



SEATTLE CITY COUNCIL

Community Economic Development Committee

Agenda

Thursday, August 12, 2021

2:00 PM

Special Meeting

Remote Meeting. Call 253-215-8782; Meeting ID: 586 416 9164; or
Seattle Channel online.

Tammy J. Morales, Chair
Andrew J. Lewis, Vice-Chair
Debora Juarez, Member
Alex Pedersen, Member
Kshama Sawant, Member
Lisa Herbold, Alternate

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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Council Chamber Listen Line: 206-684-8566

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206-684-8888 (TTY Relay 7-1-1), email CouncilAgenda@Seattle.gov, or visit
<http://seattle.gov/cityclerk/accommodations>.



SEATTLE CITY COUNCIL
Community Economic Development Committee
Agenda
August 12, 2021 - 2:00 PM
Special Meeting

Meeting Location:

Remote Meeting. Call 253-215-8782; Meeting ID: 586 416 9164; or Seattle Channel online.

Committee Website:

<http://www.seattle.gov/council/committees/community-economic-development>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

In-person attendance is currently prohibited per Washington State Governor's Proclamation 20-28.15, until the COVID-19 State of Emergency is terminated or Proclamation 20-28 is rescinded by the Governor or State legislature. Meeting participation is limited to access by telephone conference line and online by the Seattle Channel.

Register online to speak during the Public Comment period at the 2:00 p.m. Community Economic Development Committee meeting at <http://www.seattle.gov/council/committees/public-comment>.

Online registration to speak at the Community Economic Development Committee meeting will begin two hours before the 2:00 p.m. meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to Councilmember Morales at Tammy.Morales@seattle.gov

Sign-up to provide Public Comment at the meeting at <http://www.seattle.gov/council/committees/public-comment>

Watch live streaming video of the meeting at <http://www.seattle.gov/council/watch-council-live>

Listen to the meeting by calling the Council Chamber Listen Line at 253-215-8782 Meeting ID: 586 416 9164

One Tap Mobile No. US: +12532158782,,5864169164#

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

1. [Appt 02015](#) **Appointment of Geneiva Arunga as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (30 minutes for items 1-9)

Presenters: Calandra Childers, Interim Director of Office of Arts and Culture (ARTS); Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

2. [Appt 02016](#) **Appointment of Nia Arunga as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

3. [Appt 02017](#) **Appointment of Nyema Clark as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

4. [Appt 02018](#) **Appointment of Afua Kouyate as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

5. [Appt 02019](#) **Appointment of Sergio Max Legon-Talamoni as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

6. [Appt 02020](#) **Appointment of Melina Rivera as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

7. [Appt 02021](#) **Appointment of C.M. Ruiz as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

8. [Appt 02022](#) **Appointment of Julie Chang Schulman as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

9. [Appt 02023](#) **Appointment of Michael Seiwerath as member, Cultural Space Agency Public Development Authority Governing Council.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Calandra Childers, Interim Director of ARTS; Tim Lennon, Executive Director of LANGSTON and Interim Councilmember of the Cultural Space Agency Public Development Authority

10. [Appt 02000](#) **Appointment of Andrew Joslyn as member, Seattle Music Commission, for a term to August 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (25 minutes for items 10-17)

Presenters: Alex Rose, Office of Economic Development (OED); Reese Tanimura, Chair of Seattle Music Commission

11. [Appt 02002](#) **Appointment of Keola Kama as member, Seattle Music Commission, for a term to August 31, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

12. [Appt 01996](#) **Appointment of Jovino Santos Neto as member, Seattle Music Commission, for a term to August 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

13. [Appt 02001](#) **Appointment of Anne Berry O’Dowd as member, Seattle Music Commission, for a term to August 31, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

14. [Appt 02003](#) **Reappointment of Nate Omdal as member, Seattle Music Commission, for a term to August 31, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

15. [Appt 01997](#) **Appointment of Jessica Toon as member, Seattle Music Commission, for a term to August 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

16. [Appt 01998](#) **Appointment of Nick Vaerewyck as member, Seattle Music Commission, for a term to August 31, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission

17. [Appt 01999](#) **Appointment of Shannon Welles as member, Seattle Music Commission, for a term to August 31, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenters:** Alex Rose, OED; Reese Tanimura, Chair of Seattle Music Commission
18. [Appt 01629](#) **Appointment of Sangyoon Sophia Lee as member, Seattle Women’s Commission, for a term to July 1, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote** (7 minutes for items 18 and 19)
- Presenter:** Marta Idowu, Seattle Office for Civil Rights (SOCR)
19. [Appt 01980](#) **Appointment of Rachel E. Morowitz as member, Seattle Women’s Commission, for a term to July 1, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Marta Idowu, SOCR
20. [Appt 02004](#) **Appointment of Natasha A. Bennet as member, Seattle Human Rights Commission, for a term to July 22, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote** (25 minutes for items 20-30)
- Presenter:** Marta Idowu, Seattle Office for Civil Rights (SOCR)

21. [Appt 02009](#) **Appointment of Guneeta Annie Chadha as member, Seattle Human Rights Commission, for a term to July 22, 2023.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Marta Idowu, SOCR
22. [Appt 02008](#) **Reappointment of Erika Chen as member, Seattle Human Rights Commission, for a term to July 22, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Marta Idowu, SOCR
23. [Appt 02006](#) **Reappointment of Brian Egger as member, Seattle Human Rights Commission, for a term to January 22, 2022.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Marta Idowu, SOCR
24. [Appt 02012](#) **Reappointment of Tyrone Grandison as member, Seattle Human Rights Commission, for a term to July 22, 2023.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Marta Idowu, SOCR

25. [Appt 02013](#) **Reappointment of Aaron G. Oravillo as member, Seattle Human Rights Commission, for a term to July 22, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

26. [Appt 02014](#) **Reappointment of Jessica C. Bhuiyan as member, Seattle Human Rights Commission, for a term to July 22, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

27. [Appt 02007](#) **Appointment of Julia Ismael as member, Seattle Human Rights Commission, for a term to January 22, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

28. [Appt 02010](#) **Appointment of Kayleigh Mary Kleiva as member, Seattle Human Rights Commission, for a term to January 22, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

29. [Appt 02005](#) **Appointment of Allan Nyaribo as member, Seattle Human Rights Commission, for a term to January 22, 2022.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

30. [Appt 02011](#) **Appointment of Claire Aylward Guilmette as member, Seattle Human Rights Commission, for a term to January 22, 2023.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Marta Idowu, SOCR

E. Adjournment



Legislation Text

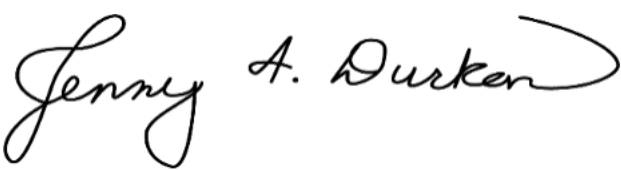
File #: Appt 02015, **Version:** 1

Appointment of Geneiva Arunga as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Geneiva Arunga</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i>		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Insert neighborhood name</i>	Zip Code: <i>Insert zip code</i>	Contact Phone No.: <i>Business phone # - NOT personal phone #</i>
Background: <i>Geneiva is a spoken word artist and a community activist who has organized on behalf of the Black community in Seattle, the LGBTQ community, and the arts community. A popular local teacher, coach and cultivator, she has travelled the world collaborating with artists of all genres to bring us her socially aware artistry.</i> <i>She has served on multiple councils and boards, including the African Youth United (AYU) Hip Hop Congress, the Mayor’s Youth Council, Umoja Peace Center, and Africatown. She created the Central District Reunion in 2017 as an annual remigration of displaced “central district alumni.”</i>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle
Date Signed (appointed): 7/28/21		

*Term begin and end date is fixed and tied to the position and not the appointment date.



GENEIVA ARUNGA

HIP-HOP, SPOKEN WORD EXPERT, MASTER OF CEREMONY
TEACHING ARTIST, COMMUNITY ACTIVIST AND INFLUENCER

ABOUT

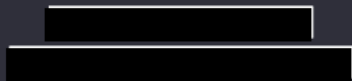
Born in Kenya East Africa, raised in the Central District of Seattle, Geneiva Arunga aka Dadabass has been an Emcee and Teaching Artist since 2009.

She has used her artistry to help students around the world write songs and combat stage fright. Geneiva's knowledge of hip hop/spoken word, and her acute awareness of the political climate in this country makes her the perfect candidate for the Residency Vocalist position in 2019.

PROFESSIONAL SKILLS

- Writing
- Communication
- Team Building
- Time Management
- Performance
- Public Speaking
- Event Coordination
- Curriculum Development
- Critical Thinking
- Organization

CONTACT DETAILS



TEACHING EXPERIENCE

LITERATURE TEACHER

Africatown Communiversy, Africatown Center, February - April 2019

- Design and implement curriculum focused on African American authors, poets of the Harlem Renaissance, and famous African diasporic orators throughout history.
- Create and execute daily lesson plans

TEAM EDUCATOR

Cultural Reconnection - A cultural immersion process of people in the African diaspora reconnecting on their motherland. 2009 - Present

- Contribute to a curriculum and activities that provide cultural context for food, language and logistics for travel
- Lead orientation, preparation and debrief for youth participants 2014
- Advance team - reconnaissance and preparation
- Emerging Leadership Committee (ELC)
- Establish a new generation of Cultural Reconnection delegations to Africa
- Featured Artists for Music Never Sleeps, first ELC-led delegation to Kenya to produce a docu-series, 2016

HIP HOP DEBATE COACH

Seattle Urban Debate League 2009 - 2011

- Fundamentals and Basic Structure of Debate
- Develop and assign curriculum based on statewide topics
- Develop critical thinking skills
- Coach debate delivery under time constraints
- Assist students in debate prep

TEACHING ARTIST

African Youth United, Summer Program 2009 - 2010

- Outreach and recruitment
- Conduct interviews
- Host and develop curriculum for summer programming

GENEIVA ARUNGA

AKA DADABASS

"and when I talk about freedom I don't mean financial, because material things worldwide can be dismantled, I'm talking knowledge untangible, get it it's yours, they can't take it or break it, it's unshakeable." ~ Dadabass

REFERENCES

Anisha Noriega
Africatown Communiversi

Ju ie Chang Schu man
Artist Coa ition for Equitab e
Deve opment (ACED)

Ayan Musse
African Youth United

K. Wyking Garrett
Africatown Centra District

Dr. Maxine Mimms
Educator, and Mentor

TEACHING ARTIST

The Stolen Ones and How They were Missed, Denny International Middle School, 2011

- Adapt a book into a p ay
- Worked as part of a team to design and imp ement a theatre, music and dance curricu um
- Provide cu tura framework for understanding the book and African history
- Coach students on script performance and de ivery
- Ensure participation for a

VOLUNTEER / WORKSHOP ASSISTANT

One Vibe Africa 2014

- Fundraise for students in Kisumu, Kenya
- Event Management and Coordination
- Coordinate concerts
- Lead aya So a workshops for students at One Vibe Orphanage

EVENT COORDINATOR - MASTER OF CEREMONIES

2018-2019

- Sistahs Rock the Arts - Rumba Notes Lounge -ONGOING
- Annu a Centra District Reunion - Creator and Coordinador
- B ack Love, B ack Friday - Artist Coa ition of Equitab e Deve opment
- B ack Market and Chi dren's Festiva - 23rd and Union Midtown Activation project
- UmojaFest - P anning Committee (2004 - 2017)

