



SEATTLE CITY COUNCIL

Community Economic Development Committee Agenda

Thursday, June 3, 2021

2:00 PM

Special Meeting

Remote Meeting. Call 253-215-8782; Meeting ID: 586 416 9164; or
Seattle Channel online.

Tammy J. Morales, Chair
Andrew J. Lewis, Vice-Chair
Debora Juarez, Member
Alex Pedersen, Member
Kshama Sawant, Member
Lisa Herbold, Alternate

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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<http://seattle.gov/cityclerk/accommodations>.



SEATTLE CITY COUNCIL
Community Economic Development Committee
Agenda
June 3, 2021 - 2:00 PM
Special Meeting

Meeting Location:

Remote Meeting. Call 253-215-8782; Meeting ID: 586 416 9164; or Seattle Channel online.

Committee Website:

<http://www.seattle.gov/council/committees/community-economic-development>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

In-person attendance is currently prohibited per Washington State Governor's Proclamation 20-28.15, until the COVID-19 State of Emergency is terminated or Proclamation 20-28 is rescinded by the Governor or State legislature. Meeting participation is limited to access by telephone conference line and online by the Seattle Channel.

Register online to speak during the Public Comment period at the 2:00 p.m. Community Economic Development Committee meeting at <http://www.seattle.gov/council/committees/public-comment>.

Online registration to speak at the Community Economic Development Committee meeting will begin two hours before the 2:00 p.m. meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to Councilmember Morales at Tammy.Morales@seattle.gov

Sign-up to provide Public Comment at the meeting at <http://www.seattle.gov/council/committees/public-comment>

Watch live streaming video of the meeting at <http://www.seattle.gov/council/watch-council-live>

Listen to the meeting by calling the Council Chamber Listen Line at 253-215-8782 Meeting ID: 586 416 9164

One Tap Mobile No. US: +12532158782,,5864169164#

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

1. [CB 120092](#) **AN ORDINANCE relating to the regulation of food delivery businesses and platforms; adding a new Chapter 7.30 to the Seattle Municipal Code.**

*Supporting
Documents:*

[Summary and Fiscal Note](#)

[Central Staff Memo](#)

[Central Staff Presentation](#)

Briefing, Discussion, and Possible Vote (20 minutes)

Presenter: Yolanda Ho, Council Central Staff

2. [Appt 01932](#) **Reappointment of Benjamin J. Hunter as member, Seattle Music Commission, for a term to August 31, 2021.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (10 minutes for items 2-6)

Presenters: Alex Rose, Office of Economic Development (OED);
Reese Tanimura, Chair of Seattle Music Commission

3. [Appt 01931](#) **Reappointment of Joleen Winther Hughes as member, Seattle Music Commission, for a term to August 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

4. [Appt 01933](#) **Reappointment of Paula Olivia Nava Madrigal as member, Seattle Music Commission, for a term to August 31, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

5. [Appt 01934](#) **Reappointment of Judi Rafaela Martinez as member, Seattle Music Commission, for a term to August 31, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

6. [Appt 01935](#) **Reappointment of Terry D. Morgan as member, Seattle Music Commission, for a term to August 31, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

7. [Appt 01923](#) **Reappointment of Latosha Correll as member, Seattle LGBTQ Commission, for a term to April 30, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (40 minutes for items 7-17)

Presenter: Janet Stafford, Seattle Office for Civil Rights (SOCR)

8. [Appt 01924](#) **Reappointment of DeAunte' Damper as member, Seattle LGBTQ Commission, for a term to April 30, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

9. [Appt 01925](#) **Reappointment of Byram Simpson as member, Seattle LGBTQ Commission, for a term to April 30, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

10. [Appt 01920](#) **Appointment of Andrew Ashiofu as member, Seattle LGBTQ Commission, for a term to April 30, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

11. [Appt 01921](#) **Appointment of Diondra Braswell as member, Seattle LGBTQ Commission, for a term to April 30, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

12. [Appt 01922](#) **Appointment of Raja Fouad as member, Seattle LGBTQ Commission, for a term to October 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

13. [Appt 01926](#) **Appointment of Heyiwot Amare as member, Seattle Disability Commission, for a term to April 30, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

14. [Appt 01928](#) **Appointment of Dawn Dailey as member, Seattle Disability Commission, for a term to October 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

15. [Appt 01927](#) **Appointment of Christine Lew as member, Seattle Disability Commission, for a term to April 30, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

16. [Appt 01930](#) **Appointment of April Snow as member, Seattle Disability Commission, for a term to October 31, 2021.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

17. [Appt 01929](#) **Appointment of Taylor Woods as member, Seattle Disability Commission, for a term to October 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Janet Stafford, SOCR

E. Adjournment



Legislation Text

File #: CB 120092, **Version:** 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to the regulation of food delivery businesses and platforms; adding a new Chapter 7.30 to the Seattle Municipal Code.

WHEREAS, on February 29, 2020, the Washington Governor issued Proclamation 20-05, proclaiming a state of emergency for all counties throughout the state of Washington in response to new cases of the novel coronavirus (COVID-19); and

WHEREAS, on March 11, 2020, the World Health Organization announced that COVID-19 is officially a global pandemic; and

WHEREAS, on March 13, 2020, the President of the United States declared a national state of emergency in response to the COVID-19 pandemic; and

WHEREAS, on March 25, 2020, the Washington Governor issued Proclamation 20-25, prohibiting all people in Washington State from leaving their homes and all non-essential businesses in Washington State from conducting business (“Stay Home - Stay Healthy Proclamation”); and

WHEREAS, these actions are appropriate for public health reasons but result in severe economic impacts on businesses, families, and individuals in Seattle; and

WHEREAS, while restaurants are deemed an essential business, to reduce the spread of COVID-19 and protect public health, the Washington Governor has either restricted or prohibited indoor dining, causing Seattle restaurants to primarily rely on outdoor dining, pick-up orders, and delivery to serve consumers; and

WHEREAS, the 2016 Annual Survey of Entrepreneurs estimates that nearly 48 percent of the owners of firms

in the accommodation and food services industry in the Seattle metropolitan area identify as Black, Indigenous, and People of Color; and

WHEREAS, a survey conducted in November 2020 by the National Restaurant Association of 6,000 restaurant operators found that 79 percent reported lower sales in October 2020 as compared to October 2019, with an average 29 percent decrease in sales, and that 49 percent anticipate their staffing levels to decline during the next three months; and

WHEREAS, many consumers have been eager to support local restaurants during the pandemic, resulting in sharply increased usage of third-party, app-based delivery platforms (“platforms”) to place orders with those restaurants; and

WHEREAS, on April 27, 2020, the City Council (“Council”) adopted a modified civil emergency order issued by the Mayor on April 24, 2020, that made it unlawful for these platforms to charge restaurants a commission fee per online delivery or pick-up order that exceeds 15 percent of the purchase price of such online order; and

WHEREAS, a restaurant may be listed on these platforms without the restaurant’s explicit permission, which can result in issues that negatively impact the consumer’s experience and the restaurant’s reputation and income; and

WHEREAS, use of these platforms by consumers is predicted to continue growing at a steady rate after the pandemic ends; and

WHEREAS, it is in the public interest that these platforms be required to attain the permission of a restaurant before it can be listed; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. A new Chapter 7.30 is added to the Seattle Municipal Code as follows:

CHAPTER 7.30 FOOD DELIVERY PLATFORMS

7.30.010 Scope and purpose

This Chapter 7.30 applies to all food delivery platforms operating within Seattle. The purpose of this Chapter 7.30 is to require that food delivery platforms establish an agreement with restaurants prior to offering pick-up or delivery from such restaurants on the food delivery platform and delivering orders from such restaurants to consumers, with the goal of protecting the interests of the City’s consumers and restaurants.

7.30.020 Definitions

“Agreement” means a written contract between a restaurant and a food delivery platform.

“Consumer” means any person or persons purchasing a food order from a restaurant using a food delivery platform.

“Director” means the Director of Finance and Administrative Services.

“Food delivery platform” means a person, other than a restaurant, that provides a means through which a consumer may submit a food and/or beverage order to a restaurant, and arranges for the order to be either picked up from the restaurant by the consumer or delivered from the restaurant to the consumer.

“Person” means any individual, firm, corporation, association, partnership, governmental entity, or their agents.

“Restaurant” means a business in which food and/or beverage preparation and service is provided for individual consumption either on- or off-premise, and in which any service of alcoholic beverages is accessory to the service of food.

7.30.030 Agreement required

A. A food delivery platform shall not offer pick-up or delivery services from a restaurant without first obtaining an agreement with the restaurant expressly authorizing the food delivery platform to take orders and offer delivery or pick-up of the food and/or beverages prepared by the restaurant.

B. The agreement shall be terminated upon the restaurant’s written request to the food delivery platform. The food delivery platform shall remove the restaurant from its list of participating restaurants within 72 hours of receiving the request for termination.

7.30.040 Remedies

A. Violations of this Chapter 7.30 shall be a Class 1 civil infraction under chapter 7.80 RCW, for which the maximum penalty is \$250 plus statutory assessments. The civil infraction shall be processed under chapter 7.80 RCW and notices of infraction for such violations may be issued by the Director or the Director's designees. Each day of noncompliance shall be a separate violation of this Chapter 7.30.

B. Any person or class of persons that suffers injury as a result of a violation of this Chapter 7.30 may bring a civil action in a court of competent jurisdiction against the person violating this Chapter 7.30 and, upon prevailing, may be awarded reasonable attorney fees and costs and such legal or equitable relief as may be appropriate to remedy the violation.

C. An account shall be established in the City's General Fund to receive revenue from penalties under this Section 7.30.040. Revenue from penalties under subsection 7.30.040.A shall be used to support restaurants with five or fewer employees operating in Seattle. The Director of the Office of Economic Development shall recommend to the Mayor and City Council how these funds should be allocated.

Section 2. This ordinance shall take effect and be in force on September 15, 2021.

Passed by the City Council the _____ day of _____, 2021, and signed by me in open session in authentication of its passage this _____ day of _____, 2021.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2021.

Jenny A. Durkan, Mayor

Filed by me this _____ day of _____, 2021.

Monica Martinez Simmons, City Clerk

(Seal)

SUMMARY and FISCAL NOTE*

| Department: | Dept. Contact/Phone: | CBO Contact/Phone: |
|--------------------|-----------------------------|---------------------------|
| LEG | Yolanda Ho / x5989 | N/A |

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to the regulation of food delivery businesses and platforms; adding a new Chapter 7.30 to the Seattle Municipal Code.

Summary and background of the Legislation:

In recent years, third-party online food delivery platforms have been steadily growing in popularity, and due to the COVID-19 pandemic and associated restrictions on indoor dining to protect public health, usage of these platforms has increased substantially. Competition between food delivery platforms to gain market share has resulted in restaurants being listed on the platforms without restaurant owners' awareness or permission, which can cause a variety of problems for both restaurants and their customers, including incorrect menu and pricing information, and excessively long delivery times. Customers, who reasonably assume that the restaurant consented to being listed on the food delivery platform, then blame restaurants for the errors and poor service. This can damage a restaurant's reputation and result in a loss of income if customers post poor reviews to discourage others from ordering from that restaurant.

This legislation would require that any food delivery platform operating in Seattle first execute a written delivery service agreement with a restaurant prior to offering delivery or pick-up of orders from that restaurant. Restaurants may terminate the agreement at any time by submitting a written request; food delivery platforms are required to remove the restaurant from its listing within 72 hours of receiving the request. Food delivery platforms that violate this requirement are subject to a maximum fine of \$250 per infraction and restaurants would have a private right of action, allowing them (individually or as a class) to sue food delivery platforms directly in court for failing to comply. Revenue from penalties would be used to provide support to restaurants with five or fewer employees. The agreement requirement would have a delayed effective date to allow time for restaurants and food delivery platforms to establish agreements prior to the requirement going into effect.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? Yes No

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?

The legislation would create a penalty for food delivery platforms that violate the requirement to execute a contract with a restaurant's owner prior to offering delivery services from the restaurant. Each infraction would result in a maximum fine of \$250 per infraction, with each day of noncompliance considered an individual infraction. The amount of revenue that would be generated by violations cannot be estimated at this time. Related, administrative costs of enforcement are also unknown. Based on California's experience following passage of similar legislation, food delivery platforms are expected to be largely compliant, suggesting that enforcement action and resultant fines may be minimal.

Is there financial cost or other impacts of *not* implementing the legislation?

Without this legislation, food delivery platforms operating in Seattle would be allowed to continue their current practice of offering delivery or pick-up from a restaurant without receiving that restaurant's permission.

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?

This legislation would require that the Department of Finance and Administrative Services enforce the new regulation. The Office of Economic Development (OED) would advise the Mayor and City Council on how to use any revenues from penalties to support restaurants with five or fewer employees. Additionally, OED and other departments, such as the Department of Neighborhoods and Office of Immigrant and Refugee Affairs, may be involved in conducting outreach and education regarding the new regulation to restaurant owners.

b. Is a public hearing required for this legislation?

No.

c. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

No.

d. Does this legislation affect a piece of property?

No.

e. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public?

This legislation is intended to protect restaurants from the negative reputational and economic impacts that can occur when they are listed on a food delivery platform without the restaurant's consent. Most recent available data (2016) shows that 48 percent of business owners in the food and accommodations industry in the Seattle area identify as Black, Indigenous, and People of Color. Due to the racial and ethnic diversity of Seattle's restaurant owners, the City and its partners will need to conduct outreach in a wide variety of different

languages to make restaurant owners aware of the new regulation. Some restaurants may also need translation services to assist with executing an agreement with food delivery platforms.

Workers for food delivery platforms may also be impacted by this legislation, which could result in a decrease in jobs. National statistics show that these gig workers are disproportionately Black and slightly more likely to be Hispanic/Latino. While this legislation may diminish the number of restaurant delivery gig opportunities, it will benefit the workers by reducing potential conflict with restaurants, who may not want to offer delivery through the platform.

f. Climate Change Implications

1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?

No.

2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.

No.

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?

Not applicable.

List attachments/exhibits below:

None.

May 23, 2021

MEMORANDUM

To: Community Economic Development Committee
From: Yolanda Ho, Analyst
Subject: Council Bill 120092 Food Delivery Services Agreement

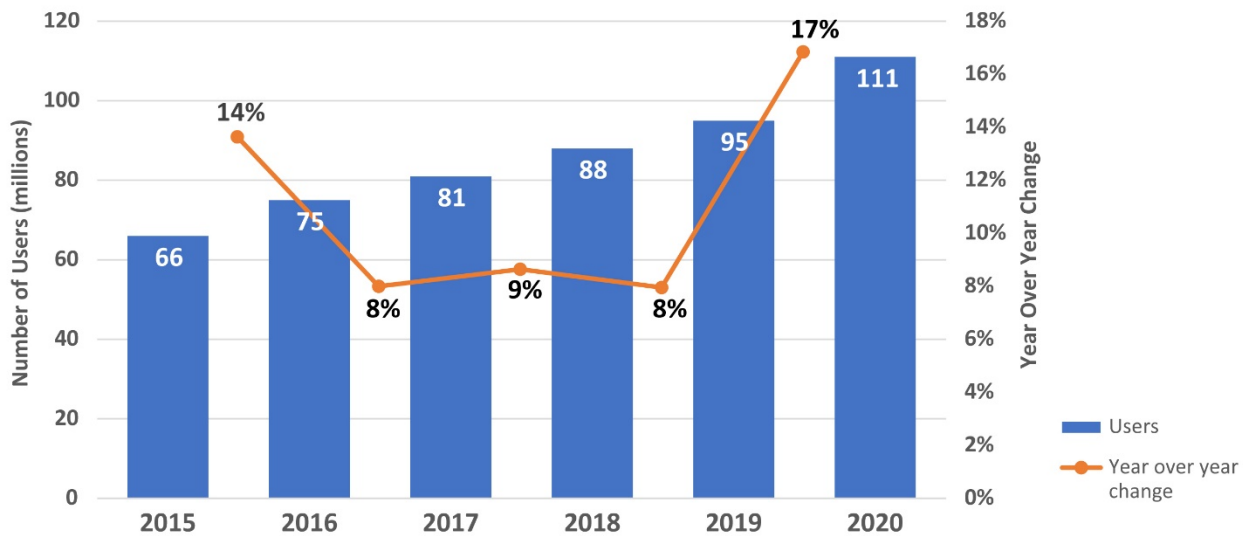
On June 3, 2021, the Community Economic Development Committee (Committee) will discuss and possibly vote on Council Bill (CB) 120092 that would require food delivery platforms operating in Seattle to first execute a written agreement with restaurants prior to offering takeout or delivery of orders to customers.

This memorandum describes: (1) the background of the proposal; (2) CB 120092; and (3) potential impacts of CB 120092.

Background

In recent years third-party online food delivery platforms, such as Grubhub, Uber Eats, and DoorDash, have been growing in popularity, with the number of users increasing nationally around 10 percent on average between 2015 and 2019. Demand for these food delivery services increased substantially as a direct result of the COVID-19 pandemic and associated restrictions on indoor dining intended to protect public health. Between 2019 and 2020, the number of users nationally grew about 17 percent (Exhibit 1).

Exhibit 1. Usage of food delivery platforms, United States, 2015 - 2020¹



¹ David Curry. (2021, February 15). Food Delivery App Revenue and Usage Statistics (2021). Retrieved from <https://www.businessofapps.com/data/food-delivery-app-market/>

Competition between food delivery platforms for greater market share and revenue has resulted in these platforms engaging in a number of business practices that have been problematic² for restaurant owners, including restaurants being listed on the platforms without the restaurant owners' awareness or permission. Food delivery platforms refer to restaurants with whom they have a contractual agreement as "partnered restaurants" and delivery commission fees are charged to the restaurant, not the customer. Restaurants listed on the food delivery platform without the owner's permission are known as "non-partnered restaurants" and delivery commission fees are charged to the customer, not the restaurant.

The platforms' stated rationale for offering delivery from non-partnered restaurants is to maximize the number of choices available to customers to the greatest extent possible and to demonstrate how the service could work for restaurants, ostensibly with the goal of eventually establishing formal agreements with interested restaurants.³ Food delivery platforms lift information from the internet, which may not be accurate, to create listings for non-partnered restaurants. When a customer submits an order via the platform, the delivery driver calls the restaurant or places the order in person on behalf of the customer. Only when delivery drivers begin appearing to deliver orders does the non-partnered restaurant owner realize they have been listed on the platform.

The recent push to expand the market of non-partnered restaurants has reportedly caused a variety of problems for both restaurants and their customers.⁴ Some restaurants may not offer takeout at all or prefer to offer solely takeout to ensure that their customers are receiving their food directly from the restaurant; allowing a food delivery platform to deliver the order instead could diminish the quality of the food. Others may not have sufficient capacity to fulfill the increased demand that can occur with being unknowingly featured on a food delivery platform. Additional issues have included inaccurate menu and pricing information, failure to maintain food quality, and excessively long delivery times.

All of these situations can result in restaurants refusing to fulfill customer orders. While these are problems created by the food delivery platforms, most customers reasonably assume restaurants have consented to being listed on the platform, and thus are to blame for any issues that arise. Consequently, restaurants can suffer damage to their reputation and income as a result of negative customer reviews following a poor delivery service experience.

² On April 27, 2020, the Council adopted [Resolution 31945](#) modifying the Mayor's Civil Emergency Order capping the commission fees charged by food delivery platforms to 15 percent to prevent restaurants from being subject to excessive commission fees (which could be as high as 35 percent) during the pandemic.

