern newsletters

NYSE Euronext *Global Communications and Marketing Veteran Associate*

New York City, NY June 2013 - August 2013

- Increased visibility for the NYSE Veteran Associate Program among local and national media by 50 percent
- Managed and secured 5 high profile interviews with HuffPost, Fox Business, Traders Magazine, El Diario, and ABC
- Led 10-15 press inquiries daily from national print and broadcast media (Bloomberg, CNN, ABC News, CNBC)
- Proactively pitched Veteran Associate Program to local and national media news outlets
- Prepared veterans for media interviews and other media related matters

Skills:

Computer: SharePoint, PeopleSoft, SQL, Tableau, Salesforce, Microsoft Office Suite (MS Projects, Teams, Excel, etc.), Final Cut/Final Cut Pro, SPSS, Basecamp, Drupal, MailChimp, Gorkana, Cision, LotusNotes, Vocus, Leadership Directories, ZoomInfo, LegalKey, NetDocs, ConcepSend, Ruby, Amazon AWS software

Social Media: Facebook, Twitter, WordPress, and BlogSpot, Instagram, Vimeo, and YouTube, TweetDeck, Tumblr, HootSuite

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

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SELF-IDENTIFIED DIVERSITY CHART

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	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
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Comm	0	4	0	0	0	0	0	0	0	0	0	0	0					
Total	0	20		00	0	0	0	0	0	0	0	0	0					

Key:



Legislation Text

File #: Appt 01982, **Version:** 1

Appointment of Jema K. Turk as member, Seattle Women's Commission, for a term to July 1, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jema K. Turk		
Board/Commission Name: Seattle Women’s Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2021 to 7/1/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: <p>For the past 10 years, Jema has worked diligently to expand abortion training and access. She hopes to use her professional expertise in program evaluation and planning and her personal commitment to women’s issues to connect more profoundly with her community, and to be a part of the Women’s Commission. She believes she can be of great service, and pledges to be a committed and active member.</p> <p>Her family moved to Seattle relatively recently, but she already knows in her bones that she has found the place where she will stay, and raise her children. Serving on the Women’s Commission would be the perfect opportunity for her to serve her community and to continue her life’s work of advancing the policies and rights of women. She moved here from Redwood City, California, where she served as a commissioner on the Senior Affairs Committee for several years. She was honored to work with and for the aging population of her community, and proud that she helped bring women’s issues to the attention of this committee and its work. As she stated in her application that she has experience and expertise in affordable childcare access and policies, and given the tragedies and challenges COVID brings, she feels it is an extremely important area of focus. By September of 2020, nearly 1 million women in the US had left the workforce due to COVID, and a disproportionate portion were women of color. One of the main causes of this exodus was the closing of schools, and lack of childcare. she knows Seattle’s communities have not fared well, and she would love to focus her energy there.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Councilmember Tammy J. Morales

Jema K. Turk, PhD, MPA, MA

Qualitative & Quantitative Data Analysis | Family Planning & Women's Health
Data Collection & Visualization

PROFILE SUMMARY

Dedicated and accomplished professional with extensive experience in research and program evaluation, data collection and modeling, quantitative and qualitative data analysis, strategic planning and implementation, policy formulation, and report generation. Proven record of identifying and implementing process improvements to drive change and revitalize the organization. Results-oriented leader, excel at building and retaining high-performance teams by hiring, developing, and motivating skilled professionals. Adept at creating strategic alliances with organization leaders to support key initiatives effectively.

Core Competencies:

Collaboration & Partnership • Quantitative Modelling • Research & Analysis • Relationship Management • Reporting & Presentation of Research Results • Team Building & Leadership • Monitoring & Evaluation • Teamwork & Collaboration • Training & Development • Leadership & Management of Data Initiative • Technical & Strategic Guidance • Mitigation & Contingency Planning • Policy & Decision Making • Strategy Planning & Implementation Database Management • Coaching & Mentoring

PROFESSIONAL EXPERIENCE

University of California, San Francisco: Bixby Center for Global Reproductive Health, San Francisco, California

Ryan Residency Training Program and the Fellowship in Family Planning

Jun. 2009-present

DIRECTOR OF EVALUATION

Oct. 2020-present

Provide direct supervision to project staff and consultants on research and evaluation projects. Manage the program evaluation protocol, including the tracking of the dissemination and collection of web-based survey instruments and data management, ensure adherence to the evaluation protocol and communicate protocols to all academic program sites that are part of the Ryan Program network. Collaborate with other senior staff on planning and expansion efforts and provide technical guidance and strategies to design and create an evaluation platform. Responsible for the expansion of program evaluation, modeling and complex data analysis, presentation of evaluation data at professional meetings, and manuscript preparation. Work with Ryan Program leadership to address cross-cutting issues and improve functions and performance.