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

*D	**G	RD	Class I/ II/ III	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	TBD	Governing Council Member	Geneiva Arunga	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	F	n/a	TBD	Governing Council Member	Nia Arunga	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
1	F	2	TBD	Governing Council Member	Julie Chang Schulman	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	F	2	TBD	Governing Council Member	Nyema Clark	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	F	2	TBD	Governing Council Member	Afua Kouyate	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	M	2	TBD	Governing Council Member	Sergio Max Legon-Talamoni	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
4	F	2	TBD	Governing Council Member	Melina Rivera	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
3	M	2	TBD	Governing Council Member	CM Ruiz	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
6	M	3	TBD	Governing Council Member	Michael Seiwerath	TBD by Agency. See Charter Article VII.	TBD	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender		NB/ O/ U		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial				
Mayor																	
Council																	
Other	3	6			1	4	1	1		1	1						
Total	3	6			1	4	1	1		1	1						

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

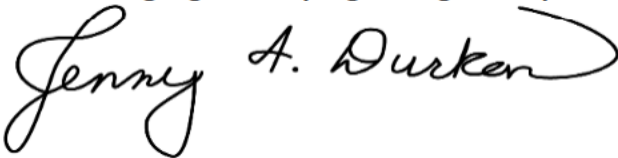
File #: Appt 02016, **Version:** 1

Appointment of Nia Arunga as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Nia Arunga</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i>		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Benson Hill</i>	Zip Code: <i>98055</i>	Contact Phone No.: [REDACTED]
Background: <i>Nia Arunga’s extended family has been a central part of the Black experience in Seattle for multiple generations. She has personally borne witness to the displacement and demographic changes that have changed the face of the Central District, Beacon Hill, and Columbia City. She has been involved in community organizing through her connections to multiple community-based organizations and projects, including the Technology Access Fund, and Seaweed International, which she co-owns with her sister.</i> <i>“My community poured the core principles of unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity, and faith into me,” says Ms. Arunga. “They did this with the expectation that to whom much is given much is expected.”</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>7/28/21</i>		Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

Resumé

Nia Arunga



Owner
Operations Coordinator
Sales and Marketing Consultant

Seaweed International
Technology Access Fund
Pi Mamiit

Seattle
Seattle
Kenya

Cultural Space Agency Public Development Authority Governing Council

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Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

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Mayor																	
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Other	3	6			1	4	1	1		1	1						
Total	3	6			1	4	1	1		1	1						

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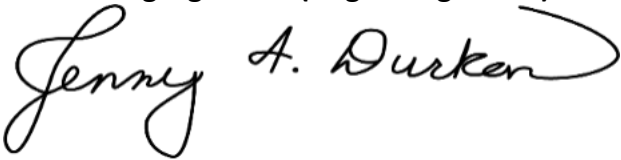
File #: Appt 02017, **Version:** 1

Appointment of Nyema Clark as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Nyema Clark		
Board/Commission Name: Cultural Space Agency Public Development Authority Governing Council		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Insert neighborhood name	Zip Code: Insert zip code	Contact Phone No.: Business phone # - NOT personal phone #
Background: Seattle native Nyema Clark is founder and Director of Nurturing Roots Farm located on Beacon Hill, a program committed to addressing food justice issues in the community. She currently hosts workshops ranging from germination to systemic food oppression participating on panels and lectures, sharing her journey as a black female entrepreneur. She is also an organizing keyholder of the Black Power Epicenter Collective. As a black small business owner and founder of Avenue South, she produces handmade natural culinary and body products. Nyema is committed to enriching underserved communities, her strength and overall goal is founded in youth empowerment and community economic sustainability.		
Authorizing Signature (original signature):  Date Signed (appointed): 7/28/21		Appointing Signatory: Jenny A. Durkan Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Resumé

Nyema Clark



Founder and Director

Nurturing Roots Farm

Seattle

Cultural Space Agency Public Development Authority Governing Council

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2	F	2	TBD	Governing Council Member	Nyema Clark	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
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2	M	2	TBD	Governing Council Member	Sergio Max Legon-Talamoni	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
4	F	2	TBD	Governing Council Member	Melina Rivera	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
3	M	2	TBD	Governing Council Member	CM Ruiz	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
6	M	3	TBD	Governing Council Member	Michael Seiwerath	TBD by Agency. See Charter Article VII.	TBD	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender		NB/ O/ U		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial				
Mayor																	
Council																	
Other	3	6			1	4	1	1		1	1						
Total	3	6			1	4	1	1		1	1						

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

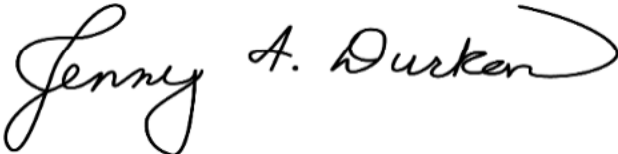
File #: Appt 02018, **Version:** 1

Appointment of Afua Kouyate as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Afua Kouyate		
Board/Commission Name: Cultural Space Agency Public Development Authority Governing Council		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Rainier Valley	Zip Code: 98118	Contact Phone No.: [REDACTED]
Background: Afua Kouyate, born and raised in the Central District, has spent the last 50 years building a ministry of African American and Native African folkloric culture. Some of her earliest memories are Learning and performing African Arts and Culture within the community of teaching artists, while studying at Black Arts West Theatre, along with the Black Panther Party’s community work, including community breakfasts, political rallies, and celebrations. She has spearheaded and expanded opportunities for cultural engagement and cultural preservation for developing movement artists of all ages ever since. In 1986 she co-founded the Adefua African Music & Dance Company, an intergenerational performance company that provides cultural entertainment to the general public and then, in 1994, ADEFUA Cultural Education Workshop (ACEW), as a nonprofit organization that is central to youth and families with surrounding Seattle communities. Adefua Company is known nationally for their gregarious rhythms rooted in African tribal and European court dances presenting traditional West African music, dancing, and song.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor of Seattle
Date Signed (appointed): 7/28/21		

*Term begin and end date is fixed and tied to the position and not the appointment date.

Afua Kouyaté

www.adeofuacenter.org

Community Centered Arts and Cultural Systems Consultant

Executive Director and Instructing Artist of Adefua Cultural Education Workshop. Co-founder of the Adefua African Music & Dance Company, Providing cultural entertainment and education to local and national communities – Community educator - Public and Private school educator - Cultural innovator, teaching music, song, history and dance to students of all ages including Seniors Citizens. Therapeutic Health service Providers - Family-based shared activities in education, community, cultural development and human services - Engaging Youth and Families to cultural arts. The most recent visionary for the Rainier Valley Creative District.

PROFESSIONAL EXPERIENCE

Associated Recreation Council, Seattle, WA – 02/2016 to 12/2019
Specialized Instructor – Teaching Arts & Culture Citywide within various Enrichment programs.

Therapeutic Health Services, Seattle, WA – 01/2014 – 12/2016
MIDD Wraparound Facilitator and Parent Partner, assisting families who are receiving Multi-System involvement within King County.

Community Psychiatric Clinic, Lake City Way NE 2009 – 2013
Parent Partner/ Parent Advocate

Registered Therapeutic Counselor - Washington State # 020701 RC00041673 - 2000-2008

Licensed Therapeutic Foster Parent - Washington State #56H-114022-FH - 1993 - 2011

Independent Case-Aide / Respite Provider - 1998-2007

Executive Board Secretary; Sundiata African Association Cultural Association - 2005-2011

Kutt N' Up Parent Group Committee/Youth Advisor - 2004 - Present

Cultural Arts Specialist - Seattle Public Schools, African American Academy School - 1989-2002

EDUCATION & TRAINING

Antioch University Seattle 2014
BA, Cultural Arts Leadership, Emphasizing Therapeutic Engagement

State of Washington - Division of Behavioral Health and Recovery's 2010
In- Home Placement / Foster Parent mandated Training

South Seattle Community College - Associate of Applied Science Degree 2002
Occupational Teacher/Trainer Education, Certificate of Achievement
State of Washington, Career & Technical Education Certificate #403907R

REFERENCES Furnished Upon Request

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

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SELF-IDENTIFIED DIVERSITY CHART

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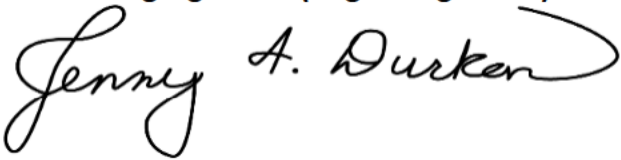
File #: Appt 02019, **Version:** 1

Appointment of Sergio Max Legon-Talamoni as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Sergio Max Legon-Talamoni</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i>		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Hillman City</i>	Zip Code: <i>98118</i>	Contact Phone No.: [REDACTED]
Background: <i>Sergio Max Legon-Talamoni is a practicing architect, and a graduate of the Build Art Space Equitably (BASE) program, who is motivated by his passion for engaging the complexities of contemporary society through architectural, and the emerging intersections with it, inherently employing ruthless optimism and diligent rigor, dedicated to a conviction that architecture can awaken people and enrich communities. He is a co-founder and principal of La Union Studio, an interdisciplinary architectural design studio where they focus on weaving cultural and historical narratives into the spaces and places they work on to reflect both the beautifully diverse identities of their clients – and their community – and the neighborhoods their projects are located in. He is an Adjunct Faculty at Bellevue College’s Interior Design program where he leads a studio engaged in exploring how design, and design students can play a role in the creation, activation and preservation of cultural spaces in the greater Seattle region.</i> <i>“I feel a particularly special connection to the larger South Seattle community,” he says. “It is a community I grew up in, and an area that I hold myself accountable to play a role in wholeheartedly, to ensure that we are actively engaging people that look, talk, and dress like me in community processes; be it architectural design or planning an event or event a public meeting.”</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>7/28/21</i>		Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

SERGIO MAX LEGON-TALAMONI, ASSOC. AIA

STATEMENT OF COMMITMENT

Sergio is committed to engaging the complexities of contemporary society through architecture by employing ruthless optimism that is dedicated to a conviction that architecture can awaken people and enrich communities. His philosophy is that design is collaborative and iterative, and that architecture is accomplished by and for people.

EDUCATION

- 2012-2015 Woodbury University Graduate School of Architecture
Los Angeles, California
Master of Architecture, Urban Policy Certificate
- FALL 2014 Pantheon Institute
Rome, Italy
Student Exchange, Architecture + Urban Design Theory
- 2007-2011 Seattle University Mateo Ricci College of Humanities
Seattle, Washington
Bachelor of Arts in Humanities

VOLUNTEERSHIP/ LEADERSHIP

- 2018-NOW Build Art Space Equitably Certification (B.A.S.E.)
City of Seattle Office of Arts & Culture

Designed out of the City of Seattle's Race and Social Justice Initiative BASE is an 18 month certification curriculum for arts & culture professionals, designers & architects and real estate professionals to gain capacity in cultural space development for the stabilization, growth and sustainability of community led space.

- JAN 2017-
NOW Mayoral Appointee
International Special Review District Board
City of Seattle

The Board consists of 7 members, 2 of which are appointed by the Mayor and confirmed by City Council. The Board reviews applications for Certificates of Approval for any change of use and exterior appearance of buildings/structures, streets, sidewalks, and other spaces in the district.

- 2017-2018 Vice President, Board of Directors
Architects Without Borders-Seattle

Architects Without Borders-Seattle volunteers collaborate with underserved communities to design and implement ecologically sensitive, culturally appropriate, life-changing projects. As VP, duties include to advise, govern, oversee policy and direction, and assist with leadership and general promotion of AWB-Seattle so as to support the organization.

- 2012-2015 Urban Policy Certificate
The Urban Policy Center at Woodbury University

The UP Center cultivates emerging architects as public policy leaders, as well as designers of the public realm. Students are immersed in a continuing dialogue with subjects such as, but not limited to, the affordable housing policy, environmental and social equity, community engagement, land use and transit-oriented architecture and urban design.