³ Jaya Saxena. (2019, October 30). Grubhub's New Strategy Is to Be an Even Worse Partner to Restaurants (Eater). Retrieved from <https://www.eater.com/2019/10/30/20940107/grubhub-to-add-restaurants-without-permission-like-postmates>

⁴ Mike Pomranz. (2020, September 28). Delivery Apps in California Will Soon Be Required to Have Permission from Restaurants (Food & Wine). Retrieved from <https://www.foodandwine.com/news/california-law-delivery-apps-permission-from-restaurants>

To address this problem, the California State Legislature passed [legislation](#), and the California Governor signed the “Fair Food Delivery Act” into law in September 2020, a requirement that food delivery platforms have an agreement in place with a restaurant prior to offering delivery services for that restaurant. The California law went into effect on January 1, 2021. The New York State Legislature is currently considering a similar [measure](#), and the Rhode Island State Legislature also considered a [proposal](#) in 2020, which ultimately died in committee, and has not be introduced again in their current legislative session.

CB 120092

CB 120092 would require that food delivery platforms operating in Seattle first obtain a written agreement with any restaurant prior to offering takeout or delivery services for that restaurant. Additionally, the legislation would do the following:

- Allow restaurants to terminate the agreement with a written request to the food delivery platform. The food delivery platform would then be required to remove the restaurant from its listing within 72 hours of receiving the request;
- Authorize the Department of Finance and Administrative Services (FAS) to impose a maximum penalty of \$250 per violation, with each day of noncompliance counting as a separate violation;
- Allocate revenues from penalties to support restaurants with five or fewer employees, based on the recommendation of the Office of Economic Development (OED); and
- Allow restaurants (as individuals or as a class) a private right of action so that they can directly sue food delivery platforms in court for failing to execute a contract before offering takeout or delivery to those restaurants.

The legislation would have a delayed effective date of September 15, 2021, to allow the City and food delivery platforms to conduct outreach to restaurants regarding the new regulation and give restaurant owners who want to continue offering takeout or delivery through these platforms time to execute an agreement that will ensure uninterrupted service.

Potential Impacts of CB 120092

Restaurant and customer impacts

After California’s law went into effect on January 1, 2021, food delivery platforms removed tens of thousands of non-partnered restaurants across the state from their listings.⁵ Seattle currently has roughly 4,000 active business licenses for restaurants, caterers, and other food industry businesses. A recent search on Grubhub offered delivery from over 4,100 restaurants in the greater Seattle area. The number of partnered restaurants in Seattle is not publicly

⁵ Eve Batey. (2021, January 1). New California Law Raptures Thousands of Restaurants From Postmates, DoorDash, and Grubhub (Eater). Retrieved from <https://sf.eater.com/2021/1/4/22213402/restaurants-removed-postmates-grubhub-california-law-2021>

available. One report estimated that only about 16 percent of the 700,000 restaurants listed on Postmates in California had agreements in place with food delivery platforms in September 2020.⁶

Based on media coverage of the massive expansion of the non-partnered restaurant market nationally,⁷ many of the restaurants that are currently listed on food delivery platforms in Seattle may not have an agreement in place. This proposed legislation could result in the removal of hundreds of restaurants from delivery platforms following the effective date. Additionally, previously non-partnered restaurants who wish to continue offering delivery will need to have an agreement in place and will then be responsible for paying the delivery commission fee instead of their customers. The financial impact may cause some restaurants to opt out of offering takeout or delivery through these platforms.

The removal of restaurants will reduce the number of options for customers, but this will also diminish the chances of customers having negative experiences with restaurants who choose to remain listed on these platforms. Restaurants who do not want to partner with the delivery platforms will no longer have to worry about suffering the potential economic and reputational consequences of being listed as an option on a platform without their permission.

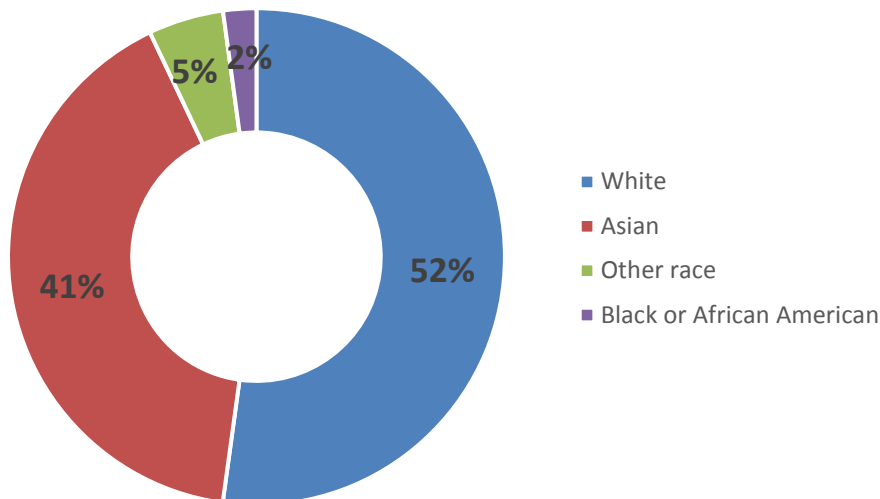
Racial equity impacts

The most recent available data shows that 48 percent of businesses in the food and accommodation services industry in Seattle metropolitan area are owned by Black, Indigenous, and other people of color, with Asian being the largest category (Exhibit 2). Given these demographics, the legislation would promote racial equity by protecting Seattle's restaurant owners and their customers from some of the practices of food delivery platforms described previously. Additionally, any revenue generated through penalties would be used to support restaurants with five or fewer employees.

⁶ Laura Forman. (2020, December 26). New California Law Could Spoil Some Growth for Food-Delivery Platforms (Wall Street Journal). Retrieved from <https://www.wsj.com/articles/new-california-law-could-spoil-some-growth-for-food-delivery-platforms-11608991201>

⁷ Khristopher Brooks. (2020, October 29). Grubhub accused of adding 150,000 restaurants to app without permission (CBS News). <https://www.cbsnews.com/news/grubhub-sued-added-150000-restaurants-without-permission-lawsuit/>

Exhibit 2. Share of owners of businesses in the food and accommodation services industry by race, Seattle metropolitan area, 2016



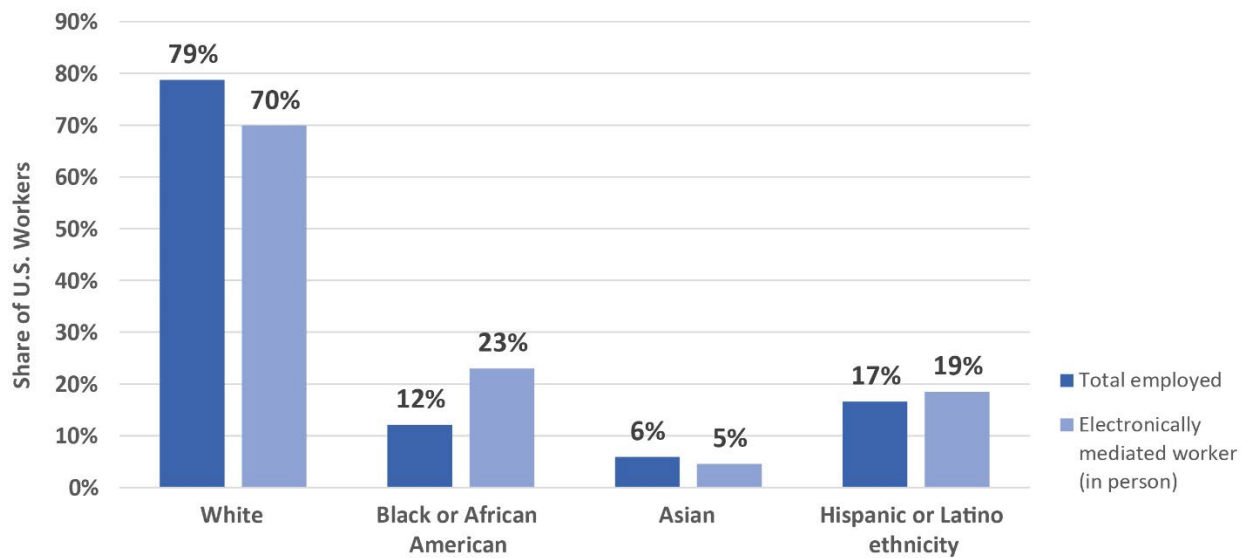
Source: U.S. Census Bureau, Annual Survey of Entrepreneurs

Another potential impact of this legislation could be on the workers who deliver orders from restaurants to customers on behalf of the food delivery platforms. These individuals are independent contractors who may also find jobs via transportation network companies, grocery delivery services, and similar internet-based gig platforms. The U.S. Bureau of Labor Statistics refers to this type of work as “electronically mediated work (in-person).”

At the national level, people who identify as Black and African American are overrepresented in this type of employment, accounting for 23 percent of workers in this category compared to their national employment share of 12 percent in 2017 (Exhibit 3). Additionally, those who identify as Hispanic and Latino are slightly more likely to be engaged in in-person gig work, as compared to their share of total employment. Recent data shared by food delivery platforms revealed that more women, particularly women with children, have been signing up to work as delivery drivers after losing their jobs due to the pandemic.⁸

⁸ Musadiq Bidar. (2021, February 25). Women who lost jobs due to COVID turn to food delivery platforms (CBS News). Retrieved from <https://www.cbsnews.com/news/women-unemployment-covid-food-delivery-door-dash-instacart-ubereats-jobs/>

Exhibit 3. Share of total workers and electronically mediated workers (in-person), United States, 2017



Source: U.S. Bureau of Labor Statistics

This legislation may decrease the number of food delivery jobs for delivery workers in the Seattle area following the removal of all non-partnered restaurant listings from the food delivery platforms. If the racial breakdown of gig workers in the Seattle area follows the national pattern, this loss of job opportunities is more likely to impact workers who are Black/African American and Hispanic/Latino and potentially women, based on available data.

However, requiring that all restaurants listed on food delivery platforms have an agreement in place will also help decrease the risk of conflicts between delivery platform drivers and non-partnered restaurants who do not want to offer delivery through the platform. An estimate of the impact on the number of delivery jobs lost due to this legislation cannot be calculated due to a lack of data. There could be a drop in jobs immediately after the legislation goes into effect, but it is not clear how significant the impact could be.

Outreach and engagement

Due to the racial and ethnic diversity of Seattle’s restaurant owners, the City would need to dedicate resources to conduct outreach in a wide variety of different languages to ensure that restaurant owners are aware of the new regulation, if it is adopted. OED, Office of Immigrant and Refugee Affairs, and other departments would be expected to lead this effort. Some restaurants may also need translation services and other technical assistance in order to execute agreements with food delivery platforms.

Enforcement and penalties

FAS would be responsible for levying penalties on food delivery platforms who violate the new requirement. If the delivery platforms are largely compliant, as has been the case in California, FAS would likely have sufficient capacity to provide enforcement. Should there be few fines, revenue from these penalties would be negligible. In addition to penalties, restaurants would also be able to pursue legal action, either individually or as a class, against the food delivery platforms to recover damages.

Next Steps

If the Committee votes to recommend approval of CB 120092 on June 3, the City Council will likely consider the legislation at its June 14 meeting.

cc: Dan Eder, Interim Central Staff Director
Aly Pennucci, Policy & Budget Manager



SEATTLE CITY COUNCIL
CENTRAL STAFF

Food Delivery Service Agreement (Council Bill 120092)

YOLANDA HO, ANALYST

COMMUNITY ECONOMIC DEVELOPMENT COMMITTEE

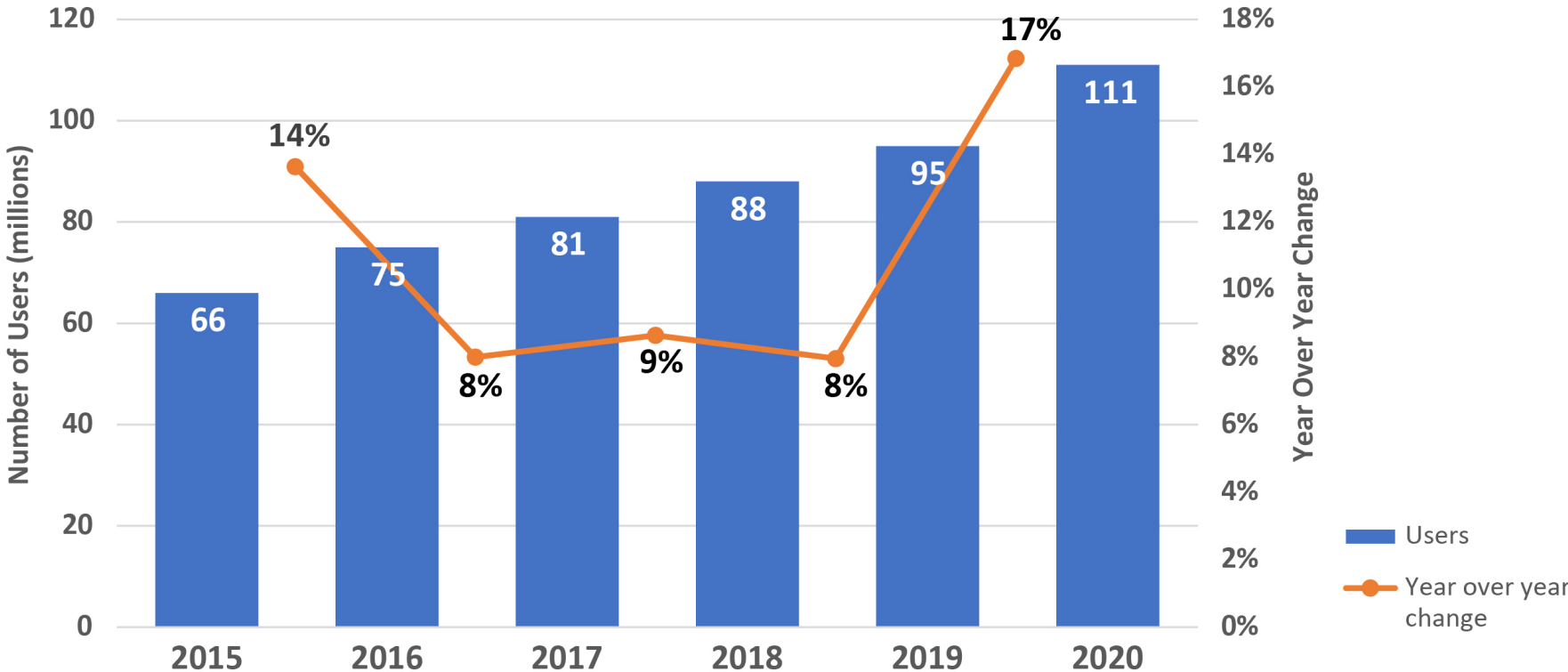
JUNE 3, 2021

Presentation Overview

- Background
- Summary of Council Bill (CB) 120092
- Potential Impacts of CB 120092

Background

Usage of food delivery platforms, U.S. 2015 - 2020



Source: David Curry. (2021, February 15). Food Delivery App Revenue and Usage Statistics (2021). Retrieved from <https://www.businessofapps.com/data/food-delivery-app-market/>

Background

Partnered Restaurant

- Has an agreement in place
- Aware that it is listed
- Restaurant pays the delivery commission fee
- Restaurant vets online menu and other information
- Customer submits order via an integrated online ordering and payment system

Non-Partnered Restaurant

- Does not have an agreement in place
- May not be aware that it is listed
- Customer pays the delivery commission fee
- Food delivery platform pulls menu and other information from the internet
- Customer pays for and submits orders via the delivery platform; delivery drivers place orders and pay on customer's behalf

Summary of CB 120092

The legislation would:

- Require food delivery platforms to establish a written agreement prior to offering takeout or delivery from any restaurant in Seattle
- Allow restaurants to end the agreement with a written request; platforms would be required to remove the restaurant's listing within 72 hours
- Authorize the City to impose a maximum penalty of \$250 per violation
- Allocate revenues from penalties to support small restaurants
- Allow restaurants (as individuals or as a class) a private right of action
- Go into effect on September 15, 2021

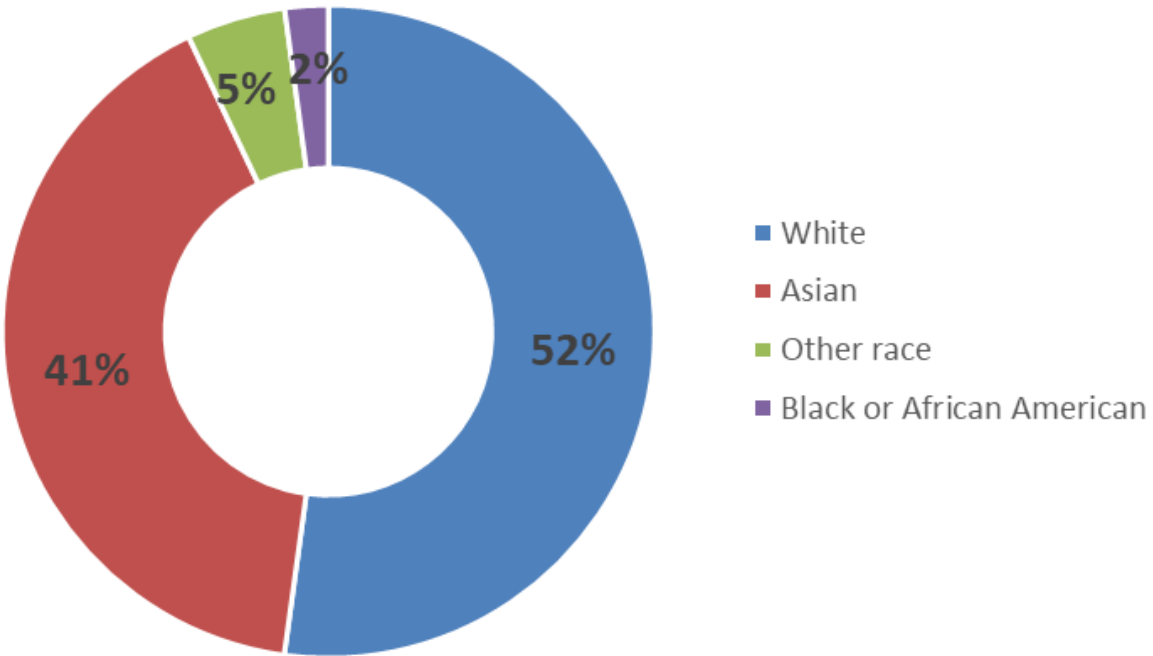
Potential Impacts of CB 120092

- Removal of non-partnered restaurant listings
 - Approx. 4,000 active business licenses in Seattle for restaurants, caterers, and other food industry businesses
 - Grubhub offers delivery from over 4,100 restaurants in the Seattle area
- Financial impacts to previously non-partnered restaurants that want to continue offering takeout or delivery using food delivery platforms
- Fewer options for customers, but improved restaurant and customer experience

Potential Impacts of CB 120092 (cont.)