- Provide qualitative and quantitative research expertise to all research and evaluation projects.
- Lead and guide research staff with presentations and other projects associated with principle investigators and work closely with external partners to drive progress.
- Supervise all aspects of data analysis and research projects, including supervision of the Evaluation Coordinator responsible for preparing data summaries and reports for individual program sites.

- Supervise all abstracts and posters for submission to scientific conferences each year and develop manuscripts for publication in the peer-reviewed literature with principle investigators' guidance, using statistical analyses of quantitative and qualitative data.

RESEARCH AND PROGRAM EVALUATION MANAGER

Jun. 2009-Oct. 2020

Responsible for the strategic planning and management of program evaluation and coordinated all research efforts and protocols for ob-gyn residency rotations at 90 sites around the US and Canada. Created needs-based survey tools, tracked the dissemination and collection of data, ensured adherence to the evaluation protocol, and communicated protocols to all 90 academic program sites. Served as Project Manager for Coursera massive online course on abortion care attended by more than 6,000 students worldwide, led a team of 5 Analysts to create and follow complex scheduling plan and budget, recruited and trained 20-40 teaching assistants, and ensured smooth operations through completion of course. Led and designed program workshops and training courses for Program Administrators on various topics, including program growth and sustainability, clinic collaboration, staff motivation, and budget analysis.

Jema K. Turk, PhD, MPA, MA

CV page 2 • [REDACTED]

- Led team of 4 Research Analysts to model, develop, plan, and execute various research and impact projects regarding residency training in family planning.
- Designed, evaluated, presented, and annually updated curriculum and quizzes for Physicians and Program Directors in various areas, including family planning training and resident participation.
- Routinely conducted statistical analyses of quantitative data using STATA software, analyzed qualitative data using Atlas.ti and NVIVO software programs, and translated analysis into publications.
- Served as the Research Director for Innovating Education in Reproductive Health and as a Consultant to the Fellowship in Family Planning Impact Committee.

Office of Population Affairs (OPA) Family Planning Services

TITLE X GRANT REVIEWER

Jan.2019-March 2019

Collaborated with the Office of Population Affairs to develop and implement effective strategies to improve the family planning services. Analyzed and evaluated 10+ grant proposals for 2019 Title X family planning grant funds.

- Recommend applicant grant proposals for Title X funding of \$1 - \$16 million over a 3-year term agreement.
- Analyze federal grant proposal submissions on criteria such as agency and sub-agency qualifications, clinical capacity, budget justifications, and program impact.

Cal-State Fullerton University, Howard Hughes Medical Institute STEM Grant, Fullerton, California

EXTERNAL GRANT EVALUATOR

Jan.2011-Dec. 2017

Served as external evaluator for CSUF- HHMI STEM grant and oversaw the evaluation of grant and development of assessment tools with a team of interdisciplinary researchers. Provided innovative quantitative and qualitative measurement and analysis for grant PI and funders to address grant impact and benefit.

- Conduct independent program evaluations and assessments for three program components, including Undergraduate Research Scholars, Summer Research Experience, and Weekend Research Experience.
- Create assessment models to increase STEM-related achievement in underserved populations.

Stanford University, Clayman Institute for Gender Research, Stanford, California

SENIOR RESEARCH ASSISTANT

Jan. 2007-Aug. 2008

Pursued empirical research and analysis for national, a multi-year study examining the condition of dual-career academic couples in leading U.S. research universities. Analyzed and interpreted complicated survey results of over 9,000 respondents.

- Contributed written sections to national report (publication pending) on dual-career couples.
- Worked closely with other Dynamic Research team members at a leading research institute at Stanford University.

San Francisco Board of Supervisors, Budget Analyst's Office, San Francisco, California

BUDGET ANALYST

Jan. 2003-May 2004

Provided fiscal and legislative analysis of proposed resolutions and ordinances. Participated in the budget analysis of City and County departments and programs.