WORK EXPERIENCE

- 2017-NOW Co-Founder, Principal
La Union Studio
Hillman City, Seattle, WA

La Union Studio is a creative, inter-disciplinary design studio focused on delivering high quality design, project management, and integrated facilitation methodologies to its clients through a community based design model rooted in collaboration and iteration.

- 2017-NOW Architectural Designer, Associate Project Manager
Environmental Works Community Design Center
Seattle, WA

Environmental Works, a nonprofit Community Design Center, empowers Washington's most vulnerable people and communities to create the spaces they need to succeed.

- 2016-2017 Architectural Designer, Associate
ORA Architects
Seattle, WA

ORA provides innovative design services to community-focused organizations with an emphasis on the design of museums, cultural facilities and public open spaces.

- 2014-2017 Editor + Content Contributor
Super//Architects
www.super-architects.com

The mission of SUPER // ARCHITECTS is simple: challenge what's now and embrace the unrealized. The primary goal is to create an international dialogue within a diverse network of students, scholars, professors, advocates, and critical thinkers of spatial design, that is absent from the professional world.

- 2010-2012 Seattle's Union Gospel Mission
Community Development Internship

Facilitation and implementation of Seattle's Union Gospel Mission's Transitional Housing Program as part of its homelessness initiative for women. Community engagement creating strategic partnerships with churches, community leaders, schools, and organizations ministering in communities of need.

HONORS & AWARDS

- 2018 Jason Pettigrew Memorial ARE Scholarship
- 2015 Best Thesis Award
- 2015 Alpha Rho Chi Leadership Medal
- 2015 Woodbury University President's Award
- 2013-2014 AIAA President
- 2012-2015 Supporting Success in Architecture Award
- 2011 Seattle's Union Gospel Scholarship Award

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SELF-IDENTIFIED DIVERSITY CHART

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Legislation Text

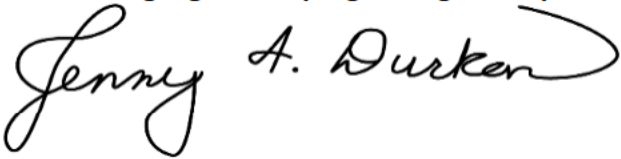
File #: Appt 02020, **Version:** 1

Appointment of Melina Rivera as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Melina Rivera</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i>		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Georgetown</i>	Zip Code: <i>98108</i>	Contact Phone No.: [REDACTED]
Background: <i>Melina Rivera has dedicated the last decade to pursuing community health and environmental justice, through her leadership within various Federally Qualified Health Centers and most recently in her role as Director of Operations with Front and Centered.</i> <i>A resident of the Duwamish Valley, Melina has established deep connections with Latino communities in South Seattle. She brings expertise and experience in the field of commercial lease management. Melina is excited to explore wealth-building opportunities through commercial real estate for communities that have long been denied that chance.</i> <i>"I seek to surround myself with folks who think of abundance rather than scarcity," Melina says, "who seek positivity, wish to learn and grow, respect and see the best in others while being comfortable and prepared to have healthy, important conversations around accountability, vulnerability and self-awareness."</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>7/28/21</i>		Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

MELINA RIVERA

Related Work Experience:

Operations Director, Front and Centered

2018-Present

- Perform day-to-day financial management, including: donation processing, paying invoices and reimbursements, credit card reconciliations, cash flow tracking, and monthly book closing with the accountant and reconcile program financial accounts.
- Manage contract accountant, independent auditors, legal, and banking relationships.
- Maintain fiscal recordkeeping and up-to-date information for multiple programs and subcontracts.
- Assist management in preparing and modifying the program annual budget and short term contracts including the proposed, approved, and modified budget document and individual component budget documents.
- Maintain a financial reporting system using accounting and spreadsheet software.
- Support preparation of monthly and quarterly financial reports that are used to monitor/track spending and project ending fund balances and net working capital expenditures.
- Develop expenditure reports as needed.
- Manage organizational insurance policies, renewals and administration and vendor relationships, contracts, lease, and records.
- Support all human resources activities for the organization including: Develop, implement and improve systems, including updating HR policies as needed, hiring and onboarding staff and volunteers, supporting staff professional development, and maintaining personnel and volunteer files; Perform human resource functions including maintaining personnel files, new hire paperwork, and employee orientation; Ensure personnel policies and procedures are in compliance at all times with local and federal laws, and adhere to HR best practices.
- Oversee all facilities activities (IT, telephone, office space, equipment, ordering supplies, etc.) and related operational needs of the organization.
- Manage donor database, website, and technology platforms.

Administrative Office Manager, Neighborcare Health

2015-2018

- Responsible for the efficiency of the daily operations of a 12,000 square foot office with over 100 work stations including, but not limited to, developing and implementing intra-office communication protocols; streamlining administrative procedures; inventory control; financial planning; record keeping and billing; property management relationships and communications; and office staff supervision and task delegation.
- Direct supervision of four (4) staff members to include the following responsibilities: recruitment; hiring; training; task and project delegation; attendance tracking and payroll; and employee development, engagement and performance reviews.
- Implementation and management of multi-departmental projects including, leading and implementing trainings on safety program efforts; purchasing and tracking of multi-location technologies; and managing office moves and office design while identifying cost savings and minimal disruptions to employees.
- Producing and managing annual budgets that represent the organization's financial objectives; forecasting the allocation of expenditures for the upcoming financial year while remaining adaptable to changing priorities.
- Responsible for composing professional written communications to external clients and internal teams with ability to critically review content (written and visual) and to provide constructive feedback that improves the messaging, tone, clarity, and flow.
- Managing the centralization and publication of multiple processes via Microsoft online SharePoint tool and other technology platforms. This includes creating online pages to communicate organization-wide policies and procedures; locum provider scheduling, safety processes, and Continuing Education tracking for eligible positions.
- Establishing and cultivating team and service-motivated atmosphere through collaborative leadership and employee development.
- Ability to establish successful programs aimed at improving and creating cohesive staff morale and welcoming office culture.

EDUCATION

Bachelor of Arts in Art
Grinnell College
Grinnell, IA
May 2007

SKILLS

Mobilization and management of small and large groups

Project planning, implementation and monitoring

Team-building and collaborative planning

Adaptable and experienced with working under pressure

Proficiency in Microsoft Office suite

Experience with scheduling, budgeting and payroll

Comfort with fast-paced environment

Excellent written and verbal communication skills

Native Spanish speaker and able to work with Spanish speaking communities in person or by print.

Executive Assistant - Medical Operations, Sea Mar Community Health Centers **2013-2015**

- Project lead for planning and implementation of various organizational projects and initiatives, including patient portal. Design and manage all aspects of Sea Mar's patient portal – allowing patients to access medical records online to monitor their health. This includes creation and execution of trainings and educational materials; establishing strategic marketing methods and streamline communication to increase patient interest and access; supervised patient and staff usage of portal, analyzed and collected program data to evaluate goals and marketing needs; serve as the administrator for program updates, maintenance and serve as point of contact for patient and staff inquiries. In the first year of implementation, I successfully facilitated the patient portal for 26 medical clinics enrolling over 7,000 patients during 1st year of implementation.
- Provide project management and coordination of 27 medical clinics and the medical operations department. Handle on-site logistical and clerical support for department and medical clinics.
- Organize training and orientation curriculum for new clinic managers.
- Responsible for opening of new medical sites. Includes assessing clinic staffing needs, purchasing clinical equipment and office furnishings, applying for special licenses and contracted services, monitoring all other pertinent deadlines for successful opening.
- Monitor project and reporting deadlines and execute departmental trainings and processes for long-term improvement.

Executive Assistant - Contracts, Sea Mar Community Health Centers **2011-2013**

- Examine, log and process the timely submittal of contracts for state-wide agency
- Manage contracts for all of Sea Mar that includes over 60 care facilities across 12 counties in Washington state. Served as point of contact for external and internal inquiries.
- Coordinate contractual records and serve as primary contact for contractors and internal inquiries
- Monitor deadlines and timely submittal of confidential information for union grievances..
- Co-lead annual legislative event for over 200 Sea Mar supervisory staff and executive leadership team regarding Sea Mar's health, education and economic policy priorities. Arrange over 100 meetings with state legislators and ensured participants were prepared to share policy priorities at their legislative meetings.

Administrative Assistant, Savitt Bruce & Willey LLP, Seattle, WA **2008-2011**

- Operated accounting processes as it pertained to firm expenses and client billing
- Managed attorney/client conferences and provided support as needed
- Ensured timely intake and filing of client/firm related engagements
- Assisted paralegals with client-related work as requested

Grant Writing Assistant, Cine Las Americas, Austin, TX **2002-2006**

- Researched, wrote grants, and organized press packets for yearly film festival
- Conducted marketing and advertising for film festival program sponsors

Community Involvement:

- Responsible for founding (2014), organizing, and curating successful art exhibition of Latino/a artists at the Seattle Center as part of the annual Fiestas Patrias Festival
- Engaged in various community efforts to address health disparities in the Duwamish Valley and promote a healthier, greener neighborhood of Georgetown

Achievements:

- Finalist for Employee of the Year, Sea Mar Community Health Centers 2012 and 2014

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4	F	2	TBD	Governing Council Member	Melina Rivera	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
3	M	2	TBD	Governing Council Member	CM Ruiz	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
6	M	3	TBD	Governing Council Member	Michael Seiwerrath	TBD by Agency. See Charter Article VII.	TBD	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender		NB/ O/ U		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial				
Mayor																	
Council																	
Other	3	6			1	4	1	1		1	1						
Total	3	6			1	4	1	1		1	1						

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

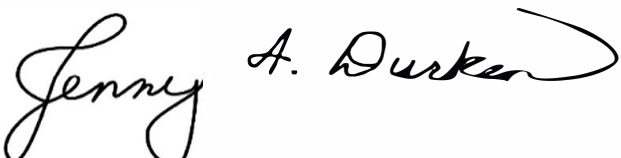
File #: Appt 02021, **Version:** 1

Appointment of C.M. Ruiz as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>C.M. Ruiz</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i>		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: <i>98102</i>	Contact Phone No.: [REDACTED]
Background: <i>CM Ruiz is a graphic artist, a curator, and a cultural space organizer and producer. He was born into an Indigenous Ma Mayan family from Guatemala, who had to flee as refugees during the genocide in the 1980s. He has been involved in community organizing from an arts perspective in Seattle for many years, both as the founder of the much-celebrated Nii Modo arts space and with partners as varied as the Low-Income Housing Institute, MoPop, and KEXP.</i> <i>“Each project I take on is rooted in the fight against the white power structure,” says Ruiz, “as it has to struggle for success in spite of an inherently racist system. Within each of my projects are goals to lift BIPOC voices and benefit the community.”</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>7/28/21</i>		Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

C.M. Ruiz



A Place For Mom - Design & Communication Manager, Content Strategy, 2018 - Present

- Worked across platforms to manage scheduled web content creation and uploads
- Managed a team for backend image resource and community mass upload project
- Graduated to development of expanded web content strategy with UX, SEO considerations resulting in 18% EOY growth and increase of \$22 million in revenue
- Development of email campaign strategy to source content package from partners
- Managed team of 10 writers and content creators and trained on project standards and mechanisms
- Audited master metadata report against published actuals
- Audit of blog content on a tiered grading scale and editing established pillars
- Outreach program strategy development relating to additional community research

Nii Modo - Art Director and Curator, 2006-2020

- Neighborhood Outreach program development with Wallingford business leaders
- Maintenance of communication strategy and partnerships with other arts and cultures organizations
- Curation of wholly BIPOC artists, womxn artists, facilitating a platform for overlooked voices
- Complex travel and calendar management with domestic and international travel involving art installation, performances in multiple locations and working with talent and their agents as well as venue staff
- Stage management of multiple day events involving upwards of 40 music acts and multiple locations
- Head Web Manager and Content Developer for brand website, promotional outreach, social media
- Curating arts exhibition space in Downtown Seattle location involving no less than 25 artists and designers at a time