- Racial equity impacts – restaurant owners

Share of owners of businesses in the food and accommodation services industry by race, Seattle metro 2016

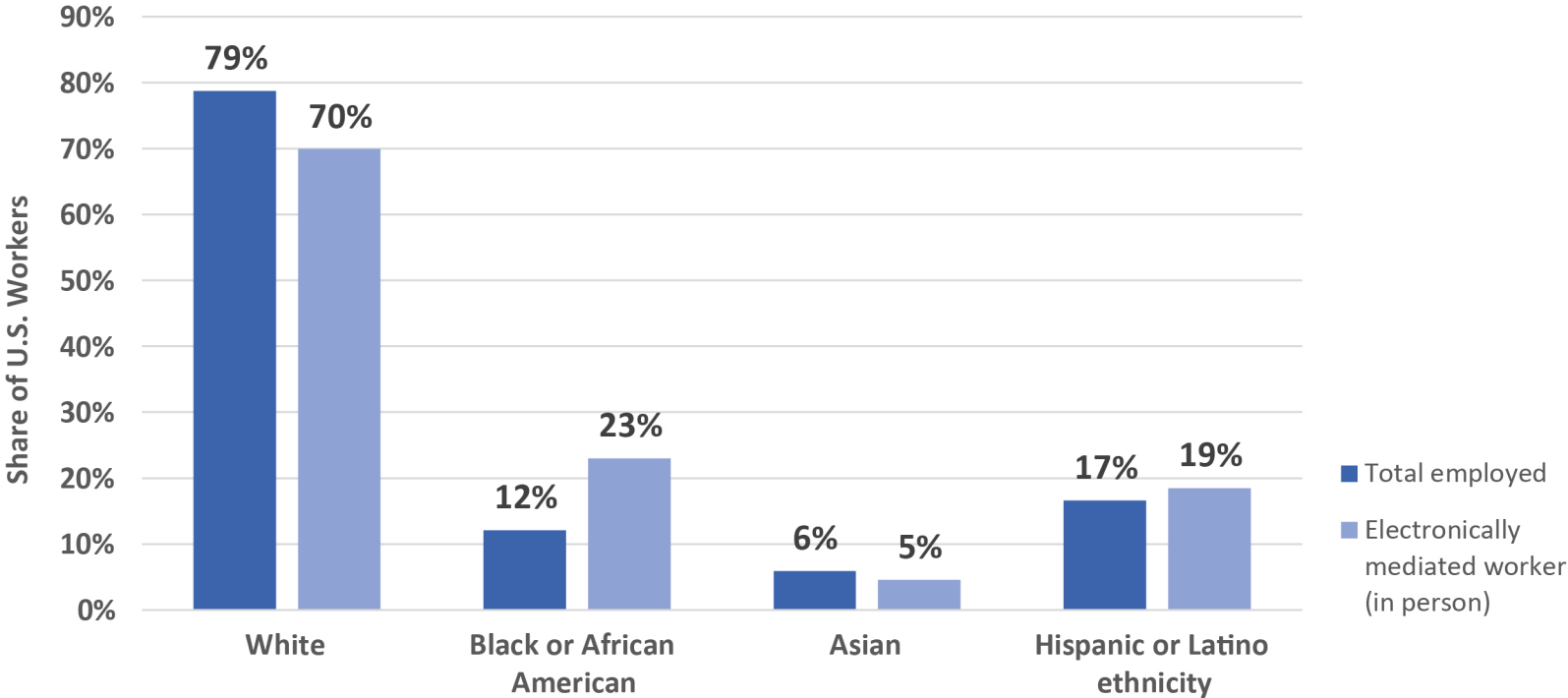


Source: U.S. Census Bureau, Annual Survey of Entrepreneurs

Potential Impacts of CB 120092 (cont.)

- Racial equity impacts – delivery workers

Share of total workers and electronically mediated workers (in-person), U.S. 2017



Source: U.S. Bureau of Labor Statistics

Potential Impacts of CB 120092 (cont.)

- Need for outreach and engagement, translation services, and technical assistance to restaurant owners
- Enforcement capacity, revenue from penalties
- Private right of action

Questions?



Legislation Text

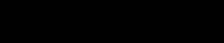
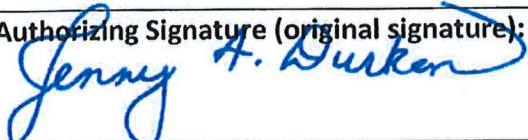
File #: Appt 01932, **Version:** 1

Reappointment of Benjamin J. Hunter as member, Seattle Music Commission, for a term to August 31, 2021.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|---|---|
| Appointee Name: <i>Benjamin J. Hunter</i> | | |
| Board/Commission Name: <i>Seattle Music Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: <i>9/1/2016</i> | Term of Position: * <i>9/1/2018</i> to <i>8/31/2021</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: <i>Columbia City</i> | Zip Code: <i>98118</i> | Contact Phone No.:  |
| Background: <p><i>Benjamin Hunter is a professional musician (violin, mandolin, guitar, tenor banjo, vocals) who plays roots, blues, jazz, folk, bluegrass, gospel and classical music locally, nationally, and internationally. As a community activist and entrepreneur, he's founder and director of local not-for-profit, Community Arts Create, and he's also one of the primary forces behind both the Hillman City Collaboratory, and a community-driven restaurant and performance space, the Black & Tan Hall.</i></p> <p><i>Born in Lesotho, raised in Arizona and Zimbabwe, Ben attended Whitman College and found his passions within the intersection of arts and culture, politics, and philosophy. Ben plays an active role in the SE Seattle community, serving on a variety of boards and committees that serve to develop the south Seattle region economically, socially, environmentally, and all the while, artistically.</i></p> <p><i>In 2015, Ben was awarded the Governor's Arts & Heritage Award for Young Arts Leader, and in 2016 Ben was included on City Arts Magazine's Future List. In 2016, along with musical partner, Joe Seamons, Ben was awarded 1st place in the International Blues Challenge. He also received 2 awards from the Washington Blues Society, Best of the Blues.</i></p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Benjamin N. Hunter

Education

Diploma International Baccalaureate, 2003

North High School

Phoenix, Arizona

Bachelor of Arts, Violin Performance, 2007

Whitman College

Walla Walla, Washington

Employment

- Working Musician, 2009 - present
 - Gentleman Buckhunters
 - Scrape String Ensemble
 - Renegade Stringband
 - Ben Hunter & Joe Seamons
 - Honeysuckle Rye
 - Benjamin Hunter Solo
- Community Arts Create, February 2011 - present
 - Founder & Executive Director, Southeast Seattle
 - www.communityartscreate.org
- Hillman City Collaboratory, January 2013 - present
 - Co-Founder, Southeast Seattle
 - www.hillmancitycollaboratory.org
- Washington Middle School, September 2011 - present
 - Director of Fiddlers, Central District
- Black & Tan Hall, January 2016 - present
 - Co-Founder, Hillman City
 - www.blackandtanhall.com

Musical History

- Classically trained violinist through age 22
 - Phoenix Youth Symphonette Orchestra 4 years
- Violin Instruction 2009-present
 - Beginning through advanced
 - Washington Middle School After School Program, Director of Fiddlers, 2011-present
- Renegade Stringband 2011- 2015
 - ROMP Bluegrass Festival, Owensboro, Kentucky 2012/2013
 - Bainbridge Bluegrass Festival, summer 2013
 - Wild & Scenic Bluegrass Festival, Leavenworth, WA, 2013
 - Wintergrass, 2013
 - Northwest Folklife, Seattle, 2013/2014
- Ben Hunter & Joe Seamons, 2013-present
 - Rhapsody Workshop & Community Concert Series, program of CAC
 - Subdued Stringband Jamboree, summer 2015
 - Pickin' & Paddlin' Festival, Summer 2015
 - Northwest Folklife, 2014-2016
 - Steamboat Stringband Jamboree, 2015/2016
 - Portland Waterfront Blues Festival, 2016
 - Winthrop Blues Festival, 2016
 - Heritage Music BluesFest, 2016

Chenango Blues Fest, 2016
 Wintergrass, 2016/2017
 Celtic Connections, 2017
 Festival of American Fiddle Tunes, 2017/2018
 Augusta Heritage Festival, Blues & Swing, 2017/2018

- Benjamin Hunter Solo, 2011-present
 City Arts Genre Bender, February 2017
 Civic University, Artist in Residence, 2017
 Black Bois, On The Boards, 2018

Musical associations with:

Dom Flemons & Guy Davis, 2014, album & tour
 Ricky Jean Powell & Acoustic Laboratory, Wintergrass 2014
 Seattle Rock Orchestra, annually 2011, 2012, 2013
 Jazz String Ensemble, SCRAPE, founding member 2011- present
 Gentlemen Buckhunters 2009- 2011
 Phil Wiggins, 2017, album & tour

Employment Background

Arts in Motion, Aug. 2009 - Jan. 2011: Violin Instructor
 Urban Enoteca: Line Cook
 Ballard Outdoor, 2009 - 2010: Sales, Production, sign-making
 Capital Grille, Feb.-Aug. 2008: Food Expeditor, food prep, bar back
 Apulent, Dec. 2007 - Sept. 2010: Floor & Event Manager, server, bartender
 Alaska General Seafood, summer 2005-2007: Warehouse Supervisor, Forklift Driver

Community Associations

Rainier Valley Chamber of Commerce
 Columbia City Business Association
 Hillman City Business Association
 Peoples Academy of Community Engagement, Seattle Dept. Of Neighborhoods, Advisory Board
 NAVOS, Advisory Board
 Northwest Folklife Community Coalition
 SEEDArts
 BASE Cohort, Build Art Space Equitably

Publications/Presentations

TEDX Rainier Nov. 2013, "When Folk Music Speaks" (Benjamin Hunter)
 Rainier Valley Post, Articles on CAC (Benjamin Hunter)
 Stranger, Hillman City Collaboratory (Benjamin Hunter)
 Real Change, Hillman City Collaboratory (Benjamin Hunter)
 KCBS interview, 2013 (Ben & Joe)
 Hearth Music, November 2014 (Ben & Joe)
 American Standard Time, November 2014 (Ben & Joe)
 Sing Out! Magazine, December 2014 (Ben & Joe)
 KEXP Live Performances, August 2014 (Ben & Joe)
 Strings Magazine, March 2015 (Ben & Joe)
 No Depression, February 2015 (Ben & Joe)
 fRoots Magazine, February 2015 (Ben & Joe)
 Mother Jones, 2018 (Benjamin Hunter)
 No Depression, 2018 (Benjamin Hunter)

Awards/Recognition

Governor's Arts & Heritage Award for Young Arts, 2015
 Cily Arts Magazine's Future's List, 2016
 International Blues Challenge, 1st place Duo Category, 2016
 Best of Blues, Washington Blues Awards, Solo/Duo Act & Traditional Blues Act, 2016

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|-----|--------------|----------------|----------------------------|-----------------|---------------|--------|--------------|
| 6 | F | 1 | 1. | Commissioner | Joleen Hughes | 9/1/17 | 8/31/20 | 1 | Mayor |
| 6 | F | 5 | 2. | Commissioner | Sue Ennis | 9/1/17 | 8/31/20 | 1 | City Council |
| | | | 3. | Commissioner | vacant | 9/1/17 | 8/31/20 | | Mayor |
| 2 | M | n/a | 4. | Commissioner | Timothy Lennon | 9/1/17 | 8/31/20 | 2 | City Council |
| | | | 5. | Commissioner | vacant | 9/1/17 | 8/31/20 | | Mayor |
| 6 | M | 4 | 6. | Commissioner | Ben Secord | 9/1/17 | 8/31/20 | 1 | City Council |
| 2 | M | N/A | 7. | Commissioner | Terry D. Morgan | 9/1/18 | 8/31/21 | | Mayor |
| 6 | M | 3 | 8. | Commissioner | Jerry Everard | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 6 | 9. | Commissioner | Paula Olivia Nava Madrigal | 9/1/18 | 8/31/21 | | Mayor |
| 2 | F | 3 | 10. | Commissioner | Sharlese J. Metcalf | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 6 | 11. | Commissioner | Judi Martinez | 9/1/18 | 8/31/21 | | Mayor |
| 1 | F | 2 | 12. | Chair | Reese Tanimura | 9/1/18 | 8/31/21 | 2 | City Council |
| 2 | M | 2 | 13. | Commissioner | Benjamin N. Hunter | 9/1/18 | 8/31/21 | 2 | Mayor |
| 1 | M | 7 | 14. | Commissioner | Nate Omdal | 9/1/18 | 8/31/21 | 1 | City Council |
| | | | 15. | Commissioner | vacant | 9/1/18 | 8/31/19 | | Mayor |
| 6 | F | 2 | 16. | Commissioner | Melissa Darby | 9/1/19 | 8/31/22 | 2 | City Council |
| | | | 17. | Commissioner | vacant | 9/1/18 | 8/31/19 | | Mayor |
| 1 | M | 2 | 18. | Commissioner | Daniel D. Pak | 9/1/19 | 8/31/22 | 2 | City Council |
| | | | 19. | Commissioner | | 9/1/18 | 8/31/19 | | Mayor |
| | | | 20. | Commissioner | vacant | 9/1/18 | 8/31/19 | | City Council |
| | | | 21. | Commissioner | vacant | 9/1/18 | 8/31/19 | | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | | | |
|--------------|----------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 1 | | | | 1 | | | | 1 | | | |
| Council | 5 | 4 | | | 3 | 2 | | | | 4 | | | |
| Other | | | | | | | | | | | | | |
| Total | 6 | 5 | | | 3 | 3 | | | | 5 | | | |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text


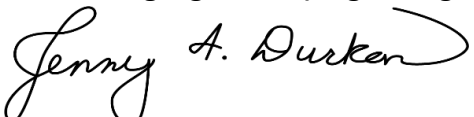
File #: Appt 01931, **Version:** 1

Reappointment of Joleen Winther Hughes as member, Seattle Music Commission, for a term to August 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|-----------------------------------|---|
| Appointee Name: <i>Joleen Winther Hughes</i> | | |
| Board/Commission Name: <i>Seattle Music Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: 5/12/21 | Term of Position: * 9/1/2020 to 8/31/2023 |
| Residential Neighborhood: West Seattle | Zip Code: 98116 | Contact Phone No.:  |
| Background: <p>Joleen Winther Hughes is the founder, principal and fearless leader of Hughes Media Law Group, a firm that represents some of the most innovative technology, music, gaming, entertainment and digital media companies throughout the world. Joleen started HMLG specifically to support entrepreneurs, innovators and visionaries who push the boundaries of both media and technology. Over the years, Joleen has contributed her expertise and insight as a strategic advisor to companies navigating all aspects of their business from formation/structuring, launch, operations, fundraising, growth, strategic relationships and alliances, implementation of processes, and – her favorite – deal making.</p> <p>Joleen has very deep and diverse ties in the music industry including serving as general counsel to entertainment brands like Seattle’s own Votiv (record label, publishing company, artist management, film development and start-up incubator), QYOU (international television network featuring independent musical artists), innovative product developers like Tectonic Audio Labs (flat panel speaker technology), AxonVR (haptic virtual reality technology), FlareGun (concert event augmented reality) and ReplyYes (Fast Company’s Top 10 Most Innovative Companies for 2017 in the music category), has served as special music counsel to Microsoft, SoundStage/BMG, and advises local artists like Ayron Jones, Andrew Joslyn and Michael “Wanz” Wansley.</p> <p>Prior to owning and operating her law firm, Joleen served as Senior Counsel at RealNetworks. There she was part of the legal team that structured the very first legal digital music service (MusicNet), and was a pioneer in developing the business models of making music available via the internet and mobile devices. As part of the company that invented streaming media, Joleen was a member of the team that brought the first streamed concerts, downloadable music content, special promotions, and live events to the public.</p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i> |

Joleen Winther Hughes

Founder, Hughes Media Law Group

Summary

With experience that spans the technology, entertainment and digital media world, Joleen started HMLG specifically to support entrepreneurs, innovators and visionaries who push the boundaries of both media and technology.

As a longtime entrepreneur and visionary herself, Joleen also understands the practicalities of starting and running a successful business. Over the years, Joleen has contributed her expertise and insight as a strategic advisor to companies navigating all aspects of their business from formation/structuring, operations, launch, fundraising, growth, strategic relationships and alliances, implementation of processes, and – her favorite – deal making. From music to gaming to product development to technology to consumer products and services to motion pictures to e commerce, Joleen has been an important team member on her clients' executive staff for nearly 2 decades.

Prior to owning and operating her firm, Joleen served as Senior Counsel to the media/technology company that invented streaming media and was one of the first lawyers who created the business and legal models which brought media to consumers in online and mobile platforms.

Before that, Joleen owned a successful artist management and production company during the height of the 90's Seattle music explosion working with music legends like Pearl Jam, Soundgarden and Alice in Chains, running the legendary RKCNDY nightclub, and promoting live events all over the Seattle area. More recently, after 11 years, she sold the successful Irish pub business she co-owned with her husband.

Specialties: Overall Corporate Legal Strategy, Entertainment & Digital Media, Licensing & Technology, Music Law, Games & Game Platforms, Intellectual Property Protection, Litigation Oversight, Commercial Transactions, Corporate Law, Joint Ventures & Strategic Alliances, Project Management, First Amendment, Employment, Advertising, Public Relations & Marketing, Product and Services Development.

Experience

Founder and Principal at Hughes Media Law Group

November 2008 - Present

We speak your language! We aren't just lawyers - we are also experienced business professionals who have been in your shoes before and have either owned or played a critical role in operating a business. Our real-world business perspective helps us view legal matters from a practical point of view, providing our clients with creative and useful solutions.

1iOpen Productions
2Ton Studios
4Agency
360 Solutions
ACLU – Washington State
AlphaZealot
Amazon
Andrew Joslyn & Passenger String Quartet
Application Developers Alliance
AXON VR
Ayron Jones
Blue Giraffe
Book-It Theatre
Canvas Media Studios
Cascade Game Foundry
Cellar Door Media
Clutch-Play Games
Common Craft
Digital Kitchen
Distiller
Drillboard
Echo Media
Empty Sea Productions
Evergreen Home Loans
F5 Networks
Flaregun
Garden Mentors
Good Dog Art
Hawaii Fishing News
Herddogg
Hudson McNeel Foundation
Human Tribe
Jazzvenu
Jackalope
Johnny Nitrate
Jonboy Caramels
JudgeMyFoto
Karen Mason Blair

Kari Gran Cosmetics
Klamath Brewing Company
Laffgasm Games
Lane 1974
LEAP - Leadership Acceleration Program
Leeway Films
Lima Sky (Doodle Jump)
Lucia Magazine
Lunchtime Studios
Luminata Glass
Michael Wansley "WANZ"
Microsoft
Missing Worlds Media
Mt. Baker Mercantile
Music Mastermind (Zya)
Noren Films
Oginx
OGO
onCam
Oodaworks
Pagoda West Games
PEEKO
Pegasus Coffee
Pierre Chainier Wine
Playfish Media
Playmous Games (Tap the Frog, God of Light)
PostModern
Powers Candy & Nut
Pressing Pictures
PulpLab
Quality Plastics
QYOU
Rapid Soft
ReplyYes
Right On Brother Films
Robert Lang Academy
Rogue Island Productions
Rusty George Creative
Saky Saks

Salient 6
Signal Snowboards
SoundStage (PBS)
SpinKix
Sunbreak Games
Survive the Hourde
Tectonic Audio Labs
TempPaint
ThoughtOps
Turn Fables
Twin Ravens Press
Ultimate Media
Uptown Espresso
Urban Fame
Votiv Entertainment
Vuguru
Wanz
Well Fed Heart
Wicket Labs
Wildworks (Animal Jam, PlayWild)
Yamaha
Yellow Leaf Cupcake Company
ZeptoLab (Cut the Rope, C.A.T.S)
Ziango Games

General Counsel at The QYOU

2015 - Present

he QYOU is the world's first entertainment company focused on the curation and programming of short-form video content for the Video-Everywhere age. We find and license videos from around the world in categories ranging from factual to viral and everything in between; packaging them for linear and on-demand TV and video channels, playlist-driven mobile apps, custom shows, and influencer marketing campaigns.

Deeply immersed in web video culture, QYOU curators are also creators – with hundreds of credits, tens of thousands of fans, and millions of views between them. Our clients include some of the world's leading cable companies, television networks, and video platforms, as well as consumer brands with the vision to leverage the power of short form video to engage with audiences everywhere.

General Counsel at Tectonic Audio Labs

2014 - Present

Tectonic Flat Panel Speakers are fundamentally different from conventional sound reinforcement systems - employing diffuse sound source Resonant Mode Loudspeakers and large-format HF ribbon transducers. These light-weight flat panels deliver acoustic performance and cost benefits that are revolutionary!

Decades of audio engineering expertise have been applied to provide the ultimate sound reinforcement systems comparable to natural sound in a free space, or really loud sound in sometimes quite unnatural spaces. The resulting box/cone/dome designs have been very impressive, very large, very complex and very expensive to own and operate.