- Wrote reports explaining fiscal impact for the San Francisco County Board of Supervisors.

Office of Texas State Representative Harryette Ehrhardt, Austin, Texas

LEGISLATIVE ASSISTANT (Jan-Feb. 2002) | OFFICE MANAGER (Aug.-Jan. 2002)

Jan. 2001-Jan. 2002

Conducted research for House Bill 12, which provided free health insurance for Public School Teachers and their dependents. Liaison for Representative at hearings in the Human Services and Urban Affairs Committees. Served as an office liaison for the 'Legislative Study Group,' a coalition of progressive members in the House.

- Communicated and corresponded with lobbyists and constituents daily.

American Medical Women's Association, Washington, D.C.

GOVERNMENT AFFAIRS ASSISTANT

Jun. 2001-Aug. 2001

Planned and coordinated member and volunteer events of over 200 people. Tracked, researched, and attended federal committee hearings on legislation regarding AMWA's five priority health issues, including Universal health care access, Reproductive rights, Tobacco control and prevention, Violence against women, and Women's general health care.

- Created '5- minute activist' literature informing over 10,000 AMWA members of timely legislation and encouraged political action at both state and federal levels.

Jema K. Turk, PhD, MPA, MA

CV page 3 • [REDACTED]

EDUCATION

Ph.D., Children, Youth and Families Concentration

Aug. 2004-Feb. 2009

Brandeis University-Heller School of Social Policy, Waltham, Massachusetts

- **Areas of Specialization:** Economic security for women and families, child development

Joint Master's degree with Women and Gender Studies

Aug. 2004-May 2006

Brandeis University-Heller School of Social Policy

- **Thesis:** "Nonstandard Work Schedules and How They Affect the Gendered
- **Division of Labor:** Who is Doing All the Work?"

Master of Public Affairs

Aug. 2000-May 2002

University of Texas at Austin - Lyndon B. Johnson School of Public Affairs, Austin, Texas

- **Thesis:** "The Underrepresentation of Women in Politics"
- **Areas of Specialization:** Women's involvement in the political process

Bachelor of Arts, Economics; Minor: Psychology

Aug. 1995-May 1999

Southwestern University, Georgetown, Texas

- **Areas of Specialization:** Gender and Labor, Child Development
- **Capstone:** "How Maternity Leave Negatively Affects Women in the Workplace"

London Semester Abroad

Aug. 1998-Dec. 1998

- **Focus:** British economics and government

HONORS AND AWARDS

- Outstanding Oral Abstract Presentation-Association of Professors of Gynecology and Obstetrics (APGO) annual meeting
Mar. 2018
- Heller Alumni Dissertation Award Recipient
Spring 2008
- Brandeis Women's Studies Graduate Research Grant
Spring 2007
- Carl Vinson Government Fellow, University of Georgia
Aug. 2002-Jan. 2003
- LBJ Academic Excellence Award (Cumulative GPA of 4.0)
Aug. 2000-May 2002
- Director of LBJ School of Public Affairs 20th Anniversary Commencement events
Aug. 2001-May 2002
- Kenneth H. Ashworth Fellowship for outstanding graduate study in public policy
2001- 2002
- Southwestern University Dean's List
Fall 1998, Spring 1999

SKILLS

- Detailed research skills, with excellent knowledge of project estimation and budget control.
- Strong ability to multi-task and lead cross-functional teams to implement data-driven strategies.
- History of scientific writing and data analysis in a fast-paced and highly challenging environment.
- Excellent written and oral communication skills, able to advocate and communicate with all levels of management as well as a broad and diverse audience.
- Working knowledge of Microsoft Office suite and analytic data software, including STATA, Atlas.ti, and NVIVO.
- Exceptional quantitative and qualitative data analytic skills with a strong ability to formulate policy and drive decision-making for women's health issues in high, middle, and low-income countries.

PEER-REVIEWED PUBLICATIONS

- "20 Years of the Ryan Residency Training Program in Abortion and Family Planning," Landy U, Turk J, Simonson K, Koenemann K, Steinauer J. *Contraception*, Forthcoming 2021.
- "The benefits of and strategies for supporting residents' partial participation in abortion training", Steinauer J and J Turk. Chapter 11, Cambridge University Press, *Medical Education in Sexual and Reproductive Health*, Chambersburg, PA, in press.

