



**ALASKAN WAY & ELLIOTT WAY STREET  
NAMING ORDINANCE AND RESOLUTION  
FOR HONORARY TRIBAL DESIGNATION**

February 7, 2023

TRANSPORTATION & SEATTLE PUBLIC UTILITIES  
COMMITTEE



**Seattle**

Office of the Waterfront  
and Civic Projects

# TODAY'S AGENDA



- Waterfront Program Construction Update
- Proposed Ordinance and Resolution
- City/OWCP and Tribes Partnership and Engagement
- Honorary Street Name Designation
- Street Naming Designation

# WATERFRONT SEATTLE PROGRAM



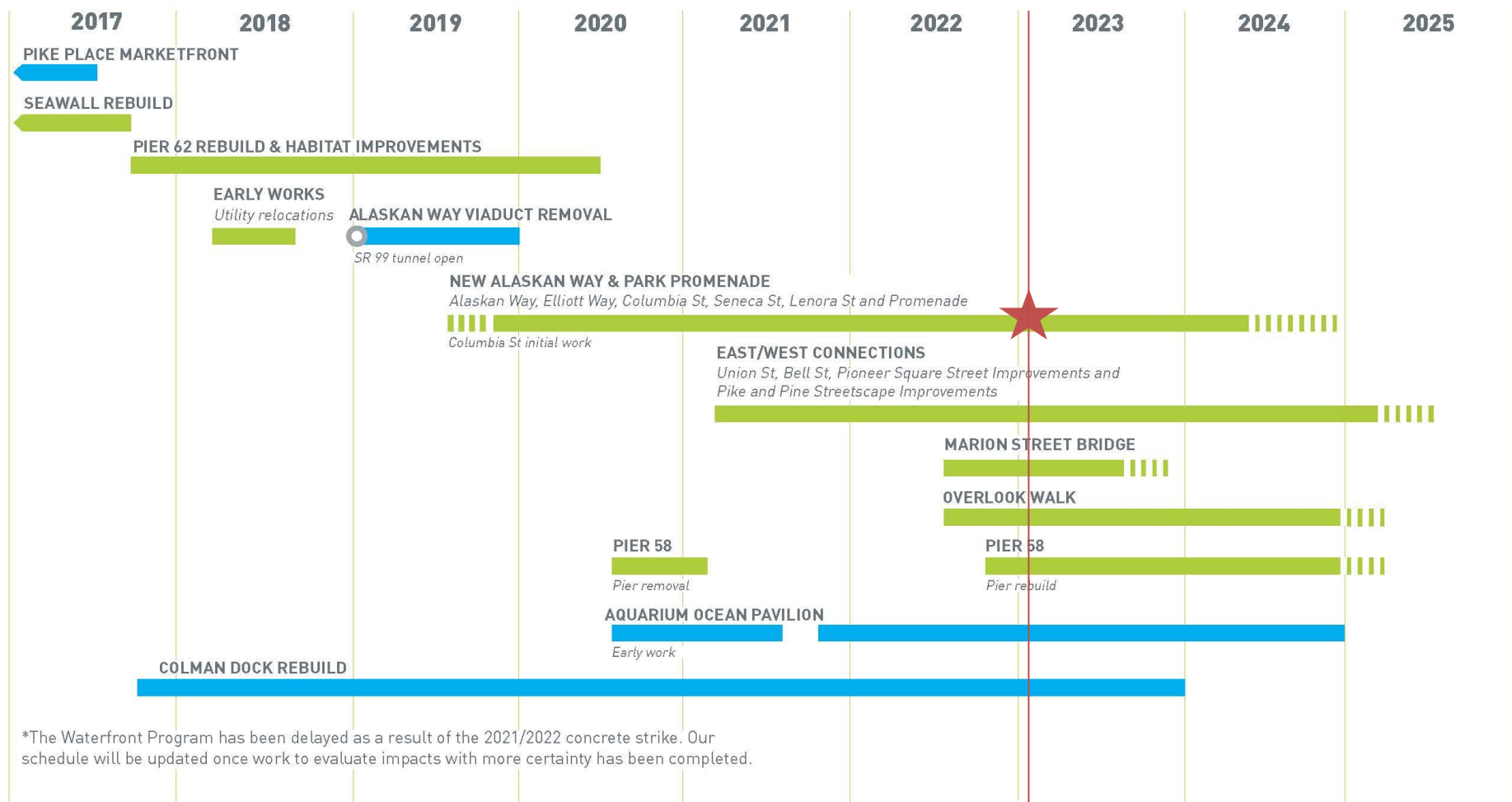
○ Waterfront Seattle Program Area

○ Related Projects

- |                                   |                                    |                                    |
|-----------------------------------|------------------------------------|------------------------------------|
| 1 Railroad Way                    | 7 Seneca Street                    | 14 Pike Pine Renaissance: Act One  |
| 2 Alaskan Way + Elliott Way       | 8 Promenade                        | 15 Pier 62 Rebuild                 |
| 3 Pioneer Square Streets          | 9 Union Street Elevator and Stairs | 16 Pike Place Market's MarketFront |
| 4 Columbia Street                 | 10 Waterfront Park                 | 17 Bell Street Park Extension      |
| 5 Marion Street Pedestrian Bridge | 11 Protected bike lane             |                                    |
| 6 Seawall                         | 12 Seattle Aquarium expansion      |                                    |