The Tectonic Flat Panel System is an alternative approach to solve the same decades-long challenges. We have developed and applied new technologies and believe that we have met existing needs and bested them: superior sound & coverage – very compact – very cost effective – very simple to operate.

Chief Legal Counsel at ZeptoLab

November 2010 - Present

Group General Counsel at Votiv

2010 - Present

Adjunct Professor at University of Washington School of Law

March 2011 - Present

This tutorial teaches students about the current, practical aspects of drafting and negotiating intellectual property licensing agreements. Students will learn how to work with clients, negotiate with opposing counsel, analyze risk and balance legal and business objectives. Practical exercises will include being exposed to different types of intellectual property transactions, meeting with real clients, and drafting and negotiating license provisions all under the guidance of the instructors who will provide immediate and detailed feedback

General Counsel at Zantler

2009 - 2015 (7 years)

Owner at Celtic Swell Irish Pub & Restaurant

April 2004 - 2015 (11 years 9 months)

Founder and Principal at AKKORD/MEDIA TECH LAW GROUP

August 2004 - November 2008 (4 years 4 months)

Precursors to HMLG, I founded two boutique law firms that provided exceptional legal service, strategic advice and creative solutions to a select group of clients in the intersecting fields of media, entertainment, technology and online services

Adjunct Faculty at Seattle University School of Law

November 2005 - June 2006 (8 months)

Entertainment Law Professor

Senior Counsel at RealNetworks Inc.

August 1997 - September 2004 (7 years 2 months)

Provided a broad array of business and legal affairs services to RealNetworks# worldwide global media operations. Structured, developed and negotiated the Company#s digital media legal, business and licensing models for music, general content and games which were employed on the RealPlayer and Real.com.

Adjunct Faculty

1993 - 1994 (2 years)

Taught courses in Artist Management, Concert Production and History of Rock and Roll.

Manager

1988 - 1994 (7 years)

Worked on business, touring, PR, fan club organization, management and various other duties for Soundgarden, Alice in Chains and Pearl Jam.

Education

Seattle University School of Law

JD, law, June 1996 - May 1999

Activities and Societies: President, Entertainment and Sports Law

University of Washington

BA, Communications/Advertising, September 1985 - June 1989

Joleen Winther Hughes

Founder, Hughes Media Law Group



[Contact Joleen on LinkedIn](#)

Seattle Music Commission

21 Members: Pursuant to Ordinance 124422, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------------|-----------------|---------------|--------|--------------|
| 6 | F | 1 | 1. | Commissioner | Joleen Winther Hughes | 9/1/20 | 8/31/23 | 2 | Mayor |
| 6 | F | 5 | 2. | Commissioner | Sue Ennis | 9/1/20 | 8/31/23 | 2 | City Council |
| | | | 3. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 4. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| | | | 5. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 6. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| 2 | M | 5 | 7. | Commissioner | Terry D. Morgan | 9/1/21 | 8/31/24 | 2 | Mayor |
| 6 | M | 3 | 8. | Commissioner | Jerry Everard | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 6 | 9. | Commissioner | Paula Olivia Nava Madrigal | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 3 | 10. | Vice Chair | Sharlese J. Metcalf | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 3 | 11. | Commissioner | Judi Rafaela Martinez | 9/1/21 | 8/31/24 | 2 | Mayor |
| 1 | F | 2 | 12. | Chair | Reese Tanimura | 9/1/18 | 8/31/21 | 2 | City Council |
| 2 | M | 2 | 13. | Commissioner | Benjamin N. Hunter | 9/1/18 | 8/31/21 | 2 | Mayor |
| 1 | M | 7 | 14. | Commissioner | Nate Omdal | 9/1/18 | 8/31/21 | 1 | City Council |
| | | | 15. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 16. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 17. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| 1 | M | 2 | 18. | Commissioner | Daniel D. Pak | 9/1/19 | 8/31/22 | 2 | City Council |
| | | | 19. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 20. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 21. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|---------------------------------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 2 | 3 | | | | 2 | 2 | | | 1 | | | |
| Council | 3 | 3 | | | 3 | 1 | | | | 2 | | | |
| Other | | | | | | | | | | | | | |
| Total | 5 | 6 | | | 3 | 3 | 2 | | | 3 | | | |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text


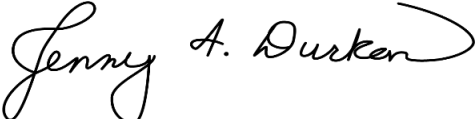
File #: Appt 01933, **Version:** 1

Reappointment of Paula Olivia Nava Madrigal as member, Seattle Music Commission, for a term to August 31,2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|---|
| Appointee Name: <i>Paula Olivia Nava Madrigal</i> | | |
| Board/Commission Name: <i>Seattle Music Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: <i>5/12/2021</i> | Term of Position: * <i>9/1/2021</i> to <i>8/31/2024</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: <i>Ballard</i> | Zip Code: <i>98117</i> | Contact Phone No.:  |
| Background: <p>Paula Nava Madrigal is a cellist and one of a small percentage of female conductors in the United States. In addition to conducting orchestras, she teaches classical music to immigrant youth, providing free lessons and instruments. Paula has long been committed to social justice and inclusion in music education. It is her deep belief that all children deserve to receive musical education, no matter their social, racial or economic situation. Originally from Mexico, Paula holds a BA in Music (cello) from the University of Guadalajara, and a BA in Education from the Escuela Normal Superior de Jalisco. She also received a master’s degree in Education from the Universidad Autónoma de Guadalajara and completed her post-graduate work at Nebrija University in Madrid. She studied conducting with Guillermo Salvador and Jose Luis Perez Garrido with the support of CONACULTA Mexico.</p> <p>When Paula moved to the U.S. with her husband, a Seattle musician, the two teamed up to provide free musical training to Latino and immigrant youth. The couple runs two free programs, teaching the Seattle World Youth Orchestra and Young Strings Project Outreach at Casa Latina and Sunset Hill Community Club.</p> <p>Paula is co-founder, conductor, and artistic director of the Ballard Civic Orchestra. With BCO, Paula works to showcase Latino soloists and composers, and to make performances as accessible as possible, concerts are free and take place at a variety of venues throughout the greater Seattle area. BCO has received awards from the Latino Community Fund, and Paula received the “Premio del Consejo Directivo” Seattle Latin Music Award from Univision in 2017.</p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor, City of Seattle</i> |

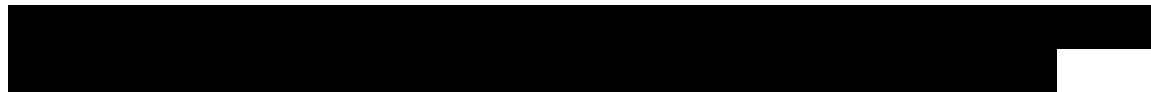
*Term begin and end date is fixed and tied to the position and not the appointment date.

RESUME



Name: **Paula Olivia Nava Madrigal, Conductor**

Instrument: Violoncello



<http://www.ballardcivicorchestra.org> / <http://www.youngstringsprojectoutreach.com/>

<https://www.cascadeconducting.com/>

UNIVERSITY EDUCATION

-2015 Opera Lecture Series with Speight Jenkins, General Director of Seattle Opera, Emeritus. University of Washington, U.S

2013 Master of Education, Guadalajara Autonomous University. Mexico

- 2011 Postgraduate Work, "Educational Models in Spain and Europe." Nebrija University, Madrid, Spain

- 2010 Bachelor of Music with concentration in Violoncello. Recognized as "Outstanding Student" by the Department of Music, Guadalajara University. Mexico

- 2007 Bachelor of Education with specialization in Educational Psychology, "Escuela Normal Superior de Jalisco", Mexico

CONDUCTING EDUCATION

- 2018 New England Conservatory, Conducting Simposio
- 2018 Cascade Conducting Workshop at Pacific Lutheran University, Maestra Sarah Ioannides. Tacoma, Washington, US
- 2017 International Conductors Institute Vienna, Maestro Jorg Birhance and the Zacatecas Chamber Orchestra. Mexico
- 2016 Medomak Retreat, Maestro Kenneth Kiesler, U.S
- 2015 National Conducting Workshop, Maestros Kenneth Kiesler and Alondra de la Parra. Mexico
- 2014 and 2015 International Conducting Institute, Maestros Kirk Trevor and Diane Wittry, New York, U.S
- 2014 University of Oregon Orchestral Conducting Institute, Maestros Neil Varon and Dr. David Jacobs, U.S
- 2013 Certificate of Conducting, Mexico Department of Culture, Maestro Angel Luis Perez Garrido (Eurochestries) CONACULTA
- 2013 National Course for Conducting, Maestro Fernando Ávila Navarro, Xalapa, Veracruz, México
- 2011-2013 Conducting Workshops, Maestro Gamaliel Cano, Guadalajara Autonomous University, Mexico
- 2012 National Training Workshop for Conductors of Youth Orchestras, modules I, II and III, Maestro Guillermo Salvador, CONACULTA, México
- 2012 Youth Choral Workshop, Maestra Sanna Valvanne, University Panamericana, 8th International Festival Cedros-UP, Mexico
- 2010-2012 Methodology Workshops in oboe, woodwinds, brass, strings, and percussions, CONACULTA, México

- 2010 and 2012 Workshops for Youth Orchestras, Maestra Susan Siman (El Sistema, Venezuela) University Panamericana, 7th and 8th International Festival Cedros-UP, Mexico

CONDUCTING EXPERIENCE

- 2018 Conductor, Chinook Double Wind Quintet, Seattle, WA, US
- 2016 -2018 Music Director and Conductor, Ballard Civic Orchestra. Seattle, WA U.S
- 2014- 2018 Music Director and Conductor, Seattle World Youth Orchestra, U.S
- 2013 Carlos Chávez Orchestra, Mexico City
- 2010-2013 Music Director and Conductor, Youth Orchestra and Pedro Bocoacán Orchestra, Guadalajara Autonomous University, Mexico
- 2013 Regional Conference of Orchestras, Bands and Choirs. Youth of West Central Guanajuato, Mexico
- 2013 Chamber Orchestra of Xalapa, Mexico
- 2012 Orchestra Meritorious University of Puebla, Mexico
- 2012 Youth Orchestra of Los Cabos and Symphonic Band of La Paz, Baja California. Mexico
- 2011-2012 Metropolitan Orchestra, Jalisco, Mexico

WORK EXPERIENCE

-2018 Cascade Conducting Co-Founder

-2014 2017 Young Strings Project Outreach, Non profit Organization. Artistic Director, WA, U.S

- 2014-2015 Seattle Music Partners, Teaching Artist, U.S

- 2013 Music Teacher, Camp Elevare.org, (non-profit association: seeking social integration through music, supporting the economically disadvantaged) Mexico
- 2010 - 2013 University Autonomous of Guadalajara, Member, Curriculum Committee and Professor, Education, Violoncello; and Conductor. Mexico
- 2008-2013 Cellist, Chamber Orchestra, "Blas Galindo," Maestro Guillermo Salvador, Mexico
- 2002-2013 Cellist, Chamber Orchestra of the Ministry of Education. Jalisco, Mexico
- 2001-2008. Cellist and Co-principal, Zapopan Symphony Orchestra. Mexico
- 2005 - 2007 Cellist, University of Guadalajara Theater Company. Mexico
- 2001-2002 Professor of Music and Conductor of Youth Choir, Urban Public Schools 234, Venustiano Llamas, Mexico

Honors, Awards & Grants

- 2016, 2017 & 2018 Neighborhood Matching Fund grants, Ballard Civic Orchestra
- 2016 & 2018 4Culture grants, City of Seattle and City of Bellevue, Ballard Civic Orchestra
- 2015-2018 Youth Arts grants, Office of Arts & Culture, World Youth Orchestra
- 2017 Seattle Latin Music Special Award (Univision), "Premio del Consejo Directivo "
- 2017 & 2014 Latino Community Fund of Seattle
- 2016, 2017 & 2018 D'Addario Foundation grants, World Youth Orchestra
- 2016 & 2017 Seattle Peoples Fund grants,

Media

Ballard Civic Orchestra Bibliography 2018 Seattle Weekly, Ballard Civic Orchestra Gives Seattle a Latinx Orchestral Voice

<http://www.seattleweekly.com/arts/ballard-civic-orchestra-gives-seattle-a-latinorchestra-l-voice/>

2018 KSTX Texas Public Radio, FRONTERAS, Latina Conductor Strikes Chord,
<http://tpr.org/term/paula-nava-madrigal> 2017 KCTS 9 Documentary, Finding Harmony:
Meet the Latina Conductor Breaking Barriers with Music

<https://kcts9.org/programs/borders-heritage/finding-harmony-meet-latinaconductor-breaking-boundaries-music> Professional Affiliations 2016-2018 National Association of Latino Arts and Cultures 2017-18 Sigma Alpha Lota, International Classical Music Fraternity

VIDEOS

1. Conducting Compilation

<https://youtu.be/jrgVHmZJX9s>

2. Beethoven 5th Symphony I movement

<https://www.youtube.com/watch?v=BWMRjr3WyQo>

3. Brahms Symphony 4th IV movement

<https://www.youtube.com/watch?v=qzFPRkOMdO0>

4. Mozart

<https://youtu.be/XCdiAwu0P3g>

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------------|-----------------|---------------|--------|--------------|
| 6 | F | 1 | 1. | Commissioner | Joleen Winther Hughes | 9/1/20 | 8/31/23 | 2 | Mayor |
| 6 | F | 5 | 2. | Commissioner | Sue Ennis | 9/1/20 | 8/31/23 | 2 | City Council |
| | | | 3. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 4. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| | | | 5. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 6. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| 2 | M | 5 | 7. | Commissioner | Terry D. Morgan | 9/1/21 | 8/31/24 | 2 | Mayor |
| 6 | M | 3 | 8. | Commissioner | Jerry Everard | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 6 | 9. | Commissioner | Paula Olivia Nava Madrigal | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 3 | 10. | Vice Chair | Sharlese J. Metcalf | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 3 | 11. | Commissioner | Judi Rafaela Martinez | 9/1/21 | 8/31/24 | 2 | Mayor |
| 1 | F | 2 | 12. | Chair | Reese Tanimura | 9/1/18 | 8/31/21 | 2 | City Council |
| 2 | M | 2 | 13. | Commissioner | Benjamin N. Hunter | 9/1/18 | 8/31/21 | 2 | Mayor |
| 1 | M | 7 | 14. | Commissioner | Nate Omdal | 9/1/18 | 8/31/21 | 1 | City Council |
| | | | 15. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 16. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 17. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| 1 | M | 2 | 18. | Commissioner | Daniel D. Pak | 9/1/19 | 8/31/22 | 2 | City Council |
| | | | 19. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 20. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 21. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|---------------------------------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 2 | 3 | | | | 2 | 2 | | | 1 | | | |
| Council | 3 | 3 | | | 3 | 1 | | | | 2 | | | |
| Other | | | | | | | | | | | | | |
| Total | 5 | 6 | | | 3 | 3 | 2 | | | 3 | | | |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01934, **Version:** 1

Reappointment of Judi Rafaela Martinez as member, Seattle Music Commission, for a term to August 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|-------------------------------------|---|
| Appointee Name: <i>Judi Rafaela Martinez (a.k.a. Kitty Wu)</i> | | |
| Board/Commission Name: <i>Seattle Music Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: 5/12/2021 | Term of Position: * 9/1/2021 to 8/31/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: <i>Ballard</i> | Zip Code: <i>98107</i> | Contact Phone No.: [REDACTED] |
| Background: <p>Judi Martinez (a.k.a. Kitty Wu), is co-director of 206 Zulu, a non-profit organization that utilizes hip hop culture and arts as an outlet for community empowerment, education and social change.</p> <p>Established in 2004, 206 Zulu has produced many events, workshops, festivals, galleries, parades, youth programs, charity events and media programs throughout the Seattle/King County metropolitan area. In 2009, 206 Zulu became an anchor partner of the historic Washington Hall, a venue and community space that has been a hub for notable artists, musicians, activists and communities of color for 110 years, helping to manage the daily operations of the building, providing valuable space for events, programs, and community functions in the rapidly changing Central District.</p> <p>Kitty Wu has worked with notable local hip hop artists, including as manager of Kthingz and in public relations for Shabazz Palaces. She is a co-producer of The Coolout Network, a music program that began airing on Seattle Public Access Television in 1991 to showcase Seattle’s hip hop scene.</p> | | |
| Authorizing Signature (original signature): | | Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor, City of Seattle</i> |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Judi Rafaela Martinez



Alias: Kitty Wu

Skills & Qualifications

Versatile, highly successful marketing and promotions administrator with broad experience in music & arts administration as well as project management. Personable and enthusiastic community leader with strong work ethic, adept at working with diverse communities. Successful collaborator in a wide range of events including: one-offs, monthlies, retreats, benefits, art shows and festivals.

Professional Experience

Booking, Folklife Festival; Seattle, WA **2007-present**

Scheduling the Vera Project/206 Zulu Hip Hop stage at the Northwest's largest free community festival. Review & evaluate artist submissions.

Mainstage Media Escort, One Reel; Seattle, WA **2005-present**

Responsible for handling media for A-list artists at Bumbershoot, Seattle's premier music & arts festival. Arrange interviews with national & regional press in a high volume, energetic environment. Facilitate photo/video access to artists for all shows at Key Arena.

Co-Assistant Director, 206 Zulu; Seattle, WA **2003-present**

Designated point person for Washington Hall. Create and manage annual budget & prepare quarterly & annual reports for CPA. Negotiate contracts for artist performances and venue rentals for one-offs, monthlies & annual events. Project manager & preservationist for art & history exhibits including Our Story (Vera Project), Dia de los Muertos Hip Hop altar (El Centro de la Raza) & the Northwest Hip Hop Museum (Washington Hall).

Office Manager, Geise Architects; Seattle, WA **2000-2003**

Responsible for the daily operations of a 6 person architectural firm. Worked closely with principals to maintain high level of communication with all project heads. Coordinated meetings with clients, principals, bookkeeper, contractors & CPA. Produced weekly, monthly & annual reports; including overhead expenses, labor analysis, charge-offs, AP & AR.

Office/Project Manager, Graphic Display; Seattle, WA **1989-1995 & 1999**

Managed daily business for family owned sign company serving the west coast & Alaska. Client list included Port of Seattle, SeaTac Airport, Safeway, Trader Joes. Brought back as Project Manager for the 1999 Seafirst/Bank of America signage change-out contract.

Education

| | |
|--|-----------|
| University of Washington, Architecture and Women's Studies | 1996-1999 |
| Seattle Central Community College, AA Program | 1994-1996 |

Judi Rafaela Martinez

[Redacted]

[Redacted]

Alias: Kitty Wu

[Redacted]

Artist & Album Support

Khingz *From Slaveships to Spaceships LP*
Shabazz Palaces *Of Light /Shabazz Palaces EPs*

Community Building

Board Member, The Vera Project
Bruce Lee Community Garden, University of Washington
Engage Seattle, Mayor's Office of Arts & Cultural Affairs
Floor Manager, Hip Hop 101 Television SCAN 29/77
Producer, Coolout Network Television SCAN 29/77
Speaker, Rain City Rock Camp

Community Programming

206 Zulu
Bumbershoot
Coolout Network
Dope Emporium
Festival Sundiata
Folklife Festival
Hip Hop 101
Umojafest

Venue & Contract Experience

Capitol Hill Block Party
Chop Suey
The Contour
The Crocodile
Experience Music Project (EMP/SFM)
Hugo House
Intiman Playhouse
Key Arena
Memorial Stadium
Nectar
Neumos
Seattle Center
The Vera Project

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------------|-----------------|---------------|--------|--------------|
| 6 | F | 1 | 1. | Commissioner | Joleen Winther Hughes | 9/1/20 | 8/31/23 | 2 | Mayor |
| 6 | F | 5 | 2. | Commissioner | Sue Ennis | 9/1/20 | 8/31/23 | 2 | City Council |
| | | | 3. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 4. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| | | | 5. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 6. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| 2 | M | 5 | 7. | Commissioner | Terry D. Morgan | 9/1/21 | 8/31/24 | 2 | Mayor |
| 6 | M | 3 | 8. | Commissioner | Jerry Everard | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 6 | 9. | Commissioner | Paula Olivia Nava Madrigal | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 3 | 10. | Vice Chair | Sharlese J. Metcalf | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 3 | 11. | Commissioner | Judi Rafaela Martinez | 9/1/21 | 8/31/24 | 2 | Mayor |
| 1 | F | 2 | 12. | Chair | Reese Tanimura | 9/1/18 | 8/31/21 | 2 | City Council |
| 2 | M | 2 | 13. | Commissioner | Benjamin N. Hunter | 9/1/18 | 8/31/21 | 2 | Mayor |
| 1 | M | 7 | 14. | Commissioner | Nate Omdal | 9/1/18 | 8/31/21 | 1 | City Council |
| | | | 15. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 16. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 17. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| 1 | M | 2 | 18. | Commissioner | Daniel D. Pak | 9/1/19 | 8/31/22 | 2 | City Council |
| | | | 19. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 20. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 21. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|---------------------------------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 2 | 3 | | | | 2 | 2 | | | 1 | | | |
| Council | 3 | 3 | | | 3 | 1 | | | | 2 | | | |
| Other | | | | | | | | | | | | | |
| Total | 5 | 6 | | | 3 | 3 | 2 | | | 3 | | | |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
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 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

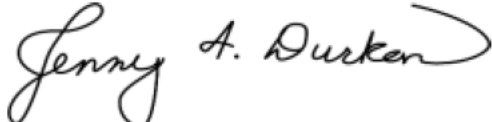
File #: Appt 01935, **Version:** 1

Reappointment of Terry D. Morgan as member, Seattle Music Commission, for a term to August 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|-------------------------------------|--|
| Appointee Name: Terry D. Morgan | | |
| Board/Commission Name: Seattle Music Commission | | Position Title: Member |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: 5/12/2021 | Term of Position: * 9/1/2021 to 8/31/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: Lake Forest Park | Zip Code: 98155 | Contact Phone No.: [REDACTED] |
| <p>Background:</p> <p>Terry Morgan has a strong working relationship with the international arts community. He started his career in Music and African American Studies. This love of culture and performance inspired him to start a production company and produce events celebrating the arts, while also developing a career as a professional musician.</p> <p>Terry is the founder and president of Modern Enterprises, LLC. He has served clients since 1979 providing talent, production, and technical services for cities, corporate clients and civic occasions. These nearly 40 years of experience include special event design, venue management, artist booking and promotion, public relations and fundraising. Terry’s experience as a performing musician has strengthened Modern Enterprises’ service of booking talent and designing sound environments for events. Clients include Microsoft, Cirque Du Soleil, Nordstrom, Seattle Children’s Hospital, Chateau Ste Michelle, the Museum of Flight, The National Governor’s Association, Pacific Place, University Village, Seattle Magazine, The Stillaguamish Tribe, and the Downtown Seattle Association.</p> <p>Terry continues to expand his service realm throughout the US and Canada, developing events and performance experiences for major national clients and international touring artists. Closest to his heart, though, is his role as manager and bass player for Martez Music recording artist LeRoy Bell and His Only Friends.</p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle |

*Term begin and end date is fixed and tied to the position and not the appointment date.



Modern Enterprises LLC **Artists & Event Management Specialists**

As the most successful minority owned event Production Company in Washington State, Modern Enterprises LLC has served clients since 1979 providing talent, production, and technical services for cities, corporate clients and civic occasions. Our impressive track record speaks for itself in the broad diversity of projects that we have had the pleasure to create, or produce.

Having a strong working relationship with the international arts community, we provide the greatest talent and production resource data bank based upon first hand information.

Over 38 years of experience in special event design, venue management, artist booking and promotion, public relations, and fund raising, makes Modern Enterprises LLC one of the most creative and innovative event planning teams. Our client list includes Microsoft, The City of Redmond ,Cirque Du Soleil, Nordstrom, Children's Hospital, Chateau Ste Michelle, the Museum of Flight, The National Governor's Association, Pacific Place, University Village, Seattle Magazine, The Stillaguamish Tribe and the Downtown Seattle Association.

Honored to be selected as a finalist (**Minority Small Business of the Year 2015**) for the King County Executive's Small Business Awards and the recipient in 1992 of King County's "Celebrate Success", OUTSTANDING SERVICE AWARD. Modern Enterprises LLC continues to expand its service realm throughout the U.S and Canada, developing projects and performance venues for major national clients and international touring performing artists.

Modern Enterprises LLC
P.O. Box 25009 Seattle, WA USA 98165
modern2@mindspring.com
206-417-0777 206-417-8177 fax

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------------|-----------------|---------------|--------|--------------|
| 6 | F | 1 | 1. | Commissioner | Joleen Winther Hughes | 9/1/20 | 8/31/23 | 2 | Mayor |
| 6 | F | 5 | 2. | Commissioner | Sue Ennis | 9/1/20 | 8/31/23 | 2 | City Council |
| | | | 3. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 4. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| | | | 5. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | Mayor |
| | | | 6. | Commissioner | <i>vacant</i> | 9/1/20 | 8/31/23 | | City Council |
| 2 | M | 5 | 7. | Commissioner | Terry D. Morgan | 9/1/21 | 8/31/24 | 2 | Mayor |
| 6 | M | 3 | 8. | Commissioner | Jerry Everard | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 6 | 9. | Commissioner | Paula Olivia Nava Madrigal | 9/1/21 | 8/31/24 | 2 | Mayor |
| 2 | F | 3 | 10. | Vice Chair | Sharlese J. Metcalf | 9/1/18 | 8/31/21 | 2 | City Council |
| 3 | F | 3 | 11. | Commissioner | Judi Rafaela Martinez | 9/1/21 | 8/31/24 | 2 | Mayor |
| 1 | F | 2 | 12. | Chair | Reese Tanimura | 9/1/18 | 8/31/21 | 2 | City Council |
| 2 | M | 2 | 13. | Commissioner | Benjamin N. Hunter | 9/1/18 | 8/31/21 | 2 | Mayor |
| 1 | M | 7 | 14. | Commissioner | Nate Omdal | 9/1/18 | 8/31/21 | 1 | City Council |
| | | | 15. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 16. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 17. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| 1 | M | 2 | 18. | Commissioner | Daniel D. Pak | 9/1/19 | 8/31/22 | 2 | City Council |
| | | | 19. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |
| | | | 20. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | City Council |
| | | | 21. | Commissioner | <i>vacant</i> | 9/1/19 | 8/31/22 | | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|----------------|---------------------------------|--------|-------------|----------|-------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 2 | 3 | | | | 2 | 2 | | | 1 | | | |
| Council | 3 | 3 | | | 3 | 1 | | | | 2 | | | |
| Other | | | | | | | | | | | | | |
| Total | 5 | 6 | | | 3 | 3 | 2 | | | 3 | | | |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01923, **Version:** 1

Reappointment of Latosha Correll as member, Seattle LGBTQ Commission, for a term to April 30, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|---------------------------|---|
| Appointee Name: <i>Latosha Correll</i> | | |
| Board/Commission Name: <i>Seattle LGBTQ Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: | Date Appointed: | Term of Position: * 5/1/2021 to 4/30/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: Georgetown | Zip Code: 98109 | Contact Phone No.: |
| Background: <p><i>Latosha (or "Tosha", as her friends call her) is passionate about building community through the arts as well as creating and supporting sustainable, positive, and innovative solutions to issues facing LGBTQ+ community members and their families. She has been serving as a Commissioner for the Seattle LGBTQ Commission and looks forward to her continued work.</i></p> <p><i>Currently, Latosha is the Chair of the People of Color Stakeholder Committee (POCS) on the Seattle LGBTQ Commission. Through her strong leadership the Commission will develop a community survey specifically for queer and trans people of color (QTPOC), strengthen their partnership with the Alphabet Alliance of Color and other QTPOC organizations/coalitions, and continue to work with the Human Services Department in response to the City Council SLI regarding improving homelessness services for the LGBTQ Community.</i></p> <p><i>Over the decades, Latosha has advocated for LGBTQ+ rights and visibility by walking in the Pride Parade with various organizations she has worked with such as Verizon Wireless and volunteering her time with non-profits such as Equal Rights Washington, Seattle AIDS Support Group and Lifelong AIDS Alliance.</i></p> <p><i>In 2016, Latosha co-founded Mistresspiece Theater, a LGBTQ-centered community performing arts organization focused on supporting women and the LGBTQ community with opportunities in all theater disciplines.</i></p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i> |

*Term begin, and end date is fixed and tied to the position and not appointment date.

Last revised July 19, 2016

Latosha Correll

PROFILE Entrepreneurial-minded community activist who is energized by solving complex problems while building relationships. I help businesses and organizations by giving recommendations and making process improvements that save money and increase stakeholder satisfaction.

EXPERIENCE

Dental Program Coordinator

Lifelong, 2/18-Present – Seattle, WA

- Support by phone and in person gender-diverse clients, staff, and volunteers of varied socio-economic, ethnic, religious and sexual-orientation backgrounds to assist clients in reducing barriers to dental and health based needs.
- Recognized for Microsoft Office skills by taking lead duty of generating monthly reports for all our 30 dental providers.
- Promoted to specialist referrals within 2 months of hire date.

Social Media Analyst

BCforward, 3/17-2/2018 – Seattle, WA

- Analyzed on average 800+ social media posts a day which resulted in personal feedback and suggestions for software engineers.
- Introduced and facilitated bi-weekly wellness classes for my team of 14.

Business Claims Analyst

Precor, 3/13-7/16 – Woodinville, WA

- Co-wrote & Introduced the Claims Analyst training manual and taught in-person classes on business processes.

- Contributed to creating and executing games, activities and events with the Fun Committee.
- Saved a monthly average of \$2,925 using auditing processes.
- Produced monthly reports for manager meetings.
- Generated communication via monthly vendor newsletters as well as email and phone calls with customers.

Business Services Coordinator,
Verizon Wireless, 11/02-7/12 – Bellevue, WA

- Contributed to Correspondence Team’s transition from manual processes to automation.
- Increased productivity by reducing turnaround time from 48 hours to 24 hours; saved the company \$1,950 dollars a day.
- Decreased personal 3-day repeat caller percentage by 3%, which saved the company over \$10,000 a month.

Volunteer

- **WA Technology Industry Assoc., Ion Program, 6/18- Present, Seattle WA**

Collaborator and facilitator. Ion is a collaboration incubator that brings together tech, government and nonprofits to tackle community challenges.

- **Mistresspiece Theater, Co-Founder 1/16-Present, Seattle, WA**
Create and manage budget. Our mission is to produce plays with positive, strong female and LGBTQ stories to promote visibility and equality through theater arts.

EDUCATION Strayer University, Business Administration 2008-2010

Seattle LGBTQ Commission

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------|-----------------|---------------|--------|--------------|
| | | | 1. | Member | Juan C. Rodriguez | 5/1/19 | 4/30/21 | 1 | City Council |
| | | | 2. | Member | VACANT | 5/1/21 | 4/30/23 | | Mayor |
| | | | 3. | Member | Byram Simpson | 5/1/21 | 4/30/23 | 2 | City Council |
| | | | 4. | Member | Latosha Correll | 5/1/21 | 4/30/23 | 2 | Mayor |
| | | | 5. | Member | DeAunte' Damper | 5/1/21 | 4/30/23 | 1 | City Council |
| | | | 6. | Member | Manuel Venegas | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 7. | Member | VACANT | 11/1/19 | 10/31/21 | | Commission |
| | | | 8. | Member | Steven Pray | 11/1/19 | 10/31/21 | 1 | Mayor |
| | | | 9. | Member | VACANT | 5/1/20 | 4/30/22 | | City Council |
| | | | 10. | Member | Nathaniel Higby | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 11. | Member | Diondra Braswell | 5/1/20 | 4/30/22 | 1 | City Council |
| | | | 12. | Member | Brett Pepowski | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 13. | Member | Raja Fouad | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 14. | Member | Ryan Bush | 11/1/20 | 10/31/22 | 1 | Mayor |
| | | | 15. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| | | | 16. | Get Engaged | VACANT | 9/1/20 | 8/31/21 | | Mayor |
| | | | 17. | Member | Annabelle Backman | 5/1/20 | 4/30/22 | 2 | City Council |
| | | | 18. | Member | Christopher M. Brown | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 19. | Member | Victor Loo | 11/1/19 | 10/31/21 | 1 | Commission |
| | | | 20. | Member | Andrew Ashiofu | 5/1/20 | 4/30/22 | 1 | Commission |
| | | | 21. | Member | Jessi Murray | 5/1/20 | 4/30/22 | 2 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | |
|--------------|----------|----------|-------------|---------|----------|-------------------------------|---------------------|---|----------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 5 | | | | 2 | 2 | | 1 | 5 | | | 2 |
| Council | 3 | 1 | 1 | | 2 | | 1 | 1 | 1 | 1 | | | 1 |
| Comm | 1 | 2 | | | 1 | | | | | 3 | | | |
| Total | 8 | 8 | 1 | | 3 | 2 | 3 | 1 | 2 | 9 | | | 3 |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text


File #: Appt 01924, **Version:** 1

Reappointment of DeAunte' Damper as member, Seattle LGBTQ Commission, for a term to April 30, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|---|--|
| Appointee Name: <i>DeAunte' Damper</i> | | |
| Board/Commission Name: <i>Seattle LGBTQ Commission</i> | | Position Title: <i>Co-Chair</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: | Term of Position: * <i>5/1/2021</i> to <i>4/30/2023</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: <i>Beacon Hill</i> | Zip Code: <i>98108</i> | Contact Phone No.: |
| Background: <i>Damper, a Seattle native has focused his work on bringing HIV/ AIDS awareness and LGBTQ-affirming education to marginalized communities throughout the City of Seattle. This started with working for POCAAN as a Peer Navigator for the Department of Health. In April 2019, Damper made History as the NAACP'S first LGBTQIA Chair, the first in 110 years of the organization. In October 2019, Damper began as a Transitional Specialist for the Washington State Department of Corrections. And as of November 2019, he has been at Rainer Beach High School as a Black Student Union Advisor and has started a support group for young men of color, B.R.O.T.H.A (Blacks Recovering Overcoming Trauma Health and Awareness). He now serves as a Co-Chair on the SLGBTQ Commission.</i> | | |
| Authorizing Signature (original signature):  | Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i> | |

**Term begin and end date is fixed and tied to the position and not the appointment date.*

DeAunte' Damper

Rainier Beach High School in
2004.

Professional History

POCAAN April 2018-

Currently serves as a POCAAN Peer Navigation – Nonprofit established in 1987 which focuses on HIV/AIDS prevention and serves marginalized communities in Seattle Jail Advocacy Doc and King County for LGBTQ Men of Color Black Lives Matter at SPS, where he promoted HIV Awareness and LGBTQ Affirming Advocate and partner with Seattle Police Department providing education on racial justice and mental health Homeless Ministry Coordinator for New Hope Baptist Church Youth Advocate for Restore Patriated in the Ryan White Conference, Assisted in developing Seattle 1st Gay Black Pride Community Involvement

Homeless Ministry Coordinator for New Hope Baptist Church January 2018

Stabilizing Homeless Felons of Color with Chemical Dependency and Mental Health Challenges Counseling and mediation to bridge the gap between LGBTQ kids and hetero parents Public Speaker and involved human rights campaigns Participant in the KOMO HIV Cure Assisted in developing Seattle 1st Gay Black Pride Housed over 102 POC To fight gentrification Created Sex Positive Workshops Educator and Speaker, traveling to local high schools to speak about HIV Awareness Co-hosted the Seattle Queer Film Festival Member of AMP Videos of People who've lived through the HIV Epidemic Hosted AMC Events to promote Black Businesses Advocate for Breast Cancer Awareness – Sierra Sisters, Fred Hutchinson

NAACP LGBTQ CHAIR (FIRST IN THE COUNTRY) April 2019

ITS Evolving Relations with LGBTQ COMMUNITY and communities of color Counseling and mediation to bridge the gap between LGBTQ kids and hetero parents Public Speaker and involved human rights campaigns Working with Northwest African American Museum for 3 workshops for the community

Seattle LGBTQ Commission

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------|-----------------|---------------|--------|--------------|
| | | | 1. | Member | Juan C. Rodriguez | 5/1/19 | 4/30/21 | 1 | City Council |
| | | | 2. | Member | VACANT | 5/1/21 | 4/30/23 | | Mayor |
| | | | 3. | Member | Byram Simpson | 5/1/21 | 4/30/23 | 2 | City Council |
| | | | 4. | Member | Latosha Correll | 5/1/21 | 4/30/23 | 2 | Mayor |
| | | | 5. | Member | DeAunte' Damper | 5/1/21 | 4/30/23 | 1 | City Council |
| | | | 6. | Member | Manuel Venegas | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 7. | Member | VACANT | 11/1/19 | 10/31/21 | | Commission |
| | | | 8. | Member | Steven Pray | 11/1/19 | 10/31/21 | 1 | Mayor |
| | | | 9. | Member | VACANT | 5/1/20 | 4/30/22 | | City Council |
| | | | 10. | Member | Nathaniel Higby | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 11. | Member | Diondra Braswell | 5/1/20 | 4/30/22 | 1 | City Council |
| | | | 12. | Member | Brett Pepowski | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 13. | Member | Raja Fouad | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 14. | Member | Ryan Bush | 11/1/20 | 10/31/22 | 1 | Mayor |
| | | | 15. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| | | | 16. | Get Engaged | VACANT | 9/1/20 | 8/31/21 | | Mayor |
| | | | 17. | Member | Annabelle Backman | 5/1/20 | 4/30/22 | 2 | City Council |
| | | | 18. | Member | Christopher M. Brown | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 19. | Member | Victor Loo | 11/1/19 | 10/31/21 | 1 | Commission |
| | | | 20. | Member | Andrew Ashiofu | 5/1/20 | 4/30/22 | 1 | Commission |
| | | | 21. | Member | Jessi Murray | 5/1/20 | 4/30/22 | 2 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | |
|--------------|----------|----------|-------------|---------|----------|-------------------------------|---------------------|---|----------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 5 | | | | 2 | 2 | | 1 | 5 | | | 2 |
| Council | 3 | 1 | 1 | | 2 | | 1 | 1 | 1 | 1 | | | 1 |
| Comm | 1 | 2 | | | 1 | | | | | 3 | | | |
| Total | 8 | 8 | 1 | | 3 | 2 | 3 | 1 | 2 | 9 | | | 3 |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text


File #: Appt 01925, **Version:** 1

Reappointment of Byram Simpson as member, Seattle LGBTQ Commission, for a term to April 30, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|---|--|
| Appointee Name: Byram Simpson | | |
| Board/Commission Name: Seattle LGBTQ Commission | | Position Title: Member |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Date Appointed: <i>mm/dd/yy.</i> | Term of Position: * 5/1/2021 to 4/30/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: Ravenna | Zip Code: 98105 | Contact Phone No.: |
| <p>Background: Over the course of my time with the LGBTQ Commission, I have only become increasingly more passionate about building bridges between my LGBTQ Community and the City Government, and ensuring the voices of the most marginalized are not only being heard, but elevated. I am proud of the achievements we have made in making our meetings more accessible, and our remaining accountable to the Community that we are tasked with representing. The City of Seattle continues to face an emergency centered around housing, which primarily impacts QTBIPOC individuals and I want to continue my work in advocating for them and amplifying their voices.</p> | | |
| Authorizing Signature (original signature):  | Appointing Signatory: Tammy Morales City Councilmember | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

**BYRAM SIMPSON,
BSW**



[BYRAM SIMPSON](#)

OBJECTIVE

To dismantle oppressive structures in professional life and social services. To create space for voices which have historically been ignored and silenced.