Jema K. Turk, PhD, MPA, MA

CV page 4 • [REDACTED] |

- "Abortion training in the US: prevalence, outcomes, and challenges," Steinauer J and J Turk. Chapter 23, Cambridge University Press, *Medical Education in Sexual and Reproductive Health*, Chambersburg, PA, in press.
- "Second-trimester abortion attitudes and practices among maternal-fetal medicine and family planning subspecialists," Kerns, J.L., Turk, J.K., Corbetta-Rastelli, C.M. et al. *BMC Women's Health* 20, 20 (2020). <https://doi.org/10.1186/s12905-020-0889-9>.
- "Sources of support for and resistance to abortion training in obstetrics and gynecology residency programs," Turk J, Chien J, Landy U, Steinauer J. *American Journal of Obstetrics & Gynecology*, Vol 221, Issue 2, August 2019, e1-156.
- "Abortion Training in US Obstetrics and Gynecology Residency Programs," Steinauer J, Turk J, Pomerantz T, Simonson K, Landy U. *American Journal of Obstetrics & Gynecology*, Volume 219, Issue 1, July 2018, e1-86.e6.
- "Exploring how residents who partially participate in family planning training determine their level of participation," Turk J, Preskill F, Fields A, Landy U, Steinauer J. *Women's Health Issues*, Volume 27, Issue 5, September 2017, pgs 614-619.
- "Barriers to dilation & evacuation practice among Maternal-Fetal Medicine subspecialists: quantitative and qualitative results from a national survey" Kerns J, Lederle L, Rosenstein M, Turk J, Caughey A, Steinauer J. *Clinical Obstetrics, Gynecology and Reproductive Medicine*. Vol 210, issue 6. June 2014.
- "Availability and characteristics of abortion training in US ob-gyn residency programs: a national survey," Turk JK, Preskill F, Landy U, Rocca CH, Steinauer JE. *Contraception*, vol 89, pgs 271-277, 2014.
- "Dilation and evacuation training in maternal-fetal medicine fellowships," Rosenstein MG, Turk JK, Caughey AB, Steinauer JE, Kerns JL. Accepted for publication, *American Journal of Obstetrics & Gynecology*, vol 201, Issue 6, 2014.