|                                   | 13 Overlook Walk                   |                                    |

# CONSTRUCTION SCHEDULE

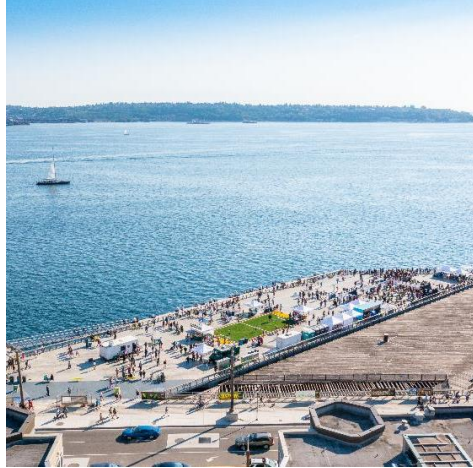
■ Waterfront Seattle 
 ■ Related projects 
 ▤▤▤▤ Concrete strike delays\*



\*The Waterfront Program has been delayed as a result of the 2021/2022 concrete strike. Our schedule will be updated once work to evaluate impacts with more certainty has been completed.



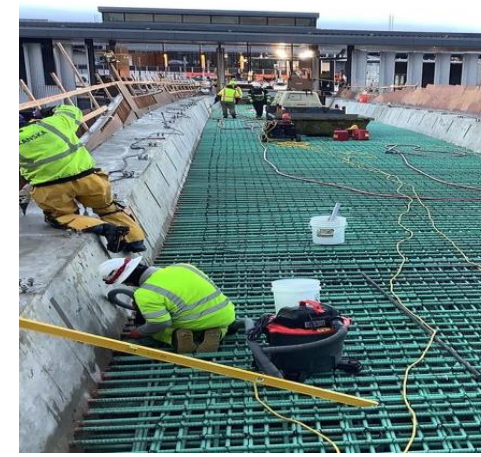
# KEY WATERFRONT CONSTRUCTION MILESTONES 2019-2021



- Feb 2019 – Washington Street Boat Landing and Habitat Beach complete
- Sept 2019 - Alaskan Way/Elliott Way began
- Feb 2020 – Columbia St open (2-way transit)
- Sept 2020 – Pier 62 open
- Sept 2020 - Pier 58 Emergency Demo began
- Feb 2021 – Pier 58 Emergency Demo complete
- Feb 2021 – Union St Pedestrian Bridge began
- July 2021 – Alaskan Way open (King to Columbia)



# KEY WATERFRONT CONSTRUCTION MILESTONES 2022



June 2022- Marion St Pedestrian Bridge began

June 2022 – Overlook Walk began

Aug 2022 – Alaskan Way open (King to Union)  
+ Promenade starts

Sept 2022 – Pier 58 Replacement and Pier 63  
Demo began

Dec 2022 – Union St Pedestrian Bridge open



# OVERLOOK WALK, AQUARIUM, ALASKAN WAY INTERFACE 2021/2022





# KEY WATERFRONT CONSTRUCTION MILESTONES 2023 PLAN



Promenade and Roadway work, Overlook Walk, Pier 58 work continues throughout 2023