Totokaelo - Bookkeeper, Shipping Manager, 2011 - 2020

- Developed early inventory system responsible for reduced shrinkage
- Design and illustration of Totokaelo Man identity printed matter and collateral materials
- Displayed strong communication skills with the proven ability to be a liaison between management, creative, and sales
- Analyze overall business performance based on monies earned, creating multiple charts and implementing protocol designed to track sales trends and key financial drivers
- Assigned as the company's HR Officer. Responsible for assisting job posting drafts, job postings, screening interview applicants

PR Flea Market - Creative Director, 2015 - Present

- Create production lead up schedule and budget.
- Point of Contact for trash removal and delivery companies
- Point of Contact for Lease Holders and PRFM
- Lead post market clean up and load out to minimize our footprint

Creative internships include Sub Pop Records, IDEO of Chicago, and Wexley School For Girls
Portfolio at <https://cmruiz.com/wp-content/uploads/2021/04/Ruiz-Portfolio.pdf>

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

*D	**G	RD	Class I/ II/ III	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	TBD	Governing Council Member	Geneiva Arunga	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
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3	M	2	TBD	Governing Council Member	C.M. Ruiz	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
6	M	3	TBD	Governing Council Member	Michael Seiwerrath	TBD by Agency. See Charter Article VII.	TBD	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor																		
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Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

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RD Residential Council District number 1 through 7 or N/A

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Legislation Text

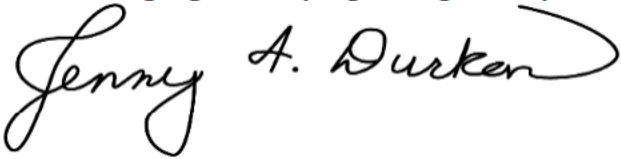
File #: Appt 02022, **Version:** 1

Appointment of Julie Chang Schulman as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Julie Chang Schulman		
Board/Commission Name: Cultural Space Agency Public Development Authority Governing Council		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Georgetown	Zip Code: 98108	Contact Phone No.: [REDACTED]
Background: Julie Chang Schulman, also known as Julie-C, is a Hip Hop artist, interdisciplinary cultural worker, writer, and educator. As a recording artist with BOC Music, she boasts a discography of over forty mixtapes, compilations, soundtracks, and album guest spots. As a community organizer and advocate, she has supported the emergence, inertia, and stamina of a plethora of grassroots organizations and energies both locally and nationally including 206 Zulu, Hip Hop Congress, Hip Hop Occupies to Decolonize, Black Coffee Coop, and more. As the founder of Seattle Artist Coalition for Equitable Development, and organizer with Decriminalize Seattle, her work was foundational to the formation of Forever Safe Spaces whose mission is to interweave, stabilize and nurture the people most vital to the cultural ecosystem so we can not only survive, but thrive in place. She is a graduate of the Build Art Space Equitably certification cohort, a contributor to South Seattle Emerald and Converge Media, and remains a committed advocate for community building and cultural self-determination.		
Authorizing Signature (original signature):  Date Signed (appointed): 7/28/21		Appointing Signatory: Jenny A. Durkan Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Julie Chang Schulman

Qualifications & Skills

- Deep familiarity with cultural ecosystems and two decades of authentic relationships with a vast network of regional to international leaders and innovators in the creative industries including artists and cultural workers, business leaders and advocates, NGO organizations and unions, and grassroots collectives of diverse disciplines, backgrounds, and sectors.
- An ear, eye, and passion for amplifying the underrepresented and underserved and identifying creative opportunities for generative collaboration across communities that build lasting relationships and capacity.
- Demonstrated experience successfully coordinating and facilitating the execution of over a hundred collaborative events, projects, and programs across a plethora of partners and stakeholders in the local and national cultural ecosystem over the last decade.
- Extensive organization, multitasking skills, communication, time-management, and skills and familiarity with technology platforms like Docs, Sheets, shared calendars, and other tools for remote collaboration.
- Extensive networking, outreach, marketing, publicity, media, fundraising, planning, management, and event production experience.
- Basic skills in multimedia production: graphic design, video, music, presentation.
- Interpersonal communication, mediation/conflict-resolution, relationship and coalition building experience.
- Research, content writing, editing, and community reporting experience
- Ability to reach goals and deadlines gracefully in high stress situations
- Fluency in spoken mandarin
- Almost 20 years of experience in performing music, poetry, and Hip Hop.

Relevant Experience

Co-Founder & Co-Director

Forever Safe Spaces, Seattle, WA

2020-Present

From the foundation of work and community built through Artist Coalition for Equitable Development, infused with new alliances and energies that emerged from 2020, , co-founded and am steering the formation and development strategy for this consortium, recently awarded EDI support through 2021, which envisions a new way of valuing and compensating for cultural labor through a hyperlocal, community-informed technological infrastructure. Co-designed a model for galvanizing disparate pockets of local economy via ecological framework as a mechanism for cooperative strategy across the creative ecosystem. Leading the Forever Safe Spaces Research Team in pioneering a creative equity analysis and approach to public health and community safety as a part of the broader Black Brilliance Research Project informing Seattle's upcoming Participatory Budgeting process. Lead collaborators with the City of Seattle in the development of Hope Corps.

Founder & Primary Liaison

Artist Coalition for Equitable Development, Seattle, WA

2017-2020

As founder and primary liaison, designed emergent cooperative strategy leading to increases in capacity, self-representation, and self-determination for ~2,000 creatives and cultural workers- largely from historically marginalized communities most impacted by disparity in creative industries as well as geographic and cultural displacement. Directly consulted, advised, and educated on issues of equity

in creative industries and development with civic and NGO entities locally and nationally including Seattle's OFM, ARTS, OCP via EDI, King County's 4Culture, Common Field, and Hip Hop Congress. Designed, funded, and implemented a two year, community-based cultural ecomapping project which engaged and mobilized over 100 small creative businesses, grassroots organizations, and other collectives in policies and initiatives impacting their lives and livelihoods, leading to generative collaborations and increases in information/resource sharing and mutual service exchange/provision across the ecosystem. Designed creative equity analysis for COVID-19 Mutual Aid Solidarity Network Workers Organizing strategy, launching Seattle Independent Artist Sustainability Effort as the mechanism for pandemic impact documentation, creative advocacy, and industry relief and recovery resource navigation for working artists. Oversaw the transition of this coalition into its next phase of growth.

Programs Coordinator
Northwest Folklife, Seattle, WA
2018-2020

Co-led the outreach, curation, programming, and coordination of all Northwest Folklife cultural events, including the Northwest Folklife Festival, Seattle Children's Festival, and Youth & Families year round programming. Designed, funded, and launched Hydrant Youth Arts Organizing Fellowship serving BIPOC youth in leadership development and creative equity. Supported the research, identification, and coordination of cultural, creative, and community resources across a diverse ecosystem of 100+ cultural workers, including maintaining and stewarding development of new relationships to broaden impact. Co-led outreach, recruitment, and supported curriculum development and resource coordination for Youth Residency Programs. Liaised with external agencies such as civic bodies, professional associations, other heritage organizations, grassroots cultural organizations, and regional development agencies, to identify collaborative opportunities. Advised and advanced Folklife's equity praxis, including leading the organization's COVID-19 relief response to support emergent community needs, and compiling a resource list that was adapted by both City and County relief responses.

Worker-Owner
Black Coffee Coop, Seattle, WA
2011-2012

Co-owned and co-managed all operations and administration of this horizontally structured community cafe and cultural space cooperative with five other worker-owners. Facilitated original creative, cultural, and educational programming as well as supported coordination and management of community events. Organized and hosted a monthly event series called CHURCH! which brought up and coming Hip Hop artists together with veterans of their craft and included set performances, food, and open jam sessions. Documented and blogged events, as well as coordinated promotions and media production.

Founder/Lead Organizer
Hip Hop Decolonize, Seattle, WA
2011-2012

Designed and implemented Hip Hop Decolonize, a global artist-lead coalition of over a thousand youth, artists, and BIPOC cultural workers by engaging, mobilizing, and coordinating community response to the Occupy Movement across national and international creative networks. Organized series of cultural events, teach-ins, and rallies, established communication infrastructure and exchanges across disparate pockets of activity around shared values and interests. These efforts have been cited in several academic works and many articles that documented this time as an example of cutting edge, community-lead cultural work in modern social justice movements.

Northwest Regional Coordinator
Hip Hop Congress, Seattle, WA
2007- 2010.

As the first NW regional coordinator for this national organization, bottomlined planning, development, programming, public relations, communications, and coordination across Washington and Oregon, expanding membership in the region from two student groups to a thriving coalition of over forty chapters in my first year, with strong presence in both creative communities as well as student communities across both states. Supported lasting relationship building, social cohesion, and development of collective capacity in the creative ecosystem, as well as that of individual artists. Elevated the voices, issues, and impact of the region in both national and international discourse on cultural organizing and social practice artistry, leading to Seattle being selected as host site for the 2009 National Hip Hop Congress Conference.

Assistant Director
206 Zulu, Seattle, WA
2006-2009

Supported a tremendous team of artists of color in growing 206 Zulu from a Hip Hop collective with a visionary mission into the nonprofit stewards of culture and space that the membership organization is today. Supported development, bottom-lined design of funding framework/narrative, and generated original copy for all organizational materials and web content. Compiled, summarized, and wrote original content for organizational newsletter. Acted as spokesperson and liaison for the organization at conferences, summits, workshops, panels, and other events both locally and nationally. Supported professional development, youth and community advocacy and service provision, and volunteer recruitment and coordination.

English Instructor
Brain Child Learning Center, Seattle, WA
2000-Present

Develop curriculum and teach weekly classes for majority first generation children PreK-12th grade in areas of reading, writing, and mental calculation for enrichment. Support immigrant families and children navigate and excel in academic systems.

Boards, Advisory Committees, Affiliations:

Decriminalize Seattle, Seattle, WA
2020-Present
COVID-19 Mutual Aid Solidarity Network, Seattle, WA
2020-Present

King County Building for Equity Taskforce, Seattle, WA
2019-2020
City of Seattle's Building Art Space Equitably Founding Cohort Member, Seattle, WA
2018-2019
Community Advisory Committee, South Seattle Emerald, Seattle, WA
2018-2020
Community Advisory Committee, Creative Justice, Seattle, WA
2018-2019
Co-Editor, Hip Hop Bruha, San Diego, CA
2017-2018
Co-Director, Reclaim the Media, Seattle WA,
2006-2007
Education Committee Member, The Hip Hop Association, New York, NY

2006-2007

Intern Writer, Seaspot Magazine, Seattle, WA 2006

Education

Antioch University Seattle- *Bachelor of Arts*, Emancipatory Education & Social Change -2007

Bellevue College- *Associates in Arts*, Psychology-2005

Awards & Recognitions

- Primary Source of Emerald Street: A History of Seattle Hip Hop **2020**
- City Arts 2018 Future List **2018**
- Seattle Sound Music Awards Female Hip Hop Honoree **2011**
- Finalist in King County Hip Hop Activism Award **2008**

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

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SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender		NB/ O/ U		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
									Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor																	
Council																	
Other	3	6							1	4	1	1		1	1		
Total	3	6							1	4	1	1		1	1		

Key:

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Legislation Text

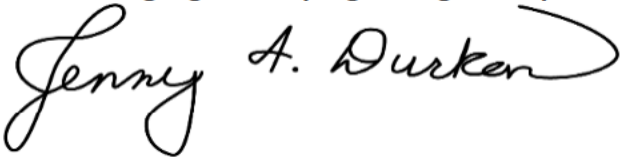
File #: Appt 02023, **Version:** 1

Appointment of Michael Seiwerath as member, Cultural Space Agency Public Development Authority Governing Council.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Michael Seiwerath</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority Governing Council</i>		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Central District</i>	Zip Code: <i>98122</i>	Contact Phone No.: [REDACTED]
Background: <i>Michael Seiwerath has two decades of experience working on affordable housing, cultural space, and community building issues in Seattle. He is the Executive Director of SouthEast Effective Development (SEED), a non-profit and Community Development Corporation serving Southeast Seattle through affordable housing, arts space and economic development.</i> <i>Prior to SEED, he led fund development, communications, and government relations for Community Roots Housing. At Community Roots, he was instrumental in the creation of the 12th Avenue Arts building as well as launching the Capitol Hill EcoDistrict, the Capitol Hill Arts District, and the \$25 Million collaborative Rise Together campaign. Prior to Community Roots, as Executive Director of Northwest Film Forum, he elevated the film arts organization to a position of national prominence and led the development of its current home. He has served on the Seattle Arts Commission (chair), Washington Low Income Housing Alliance State Legislative Committee, Seattle Asian Art Museum Community Advisory Group, and the Cal Anderson Park Alliance Advisory Council.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>7/28/21</i>		Appointing Signatory: <i>Jenny A. Durkan</i> Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Michael Seiwerath
Seattle, WA |

SUMMARY OF PROFESSIONAL QUALIFICATIONS

An executive non-profit professional and community builder with demonstrated success in leading catalytic organizational growth and transformation. A high-energy, results-oriented leader with a strategic mindset and entrepreneurial spirit. A strong collaborator with deep non-profit, community, government, corporate, and business relationships, with a successful track record in arts space and affordable housing.