- “Impact of partial participation in integrated family planning training on medical knowledge, patient communication and professionalism,” Steinauer JE, Turk JK, Preskill F, Devaskar S, Freedman L, Landy U. *Contraception*, vol 89, Issue 4, pgs 278-285, 2014.
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- Steinauer, Turk, Koenemann, Simonson, Landy. “Benefits of routine, opt-out abortion and family planning training: 20 years of the Ryan Program,” Poster presentation. American College of Obstetricians and Gynecologists, 2020.
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- J Turk, J Steinauer, K Brown, A Adler, C Yuan, K Koenemann. “Trainees describe how their background affects their intentions to provide abortions post-residency.” Oral presentation. American Public Health Association, 2020.
- Turk J, moderator, “The patient has the answer: Online tools for teaching patient-centered pregnancy decision counseling,” American Public Health Association, 2019.
- Turk J, Koenemann K, Simonson K, Landy U, Steinauer J. “Resident abortion training: Partnerships with free-standing clinics,” Poster presentation. National Abortion Federation, 2019.
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- Steinauer J, Koenemann K, Coghlan K, Landy U, Turk J. "Impact of the Ryan Program on resident clinical experience and intentions to include abortion in future practice," Poster presentation. American College of Obstetricians and Gynecologists, 2019.
- Brown K, Turk J, Jackson A, Landy U, Steinauer J. "RAD Times in the Big Easy: Race, Access, and Diversity in Abortion Training," Oral presentation. Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology. 2019.
- Turk J, Simonson K, Landy U, Steinauer J. "Restrictions affecting abortion training in obstetrics and gynecology residency programs," Poster presentation, North American Forum on Family Planning. 2018.
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- Averbach S, Turk J, Ekanayake R, Steele H, Landy U. "Committing Our Careers to Women's Health: The Global Health Experience in the Fellowship in Family Planning," Poster presentation. University of California Global Health Day, 2018.
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- Koenemann K, Steinauer J, Ly E, Landy U, Turk J. "Integration of the Ryan Residency Training Program's Didactic Curriculum into Family Planning rotations," Poster presentation, Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology. 2018.
- Turk J, Preskill F, Landy U, Koenemann K, Steinauer J. "Abortion provision among obstetrician-gynecologists who trained at Ryan Programs." Poster presentation, National Abortion Federation, 2017.
- Steinauer J, Turk J, Boltz S, Landy U. "Integrating Partially-Participating Residents into Abortion Training: a Spectrum of Experience and an Innovative Toolkit for Trainers." Poster presentation, National Abortion Federation, 2017.
- Steinauer J, Turk J, Pomerantz T, Koenemann K, Simonson K, Landy U. "Abortion Training in U.S. Obstetrics and Gynecology Residency Programs." Oral presentation, Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology, 2017.
- Turk J, Simonson K, Koenemann K, Landy U, Steinauer J. "Resident training in abortion: Summary of Ryan Programs in ob-gyn residency programs in the U.S. and Canada." Poster presentation, North American Forum on Family Planning. 2016.
- Brown K, Steinauer J, Turk J, Landy U, Jackson A. "Increasing diversity in family planning may be the key to increasing abortion access: Data from the Ryan Program." Poster presentation, North American Forum on Family Planning. 2016.
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- Steinauer J, Turk J, Pomerantz T, Landy U. "Partial Participation in Abortion Training: A Qualitative Study of the Role of Ob-Gyn Faculty." Presentation, Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology, 2015.
- Steinauer J, Turk J, Boltz S, Koeneman K, Devaskar S, Preskill F. "Abortion: Quality Care and Public Health Implications; Results from the first online course about abortion." Poster presentation, National Abortion Federation. 2015.
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- Preskill F, Fields A, Turk J, Landy U, Steinauer J. “Navigating the Boundaries of Partial Participation in Opt Out Abortion Training: Advice for Residents Who Are Considering Opting Out.” Poster presentation, Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology. 2014.
- Turk J, Landy U, Preskill F, Steinauer J. “Opting Out of Abortion Training: Impact on Family Planning Skills and Attitudes Toward Abortion of Partial Participation in Ob-Gyn Residency Abortion Training.” Poster presentation, European Society of Gynecology. 2013.
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- Pomerantz T, Simonson K, Turk J, Steinauer J, Grimm M, Mock H, Blodgett M, Landy U. “Resident Awareness and Experience with Abortion and Family Planning-Related Restrictions.” Poster presentation, North American Forum on Family Planning. 2013.
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- Simonson K, Gerard N, Turk J, Steinauer J, Landy U. “Enhancing Evidence-based Training and Provision of LARC: Ryan LARC Programme.” Poster presentation, European Society of Contraception and Reproductive Health. 2012.
- Steinauer J, Devaskar S, Cipriano S, Sufrin C, Perrucci A, Turk J. "Values Clarification about Family Planning as a Tool to Increase Medical Student Professionalism." Oral presentation, International Federation of Gynecology and Obstetrics. 2012.
- Steinauer J, Miller K, Turk J, Landy U. “The Impact of the Fellowship in Family Planning.” Poster presentation, International Federation of Gynecology and Obstetrics. 2012.
- Steinauer J, Mock H, Patel G, Landy U, Turk J. “Implementing Resident Training in Abortion: Summary of Ryan Programs in Ob-Gyn Residency Programs in the US and Canada.” Oral presentation, International Federation of Gynecology and Obstetrics. 2012.
- Steinauer J, Devaskar S, Turk J, Landy, U. “Values Clarification as a Tool to Increase Medical Student Self-awareness of Discomfort with Patient Behaviors.” Oral presentation, International Federation of Gynecology and Obstetrics. 2012.
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- Steinauer J, Landy U, Turk J. “Contraceptive and abortion knowledge: Resident surveys before and after a family planning rotation.” Poster presentation, American Congress of Obstetricians and Gynecologists. 2012.
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- Turk J, Preskill F, Patel G, Landy U, Steinauer J. “National survey of ob-gyn chief residents on family planning training and intentions to provide abortion.” Oral presentation, Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology. 2011.