Feb 2023 – Pike & Pine St Improvements begin

Feb 2023 – Kicking off Bell Street Improvements Design

March/April 2023 – Alaskan Way & Elliott Way open (King to Bell);

Summer 2023 – Pioneer Square Improvements begin

Fall 2023 – Marion St Pedestrian Bridge open

Fall 2023 – Advertise Restroom for construction

Early 2024 – Bell St Improvements and Waterfront Restroom begin



# PROPOSED ORDINANCE AND RESOLUTION

- Resolution authorizes honorary designation of “Dzidzilalich” (dzee-dzuh-lah-leech)
- Provides an honorary naming designation of Alaskan Way between Dearborn and Pine Streets, and Elliott Way between Pine and Bell Street as “Dzidzilalich”
- Ordinance authorizes Alaskan Way and Elliott Way street naming
  - Formally establishes “Elliott Way” as street name of the new roadway section from Pine Street north to Bell Street, “Alaskan Way” for one-block segment north of Aquarium Ocean Pavilion Project. Consistent with Waterfront Seattle Framework and Concept plans published in July 2012 and October 2016 Final Environmental Impact Statement

**Alaskan Way**

**Dzidzilalich**

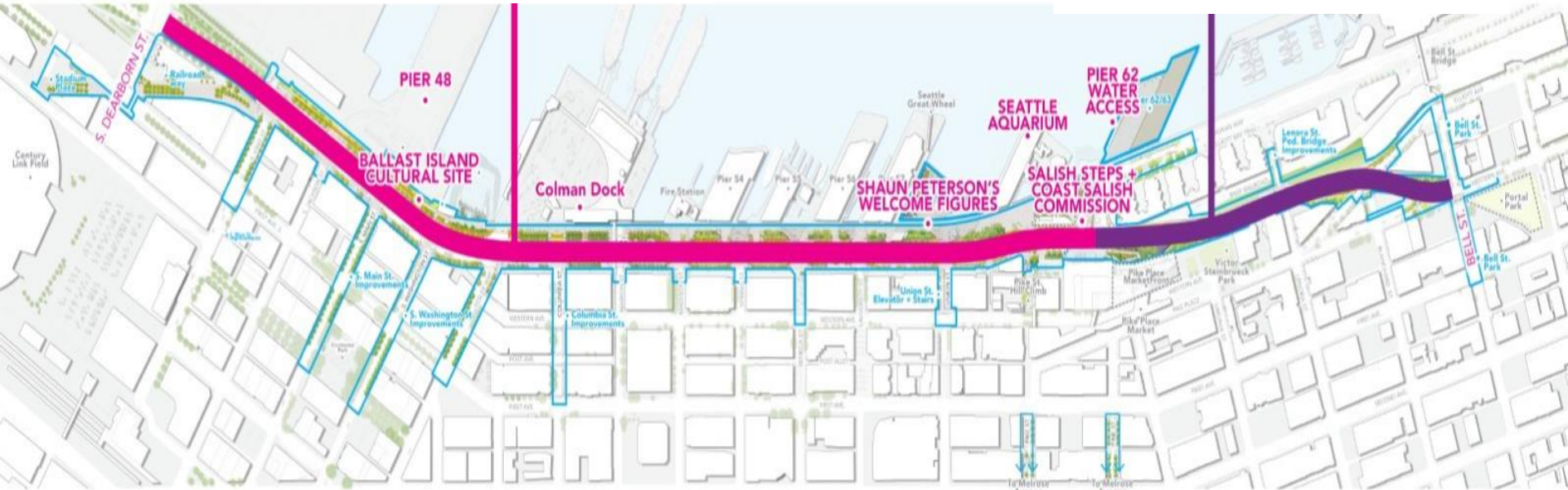
# HONORARY NAMING



## “DZIDZILALICH” ESTABLISHED AS HONORARY NAME

“ALASKAN WAY” REMAINS OFFICIAL NAME

NEW ROADWAY SECTION:  
“ELLIOTT WAY” OFFICIAL NAME





# TRIBAL ENGAGEMENT ON THE WATERFRONT



- 2012 Ongoing coordination to fulfill Seawall **Section 106 requirements** to include interpretation of tribal culture and history
- 2013
- 2014 Visits to **Suquamish, Muckleshoot, Stillaguamish and Tulalip** reservations and **Daybreak Star Cultural Center**
- 2015 **Urban Indian Storytelling Event at Chief Seattle Club**
- 2016 Selection of Coast Salish artist for tribal art commission
- 2017 **Tribal Roundtables** at Office of the Waterfront
- 2018 Coordination on **Pier 62** design and permitting
- 2019
- 2020 **Pier 62 opening**      Selection of Coast Salish artists for Salish Steps by an Indigenous committee
- 2021 **Working with Muckleshoot on plant selection**      **Partnership with tribes on cultural events** at Waterfront Park and Pier 62
- 2022
- 2023 **Surface Street opens to traffic**
- 2024 **Promenade, Overlook Walk, Pier 58 open**