SKILLS

I am a training specialist, able to communicate complex and uncomfortable topics with compassion, humor, and understanding.

EXPERIENCE

**PROGRAM MANAGER, PATHWAYS AND TRAINING
- YOUTHCARE**

June 2017 – Present

As a Program Manager in two departments, I have experience providing supervision and on call support to direct service youth workers supporting oppressed young people. My accomplishments include development and facilitation of trainings, oversight of reporting for 6 private and government contracts, budget management, and implementation of new contract projects.

**LEAD BEHAVIORAL HEALTH COUNSELOR -
EATING RECOVERY CENTER OF WASHINGTON**

February 2013 – May 2017

Over 4 years at ERC, I developed mastery in areas of individual counseling, crisis management and de-escalation, group facilitation, public speaking, training development and delivery, supervision and scheduling of multiple teams.

EDUCATION

**BACHELOR OF SOCIAL WORK - GRAND VALLEY
STATE UNIVERSITY**

Graduated April 2011

Completion of Generalist Practice course work with a focus on social justice and anti-oppressive practice. In this program I completed a one year internship serving homeless young people. Here I gained passion for centering social justice in my work.

ADDITIONAL EXPERIENCE

In June of 2018, I was appointed to serve on Seattle's LGBTQ Commission advising the Mayor and City Council on policy and social issues impacting the LGBTQ community. Prior to beginning my social work career, I also participated in the Disney College Program as an Attractions Host in Epcot from September 2011 to June 2012.

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle LGBTQ Commission

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------|-----------------|---------------|--------|--------------|
| | | | 1. | Member | Juan C. Rodriguez | 5/1/19 | 4/30/21 | 1 | City Council |
| | | | 2. | Member | VACANT | 5/1/21 | 4/30/23 | | Mayor |
| | | | 3. | Member | Byram Simpson | 5/1/21 | 4/30/23 | 2 | City Council |
| | | | 4. | Member | Latosha Correll | 5/1/21 | 4/30/23 | 2 | Mayor |
| | | | 5. | Member | DeAunte' Damper | 5/1/21 | 4/30/23 | 1 | City Council |
| | | | 6. | Member | Manuel Venegas | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 7. | Member | VACANT | 11/1/19 | 10/31/21 | | Commission |
| | | | 8. | Member | Steven Pray | 11/1/19 | 10/31/21 | 1 | Mayor |
| | | | 9. | Member | VACANT | 5/1/20 | 4/30/22 | | City Council |
| | | | 10. | Member | Nathaniel Higby | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 11. | Member | Diondra Braswell | 5/1/20 | 4/30/22 | 1 | City Council |
| | | | 12. | Member | Brett Pepowski | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 13. | Member | Raja Fouad | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 14. | Member | Ryan Bush | 11/1/20 | 10/31/22 | 1 | Mayor |
| | | | 15. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| | | | 16. | Get Engaged | VACANT | 9/1/20 | 8/31/21 | | Mayor |
| | | | 17. | Member | Annabelle Backman | 5/1/20 | 4/30/22 | 2 | City Council |
| | | | 18. | Member | Christopher M. Brown | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 19. | Member | Victor Loo | 11/1/19 | 10/31/21 | 1 | Commission |
| | | | 20. | Member | Andrew Ashiofu | 5/1/20 | 4/30/22 | 1 | Commission |
| | | | 21. | Member | Jessi Murray | 5/1/20 | 4/30/22 | 2 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | |
|--------------|----------|----------|-------------|---------|----------|-------------------------------|---------------------|---|----------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 5 | | | | 2 | 2 | | 1 | 5 | | | 2 |
| Council | 3 | 1 | 1 | | 2 | | 1 | 1 | 1 | 1 | | | 1 |
| Comm | 1 | 2 | | | 1 | | | | | 3 | | | |
| Total | 8 | 8 | 1 | | 3 | 2 | 3 | 1 | 2 | 9 | | | 3 |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text

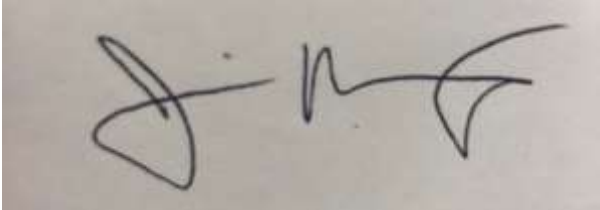
File #: Appt 01920, **Version:** 1

Appointment of Andrew Ashiofu as member, Seattle LGBTQ Commission, for a term to April 30, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|-------------------------------------|--|
| Appointee Name: Andrew Ashiofu | | |
| Board/Commission Name: Seattle LGBTQ Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: SLGBTQ Commission | Date Appointed: 3/19/2021 | Term of Position: * 5/1/2020 to 4/30/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: Yesler Terrace | Zip Code: 98122 | Contact Phone No.:  |
| <p>Background: Andrew is a second generation Nigerian-American who was born in Houston, but moved back to Nigeria. Living under a military dictatorship helped to motivate and inform his community involvement, and Andrew participated in a number of organizations such as part of the UN Youth Caucus of the World Summit on Sustainable Development, and the House of Rainbow Nigeria. Since moving back to the United States in 2016, Andrew has been actively involved with Black Lives Matter and seeks to join the Commission to help give a voice to those at the crossroads of being Immigrants and Refugees, and also LGBTQ.</p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Jessi Murray</i> <i>SLGBTQ Co-Chair</i> |

*Term begin and end date is fixed and tied to the position and not the appointment date.

ANDREW ASHIOFU

EDUCATION Bachelors of Science Degree in Business Management

EXPERIENCE

Delta Air Lines February 2015- Present

Peer Support

Serve as a mentor, coach and encourage peers to take responsibility and actively participate in the problem solving process.
Be available to volunteer on our 24hr. Support Line once every other month.
Be able to handle information gained from flight attendants in a confidential and sensitive manner.
Be able to provide written and verbal responses to flight attendant concerns.
Be able to address the needs of flight attendants dealing with traumatic situations to ensure employees work with Delta's EAP.

In-flight Hiring Team Member

Responsibilities include but are not limited to:

Attending all scheduled initial and continuing Recruiting Team training

Attending all daily briefings and debriefings

Representing the Delta brand in a professional, pleasant and gracious manner, and complying with all uniform/appearance guidelines, and acting in accordance with the principles outlined in the Rules of the Road and The Way We Fly

Conducting and evaluating video interviews Escorting applicants to and from interview area

Meeting with applicants, explaining the position, and answering questions regarding the position

Facilitating group sessions and presenting information

Conducting face to face interviews with applicants using prepared guidelines and scoring standards

Observing and evaluating candidates during group simulation exercises

Scoring interviews/exercises and assisting in making hiring recommendations based on pre-determined hiring criteria and standards

Being present for entirety of all interview sessions that are scheduled for any given week; some weekends required; workdays may begin at 0600 and may last between 10 and 12 hours

Upholding policies and complying with procedures of interview process, including the confidential handling of sensitive applicant information

General setup/breakdown for daily interview sessions making sure snacks and supplies are available

Flexibility and willingness to adapt to changes as required by work schedule and operational need

Ability and willingness to travel as required in order to be present at all recruiting sessions (if located outside Atlanta)

Any other duties/responsibilities as assigned by Hiring Manager

Purser

Promotes safety as Delta's core value to ensure crew and customers have a safe experience on the aircraft, in the airport, and on layover as the Safety Leader onboard

Sets the crew up for success with an effective briefing providing clear expectations for consistent delivery of on-board services in accordance with Delta Service and Safety Standards

Leads by example and is the ultimate role model for hospitality and performance standards while ensuring perfect service delivery nose to tail

Creates thoughtful, attentive and inspired moments for our customers and motivates crew members to do the same

Actively seeks feedback regarding performance for growth, and freely offers feedback to support the development of others

Promotes an inclusive environment by embodying Delta's core values and encompassing the Rules of the Road

Supports achieving Delta's Flight Plan goals with emphasis on raising NPS and creating raving Delta fans, and stays up to date on NPS trends through regular use of Delta Pulse data

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Exhibits a high degree of cultural awareness to the markets we serve, and effectively partners with LODs to ensure cultural expectations of our customers are met
Promotes a direct relationship with bases leadership through regular engagement
Stays up to date on customer satisfaction trends through regular use of Delta Pulse data
Practices safety-conscious behaviors in all operational processes and procedures.

Flight Attendant

Conduct pre-flight cabin checks and receive prepared meals, beverages and equipment.
Check boarding passes and direct passengers to seats.
Advise passengers of safety regulations.
Distribute reading materials and serve meals and drinks.
Provide first aid treatment and assist sick passengers.
Anticipate and provide for the comfort of passengers needing special attention, including unaccompanied children, parents with infants, and people with disabilities.
Take action in the event of decompression, turbulence, mechanical malfunction, or unlawful acts by passengers.
Prepare for emergency landings and the evacuation of passengers.

JetBlue Airways February 2013 – February 2015

Committee Member Inflight Values Team

Base Representative on the Quality of Life and Work Rules team
Worked on the work rules and policy with management
Peer support and new hire mentor: Mentor new hires and also helped co-workers needing help outside work life.
Conflict resolution board member : Reviewed disciplinary cases when escalated by crewmember.
Onboard Lead Co-ordinator: Worked the premium cabin transcon products. In charge of the flight and also handled crewmember conflicts inflight.

Inflight Crewmember

Conduct pre-flight cabin checks and receive prepared meals, beverages and equipment.
Check boarding passes and direct passengers to seats.
Advise passengers of safety regulations.
Distribute reading materials and serve meals and drinks.
Provide first aid treatment and assist sick passengers.
Anticipate and provide for the comfort of passengers needing special attention, including unaccompanied children, parents with infants, and people with disabilities, the elderly and non-English-speaking passengers.
Take action in the event of decompression, turbulence, mechanical malfunction, or unlawful acts by passengers.
Prepare for emergency landings and the evacuation of passengers.

Ryan International Airlines

June 2011- September 2012

Flight Attendant

Conduct pre-flight cabin checks and receive prepared meals, beverages and equipment.
Check boarding passes and direct passengers to seats.
Advise passengers of safety regulations.
Distribute reading materials and serve meals and drinks.
Provide first aid treatment and assist sick passengers.
Anticipate and provide for the comfort of passengers needing special attention, including unaccompanied children, parents with infants, and people with disabilities, the elderly and non-English-speaking passengers.
Take action in the event of decompression, turbulence, mechanical malfunction, or unlawful acts by passengers.

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Prepare for emergency landings and the evacuation of passengers.

Memorie Bella Eventi

February 2011- June 2011

Events Co-coordinator

Events consulting with clients

Organizing venues, decorations and Catering for events

Organizing the program of events

Organizing photography and video coverage

Money Management International

Houston, Texas April 2009 to January

2011

Housing Financial Counselor

- Developed financial analysis for clients using applications and excel spreadsheets
 - Generated weekly and monthly reports from the database using excel spreadsheets (based on the sort and filter function), and presented it in a graphical format.
 - Utilized excel to generate proposed accounting purposes (balance sheet and profit and loss statements) for customers.
 - Responsible for assessing the client's financial situation through one-on-one in-person, inbound telephone calls and/or web chat counseling sessions with potential clients.
 - Responsible for client follow-up, when needed, to ensure client's complete recommended action plans.
 - Understood the goals and objectives of the client's and developing an action plan towards that goal.
-
- Created monthly team reports and presented to management using excel spreadsheets.
 - Screened initial calls from prospective clients, obtained and entered client's personal and financial information and transferred the information to a counselor.
 - Responsible for large production of one-on-one inbound calls with prospective clients.
 - Maintained accuracy in all data entry, consistent with acceptable quality standards.
 - Ensured accuracy in capturing of client information, referral codes, product codes and the Direct Intake Referral Screen.
 - Properly routes call for specialized product sessions.
 - Leads team to achieve monthly goals.
 - Supervised the quality assurance of all team members and making sure they are meeting standard.

Internet America

Houston, Texas November 2008 to February 2009

DSL Support Tech Help Desk (Contract)

- Analyzed and provided level one support calls for DSL troubleshooting.
- Used CMSX software and DSL Boss.
- Performed modem troubleshooting
- Made outbound calls to customers for follow up.
- Served as guide on WAN set up and DSL set up over the telephone.

LTD Financial Services

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Houston, Texas August 2008 to November 2008

Debt Collector (Contract)

- Worked on a special project.
- Located customers, made numerous outbound calls daily, and reconciled consumer debt.

Guaranty Trust Bank

Lagos, Nigeria June 2004 to March 2008

Personal Retail Banker

- Relationship Management.
- Gained general knowledge of banking rules and regulations, banking policies, and procedures.
- Rendered weekly, monthly, quarterly, and annual financial reports for team using excel spreadsheets.
- Ensured that all customers' complaints were resolved in a timely manner.
- Identified fraudulent activity to prevent potential losses to the bank.
- Assisted banking center manager with many operational duties and responsibilities.
- Sold and cross-sold bank products and services.
- Handled accounts payable and accounts receivable.
- Performed credit and loan consulting including mortgage.

EDUCATION

1999 - 2004, Igbinedion University, Okada Nigeria

Bachelor of Sciences,

-References Available on Request

Organization:

Member Project Management Institute

PMI Information Systems Specific Interest Group (PMI-ISSIG)

Certification:

HUD Certified Housing Counselor

Neighbor Works Certified Housing counselor

FCRA Certified

FICO Score Trained

NFCC Credit Counselor Certified.

FAA Type II Flight Attendant

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle LGBTQ Commission

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------|-----------------|---------------|--------|--------------|
| | | | 1. | Member | Juan C. Rodriguez | 5/1/19 | 4/30/21 | 1 | City Council |
| | | | 2. | Member | VACANT | 5/1/21 | 4/30/23 | | Mayor |
| | | | 3. | Member | Byram Simpson | 5/1/21 | 4/30/23 | 2 | City Council |
| | | | 4. | Member | Latosha Correll | 5/1/21 | 4/30/23 | 2 | Mayor |
| | | | 5. | Member | DeAunte' Damper | 5/1/21 | 4/30/23 | 1 | City Council |
| | | | 6. | Member | Manuel Venegas | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 7. | Member | VACANT | 11/1/19 | 10/31/21 | | Commission |
| | | | 8. | Member | Steven Pray | 11/1/19 | 10/31/21 | 1 | Mayor |
| | | | 9. | Member | VACANT | 5/1/20 | 4/30/22 | | City Council |
| | | | 10. | Member | Nathaniel Higby | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 11. | Member | Diondra Braswell | 5/1/20 | 4/30/22 | 1 | City Council |
| | | | 12. | Member | Brett Pepowski | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 13. | Member | Raja Fouad | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 14. | Member | Ryan Bush | 11/1/20 | 10/31/22 | 1 | Mayor |
| | | | 15. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| | | | 16. | Get Engaged | VACANT | 9/1/20 | 8/31/21 | | Mayor |
| | | | 17. | Member | Annabelle Backman | 5/1/20 | 4/30/22 | 2 | City Council |
| | | | 18. | Member | Christopher M. Brown | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 19. | Member | Victor Loo | 11/1/19 | 10/31/21 | 1 | Commission |
| | | | 20. | Member | Andrew Ashiofu | 5/1/20 | 4/30/22 | 1 | Commission |
| | | | 21. | Member | Jessi Murray | 5/1/20 | 4/30/22 | 2 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | |
|----------------|-----|-------|-------------|---------|-------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 5 | | | | 2 | 2 | | 1 | 5 | | | 2 |
| Council | 3 | 1 | 1 | | 2 | | 1 | 1 | 1 | 1 | | | 1 |
| Comm | 1 | 2 | | | 1 | | | | | 3 | | | |
| Total | 8 | 8 | 1 | | 3 | 2 | 3 | 1 | 2 | 9 | | | 3 |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F = Female, T = Transgender, U = Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text

File #: Appt 01921, **Version:** 1

Appointment of Diondra Braswell as member, Seattle LGBTQ Commission, for a term to April 30, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|--|
| Appointee Name: Diondra Braswell | | |
| Board/Commission Name: Seattle LGBTQ Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: SLGBTQ Commission | Date Appointed: 3/19/2021 | Term of Position: * 5/1/2020 to 4/30/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: Montlake | Zip Code: 98112 | Contact Phone No.:  |
| Background: Diondra is a Black, Trans, Non-Binary person that is actively involved with the Alphabet Alliance as a Mentee. They also collaborated with the Gender Justice Project and Seattle Parks, and currently work downtown with Espresso Vivace. They are a staunch advocate for social justice, and are able to draw from their lived experience as a QTBIPOC to uplift others and inform their activism. | | |
| Authorizing Signature (original signature):  | Appointing Signatory: <i>Tammy Morales</i> | |

*Term begin and end date is fixed and tied to the position and not the appointment date.



Diondra Braswell

WORK EXPERIENCE

Espresso Vivace, Seattle WA – *Barista*

SEPTEMBER 2018 – PRESENT

- Being a part of the barista team at Vivace has been working with high volume customer flow and making sure high quality products are being put out. Monthly espresso training with the owner, David Shomer, to ensure the best espresso and milk quality is being served.

Bakery Nouveau, Seattle WA – *Viennoiserie Lead/ Dessert & Bread*

October 2016 – August 2018

- In addition to mixing, shaping and baking dough for viennoiserie items, breads, and deserts I served as a lead viennoiserie baker. Responsibilities as the viennoiserie lead included placing orders to our supply companies, writing product schedules for each season, as well as training and checking in on newer staff.

Cupcake Royale, Seattle WA – *Froster/Barista*

August 2016 – March 2017

- It was my responsibility to frost and decorate all cupcakes needed for the store, special orders, and social media photos. Helped serve customers and barista after I finished decorating cupcakes. Stumptown training required for all employees, enriching my prior barista knowledge

EDUCATION

Seattle Central College – *Associates of Arts*

September 2018 – December 2020, Seattle WA

Whatcom Community College

March–December 2015, Bellingham WA

COMMUNITY WORK

Alphabet Alliance of Color – *Member*

2020– Present

- A QTBIPOC Alliance run by and for Queer and trans people of color in the Seattle area rooted in building community, systems change and healing.

Benefest Music Festival

2015 & 2016

- Volunteer coordinator for an all ages charity DIY music festival in Bellingham, WA

Summer Camp Counselor

2010 & 2011

- Camp de Benneville Pines Angelus Oaks, CA

New Orleans Work Crew

March 2009 & March 2010.

- Helping rebuild houses and work in communities that were heavily affected by Hurricane Katrina.

PROFESSIONAL AFFILIATIONS

Consultant for Seattle Parks and the Gender Justice Project

January 2021

- Worked with the Gender Justice Project to provide direction to Seattle Parks and The Miller Hull Group on remodeling the Green Lake Community Center to be trans inclusive and gender affirming.