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- Rosenstein M, Turk J, Steinauer J, Kerns J.** "A National Survey of Dilation and Evacuation Training in Maternal-Fetal Medicine Fellowships." Poster presentation, North American Forum on Family Planning. 2011.
- Kerns J, Steinauer J, Landy U, Turk J.** Second-trimester Abortion Practice Patterns and Barriers to Provision Among Family Planning Subspecialists." Poster presentation, North American Forum on Family Planning. 2011.
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- Turk J, Fulton M, Preskill F, Simonson K, Landy U, Steinauer J.** "Impact of family planning rotation on residents' transferable gynecology skills." Poster presentation, Association of Professors of Gynecology and Obstetrics & Council on Resident Education in Obstetrics and Gynecology. 2011.
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- Turk J, Steinauer J, Tschann M, Steele H, Landy U.** "The Impact of the US Fellowship in Family Planning." Poster presentation, International Federation of Professional Abortion and Contraception Associates. 2010.

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LEADERSHIP AND VOLUNTEER ACTIVITIES

- Jubilee Women's Center, volunteer
Feb. 2020-present
- Reviewer, British Medical Journal
Sept. 2020-present
- Queen Anne Elementary, PTSA volunteer and coordinator
August 2020-present

- APHA Section Abstract Reviewer
Feb. 2019-present
- UCGHI Women's Health, Gender, and Empowerment Center of Expertise-Grant Reviewer
2018-present
- APHA, Section Councilor – Sexual and Reproductive Health Section
2018-present
- Planned Parenthood Federation of America, Volunteer and Lifelong Supporter
2002-present
- Reviewer, Perspectives on Sexual and Reproductive Health Journal
2018-2020
- Redwood Parent Nursery School, Board of Directors
2017-2019
- Member, SPOT Nomination Review Committee
2019
- Member, Grant review panel, Office of Population Affairs (Family Planning Services)
2019
- City of Redwood City, Senior Affairs Commissioner
Spring 2016-Jul. 2018
- Planned Parenthood Mar Monte, Impact Analysis
2015-2016
- Policy Committee Member, Alzheimer's Association
Fall 2009-2013
- Memory Walk Committee Co-Chair, Alzheimer's Association of Northern California
2007-2013
- Board Member, Good Ol' Girls, Executive Board
Fall 2011-Winter 2012
- Obama for President, Campaign Volunteer
Mar. 2009-Nov. 2009
- Big Sister Volunteer, Big Sisters Association of Boston
Fall 2006
- Research assistant to Southwestern University Economics Professor Dirk Early
Aug. 1997-May 1998

REFERENCES

Contact information available upon request

Professional:

Dr. Jody Steinauer, Research Director, Ryan Residency Training Program, Associate Professor, UCSF
 Dr. Barbara Gonzalez, Professor and Co-Investigator HHMI grant, Cal-State Fullerton University
 Mr. Steve Foti, Partner, HMR, LLC.
 Dr. Andrea Henderson, Research Director, Clayman Institute for Gender Research, Stanford University
 Ms. Harryette Ehrhardt, Former Texas State Representative

Academic:

Professor Anita Hill, Brandeis University
 Professor Janet Giele, Brandeis University
 Professor Karen Hansen, Brandeis University
 Vice Provost Victoria Rodriguez, University of Texas-Austin

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	2	Mayor
4			2.	Member	Abriel Johnny	7/02/20	7/01/22	1	Mayor
2	F	2	3.	Member	Rhonda Carter	7/02/21	7/01/23	3	Mayor
1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
			5.	Member	Vacant	7/02/19	7/01/21	1	Mayor
6			6.	Member	Jennifer Gordon	7/02/21	7/01/23	2	Mayor
6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/20	7/01/22	2	Commission
6	F	4	9.	Member	Zoe True	7/02/21	7/01/23	3	Mayor
9			10.	Member	Kyla Evans	7/02/20	7/01/22	1	City Council
1	F	3	11.	Member	K. Min Pease	7/02/21	7/01/23	3	City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
2			13.	Member	Vinati Mamidala	7/02/20	7/01/22	1	City Council
2	F	1	14.	Member	Tana Yasu	7/02/20	7/01/22	2	City Council
8	F	5	15.	Member	Darya Farivar	7/0/21	7/01/23	3	City Council
6			16.	Member	Jema K. Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel E. Morowitz	7/02/20	7/01/22	1	Commission
6			18.	Member	Morgan Cain	7/02/20	7/01/22	1	City Council
1	F	-	19.	Member	Whitney Nakamura	7/02/20	7/01/22	2	Commission
6			20.	Member	Ophelia Parker	7/02/21	7/02/23	1	Commission
1	F	3	21.	Get Engaged	Chelise Jacobson	9/01/20	8/31/21	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Council	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comm	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	0	20		00	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Key: