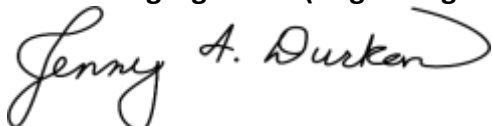




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Sarah Wilke		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 12/16/2020	Term of Position: * 1/1/2021 to 12/31/2022 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Blue Ridge/Ballard	Zip Code: 98177	Contact Phone No.: [REDACTED]
Background: Sarah Wilke is the Senior Director of Planning and Operations at the Meany Center for the Performing Arts at the University of Washington. In addition to serving as the performance home for the University's departments of Music, Dance, DxArts and Drama, Meany Center presents leading international artists in dance, classical and contemporary music. Prior to joining Meany, Wilke served as Executive Director of the Seattle International Film Festival, the largest, most highly attended film festival in the United States. For 12 years Wilke was the Managing Director of Seattle's contemporary performing arts center On the Boards, where she led day-to-day and long-term strategic management of the organization. During her time there, On the Boards received a 2015 Fractured Atlas Arts Innovation Award for OntheBoards.tv., a 2013 William Dawson Award for Programmatic Excellence and Sustained Achievement in Programming from the Association of Performing Arts Presenters, a 2011 Mayor's Arts Award, and a 2006 Stranger Genius Award for outstanding Arts Organization. Wilke worked as managing director of Consolidated Works in Seattle, as associate curator of education at the Tacoma Art Museum, and at the Freer & Sackler Galleries in Washington, D.C. in various education, programming, and curatorial positions. Wilke was a Fulbright Fellow in Sri Lanka. She has served as a panelist for the National Endowment for the Arts, The Kresge Artist Fellowships, The Pew Center for Arts and Heritage, Artist Trust, and the National Performance Network.		
Authorizing Signature (original signature): 	Appointing Signatory: Jenny A. Durkan Mayor of Seattle	

*Term begin and end date is fixed and tied to the position and not the appointment date.

PROFESSIONAL EXPERIENCE

Meany Center for the Performing Arts, University of Washington (Seattle, WA) ◊ *Senior Director of Planning & Operations, March 2019 – Present*

Manage day-to-day and strategic operations, administration and new initiatives. Includes the Meany Center Visiting Artist Series, which presents leading international artists in dance, classical and contemporary music, and Meany Hall, the University of Washington's performance venue for the departments of Music, Dance, DxArts and Drama. Operations focus on Meany Hall Theaters, the 1,200 seat Katharyn Alvord Gerlich Theater and the 230 seat Meany Studio Theatre, as well as the ArtUW Ticket Office.

- Drafted current Strategic Plan, addressing integration of Meany Center's core business operations
- Led Meany through the response to COVID-19, including program cancellations, employee safety and reopening guidelines.
- Established new relationships and support structure for Meany's academic partners, focusing on the students and faculty in the departments of Dance, Music, DxArts and Drama.
- Launched organization-wide Diversity, Equity, Inclusion & Access work through the formation of DEI+A committee, engagement of long-term equity consultants, and current drafting of a DEI+A Workplan
- Project managed the launch of the new Meany on Screen virtual programming series

SIFF (Seattle, WA) ◊ *Executive Director, December 2016 – March 2019*

Transitioned organization into single Executive Director leadership model and led the mission of creating experiences that bring people together to discover extraordinary film from around the world. Supervised 30-person administrative staff, 20 cinema front of house staff and approximately 100 seasonal staff and 650 volunteers in implementing the nation's largest annual film festival and the region's largest independent cinema chain (with five daily screens at the Uptown, Egyptian and Film Center venues). SIFF host over 350,000 visitors annually, with a budget of \$9,460,818.

- Drafted first long-term Strategic Plan since 2011 and Race, Equity and Social Justice workplan
- Executed new bylaws, policy handbook, term limits and committee structure for Board of Directors
- Codified SIFF Supports program, offering over 65 organizations subsidized use of SIFF screens
- Directed all financial functions for the organization, including bringing SIFF into audit compliance, establishing facilities reserve funds, negotiating debt and mortgage interest rates
- Managed three historic organization-run facility, including two lease negotiations, Key Arena construction mitigation plans, and completing approximately \$200,000 in capital improvements
- Created customer service and dedicated ticketing and box office functions for year-round operations
- Launched long-term technology plan focused on cross venue networking, security, database management and daily technology functionality
- Negotiated new projectionist union contract and the move to automation in all our cinemas
- Grew membership by 13% and fundraising event income by 55%
- Oversaw launch of Works in Progress, virtual reality, episodic, and off-site education programs

On the Boards (Seattle, WA) ◊ *Managing Director, September 2004 – December 2016*

With Artistic Director, lead executive team responsible managing On the Boards and its mission of investing in leading contemporary performing artists near and far, and connecting them to a diverse

range of communities interested in forward-thinking art and ideas. Supervised the operations, front of house, public relations/marketing, HR, finance, facilities, development, and production functions for the organization. Led the implementation and integration of the strategic direction for On the Boards as well as relations with the Board of Directors.