PROFESSIONAL EXPERIENCE

SouthEast Effective Development Seattle, WA
Executive Director 2021–Present

Community Roots Housing Seattle, WA
VP of Advancement & External Relations 2017–2021
Founding Executive Director, Community Roots Housing Foundation 2008–2021

Northwest Film Forum Seattle, WA
Executive Director 2001–2008
Program Director and other positions 1996–2001

PROFESSIONAL AFFILIATIONS AND SPECIAL ENGAGEMENTS

Capitol Hill Arts District, Founder & steering committee member 2014-2021
Seattle Central College Standing Advisory Committee 2019–2021
Seattle Asian Art Museum Advisory Committee 2018–2020
Seattle Arts Commission, Commissioner (2014 chair) 2010–2015
Bumbershoot Advisory Task Force 2015–2018
WA State Low Income Housing Alliance, State Legislative Comm. 2009–2016
UW Rome Center (speaker) 2014
4Culture Real Estate Task Force 2011–2013

Creative Capital Artists Retreat, Industry Consultant	2008
Sundance Producers Conference, Attending Producer	2006
Rockefeller Media Fellowships (Tribeca Film Institute), Nominator	2005, 2007

SPEAKER, JUROR, GRANTMAKER, PANELIST

ArtPlace America, National Housing Conference, National Endowment for the Arts, Seattle Office of Arts and Culture, Artist Trust, Square Feet Seattle, Creative Capital, Slamdance Film Festival, Seattle International Film Festival, Independent Film Project, 4Culture, On the Boards

AWARDS AND ACKNOWLEDGEMENTS

“Artists of the Year,” <i>City Arts Magazine</i>	2014	Seattle, WA
<i>The Seattle 100: Portrait of a City</i> (book subject) Chase Jarvis, photographer and author	2010	Seattle, WA
Mayor’s Award for Excellence in Filmmaking	2008	Seattle, WA
<i>The Stranger</i> Genius Award for Film	2005	Seattle, WA

EDUCATION

National Arts Strategies Chief Executive Program: 2014–15

Highly selective arts leadership program: a global cohort of only 50 Executive Directors, with coursework at University of Michigan Ann Arbor Ross School of Business, Vanderbilt University Owen School of Management, and Sundance, UT

University of Washington Honors Program Bachelor of Arts in History with Honors, *Cum Laude*
Focus on American Social History

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

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SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
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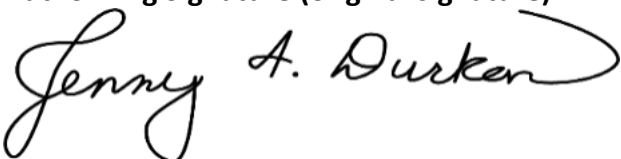
File #: Appt 02000, **Version:** 1

Appointment of Andrew Joslyn as member, Seattle Music Commission, for a term to August 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Andrew Joslyn		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2020 to 8/31/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Bainbridge Island	Zip Code: 98110	Contact Phone No.: [REDACTED]
Background: Andrew Joslyn, composer, orchestrator, and violinist is an award-winning musical polymath whose passion for collaboration has led him to work with a remarkably diverse group of world-class artists, touring the world, performing, co-writing and arranging music on over 400 songs throughout his career. Along the way he has amassed an extensive list of writing, orchestrating, recording and touring credits that include: Macklemore, Kesha, Judy Collins, Leslie Odom Jr., Kygo, ODESZA, K Flay, Chase Rice, Tom Chaplin (Keane), Michael Bolton, Duff McKagan (Guns N Roses), The Seattle Symphony, and many many others. He currently runs his own production studio in Seattle, leads the Passenger String Quartet, and has scored several feature length films, and writes music for artists, labels, podcasts, music licensing houses, and commercials. He is also a national trustee for the PNW chapter of the Recording Academy (Grammys), and a local advocate for music and the arts on the West Coast.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

ANDREW JOSLYN

MUSIC SUPERVISOR & PRODUCER

A/J

PROFILE

Andrew Joslyn, a award winning music supervisor (3x BMI Award) who has passed on his passion for music to his children. He has worked with some of the most successful artists in the industry including Macklemore & Ryan Lewis, Judy Coopers, Kygo, Macae Boon, Top Cap (Keane), Duff McKagan (Guns & Roses), and many others. Andrew, who is also a producer, has worked on projects for pop stars Kesha's "S.S. George", Payton Cole's "So Good", and many others. As a music supervisor, he has worked on projects for major studios and networks. He is also a National Trustee with the PNW Recording Academy chapter, Board Member of SMASH, and Vice president of the Seattle Composers Alliance.

CONTACT



[Redacted]



[Redacted]



Seattle, Washington



www.andrewjoslynmusic.com

EDUCATION

Master Certificate / Music Business
Berklee College of Music
2010-2012

Specialist Certificate / Music
Composition for Film & TV
Berklee College of Music
2011-2012

Specialist Certificate / Music Theory
& Counterpoint
Berklee College of Music
2012-2014

Bachelor's Degree / English Literature
& Music Performance
Western Washington University
2001-2005 (Cum Laude)

SKILLS

Rights Administration
Cue Sheet Preparation
Music Licensing
Music Theory
Music Production
Music Business
Pro Tools 12 Software
Logic Pro X Software
Sibelius 7 Software
Music Supervision
Music Composition
Orchestration/Arrangement
Copyist/Engraving
Orchestration
Sound Design
Sonic Branding
Legal Aspects of the Music Industry
Conducting
Music Education
Music Contracting
Music Mixing
Violin/Viola Performance

WORK EXPERIENCE

Owner/Independent Music Professional

Andrew Joslyn Music LLC / Seattle, WA / 2010 - Present

- Producer/Composer/Arranger/Songwriter for various projects
 - Contributing Grammy Award winning composer of 5 Award Winning Records.
 - 2x BMI Pop Award winning songwriter.
 - Music Director/Curator of the Essential Series with the Seattle Symphony.
 - Music Director/Supervisor for Casefile True Crimes, Deadly Manners, Redditt Upvoted and Darkest Night Podcasts.
 - Film Composer/Producer for Hollywood feature films Hickok (2017), American Violence (2016), Relentless (2018), Life With Dog (2018), and Lumber Baron (2018), Soviet Sleep Experiment (2020)
 - Manager and arranger for Passenger String Quartet
 - Producer/Composer of the original LP 'Awake at the Bottom of the Ocean, (2017).
 - Composer/Music Supervisor/Music Director for commercial clients/Music Licensing Houses BMG Production Music, Audiosocket, Singing Serpent, Barking Owl, Marmoset, Straight Talk Wireless, BlueTooth, Zillow, Fred Hutchinson Cancer Research, Hudson David McNeel Foundation, Kitsap Bank, and Bullseye Creative.
 - Violin/Viola/Cello performance and arrangements on over 400 commercial recordings.

Orchestral Director/Composer

Macklemore LLC / Seattle, WA / 2008 - Present

- Produced/mixed/co wrote orchestral material using Pro Tools 12, Logic Pro X and Sibelius 7.
- Arranged/Composed/Conducted symphonic works for Macklemore LLC and Macklemore Touring LLC. (AMA performance, Grammy performance, Seattle Symphony performance, 2012, 2013, 2015, 2017 world tours)
- Managed contract musicians, prepared labor contracts (AFM, SAG AFTRA) and coordinated/conducted large recording sessions.
- Acted as a liaison between management/legal departments at Macklemore LLC and contract players with world wide tours, as well as domestic tours/on air performances/ recording sessions.

A & R Manager

Votiv, Inc. / Seattle, WA / 2010 - 2013

- Organized and coordinated all aspects of production from creating recording studio budgets, to finalizing and submitting finished products to company's distributor Atlantic Records (WEA distribution)
- Handled sample clearance and mechanical licensing clearance requests for films and other productions

ANDREW JOSLYN

COMPOSER & SONGWRITER

A/J

VOLUNTEER

Governor for the PNW Chapter of the Recording Academy (2013 - present)
Chair of the Advocacy Committee (2017 - present) National Trustee (2020 - present)

Local music advocate worked with King County Creative Initiative and Film & Music Coalition (2018 - present)

AWARDS

Best Accompanist
Seattle Weekly / 2013

BMG/Sony Songwriter and Composer

Contributing Grammy Award
Winning Composer and Writer
2013, 2014, 2017 (Macklemore, Kesha, and Nando Reis)

2x BMI Pop Award Winner (2019),
1x BMI Hip Hop Award Winner (2019)

REFERENCES

Sue Ennis
Instructor
Shoreline Community College
[REDACTED]

Jeff Ross
Manager
Jefferies Music/London Tone Music
[REDACTED]

B.C. Campbell
Instructor
Cornish College
[REDACTED]

WORK EXPERIENCE (CONTINUED)

A & R Manager (cont.)

Votiv, Inc. / Seattle, WA / 2010 - 2013

- Set up and ran the Copyright Compliance Department at *Votiv*.
- Assisted bands signed with label with a wide range of tasks prepared tour and recording budgets.
- Organized, cataloged, archived all assets for the company including Artist assets, music, photographs, insurance policies, contracts, and sync/master licenses.
- Scouted for talent at New Music Seminar, South by Southwest Music Festival, and CMJ Music Festival.
- Provided high level administrative support by conducting research, preparing statistical reports, handling information requests, and performing clerical functions such as preparing correspondence, receiving visitors, arranging conference calls, and scheduling meetings and travel arrangements.

Freelance Educator / Seattle, WA / 2010 - Present

- Summer Intensive Teacher for Songwriting and Recording at Cornish College of the Arts. (2 week course) (2018 - present)
- Volunteer Classical String Instructor for the SE Seattle Community Youth Orchestra. (2009 - 2011)
 - Donated time to teach eighteen at risk, under privileged kids strings for their community orchestral program.
- Guest Lecturer at Cornish College of the Arts, Seattle Theater Group, and Shoreline Community College, Seattle Composers Alliance, and Songwriters in Seattle.
 - Lectured on Career Development, Music Business, Music Supervision, Songwriting and Music Licensing. Developed lecture material and curriculum for ages 16+
- Guest teacher at Prodigy Camp. (<http://www.prodigycamp.org>)
- Private string & Film Composer teacher, and music career coach.