# PRIORITIES FOR THE TRIBES: WHAT WE LEARNED

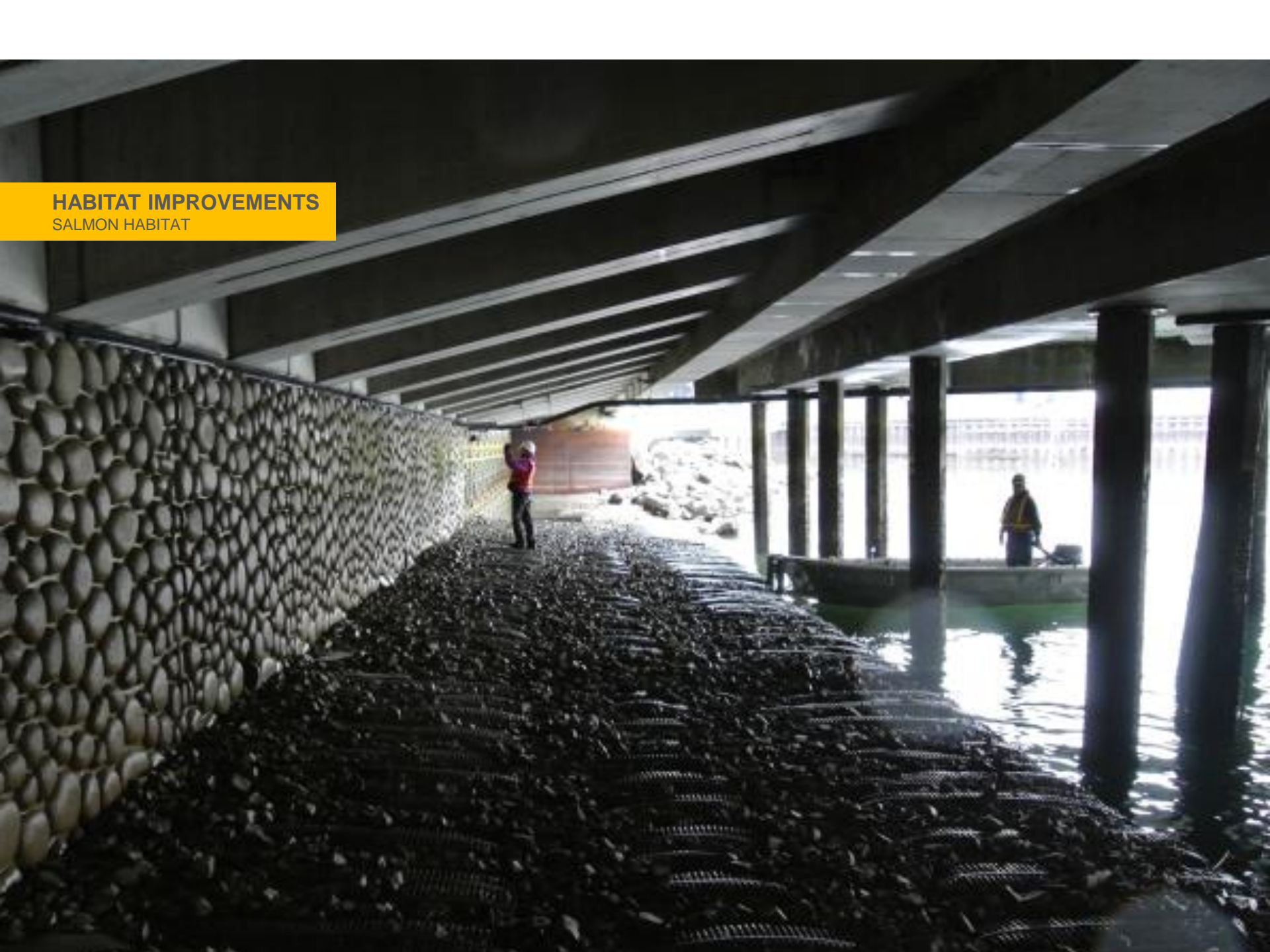


- Protect **salmon habitat** and **marine environment**
- Create design features that **reflect tribal history, art and culture** of the waterfront
- Provide **gathering spaces** that can be used for traditional celebrations
- Coordinate on **public programming** that celebrates tribal history and culture
- Incorporate **native plants with native uses**





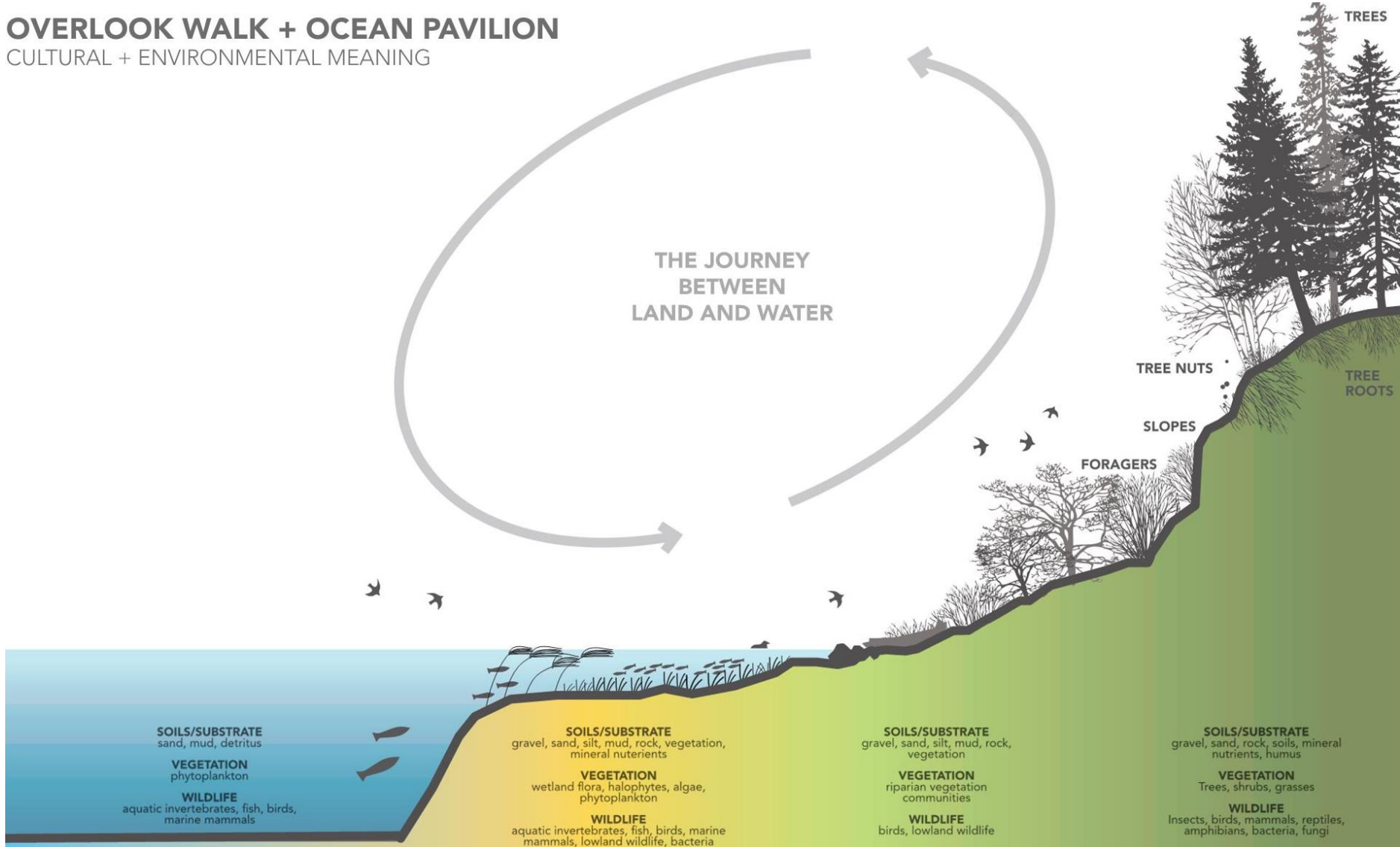
**HABITAT IMPROVEMENTS**  
SALMON HABITAT