References available upon request

Seattle LGBTQ Commission

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------|-----------------|---------------|--------|--------------|
| | | | 1. | Member | Juan C. Rodriguez | 5/1/19 | 4/30/21 | 1 | City Council |
| | | | 2. | Member | VACANT | 5/1/21 | 4/30/23 | | Mayor |
| | | | 3. | Member | Byram Simpson | 5/1/21 | 4/30/23 | 2 | City Council |
| | | | 4. | Member | Latosha Correll | 5/1/21 | 4/30/23 | 2 | Mayor |
| | | | 5. | Member | DeAunte' Damper | 5/1/21 | 4/30/23 | 1 | City Council |
| | | | 6. | Member | Manuel Venegas | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 7. | Member | VACANT | 11/1/19 | 10/31/21 | | Commission |
| | | | 8. | Member | Steven Pray | 11/1/19 | 10/31/21 | 1 | Mayor |
| | | | 9. | Member | VACANT | 5/1/20 | 4/30/22 | | City Council |
| | | | 10. | Member | Nathaniel Higby | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 11. | Member | Diondra Braswell | 5/1/20 | 4/30/22 | 1 | City Council |
| | | | 12. | Member | Brett Pepowski | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 13. | Member | Raja Fouad | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 14. | Member | Ryan Bush | 11/1/20 | 10/31/22 | 1 | Mayor |
| | | | 15. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| | | | 16. | Get Engaged | VACANT | 9/1/20 | 8/31/21 | | Mayor |
| | | | 17. | Member | Annabelle Backman | 5/1/20 | 4/30/22 | 2 | City Council |
| | | | 18. | Member | Christopher M. Brown | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 19. | Member | Victor Loo | 11/1/19 | 10/31/21 | 1 | Commission |
| | | | 20. | Member | Andrew Ashiofu | 5/1/20 | 4/30/22 | 1 | Commission |
| | | | 21. | Member | Jessi Murray | 5/1/20 | 4/30/22 | 2 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | |
|----------------|-----|-------|-------------|---------|-------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 5 | | | | 2 | 2 | | 1 | 5 | | | 2 |
| Council | 3 | 1 | 1 | | 2 | | 1 | 1 | 1 | 1 | | | 1 |
| Comm | 1 | 2 | | | 1 | | | | | 3 | | | |
| Total | 8 | 8 | 1 | | 3 | 2 | 3 | 1 | 2 | 9 | | | 3 |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F = Female, T = Transgender, U = Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text



File #: Appt 01922, **Version:** 1

Appointment of Raja Fouad as member, Seattle LGBTQ Commission, for a term to October 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|---|--|
| Appointee Name: Raja Fouad | | |
| Board/Commission Name: Seattle LGBTQ Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: SLGBTQ Commission | Date Appointed: 3/19/2021 | Term of Position: * 11/1/2020 to 10/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: Greater Duwamish | Zip Code: 98108 | Contact Phone No.:  |
| <p>Background: Raja is a Non-Binary Trans Femme person who was born in Saudi Arabia with family from Pakistan. They emigrated to the United States and received asylum on the basis of their sexuality. Now they are in possession of a green-card and are making progress towards obtaining citizenship. They are an active member of the LGBTQ community and have extensive involvement with local arts organizations, such as the Seattle Art Museum, McCaw Hall, and MoPop.</p> | | |
| Authorizing Signature (original signature):  | Appointing Signatory: Tammy Morales | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

RAJA FOUAD

EDUCATION

PAKISTAN INTERNATIONAL SCHOOL JEDDAH

Pre-Engineering

Jeddah, KSA
Aug 1991-May 2003

UNIVERSITY OF SOUTH ALABAMA

Computer Science and Business Management

Mobile, AL
Aug 2003- Dec 2005

EXPERIENCE

TOYOTA OF SEATTLE

Oct 2020 – Current

- Sales Consultant
- Working with Local & National Clientele with the purchasing of a new car & shipping logistics
- Efficient work in Data Entry & phone banking
- Working with finance & accounting and helping write up legal contracts

TASTE@SEATTLE ART MUSEUM & ASIAN ART MUSEUM *Seattle, WA*

Feb 2018 – Apr 2020

- Supervisor, Bartender & Catering Attendant for events
- Responsible for the smooth running of events and ensuring client satisfaction
- Trained to set up event space, logistics and planning of events, working with the clients and the kitchen to ensure quality and satisfaction
- Responsible for delegating employee responsibilities during a shift and being the main point of contact between clients and the museum
- Experienced in running a full bar and managing food service from full table service to cocktail hours
- Experienced in making cocktails and have great knowledge of working with local breweries and wineries
- Trained in set up and breakdown of bars and packing in and out from the Museum to other venues

SPECTRA@MCCAW OLIVER OPERA HOUSE *Seattle, WA*

Sep 2019 – Mar 2020

- Bartender & Catering Attendant for events and shows
- Responsible for setting up and running of a full bar during a show
- Trained on setting up event space, logistics and running of food during catered events
- Well trained in working efficiently with big crowds and ensuring quality

CITY CATERING *Seattle, WA*

Nov 2018 – Feb 2019

- Hired as a Bartender and Cocktail server
- Setting up/breaking down bars and event spaces
- Great knowledge of beer, wines and crafting cocktails

ZEEK'S *Seattle, WA*

Aug 2017 – Nov 2018

- Experience in Front of the house as a Bartender and Server.
- Experienced in Back of the house work in Deliveries, Expo and Prep.
- Excellent knowledge of local craft beers and wine served.

OTHER NOTABLE JOBS

- Tech sales rep at Downtown Seattle Target
- Store Manager at Boost Mobile Alabama
- Assistant Store Manager at Pizza Hut, Mobile, Al
- Inventory/Operations Manager at Shell, Mobile, Al

SKILLS

- Management
- Android, IOS and Windows
- Microsoft Office and Google Drive
- Quick Books and Adobe
- Blender and the use and applications of 3d models
- Data Entry & CRM Experience
- Customer/Guest Service
- Accounts, Audits and balancing of sheets
- Class 12 Mixologist Permit
- Bartending
- Canvassing and Advertisement
- Multi Lingual; English, Urdu, Hindi, Arabic, Punjabi.
- Promotion of events on social media
- Research and forecasting predictions of sales
- Scheduling of employees
- Food Handlers Card

Seattle LGBTQ Commission

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|----------------------|-----------------|---------------|--------|--------------|
| | | | 1. | Member | Juan C. Rodriguez | 5/1/19 | 4/30/21 | 1 | City Council |
| | | | 2. | Member | VACANT | 5/1/21 | 4/30/23 | | Mayor |
| | | | 3. | Member | Byram Simpson | 5/1/21 | 4/30/23 | 2 | City Council |
| | | | 4. | Member | Latosha Correll | 5/1/21 | 4/30/23 | 2 | Mayor |
| | | | 5. | Member | DeAunte' Damper | 5/1/21 | 4/30/23 | 1 | City Council |
| | | | 6. | Member | Manuel Venegas | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 7. | Member | VACANT | 11/1/19 | 10/31/21 | | Commission |
| | | | 8. | Member | Steven Pray | 11/1/19 | 10/31/21 | 1 | Mayor |
| | | | 9. | Member | VACANT | 5/1/20 | 4/30/22 | | City Council |
| | | | 10. | Member | Nathaniel Higby | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 11. | Member | Diondra Braswell | 5/1/20 | 4/30/22 | 1 | City Council |
| | | | 12. | Member | Brett Pepowski | 5/1/20 | 4/30/22 | 1 | Mayor |
| | | | 13. | Member | Raja Fouad | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 14. | Member | Ryan Bush | 11/1/20 | 10/31/22 | 1 | Mayor |
| | | | 15. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| | | | 16. | Get Engaged | VACANT | 9/1/20 | 8/31/21 | | Mayor |
| | | | 17. | Member | Annabelle Backman | 5/1/20 | 4/30/22 | 2 | City Council |
| | | | 18. | Member | Christopher M. Brown | 11/1/19 | 10/31/21 | 2 | Mayor |
| | | | 19. | Member | Victor Loo | 11/1/19 | 10/31/21 | 1 | Commission |
| | | | 20. | Member | Andrew Ashiofu | 5/1/20 | 4/30/22 | 1 | Commission |
| | | | 21. | Member | Jessi Murray | 5/1/20 | 4/30/22 | 2 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | |
|----------------|-----|-------|-------------|---------|-------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 5 | | | | 2 | 2 | | 1 | 5 | | | 2 |
| Council | 3 | 1 | 1 | | 2 | | 1 | 1 | 1 | 1 | | | 1 |
| Comm | 1 | 2 | | | 1 | | | | | 3 | | | |
| Total | 8 | 8 | 1 | | 3 | 2 | 3 | 1 | 2 | 9 | | | 3 |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F = Female, T = Transgender, U = Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text

File #: Appt 01926, **Version:** 1

Appointment of Heyiwot Amare as member, Seattle Disability Commission, for a term to April 30, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|--|--|
| Appointee Name: Heyiwot Amare | | |
| Board/Commission Name: Seattle Disability Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: | Date Appointed: <i>mm/dd/yy.</i> | Term of Position: * 5/1/2020 to 4/30/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: | Zip Code: | Contact Phone No.: (email preferred) [REDACTED] |
| Background: I want to be part of SDC because I want to see people who are the same color as me in positions of leadership. I also want to see more people who have disabilities in positions of leadership, and I think I bring a unique perspective because I am young – I will be 23. I am still learning about being a leader, and what sort of style of leadership that I will develop. This experience will help me find my dream job, because of the experience I will gain. I also am part of the Best Buddies program, and have worked with King County and the Special Olympics team to develop more accessible signage, such as using simpler wording where possible. | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: <i>Tammy J. Morales</i> <i>City Council Member</i> |

*Term begin and end date is fixed and tied to the position and not the appointment date.

This candidate requested alternative accommodations for their application process. Instead of affixing a written/typed Resume and answers to the application questions, they prepared a video response, linked below.

https://youtu.be/_HuRG71JJQ

Seattle Disability Commission

May 2021

21 Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed (specify): Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|-----------------------|-----------------|---------------|--------|--------------|
| 9 | F | 3 | 1. | Member | Hannah Wilson | 5/01/21 | 4/30/23 | 1 | Mayor |
| | | | 2. | Member | VACANT | 5/01/19 | 4/30/21 | | City Council |
| 6 | M | 3 | 3. | Member | VACANT | 5/01/19 | 4/30/21 | | Mayor |
| | | | 4. | Member | Christine Lew | 5/01/21 | 4/30/23 | 1 | City Council |
| | | | 5. | Member | VACANT | 11/1/19 | 10/31/21 | | Mayor |
| | | | 6. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| 2 | NB | 5 | 7. | Member | ChrisTiana ObeySumner | 11/1/19 | 10/31/21 | 3 | Mayor |
| | | | 8. | Member | April Snow | 11/1/19 | 10/31/21 | 1 | Commission |
| 4 | F | | 9. | Member | Kristina Sawyckyj | 5/01/20 | 4/30/22 | 2 | City Council |
| 2 | F | 3 | 10. | Member | Anquida Adams | 5/01/20 | 4/30/22 | 2 | Mayor |
| 6 | F | 7 | 11. | Member | Jessica Williams-Hall | 5/01/20 | 4/30/22 | 2 | City Council |
| | | | 12. | Member | VACANT | 5/01/20 | 4/30/22 | | Mayor |
| | | | 13. | Member | VACANT | 11/1/20 | 10/31/22 | | City Council |
| | | | 14. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
| | | | 15. | Member | Taylor Woods | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 16. | Get Engaged | Paula Orrego | 9/1/20 | 8/31/21 | 1 | Mayor |
| | | | 17. | Member | Heyiwot Amare | 5/01/20 | 4/30/22 | 1 | City Council |
| | | | 18. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
| 1 | M | 2 | 19. | Member | Daniel Kogita | 5/01/20 | 4/30/22 | 2 | Commission |
| | | | 20. | Member | Dawn Dailey | 11/1/20 | 10/31/22 | 1 | Commission |
| | | 1 | 21. | Member | Kaitlin Skilton | 11/1/20 | 10/31/22 | 1 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|---------------------------------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 2 | | 1 | | 2 | | | | 1 | | | 1 |
| Council | 1 | 2 | | | | | | 1 | | 2 | | | |
| Other | 1 | | | | 1 | | | | | | | | |
| Total | 3 | 4 | | 1 | 1 | 2 | | 1 | | 3 | | | 1 |

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 01928, **Version:** 1

Appointment of Dawn Dailey as member, Seattle Disability Commission, for a term to October 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|---|--|
| Appointee Name: Dawn Dailey | | |
| Board/Commission Name: Seattle Disability Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: | Date Appointed: <i>mm/dd/yy.</i> | Term of Position: * 11/1/2020 to 10/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: | Zip Code: 98122 | Contact Phone No.: [REDACTED] |
| Background: Dawn is currently pursuing her Masters in Museology from the University of Washington and has extensive experience working in accessibility and advocacy for Disabled individuals. Previously, she worked with the University of Washington’s Disabilities, Opportunities, Information and Technology Center to help with Universal Design technologies and accommodations, specifically in regard to museums and their ability to provide education through more informal methods. On the Commission she aspires to continue her advocacy work with likeminded individuals. | | |
| Authorizing Signature (original signature):  | Appointing Signatory: <i>Hannah Wilson</i> <i>SDC Co-Chair</i> | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Dawn Dailey

Education

MASTER OF ARTS | MUSEOLOGY | UNIVERSITY OF WASHINGTON

Degree Expected: June 2021

BACHELOR OF SCIENCE | MAY 2014 | TROY UNIVERISTY

Degree Conferred: History, European Emphasis. Minor: Anthropology, Cultural

Honors: Magna Cum Laude

Experience

Henry Art Gallery | University of Washington | Present

Public and Youth Programs Assistant. Supports the monthly ArtVentures family program by coordinating with and assisting Henry staff, teaching artists, and volunteers; helping with development of activities and outreach; creating a welcoming environment for guests; and administering evaluations. In addition, the PYPA provides general support for public and youth programs, including administrative and research support for the Museum Guide Program, marketing/social media, content development, and other areas as needed.

Seattle Architecture Foundation Summer Intern | University of Washington | 2020

Research and create virtual programming based on the relevant social and racial justice issues past, present, and future of the city of Seattle. Design and create informal educational curriculum that is both virtual and physical targeted to middle school audiences that is flexible enough for early learners and adults. The education curriculum is based on Common Core Standards, Washington State Educational Standards, and involves, art, art history, architectural history, STEM, innovation, manufacture, accessible technology for disabilities, experiential and constructivist learning theories, as well as family engagement.

Media and Communications Student Assistant | University of Washington News | Present

Student assistant at the University of Washington News. Assist with researching, inventorying, and collections management of the University of Washington News Special Collections.

Access ISL Intern | University of Washington | 2019-2020

Intern with the University of Washington Museology Department and the Disabilities, Opportunities, Information, and Technology Center (DO IT CENTER) Developing and collaborating accessible informal science museum education. Collaborate with team members to apply new universal design technologies and accommodation strategies for museum assessments and museum educational informal science pedagogy.

Gallery Ambassador | MOHAI | 2019-2020

Worked with MOHAI, Microsoft, Holoforge, and Listen with mixed reality, and Holo-Lens 2 Virtual Reality to teach patrons of MOHAI and educate and guide patrons through STEM and historical museum education.

Intermediate Educational Program Specialist | U.S. Naval Undersea Museum | 2019

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Developed, planned, and implemented education and public programs on the science and history of the Navy. Built and maintained relationships with teachers, schools, and community groups with an interest in education, the Navy, and/or STEM initiative. Researched, developed, and wrote Standards-aligned lesson plans for mission-related History and STEAM programs. Created Standards-aligned lesson plans for mission-related History and STEAM programs. Familiarity with educational theory, Common Core Learning Standards, Next Generation Science Standards, and the Washington State EALRs. Wrote and edited education-related materials including, but not limited to, lesson plans, program materials. Assisted with developing or refining exhibition-related educational materials pertaining to undersea Navy topics. Spoke publicly about the museum's exhibits and programs to students, military audiences, and the public. Assisted museum staff with researching and cataloguing objects and records in the education collection.

Volunteer Coordinator | Lewis Army Museum, Joint Base Lewis McChord | 2017-2019

Liaison for the Lewis Army Museum, the board of the Friends of the Museum, and JBLM's Directorate of Personnel and Family Readiness. Coordinated outreach events, ceremonies, museum activities, and volunteer training for the museum.

Cultural Resources Technician | Cultural Resources, Directorate of Public Works, Joint Base Lewis McChord 2018 – 2019

Collections management to include organizing and inventory archives, cultural resource reports, archaeological site reports, historical documents, artifacts, maps, and memorials for Cultural Resources.

Additional Work Experiences

Family Service Worker | San Angelo Independent School District, San Angelo, TX | 2015-2016

Maintained a caseload of 100 at-risk and/or disadvantaged students and their families. Offered social support services, medical resources, and facilitated medical and counseling services, as needed. Implemented federal, state, and local court-ordered mandates and rulings such as foster care, custodial rulings, restraining orders on assigned students and their families.

Library Assistant | Goodfellow Air Force Base | 2014-2015

Maintained book stacks, archives. Managed the circulation system online. Offered online learning resources, online archival databases, and language resources to researchers. Created a curriculum and activities for Children's Storytime Hour. Recruited volunteers for Children's Storytime.

General Coordinator Support | U.S. Air Force AETC 17 TRSS/TSOI Foreign Affairs Office at Goodfellow Air Force Base | 2014-2015

Organized and created summaries for archives, library books, and other materials at the Foreign Affairs Office in culturally relevant and accessible themes for visiting foreign intelligence officers. Developed travel itineraries for the visiting diplomatic Foreign Affairs Officers for culturally significant trips in Texas.

Substitute Teacher | San Angelo Independent School District | 2014

Paraeducator | Barber's Point Elementary School | Kapolei, HI | 2005-2006

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Implemented the educational curriculum designed by the special needs' teacher, and occupational, speech, and physical therapists for disabled and special needs children in a K-5 school. Taught a range of subjects to students using tactile interactive audio, visual, technological, American Sign Language, and kinetic educational tools available to students.

ACCOMPLISHMENTS

- Winner of the University of Washington's **Emerging Curator Initiative (ECI)** for the Museology Graduate Program. Each ECI recipient curates an art exhibit at a participating Seattle Art Museum. Designing an art exhibit using Sketchup, exhibit installation, art conservation, labeling, and interpretation. Facilitating a live-art creation demonstration. Designing an educational public program component based on the exhibit that involves Social Emotional Learning and Visual Thinking Strategy.
- Facilitated storage, collections management, and preservation of Seattle's Street Art known as CHOP Art, and facilitating volunteer management and curation of the CHOP Art.
- Designed educational curriculum and programming for the Seattle Architecture Foundation
- Designed accessible visual schedules and access checklists for the University of Washington Disabilities, Opportunities, Internetworking and Technology Center (DO IT Center) for special needs.
- Designed educational curriculum and programming for the Navy Undersea Museum in Keyport, WA.
- Facilitated public programming, events, tours, and outreach for the Lewis Army Museum.
- Liaised with non-profit organizations such as the Veterans Affairs, Nisqually Tribal Council, Squaxin Tribal Council, on behalf of Cultural Resources.
- Planned Public Programs such as the 2017 Indigenous People's Day in Olympia, WA at the State Capitol.
- Organized for the Nisqually Reservation WaHeLut Indian School's Food Sovereignty Garden.
- Developed public history partnerships with the University of Washington, Tacoma, and the Cultural Resources Division of Joint Base Lewis-McChord's Directorate of Public Works.
- Coordinated non-profit organizational volunteerism and donations for public programs and public schools.
- Political Campaign Organizer and Team Leader for West Olympia and Tumwater for the Washington State Democratic Combined Campaigns of Governor Jay Inslee, Sen. Patty Murray, Rep. Denny Heck, Maria Cantwell.
- Elected Precinct Committee Officer for the 43rd Legislative District, city of Seattle, and King County, Washington.
- Elected Precinct Committee Officer of the 22nd Legislative District, Olympia, and Thurston County, Washington.
- Cofounder of Non-Profit Organization Seattle Caregivers United for Black Lives Matters.
- Asian Ally and founding member of the Black Collective Voice Council for the city of Seattle.
- Ambassador for the Third Door Coalition, a housing-first nonprofit organization creating individual home-units for unhoused communities of Seattle and King County, Washington.