Copyright Compliance Specialist

Getty Images / Seattle, WA / 2006 - 2010

- Facilitated the settlement of unauthorized use (copyright infringement) matters primarily through inbound and outbound phone and email with companies and their attorneys.
- Negotiated settlements, clarified and educated image users about copyright law and image licensing.
- Dealt with extremely sophisticated as well as unsophisticated image users, as well as hostile customer service situations.
- Interacted with the Sales team and Legal department on billing and resolution of UU issues as well as policing the adherence to company policy and procedures related to revenue recognition and unauthorized use transactions.
- Handled International copyright infringement claims with Canadian, United Kingdom, Irish, US, Chinese (Singapore), Australian and New Zealand Companies.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	6			3	3	0			3	0		1
Other													
Total	9	12			3	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

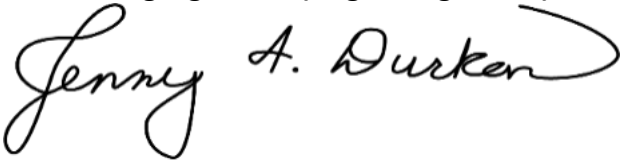
File #: Appt 02002, **Version:** 1

Appointment of Keola Kama as member, Seattle Music Commission, for a term to August 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Keola Kama		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2021 to 8/31/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Hillman City	Zip Code: 98118	Contact Phone No.: [REDACTED]
Background: Keola Kama is a native Hawaiian from the island of Maui, whose education and music career has taken him from Seattle to Los Angeles and back. Music has always been at the heart of his being – the family home was constantly filled with his mother's opera singing (she performs locally around Seattle) and his first memories revolved around experimenting with the piano and the guitar in the living room, which then progressed to school band geek status quickly thereafter. This then led to a passion for deejaying and a lifelong obsession with crate digging. Starting out in L.A., he was a radio host and volunteer coordinator with community radio station KPFK FM, where he created programs to empower the station's community of activists and volunteers via job skills training, community-building, and programming opportunities for underserved groups. Next up was riding the first wave of digital marketing at Capitol Records, followed by moves to EMI Music, and then Universal Music Group. Being at the cutting edge of digital marketing in its infancy provided him with insight into how the music landscape was rapidly evolving and changing the nature of how we consume music. After 10 years at record labels, Keola joined Napster in Seattle, to help the team innovate in the streaming space via both marketing partnerships with indie artists, as well as negotiating licensing agreements with labels. The accumulation of this experience and knowledge has him energized to help expand the opportunities for artists and fans alike, going forward.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

EXECUTIVE SUMMARY

Digital Music Strategist with extensive music label commercial, marketing, and partner management experience. I've gained a unique knowledge foundation at several of the most demanding brands in the world including Capitol Records, EMI Music, Universal Music, and Napster. Demonstrated a strong record of increased revenue via creative and effective marketing campaigns across multiple high volume/high visibility digital partners while at music labels, and maximized Napster's market share across labels as well as securing fair and favorable terms via negotiated licensing agreements and amendments with labels. Possess exceptional management and leadership ability with highly developed analytical, negotiation, communication, organization, and team-building skills. Passionate about music and technology and the partnerships they create.

Skills include:

- Utilizing highly developed interpersonal skills and industry experience to create successful and long-term relationships between music labels and music providers
- Creative thinking to execute marketing campaigns which achieve and exceed goals
- Problem solver with the determination to identify an issue, investigate, and provide solutions
- Detail oriented to set goals and achieve them as scheduled
- Collaborative ability with cross-functional team to create systems, process improvements, and best practices
- Critical data analysis of label and partner performance to optimize future campaigns
- Managerial and motivational acumen to effectively supervise support team to achieve objectives
- Adaptability to effectively navigate continuous change in the industry

EXPERIENCE

NAPSTER | SEATTLE, WA | APRIL 2016 – PRESENT

Director, Label Relations and Licensing | April 2016 – Present

Label Relations

- Responsible for creating successful and long-term relationships with both major and independent labels and serving as Napster's advocate across the music industry. Utilizing ideation to implement creative marketing campaigns with music labels to ensure label partner and internal goals are achieved across the platform. Coordinate programming of label content across Editorial and Socials. Secure artist assets/clearances for Partner Development Team to feature in high visibility merchandising placements. Consult with Napster interdepartmental leads including Partner, Product, Platform, BI, Finance and Legal teams on decisions as they impact label concerns, including strategy, new products/services, and distribution partnerships.

Label Licensing

- Negotiating global direct licensing deals and renewals with indie labels and artists to secure sustainable, fair and favorable terms, ensuring compliance with the terms of all Napster master rights holder agreements.
- Negotiating deal amendments to successfully launch new products, tiers of service, partnerships and other business development opportunities.

Programming

- Utilizing data, an expansive knowledge of all genres, and bespoke artist marketing campaigns, to tailor a programming experience to delight the Napster User base: Programming franchises include New Releases, New Music Playlist, Song Of The Day Playlist, Album Spotlights, and Catalog Spotlights.

Management

- Manage the Social Media Manager and Editorial Department.
- Conduct performance reviews to highlight areas of strength, weakness, and growth opportunities.

Live Events

- Producing live performances at the Seattle HQ and acting as the primary handler for labels, artists, and managers. Coordinating content captures to leverage around release campaigns.

Social Media

- Responsible for creating compelling social media campaigns in partnership with music labels to further enhance cross-platform campaigns and programming initiatives.

Analysis

- Analyzing performance data and royalty reports of labels to more effectively understand market share trends in the service and maximize opportunities. Utilizing business performance metrics to drive business in the service and run regular business reviews with labels.

UNIVERSAL MUSIC | SANTA MONICA, CA | NOVEMBER 2012 – APRIL 2016

Director, Commercial Partnerships (Global) | December 2015 – April 2016

Management

- Manage multiple global digital streaming and download accounts generating \$40M in annual revenue with year over year increases across account base.
- Manage cross-functional teams to ensure all aspects of the partnership between labels and accounts are executed effectively and efficiently.
- Team leader managing support staff to ensure their daily duties, as well as overall team goals, are executed in a timely manner via weekly strategy meetings and a policy of open communication.
- Conduct performance reviews to highlight areas of strength, weakness, and growth opportunities.

Strategy

- Contribute to business development strategy via in-depth analysis of account performance, evaluating key performance elements to determine profitability and identify risk.
- Create and implement strategic initiatives for new consumer propositions at accounts to drive revenue and engagement.

Content

- Plan and execute high profile and complex artist campaigns with accounts in order to maximize visibility for and engagement with artists.
- Coordinate content creation for use in promotional campaigns.
- Utilize long-range planning strategy around new release content to achieve early interest with accounts and lock in merchandising and cross-promotion for key artists.

Analysis

- Analyze marketing campaigns across partners to identify the most effective opportunities for user engagement and tailor future artist launch plans accordingly.
- Create weekly strategic recaps for key accounts to effectively communicate to executives vital account trends and performance.
- Prepare and present Annual Business Reviews for key accounts analyzing performance and identifying issues and opportunities, enabling UMG to build strong relationships and increase revenue with each partner.

Account Director, Digital Sales | February 2014 – December 2015

Account Executive, Digital Sales | November 2012 – February 2014

EMI MUSIC | HOLLYWOOD, CA | APRIL 2007 – NOVEMBER 2012

Account Manager, Digital Sales | June 2009 – November 2012

Coordinator, Digital Sales | June 2008 – June 2009

Coordinator, Sales Admin | April 2007 – June 2008

CAPITOL RECORDS | HOLLYWOOD, CA | AUGUST 2005 – MARCH 2007

Staff Assistant, New Media & Strategic Marketing | August 2005 – March 2007

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
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1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
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1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	5	6			0	1	3			6	1		0					
Council	4	6			3	3	0			3	0		1					
Other																		
Total	9	12			3	4	3			9	1		1					

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

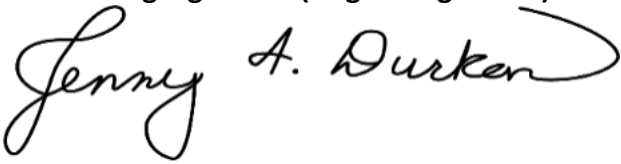
File #: Appt 01996, **Version:** 1

Appointment of Jovino Santos Neto as member, Seattle Music Commission, for a term to August 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Jovino Santos Neto</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Madison Park	Zip Code: 98112	Contact Phone No.: [REDACTED]
Background: 3-time Latin Grammy nominee Jovino Santos Neto is a master pianist, flutist, composer, arranger, conductor and educator from Rio de Janeiro. After 15 years as a member of the legendary Hermeto Pascoal Group, he moved to Seattle in 1993. Since then, Jovino has established himself as a fascinating performer, whether playing solo piano, leading his award-winning Quinteto, or in guest appearances with ensembles and orchestras worldwide. He has shared the stage and the studio with some of the most creative musicians of our times. Jovino lectures on the connections between biology and music, usually coupled with his live performances. He taught at Cornish College of the Arts in Seattle for 26 years.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Jovino Santos Neto

Personal information

Born in 1954 in Rio de Janeiro, Brazil. Moved to the United States in 1993. Dual nationality (Brazil and U.S.). A professional musician since 1977 and a music educator since 1994.

Summary of qualifications

World-class performing musician, composer, arranger and bandleader. Music educator with over 25 years' experience. 15-year professional collaboration with Hermeto Pascoal, one of the world's greatest musicians and improvisers. An award-winning composer who earned permanent resident status in the U.S. in 1994 on the basis of his extraordinary ability in music. Bachelor of Sciences in Environmental Biology and an expert in Latin American Music History. Fluent in jazz, classical and contemporary musical idioms. Records and publishes music for duos, jazz ensembles, chamber music group, symphony and jazz orchestras. International lecturer. Multilingual.

Education

1993–1994: Cornish College of the Arts, Seattle, WA

Studied conducting with Roger Nelson and composition with Janice Giteck and James Knapp

1974–1977: McDonald College of McGill University, Montreal, Canada

B.Sc. in Environmental Biology

Graduated with Honors

1973–1974: Federal University of Rio de Janeiro, Brazil

Undergraduate study in Biology

Professional experience

2020-present: Seattle, WA

Online Music Instructor

Designed and taught several online classes on Brazilian Music History, piano, composition and improvisation, as well as private lessons on a wide variety of musical topics

1994–2020: Cornish College of the Arts, Seattle, WA

Full Professor of Music

Teaching the Latin Ensemble, Rhythm, Brazilian Music History, Music Notation, Jazz Theory, Technical Production classes and private students in Piano and Music Composition. Former President, Cornish Faculty Senate.

1993–present: Jovino Santos Neto Quinteto, Seattle, WA

Leader, composer, pianist, flutist, producer

3 CDs released on Liquid City Records and 12 others for Adventure Music and Malandro Records. Developed a large following, nationally and internationally. Records have made it into international jazz charts for radio airplay. Performs and lectures worldwide. Nominated for Latin Grammy Awards in 2004, 2006 and 2008.

1995–2004: Makoché Records, Bismarck, ND

Pianist, composer, arranger, musical director

Played on five recordings by several Native American artists, including Keith Bear, Nellie Youpee, Andrew Vasquez, Annie Humphrey and Gary Stroutsos. Worked as Musical Director for three North American tours featuring Native American musicians and dancers. Played at Monticello for the Bicentennial celebrations of the Lewis and Clark Journey of Discovery. Wrote piano and string quartet arrangements of several Mandan and Hidatsa traditional songs.

1994–1997: Flora Purim and Airto Moreira, Santa Barbara, CA

Keyboardist, flutist, composer, arranger

Recorded on two CDs and toured worldwide.

1977–1993: Hermeto Pascoal Group, Rio de Janeiro, Brazil

Pianist, flutist, producer, international tour manager

Produced nine recordings and played hundreds of concerts worldwide, handled international band business, including finances and translations.