- Facilitated the presentation of over 186 performances (from 22 countries), including 52 world premieres, 65 Seattle debuts and 39 commissions
- Developed and launched OntheBoards.tv, the field's first online performance venue reaching audiences in 157 countries and serving over 100 universities
- In concert with the Board of Directors, led the development and execution of three Strategic Plans and the organization's first Racial Equity Plan
- Directed all financial functions for the organization, increasing budget by 78% and net assets by 44%, to \$4,205,147. Erased all organizational debt and growing cash reserves to \$650,000
- Managed organization-owned facility – including two theaters, a parking lot, and four retail bays – completing over \$800,000 in capital improvements
- Increased foundation giving by over 200%, including new relationships with the Andrew W. Mellon Foundation, Kresge Foundation, Doris Duke Charitable Foundation, and Wallace Foundation
- Grew individual donations by 75%, including securing significant naming gifts
- Maintained average show capacity of over 90% subscription growth year-over-year

Consolidated Works Contemporary Arts Center (Seattle, WA) ♦ *Managing Director, February 2003 - September 2004*

- Served on two-person executive team responsible for the operations, management and strategic development of a start-up multi-disciplinary arts center
- Developed and monitored annual operating, programming and capital budgets - Managed all program logistics and operations, including third-party rentals
- Maintained 35,000 sq/ft warehouse space with theater, art gallery, cinema, bar, artist in residence studios, 5 non-profit subtenants.
- Accomplishments include the increase of the annual budget by 26%, including a program increase of 85%, the increase in earned revenue by 125%, the decrease of long-term debt by 79%, the increase of staff size by 40% and, with the Executive Director, the increase of program attendance by 38%

Arthur M. Sackler Gallery/Freer Gallery of Art, Smithsonian Institution (Washington, DC)

♦ *Public Information Specialist, March 1997 - May 1999*

- Managed 60-person volunteer docent corps, including recruitment, training and evaluation
- Developed and implemented interpretive exhibition programming including tours and in-gallery interpretation for school, adult and special needs visitors

♦ *Curatorial Assistant; Islamic Near Eastern and Japanese Art, June 1995 - March 1997*

- Assisted with the management of museum exhibitions and acquisitions including the coordination of logistical details
- Managed relationship between the museum and exhibited contemporary artists
- Conducted primary exhibition and academic art research

ACADEMIC EXPERIENCE

Harvard University, Graduate School of Education (Cambridge, MA) ◻ *Masters of Education, June 2001*

Concentration in arts and museum education - Focused research on alternative methods for arts organizations to reach adult populations

Fulbright Scholar (Colombo, Sri Lanka) ◆ *October 1999 – June 2000*

Primary research on political and social trends in modern and contemporary Sri Lankan Buddhist painting - Research established new perspective on the use of public art to create dialogue within communities and influence public opinion

New York University (New York, NY) ◆ *Certificate Degree in Arts Administration, Summer 1999*

Intensive program for arts administrators focusing on administration and financial management

Bowdoin College (Brunswick, ME) ◆ *Bachelor of Arts, Magna Cum Laude, May 1994*

Asian studies and anthropology double major, religion minor

AWARDS & SERVICE

Seattle Arts Commission, Mayoral appointment and co-chair Facilities & Equitable Development Committee *August 2017 – present*

Panelist Services for the National Endowment for the Arts, Kresge Arts, the National Performance Network, Artist Trust, City of Seattle, and the Pew Center for Arts and Heritage

Awards - 2015 Fractured Atlas Arts Innovation Award for OntheBoards.tv, a 2013 William Dawson Award for Programmatic Excellence and Sustained Achievement in Programming from the Association of Performing Arts Presenters for On the Boards, 2003 & 2011 Mayor's Arts Award for Consolidated Works and On the Boards respectively, and a 2006 Stranger Genius Award for outstanding Arts Organization for On the Boards

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster as of 12/31/2020

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yegizaw Michael	01/01/20	12/31/21	1 st	City Council
2	M	3	2.	At-Large	Quinton Morris	01/01/21	12/31/22	3 rd	City Council
			3.	At-Large		01/01/21	12/31/22	3 rd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/20	12/31/21	3 rd	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/20	12/31/21	3 rd	City Council
	F	3	6.	At-Large	Chieko Phillips	01/01/20	12/31/21	2 nd	City Council
			7.	At-Large		01/01/20	12/31/21	1 st	City Council
6	M	3	8.	At-Large	Steven Galatro	01/01/20	12/31/21	3 rd	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/21	12/31/22	3 rd	Mayor
			10.	At-Large		01/01/21	12/31/22	1 st	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 nd	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/20	12/31/21	1 st	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 nd	Mayor
			15.	At-Large		01/01/21	12/31/22	1 st	Mayor
2	F	1	16.	Get-Engaged	Racquel West	09/01/20	8/31/21	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasia n/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	1	5				3				4			1					
Council	2	3		1	1	3												
Other	1																	
Total	4	8		1	1	6				4			1					

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.