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle Disability Commission

May 2021

21 Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed (specify): Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|-----------------------|-----------------|---------------|--------|--------------|
| 9 | F | 3 | 1. | Member | Hannah Wilson | 5/01/21 | 4/30/23 | 1 | Mayor |
| | | | 2. | Member | VACANT | 5/01/19 | 4/30/21 | | City Council |
| 6 | M | 3 | 3. | Member | VACANT | 5/01/19 | 4/30/21 | | Mayor |
| | | | 4. | Member | Christine Lew | 5/01/21 | 4/30/23 | 1 | City Council |
| | | | 5. | Member | VACANT | 11/1/19 | 10/31/21 | | Mayor |
| | | | 6. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| 2 | NB | 5 | 7. | Member | ChrisTiana ObeySumner | 11/1/19 | 10/31/21 | 3 | Mayor |
| | | | 8. | Member | April Snow | 11/1/19 | 10/31/21 | 1 | Commission |
| 4 | F | | 9. | Member | Kristina Sawyckyj | 5/01/20 | 4/30/22 | 2 | City Council |
| 2 | F | 3 | 10. | Member | Anquida Adams | 5/01/20 | 4/30/22 | 2 | Mayor |
| 6 | F | 7 | 11. | Member | Jessica Williams-Hall | 5/01/20 | 4/30/22 | 2 | City Council |
| | | | 12. | Member | VACANT | 5/01/20 | 4/30/22 | | Mayor |
| | | | 13. | Member | VACANT | 11/1/20 | 10/31/22 | | City Council |
| | | | 14. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
| | | | 15. | Member | Taylor Woods | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 16. | Get Engaged | Paula Orrego | 9/1/20 | 8/31/21 | 1 | Mayor |
| | | | 17. | Member | Heyiwot Amare | 5/01/20 | 4/30/22 | 1 | City Council |
| | | | 18. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
| 1 | M | 2 | 19. | Member | Daniel Kogita | 5/01/20 | 4/30/22 | 2 | Commission |
| | | | 20. | Member | Dawn Dailey | 11/1/20 | 10/31/22 | 1 | Commission |
| | | 1 | 21. | Member | Kaitlin Skilton | 11/1/20 | 10/31/22 | 1 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|---------------------------------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 2 | | 1 | | 2 | | | | 1 | | | 1 |
| Council | 1 | 2 | | | | | | 1 | | 2 | | | |
| Other | 1 | | | | 1 | | | | | | | | |
| Total | 3 | 4 | | 1 | 1 | 2 | | 1 | | 3 | | | 1 |

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 01927, **Version:** 1

Appointment of Christine Lew as member, Seattle Disability Commission, for a term to April 30, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|--|
| Appointee Name: Christine Lew | | |
| Board/Commission Name: Seattle Disability Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: | Date Appointed: <i>mm/dd/yy.</i> | Term of Position: 5/1/21 to 4/30/23 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: | Zip Code: 98103 | Contact Phone No.: [REDACTED] |
| <p>Background: I identify as a queer, neurodivergent/disabled, Asian American woman. I am also a CODA (Child of Deaf Adults), meaning both of my parents are Deaf and my first language is ASL. My personal experiences have been a mis-mash of the beautiful sides of disability and Deaf culture, entangled with explicit ableism and oppressive structures. When I entered the University of Washington, I wanted to channel those experiences into my studies, and I am now a Psychology and Disability Studies double major. I've done academic research on racial microaggressions, and I am now conducting my own qualitative research on the idea of Disability Gain (advantages of having a different body/mind). In my volunteer capacity, I have worked in Tent Cities, taught Deaf/disabled children ASL, served as a mentor and teacher for freshman and sophomore college students, worked with Special Olympics Washington to plan events, and more. In my professional career, I've worked in the ASUW Student Disability Commission for 3 years, both as Assistant Director, and Director, leading advocacy efforts alongside disabled students at UW. All of these experiences have led me to this present moment, with a heightened awareness of the barriers that disabled people face within the city of Seattle. I sincerely believe I have the leadership, collaboration, and advocacy skills to contribute meaningfully to the Seattle Disability Commission, alongside a deep history and passion for disability justice.</p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: Tammy J. Morales City Councilmember |

*Term begin and end date is fixed and tied to the position and not the appointment date.

EDUCATION

AUGUST 2017-PRESENT • UNIVERSITY OF WASHINGTON

- Intended Majors- Bachelor of Arts in Psychology, Disability Studies
- Intended Minor- American Sign Language
- Interdisciplinary Honors Program

WORK EXPERIENCE

JUNE 2017 – PRESENT • WASHINGTON STATE SUMMER CON • LOGISTICS/STAFF
MANAGER

JUNE 2020 – PRESENT • NURSING EVOLUTIONS • HR ASSISTANT AND ASL TEACHER

SEPTEMBER 2019 – PRESENT • STUDENT DISABILITY COMMISSION (ASUW) • DIRECTOR

- Advocating for changes in policy to better serve disabled students
- Planning events and creating programs to reflect the diverse identities under the 'disability' umbrella
- Improving sustainability by creating an Alumni Association and continuing to work on transition documents

SEPTEMBER 2018 – JUNE 2019 • STUDENT DISABILITY COMMISSION (ASUW) •
ASSISTANT DIRECTOR

- Managed a team of 11 interns, provided support and guidance
- Oversaw internal operations of the commission (organization of transition documents, created remote work access tracking tools)

JANUARY 2018-SEPTEMBER 2018 • COMPASS INTERPRETING

- American Sign Language Interpreting training program (specifically for Children of Deaf Adults)

LEADERSHIP

September 2017-Present: ASL Club at UW (current President)

September 2017-Present: UW Special Olympics partner

September 2017-Present: Special Olympics Washington volunteer management team

September 2017-Present: Laboratory Research Assistant for Psychology School of Social Connection

January 2018-Present: UW Leaders mentor

September 2019-Present: UW Interdisciplinary Honors program Peer Mentor/Peer Educator

VOLUNTEERING

2016-Present: The Daffodil

Festival- 700+ hours

2017-Present: Special Olympics Washington- 30+ hours

2018-Present: Seattle Hearing, Speech, and Deaf Center (Rosen Family Preschool)

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle Disability Commission

May 2021

21 Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed (specify): Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|-----------------------|-----------------|---------------|--------|--------------|
| 9 | F | 3 | 1. | Member | Hannah Wilson | 5/01/21 | 4/30/23 | 1 | Mayor |
| | | | 2. | Member | VACANT | 5/01/19 | 4/30/21 | | City Council |
| 6 | M | 3 | 3. | Member | VACANT | 5/01/19 | 4/30/21 | | Mayor |
| | | | 4. | Member | Christine Lew | 5/01/21 | 4/30/23 | 1 | City Council |
| | | | 5. | Member | VACANT | 11/1/19 | 10/31/21 | | Mayor |
| | | | 6. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| 2 | NB | 5 | 7. | Member | ChrisTiana ObeySumner | 11/1/19 | 10/31/21 | 3 | Mayor |
| | | | 8. | Member | April Snow | 11/1/19 | 10/31/21 | 1 | Commission |
| 4 | F | | 9. | Member | Kristina Sawyckyj | 5/01/20 | 4/30/22 | 2 | City Council |
| 2 | F | 3 | 10. | Member | Anquida Adams | 5/01/20 | 4/30/22 | 2 | Mayor |
| 6 | F | 7 | 11. | Member | Jessica Williams-Hall | 5/01/20 | 4/30/22 | 2 | City Council |
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| | | | 13. | Member | VACANT | 11/1/20 | 10/31/22 | | City Council |
| | | | 14. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
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| | | | 16. | Get Engaged | Paula Orrego | 9/1/20 | 8/31/21 | 1 | Mayor |
| | | | 17. | Member | Heyiwot Amare | 5/01/20 | 4/30/22 | 1 | City Council |
| | | | 18. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
| 1 | M | 2 | 19. | Member | Daniel Kogita | 5/01/20 | 4/30/22 | 2 | Commission |
| | | | 20. | Member | Dawn Dailey | 11/1/20 | 10/31/22 | 1 | Commission |
| | | 1 | 21. | Member | Kaitlin Skilton | 11/1/20 | 10/31/22 | 1 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | SELF-IDENTIFIED DIVERSITY CHART | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|---------------------------------|----------|-------------|----------|----------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 2 | | 1 | | 2 | | | | 1 | | | 1 |
| Council | 1 | 2 | | | | | | 1 | | 2 | | | |
| Other | 1 | | | | 1 | | | | | | | | |
| Total | 3 | 4 | | 1 | 1 | 2 | | 1 | | 3 | | | 1 |

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 01930, **Version:** 1

Appointment of April Snow as member, Seattle Disability Commission, for a term to October 31, 2021.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|---|--|
| Appointee Name: April Snow | | |
| Board/Commission Name: Seattle Disability Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Seattle Disability Commission | Date Appointed: <i>mm/dd/yy.</i> | Term of Position: * 11/1/2019 to 10/31/2021 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: | Zip Code: | Contact Phone No.: |
| <p>Background: April Snow is a disabled individual who has long had an interest in becoming more civically engaged, with a particular interest in the intersection of Race and Disability. While conducting research on how to be an Anti-Racist, April saw an opportunity to create an employee resource group focused on that intersection at her work place, and is currently working on making that in to a reality. On the commission, she has a specific interest in advocating for Universal Design to improve accessibility for everyone, Crisis Intervention Teams to better prepare law enforcement in de-escalation, and Workplace education so that workplaces are more accepting and accommodating for disabled individuals.</p> | | |
| Authorizing Signature (original signature):  | Appointing Signatory: <i>Hannah Wilson</i> <i>SDC Co-Chair</i> | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

April Snow

**Director, Donor Systems & Support at YMCA of Greater Seattle
Greater Seattle Area**

Summary

Specialties: Raiser's Edge, ResearchPoint, Online Express, NetCommunity, TeamRaiser, Greater Giving, Crystal Reports, Siebel, prospect research, data integrity, imports, reports, analytics

Experience

YMCA of Greater Seattle | 4 years 1 month

Director, Donor Systems & Support | July 2019 - Present (1 year 8 months)
Greater Seattle Area

Drives development, enhancement and configuration of the organization's donor management applications and the supporting business processes and branch/department services to align with and achieve the YMCA of Greater Seattle's business objectives. Aligns department operations and provides leadership and supervision to the Donor Services department to create organizational efficiency. Serves as the key point of contact for systems (Blackbaud products and the complimentary applications) related business (internal and external)

System Specialist | Raiser's Edge and Campaign Administration

March 2017 - July 2019 (2 years 5 months)

Seattle, Washington

Serves as organization's Raiser's Edge subject management expert as it relates to the configuration of comprehensive fundraising campaigns including annual, capital and endowment. Identifies ways to optimize use of the system to support business objectives. Provides process analysis and improvement plan implementation in order to increase efficiencies. Leads the administrative functions to support campaign work. Providing excellent customer service, serves as the liaison to branches for annual campaign. Recruits, hires, trains, evaluates and supervises assigned staff managing the day-to-day campaign processes, such as correspondence, pledge entry, progress reports, payments, ensuring accurate donor records and transactions

Training Coordinator

February 2017 - March 2017 (2 months)

Seattle, Washington

With a focus on the member and donor experience, facilitates training for YMCA staff in all ACTIVE Net modules – Front Desk, Activities, and Back Office sections. Coordinates and assist in Raiser's Edge training. Provides best-in-class service and support to members, donors and staff. Performs day-to-day business functions and training related to membership, child care, programs and financial development

FareStart

Database & Research Specialist

July 2014 - February 2017 (2 years 8 months)

Seattle, WA

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Serves as organization's Donor systems subject management expert as it relates to the configuration of comprehensive fundraising campaigns including annual, capital and endowment. Identifies ways to optimize use of the system to support business objectives. Provides process analysis and improvement plan implementation in order to increase efficiencies. Leads the administrative functions to support campaign work. Providing excellent customer service, serves as the liaison to branches for annual campaign Works with Annual Giving and Major Gifts team to analyze and segment data to foster effective donor relations and targeted donor communications. Researches and develops prospective donor profiles for the Major Gifts team

Catholic Community Services

Database Manager

June 2011 - June 2014 (3 years 1 month)

Seattle WA

Serves as organization's Donor systems subject management expert as it relates to the configuration of comprehensive fundraising campaigns including annual, capital and endowment. Identifies ways to optimize use of the system to support business objectives. Provides process analysis and improvement plan implementation in order to increase efficiencies. Leads the administrative functions to support campaign work Analyzes and segments data to foster effective donor relations and targeted donor communications. Researches and develops prospective donor profiles for the Major Gifts team

American Lung Association in Alaska, Idaho and Washington

Donor Stewardship Coordinator

October 2009 - December 2010 (1 year 3 months)

Serves as organization's Donor system subject management expert as it relates to the configuration of comprehensive fundraising campaigns including annual, capital and endowment. Identifies ways to optimize use of the system to support business objectives. Provides process analysis and improvement plan implementation in order to increase efficiencies. Leads the administrative functions to support campaign work. Some prospect research as needed.

American Cancer Society

4 years 5 months

Research and Development Manager

March 2008 - July 2009 (1 year 5 months)

Coordinate and participate in a variety of duties involved in collecting, interpreting, documenting and summarizing descriptive, analytical and evaluative data on prospective donors in support of development research and/or information gathering activities. Research and develop prospective corporate and foundation profiles for the Major Gifts and Employer Initiative teams, using selectory.com, hoovers.com, foundation center, lwave.com as well as various corporate and foundation websites. Maintain priority accounts in constituent database. Upload and maintain files on internal website. Run Stewardship program for major gift donors.

Administrative Assistant

October 2005 - March 2008 (2 years 6 months)

Temporary Recruitment Specialist

March 2005 - September 2005 (7 months)

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle Disability Commission

May 2021

21 Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed (specify): Commission-appointed

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|-----------------------|-----------------|---------------|--------|--------------|
| 9 | F | 3 | 1. | Member | Hannah Wilson | 5/01/21 | 4/30/23 | 1 | Mayor |
| | | | 2. | Member | VACANT | 5/01/19 | 4/30/21 | | City Council |
| 6 | M | 3 | 3. | Member | VACANT | 5/01/19 | 4/30/21 | | Mayor |
| | | | 4. | Member | Christine Lew | 5/01/21 | 4/30/23 | 1 | City Council |
| | | | 5. | Member | VACANT | 11/1/19 | 10/31/21 | | Mayor |
| | | | 6. | Member | VACANT | 11/1/19 | 10/31/21 | | City Council |
| 2 | NB | 5 | 7. | Member | ChrisTiana ObeySumner | 11/1/19 | 10/31/21 | 3 | Mayor |
| | | | 8. | Member | April Snow | 11/1/19 | 10/31/21 | 1 | Commission |
| 4 | F | | 9. | Member | Kristina Sawyckyj | 5/01/20 | 4/30/22 | 2 | City Council |
| 2 | F | 3 | 10. | Member | Anquida Adams | 5/01/20 | 4/30/22 | 2 | Mayor |
| 6 | F | 7 | 11. | Member | Jessica Williams-Hall | 5/01/20 | 4/30/22 | 2 | City Council |
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| | | | 14. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
| | | | 15. | Member | Taylor Woods | 11/1/20 | 10/31/22 | 1 | City Council |
| | | | 16. | Get Engaged | Paula Orrego | 9/1/20 | 8/31/21 | 1 | Mayor |
| | | | 17. | Member | Heyiwot Amare | 5/01/20 | 4/30/22 | 1 | City Council |
| | | | 18. | Member | VACANT | 11/1/20 | 10/31/22 | | Mayor |
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| | | | 20. | Member | Dawn Dailey | 11/1/20 | 10/31/22 | 1 | Commission |
| | | 1 | 21. | Member | Kaitlin Skilton | 11/1/20 | 10/31/22 | 1 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|--------------|----------|----------|-------------|----------|----------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 2 | | 1 | | 2 | | | | 1 | | | 1 |
| Council | 1 | 2 | | | | | | 1 | | 2 | | | |
| Other | 1 | | | | 1 | | | | | | | | |
| Total | 3 | 4 | | 1 | 1 | 2 | | 1 | | 3 | | | 1 |

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 01929, **Version:** 1

Appointment of Taylor Woods as member, Seattle Disability Commission, for a term to October 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|--|--|
| Appointee Name: Taylor Woods | | |
| Board/Commission Name: Seattle Disability Commission | | Position Title: Commissioner |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: | Date Appointed: <i>mm/dd/yy.</i> | Term of Position: * 11/1/2020 to 10/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: | Zip Code: 98125 | Contact Phone No.: [REDACTED] |
| <p>Background: Taylor has spent her entire education and career working for persons with disabilities and/or medical conditions. She is very passionate about making a better life for this population and community. She believes this opportunity will allow her to serve the city’s disabled population with my technical skills, such as event planning, public relations and marketing, program management, research, and networking, as well as my soft skills, such as oral and written communication, organization, and problem solving. Her passion has always been healthcare for people and children with disabilities. This includes access to healthcare, quality and equitability of services, price of care, and healthcare staff that represent the diverse disabled population. However, she is excited to learn more from and work with other Commissioners on other areas, such as employment, education, and public access (public events, places, services, etc.).</p> | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: Tammy J. Morales City Councilmember |

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Taylor Woods

Experience

Seattle Children's Hospital – Seattle, Wash. November 2015 – Present

- Dermatology, Rheumatology, and Infectious Disease: • Program Coordinator III – Provider Utilization: promoted July 2019 - Present
- Provider Deployment Coordinator: August 2017 – July 2019
- Design, build, and report on outpatient clinics based on budget, resources, provider field and availability, and patient demand
- Collaborate with various departments throughout hospital to implement improvement projects such as improving patient experience, specialty clinic creation, standardized scheduling, resource utilization and budget tracking
- Lead monthly PDC meeting for all PDCs and others to collaborate on concerns, updates, and hospital-wide developments
- Coach PDCs and other hospital staff on processes and improvement projects
- Family Service Coordinator – Registration and Cancer Center: registered patients and families at check-in; trained new coordinators and interns
- Family Service Coordinator – Scheduling: first point of contact to the patients and families; communicated regularly with providers, staff, and external partners

Central Communication Agency – Ellensburg, Wash. September 2014 – June 2015

- Account Executive: facilitated Junior Account Executives in research, content creation, and strategic planning; consulted with nonprofit client on all communications needs throughout the year; measured local awareness of client in the community and identified opportunities for growth; restructured social media accounts and newsletter with revamped content for improved engagement; collected \$1,000 silent auction donations in less than one month
- Junior Account Executive: supported multiple nonprofits with public relations March 2013 – March 2014

Make-A-Wish Oregon – Portland, Ore. June 2014 – September 2014

- Wish Intern: processed referrals and eligibility paperwork for incoming wishes, designed content and collected materials for wishes; communicated regularly with wish managers and volunteers; organized family photos for marketing and volunteer recognition; corrected database records to map organizational growth; produced data report to define outreach/reference correlations and opportunities

Yakima Memorial Foundation, Children's Village – Yakima, Wash. June 2013 – September 2013

- Development and Community Outreach Intern: assisted Development Manager with contacting, tracking, and acknowledging potential and longstanding donors; marketed staff and patient stories; created and operated Facebook page with increased engagement across three months; provided tours and served the front intake desk; planned fundraisers and community engagement events

Accomplishments

- Seattle Children's Hospital Provider Deployment Coordinator Top Performer 2018 & 2019
- Junior League of Seattle May 2018 – Present (currently Diversity, Equity, Inclusion Committee member)
- Junior League of Seattle Provisional Project Marketing Lead January 2020 – June 2020
- Central Washington University Summa Cum Laude and Dean's List 2011-2015
- Central Washington University Nonprofit Student of the Year 2014 & 2015

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- Central Communication Agency Outstanding Leadership Award 2015 & Outstanding Dedication Award 2015
- Central Washington Public Relations Student Society of America Board Member of the Year Award 2014

Education: Bachelor of Science

Central Washington University – Ellensburg, Wash. September 2011 – June 2015

- GPA: 3.94
- Major: Interdisciplinary Studies – Social Sciences
- Minors: Nonprofit Organization Administration / Business Administration

Skills

- Microsoft/Adobe/Databases
- Project management
- Report building
- Written, verbal, interpersonal communication
- Data reporting & research
- Record keeping

Seattle Disability Commission

May 2021

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| Mayor | 1 | 2 | | 1 | | 2 | | | | 1 | | | 1 |
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