Awards received

2011, 2012, 2015 and 2018: JSN Quinteto - Best Northwest Acoustic Group, Earshot Jazz Golden Ear Awards

2012: Inducted into the Seattle Jazz Hall of Fame

2012: Artist Trust Fellowship in Music

2008: Nominee, Latin Grammy Award (Best Latin Jazz Album) for *Live at Caramoor*

2006: Nominee, Latin Grammy Award (Best Latin Jazz Album) for *Roda Carioca*

2004: Best Northwest Jazz Instrumentalist, Earshot Jazz's Golden Ear Awards

2004: Nominee, Latin Grammy Awards (Best Latin Jazz Album) for *Canto do Rio*

2002: Recipient of New Works: Creation and Presentation Award, by Chamber Music America and the Doris Duke Foundation

2001: IAJE/ASCAP Commission for an established jazz composer

2000: Jack Straw Foundation's Virtual Concert Commission to write a piece for Musicians Accord

2001: Artist Trust Fellowship recipient

1999, 2002 and 2010: Seattle City Artists Award for music composition

Publications

Currently working on a book about the intuitive connections between Music and Nature. Wrote more than 200 original compositions for solo piano, jazz ensembles, jazz orchestras, chamber ensembles and symphony orchestras. Hundreds of arrangements of popular and classical music for many ensembles around the world.

2017 - Composed a score for jazz ensemble for *The Unknown*, a silent film from 1927.

2000 - Editor, *World Music: Brazil*, Universal Edition, Vienna, Austria, 2001

1999 - Editor, *Tudo É Som* (The music of Hermeto Pascoal), Universal Edition, Vienna, Austria, 2000

1993 – Founder of Real Angle Music, a music publishing company. *Complete discography available at www.jovisan.net.*

Additional professional activities

Pianist, keyboardist, flutist, accordionist, percussionist, arranger, composer, producer, conductor, educator, music publisher. Teacher at several music camps (Jazz Camp West, California Brazil Music Camp, Stanford Jazz Workshop, Cornish Summer Workshop, Drayton Harbor Music Festival, More Music at the Moore). Frequent lecturer at music education conventions worldwide.

Professional memberships

National Academy of Recording Arts and Sciences (former President, Pacific Northwest Branch), BMI, Chamber Music America, Seattle Composers Alliance, American Composers Forum, Brazilian Guild of Musicians, International Society of Jazz Arrangers and Composers.

Community activities

Performs and composes regularly for the Ballard Civic Orchestra Lead mentor for several years at More Music at the Moore, a community outreach program of Seattle Theater Group. Teaches weekly classes at Jazz Night School, a community music center. Has taught at Music Works Northwest, a community music center in Bellevue, WA. Other volunteer activities related to music and education worldwide. Collaboration with *Everyone Has a Song in*

Seattle, working with at-risk inner-city youth. Sharing music with children of all ages in community outreach projects. Composed music for and recorded with *Singing in the Rain*, a community choir in Seattle. Collaborated with artist Michelle de la Vega in *Plex-us*, a community-based art installation in South Park, Seattle. Collaborations in the studio and on stage with several Native American artists.

Languages

Fluent in English, Portuguese, French, Spanish and Italian.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
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2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
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1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
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SELF-IDENTIFIED DIVERSITY CHART

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Other													
Total	9	12			3	4	3			9	1		1

Key:

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Legislation Text

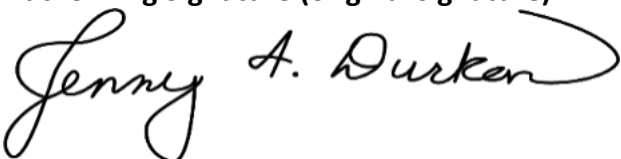
File #: Appt 02001, **Version:** 1

Appointment of Anne Berry O'Dowd as member, Seattle Music Commission, for a term to August 31, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Anne Berry O’Dowd</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2020 to 8/31/2023 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Rainier Beach	Zip Code: 98118	Contact Phone No.: [REDACTED]
<p>Background: Anne has been executing festivals and events in Seattle and beyond for 20 years, in a variety of capacities. Seattle-area producers of complex cultural events know that they can rely on Anne to deliver excellence in planning and execution for production, logistics, programming support, budgeting, and other aspects of creating unforgettable community experiences. For over a decade, Anne supported these efforts for the Northwest Folklife Festival, one of the largest and most diverse community-powered festivals in the US, while also serving as a critical contributor to the success of other regional highlights including Bumbershoot, PrideFest, and Capitol Hill Block Party.</p> <p>Born and raised in Seattle, Anne jump-started her career as one of the first interns at The Vera Project, the all-ages volunteer-fueled music and arts venue, of which she remains a champion. From there, she mastered the realms of stage management, site management, operations management, programming, and staffing for events, all with vision and dedication to detail. Her work has propelled the success of such diverse happenings as the Northwest Tea Festival, the Seattle Interactive Conference, and New Year’s at the Needle.</p> <p>Anne relishes her success in collaborations with government and community groups, artists, non-profits, grass-roots organizers, and commercial organizations, and is currently putting these skills to work in her role as the Events & Festivals Manager at Friends of Waterfront Seattle, stewards of Seattle’s new Waterfront Park. Partners and clients appreciate her methodical and thoughtful approach to bringing visions to life on the ground.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

ANNE BERRY O'DOWD

SUMMARY OF QUALIFICATIONS

- Strong communication skills and direct experience coordinating programming and production with diverse communities, including governmental, grass roots, non-profit, and commercial organizations.
- Well-developed organizational and management skills, honed ability to function in high pressure and deadline focused situations, with a flexible balance of detail orientation and goal achievement.
- Budget management, forecasting, reconciliation and final invoicing ranging from \$5,000 to \$500,000 for cultural and commercial events.
- Extensive experience with various administration and communication programs, familiarity with audio and theatrical equipment.

RELEVANT PROJECT & OPERATIONS MANAGEMENT EXPERIENCE

Events & Festivals Manager

Friends of Waterfront Seattle | Seattle, WA | Spring 2020-present

- Contract, advance, and manage production logistics and event staffing for events at Pier 62 and the future Waterfront Park in downtown Seattle. Build and produce Waterfront Park's music program.
- Create and manage Public Space Activation budget; build organizational operations capacity in contracting, standard operating procedures, data tracking, and reporting.
- Advance and assure smooth implementation of community created programs in collaboration with Programs and Community Engagement team.
- Manage Vending Lead, Production Coordinator, production support vendors.

Director of Operations & Production

Northwest Folklife | Seattle, WA | Spring 2008-Fall 2020 | Past titles: Production & Operations Manager, Technical Director

- Management of production and operations for a 25 stage four-day music and arts festival at Seattle Center with an estimated attendance of 235,000, including programmatic advancing, technical requirements, ordering and coordinating 25 vendors, City of Seattle permitting, staffing and contracting of 75 positions, direct supervisor to 30 contract staff positions, coordinate venue use and staffing with seven resident art organizations, coordinate with collective bargaining units IATSE and IBEW.
- Conceptualize, advance, and assure smooth implementation of approximately 10 community showcases in collaboration with Artistic Director for the annual Northwest Folklife Festival.
- Manage production logistics and event staffing for all Folklife events at Seattle Center including the Our Big Neighborhood youth and family program and the Seattle Children's Festival.
- Create accurate budgets and standardization of budgeting process; assist in the creation of yearly \$1.5 million dollar budget; project \$500,000 of earned income and expense; manage departmental budgets of \$250,000; track and manage City of Seattle support.
- Manage Festival Director, Festival Operations Coordinator, Volunteer & Operations Coordinator. Coordinate IT support with contractors and service providers.

Operations Manager, Bumbershoot Music & Arts Festival

AEG Presents | Seattle, WA | June 2015 - October 2019 | Past title: Operations Coordinator

- Manage needs and requests from local and national AEG departments, One Reel, partners, and Seattle Center to order decorator, electrical, fencing, heavy equipment, communications, IT services, refrigeration, and signage. Manage City of Seattle permitting.
- Coordinate staffing of 75 festival operations positions. Hire, train, and manage credentialing department. Hire and train festival dispatch staff, support Festival Director in security and medical staffing and vendor coordination.
- Manage operations logistics for 40 resident organizations on the Seattle Center campus.

- Oversee performance venue logistics with eight resident arts organizations and Seattle Center to ensure venue access, appropriate staffing, and smooth implementation of programming activation and patron experience.

Production Manager

The Northwest Tea Festival | Seattle, WA | Fall 2007-present

- Direct production and operations for a two day, non-profit festival with 65 exhibitors and yearly attendance of 3,000.
- Conceptualize and support Programming Director in the curation and implementation of visual arts, music, and presentations, and manage stage managers and festival volunteer coordinator to ensure the successful operation of events.
- Manage all vendor ordering, venue logistics, and contact. Forecast, manage, and reconcile production and stages budgets.

Program Manager

The Vera Project | Seattle, WA | Fall 2006 - Fall 2007

- Implemented programs at an all ages, volunteer led non-profit music and arts venue. Supported the transition to a permanent venue including creating new systems and procedures, venue use opportunities and assessments, art installation.
- Worked closely with Program Director and appropriate committees (Silkscreen, Gallery, and Programming) to determine projects and vision. Created work plans based on committee responses.
- Developed systems and processes for the training and scheduling of 13 contract staff positions.

Administrative Assistant

The Old Fire House, Parks and Recreation, City of Redmond | Redmond, WA | Fall 2006-Fall 2009

- Administered office support, mailings, website, and archive for a youth facility with 20,000 annual youth visits.
- Processed all music contracts for weekly showcases as well as maintenance of Access database and internship and adult volunteer programs. Created and maintained calendars for staff, programming, and rentals. Refined office procedures and created tracking systems for past events.
- Inventoried and purchased programming, office, and facility supplies within a strict budget.

ADDITIONAL MANAGEMENT EXPERIENCE

Bounce Marketing, **Production & Operations Management** (Corporate Arts Event, Berlin, Germany, 2018)

Capitol Hill Block Party, **Stage Management** (2002-2019)

City of Seattle, **Event Service Representative at McCaw Hall** (2015-2020)

Connors & Company, **Production & Site Management, Production/Operations Office Management**
(Seattle Tattoo Expo 2008-2013; DOTA II 2014; Cowabunga 2018)

Innovate Heritage, Berlin, Germany, **Programs Consultant & Technical Director** (Spring-Summer 2014)

JTS Presents, **Stage Management** (Seattle U Gala 2016-2019)

One Reel, **Site Support & Production/Operations Office Management** (Bumbershoot 2006-2014)

One Degree Events, **Production, Site Management, Programming Advancing, Security Dispatch**
(PrideFest 2010-present)

Monumental Effort, **Production/Operations Office Management & Programming Advancing**
(West Seattle Summerfest 2013-2015)

Red Element, **Show Caller/Stage Manager** (Literary Lion's Gala 2019, Kids Auction 2019)

Seattle Interactive Conference, **Stage Management, Production Management** (2011-2019)

The Production Network, **Operations & Production Management, Site Management**
(Boeing's Centennial Founders' Day Celebration, Summer 2016, DOTA 2017, Corporate Meeting 2019)

The Vera Project, **Production & Site Management** (Gala 2007-2020)

The Workshop, **Operations Office Management, Site Management, CAD Mapping**
(New Years at the Needle 2011-2019, Sound Transit Link Launch 2008, 2016)

University of Washington Advancement, **Site Management** (Recognition Gala 2013-2014, W Day 2013-2015)

EDUCATION

Scripps College | Claremont, CA | May 2006

Bachelor of Arts, Honors History & Theatre

Phi Beta Kappa, magna cum laude

Author of two orally defended theses in Theatre and History; Winner of Best History Thesis Award and the Virginia Princehouse Allen Prize in Theatre.