**TRIBAL CONSULTATION**  
PLANTINGS AND INTERPRETATION

**OVERLOOK WALK + OCEAN PAVILION**  
CULTURAL + ENVIRONMENTAL MEANING

THE JOURNEY  
BETWEEN  
LAND AND WATER





**ART INSTALLATIONS AND  
ACTIVATIONS**  
TRIBAL PRESENCE

*Family* by Shaun Peterson is one of several permanent artworks planned for the waterfront



Oscar Tuazon is collaborating with Randi Purser of the Suquamish Tribe and Keith Stevenson Tyson Simmons of the Muckleshoot Indian Tribe



The MTK Matriarchs – Malynn Foster, Tamela LaClair and Kimberly Deriana – represent both local and Urban Natives and will create a place of cultural learning at the Salish Steps



Muckleshoot Canoe Family performing – public spaces provide opportunities for Indigenous programming



# LAND ACKNOWLEDGEMENT

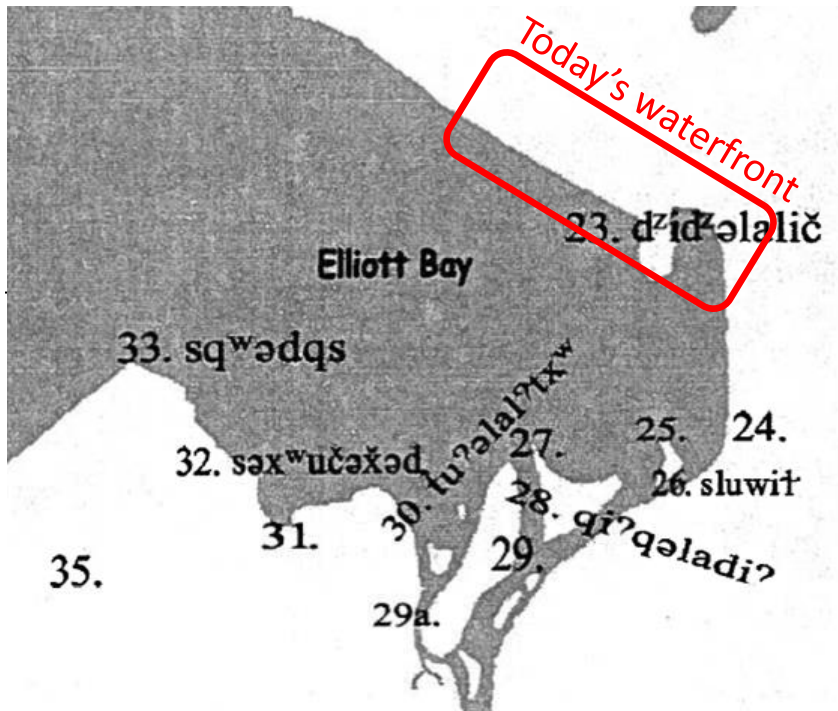


Seattle's Waterfront – Dzidzilich – stands on the lands and shared waters of the Puget Sound Coast Salish People, whose ancestors resided here since time immemorial. With gratitude, we honor the land, the water and its peoples.





# DZIDZILALICH *dzee-dzuh-lah-leech* “Little crossing over place”



A23 Djidjila'lltc, a diminutive meaning “a little place where one crosses over.” In the vicinity of the present King Street Station in the city of Seattle was formerly a little promontory topped by a few trees with a lagoon behind it. Behind this clump of trees, a trail led from the beach over to the lagoon, which gave rise to the name. There was an Indian village on each side of this promontory. In the lagoon, flounders were plentiful. The native term for crossover is now used by the Indians as the name for the whole city of Seattle. The headman here, during the early days of white occupation, was “Seattle Curly,” whose native name was Ts<sup>3</sup>aqw<sup>3</sup>a'L. Another prominent person was Old Charley, Tsai'lkutld.





**QUESTIONS?**



# STREET NAME DESIGNATION ORDINANCE