Seattle Music Commission

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Roster:

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SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	5	6			0	1	3			6	1		0					
Council	4	6			3	3	0			3	0		1					
Other																		
Total	9	12			3	4	3			9	1		1					

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 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 02003, **Version:** 1

Reappointment of Nate Omdal as member, Seattle Music Commission, for a term to August 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Nate Omdal</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed	Term of Position: * 9/1/2021 to 8/31/2024
Residential Neighborhood: Interbay	Zip Code: 98119	Contact Phone No.: 
Background: <p>Bassist, composer, and producer Nate Omdal is one of Seattle’s leading musical innovators, and his production work can be seen and heard all over the city of Seattle. Nate has provided arrangements or worked as musical director for The Seattle International Film Festival, million-dollar fundraisers (<i>Celebrate Swedish 2014</i>), prestigious winery events (<i>Chateau Ste. Michelle Riesling Roundup</i>), as well as the Seattle Art Museum and Bumbershoot. In 2010, Omdal began a musical partnership with MC/producer Spekulation that received critical praise (Dave Segal, The Stranger). In 2016, Nate began an apprenticeship with Hollywood composer Ron Jones (<i>Family Guy, Star Trek: The Next Generation</i>).</p> <p>For several years, Omdal has been an active advocate for musicians’ rights. In 2014, he worked as a consultant with the Seattle Mayor’s Office, Dept. of Transportation and the Office of Film + Music to create a pilot program to introduce musicians’ loading zones in four of Seattle’s busiest nightlife districts.</p> <p>Omdal has earned a Bachelor of Music from Cornish College of the Arts. He has been financially supported by Jack Straw, 4Culture, and the Seattle Office of Arts & Culture. Currently Nate is serving on the Directors’ Board of the American Federation of Musicians, Local 76-493 and works as a contractor for SkyMuse Studios.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Tammy Morales</i> <i>Councilmember, City of Seattle</i>

NATE OMDAL



Profile

Bassist, Composer, Producer, Nate Omdal has established himself as one of the Northwest's most prolific artists and his work has been widely hailed throughout the region. He has served as musical director for high-end fundraisers and prestigious events and has produced and arranged music for the Seattle institutions such as the Seattle Art Museum, Seattle International Film Festival and Bumbershoot. Nate's partnership with notable Seattle MC/Producer Spekulation has resulted in critically-acclaimed recordings, which Dave Segal of The Stranger describes as reaching "highbrow requirements, leveraging elegance and elevation on the boards." Nate is also an educator, working with multiple private students on music theory and performance.

Since January of 2016, Nate has served as a contractor and music editor for Hollywood composer Ron Jones (Family Guy, Star Trek: The Next Generation), working on a multitude of tasks that include creating and maintaining a region-wide list of studio musicians, contracting studio and performance ensembles and assisting Jones with technical aspects of synching orchestral compositions to film. Nate has also had a pivotal role in helping Jones put together SkyMuse, a world-class recording studio in Stanwood, WA.

Nate serves on the Director's Board of the American Federation of Music, Local 76-493. For the past several years, he has worked tirelessly as an advocate for musicians' rights. In 2014, in partnership with the Seattle Mayor's Office, the Department of Transportation and the Seattle Office of Film and Music, Nate helped create a pilot program to designate loading zones for musicians in Seattle's busiest nightlife districts. An expert in advocacy, Nate has been guest speaker at the 2nd Annual Songwriters Summit for the Recording Academy Pacific Northwest Chapter and has also testified on behalf of musicians rights at the Washington State House of Representatives.

Nate received his Bachelor of Music from Cornish College of the Arts in 2004 and presently works as an ensemble accompanist for the college. Throughout his career, Nate has been recipient of funding awards from Jack Straw, 4Culture and the Seattle Office of Arts and Cultural Affairs. He has been honored to work with a long list of highly regarded artists including LeRoy Bell (X-Factor), Stephanie Ann Johnson (The Voice), NPR's RadioLab, Tiler Peck (New York City Ballet), Matthew Rushing (Alvin Ailey American Dance Theatre), Marquese "Nonstop" Scott, Grammy-award winning artists Jeremy Jones and Josh Rawlings, Latin Grammy-nominee Jovino Santos-Neto, jazz icon Bob Hammer (Charles Mingus, Gene Krupa), Prometheus Brown (Blue Scholars), D'Vonne Lewis and Beth Fleenor.

Experience

Ron Jones (Composer, Family Guy, Star Trek: Next Generation)

Contractor/Music Editor - Feb. 2016-Present

Responsibilities include:

- Creating and maintaining a region-wide list of studio musicians and performers.
- Contracting studio and performance ensembles for Mr. Jones's professional and personal projects.
- Editing and assisting with the technical aspects of synching orchestral compositions to film.
- Assisted in the creation of SkyMuse Studios, a world-class recording studio in Stanwood, WA.

American Federation of Musicians

Board of Directors – 2012-Present

Responsible for creating programs that leverage resources currently available within the organization to bolster the greater Seattle music community. Accomplishments include:

-
- Served as one of the principal leaders/organizers of Fair Trade Music Seattle, an advocacy group for improving standards and wages in the local arts community.
 - Worked with the City of Seattle Office of Film and Music, the Seattle Music Commission and area venue owners to establish Seattle's first seven Musician Loading Zones, creating safe load-in areas in Seattle's busiest nightlife districts. Also in collaboration with the City of Seattle, conducted a survey of musicians to help evaluate existing loading zones and identify additional potential sites.
 - Helped develop templates for musicians' contracts and worked with AFM attorneys to create a successful workshop curriculum for musicians on how to negotiate and enforce a fair agreement.
 - Advocated for funding from the Musician's Local, the National Musicians Union and the Washington State Labor Council to provide free diagnostic and free piano tuning and maintenance services for sound systems for Fair Trade Music venues.
 - Assisted in the establishment of basic standards agreement for music venues, of which 32 area clubs have signed.
 - "Fair Trade Music Day" in Seattle, declared by the Seattle City Council on May 20, 2015.
 - Successfully lobbied the Seattle City Council to amend the Admissions Tax to make it more reflective of realities for Seattle music venues, and less difficult for venues to comply.
 - Helped produce an Economic Report on the impact of the music industry on the Seattle economy, attracting wide media attention and spurring the Music Commission to seek funding for a follow-up comprehensive census of those working in the industry.
 - Served as an active participant in legislative efforts in Olympia to regulate or eliminate "non-compete clauses," or "blackout dates" for musicians.

4Culture Creative Justice

Artist Mentor, University Prep – 2014-15

- Worked as a mentor for legally involved teenagers in an arts immersion program designed to give the participants a community service option through the arts.
- Served on the 2015 hiring committee

University Prep

Substitute Music Teacher, University Prep – 2012-present

Work as a substitute music teacher and guest clinician; also create custom arrangements for unusual instrumentation as requested by Band Director Jason Parker.

BrokenTime Records

Owner/Operator – 2006–2008

Founded a small recording studio and oversaw the purchase of a new piano; recorded and released a dozen independent records.

The Farrington Foundation

Producer –January-June 2010

Served as a temporary arts advisor/producer for a small nonprofit serving people with Autism and Asperger's Syndrome.

Education

Cornish College of the Arts – Bachelor of Music, 2010

Seattle Music Commission

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Legislation Text

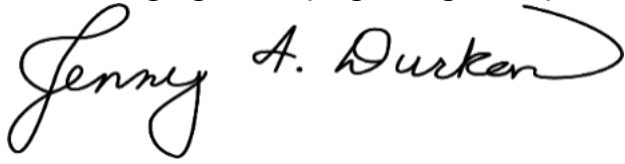
File #: Appt 01997, **Version:** 1

Appointment of Jessica Toon as member, Seattle Music Commission, for a term to August 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Jessica Toon</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Ballard/Phinney	Zip Code: 98117	Contact Phone No.: [REDACTED]
Background: Born and raised in Seattle, Jessica has dedicated her career to developing and supporting creative communities through mission-driven arts and culture organizations. In the early 2000s, she co-owned and operated independent record label Made in Mexico Records with singer-songwriter Damien Jurado. Following, she spent several years as the Director of Marketing and Communications for the Seattle International Film Festival, the largest film festival in the US. In 2010, she was recruited to lead the strategic brand marketing and community building initiatives at the Paul Allen-founded Experience Music Project (now Museum of Pop Culture), where she served as Director of Marketing and Audience Development. Leaving the museum after seven years, she took a senior executive role with a blockchain and cryptocurrency pioneer where she developed and managed a portfolio of creative investments and philanthropic initiatives; she continues to serve as a strategic advisor for high-profile projects in the space where art and technology meet. Jessica joined the Recording Academy/GRAMMYS in 2019 as its Executive Director for the Pacific Northwest Chapter, serving the music communities of Washington, Oregon, Idaho, Hawaii, Alaska, Montana, Wyoming, and Western Canada.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

JESSICA TOON

MARKETER
BRAND STRATEGIST
COLLABORATOR

Senior executive marketing and communications leader with a strong track record of driving growth.

Passionate about bringing brands to life both on and offline.

Dedicated to developing audience, building community, connecting with consumers, and deepening engagement.

Enthusiastic about building thriving, cohesive teams of empowered individual contributors.

CONTACT



WORK HISTORY AT-A-GLANCE

- **Recording Academy/GRAMMYS | 2019-present**
Executive Director, Pacific Northwest Chapter
- **Strategic Advisor and Consultant | 2019-present**
Specialization in strategic planning, branding, and multi channel marketing campaign development
- **New Alchemy | 2018**
Chief Marketing Officer
Director of Executive Marketing and Brand Strategy
- **Museum of Pop Culture (MoPOP)/EMP | 2010-2017**
Director of Marketing and Audience Development
- **Seattle International Film Festival (SIFF) | 2006-2010**
Director of Marketing and Communications
- **Made in Mexico Records | 2004-2008**
Co Owner, Chief Marketing Officer, Head of A&R
- **Lakeside School | 1998-2006**
Interim Director of Marketing and Communications
Senior Manager of Marketing and Communications
- **Community Services for the Blind | 1995-1998**
Assistant Director of Marketing and Communications

RECENT PROFESSIONAL EXPERIENCE

Executive Director

Recording Academy / GRAMMY Awards
December 2019 Present

As Executive Director of the Pacific Northwest Chapter, I oversee governance, membership, programming, community outreach, advocacy, GRAMMY Awards activation, and other Academy and affiliate business throughout Alaska, Hawaii, Idaho, Montana, Oregon, Washington, Wyoming, and Western Canada.

Highlights include:

- Led a strategic development effort to successfully implement a balanced Board of Governors which achieved gender parity, and is representative of the diverse geography, craft, genre, ethnicity, and age of working artists within the region
- Increased membership base by 18% in year one
- Organized and led a group of more than 200 artists advocating for the CASE Act, the CARES Act, Save Our Stages, the HITS Act, PRO Consent Decrees, copyright laws, and many other initiatives that support and protect the rights of creators
- Facilitated relief funding and services to artists throughout region, including addiction recovery and mental health through MusiCares

AWARDS AND RECOGNITION

American Advertising Awards
(Seattle + District ADDYs)

2016: 1 Gold

2015: 1 Gold, 1 Silver

2014: 1 Silver

2013: 2 Silver

2012: 1 Gold, 1 Silver

2010: 1 Gold

2008: 1 Gold

2007: 1 Silver

American Alliance of
Museums Advertising Awards

2015: First Prize

VOLUNTEERISM

Feeding America/Food Lifeline:

Fresh Rescue

2014 2018

Upstream Music Fest + Summit:

Host Committee Member

2016 2018

Seattle Sound Magazine:

Contributing Editor and Writer

2006 2007

Chief Marketing Officer

Director of Executive Marketing and Brand Strategy

New Alchemy

May 2018 – December 2018

Reporting directly to the Founder/Chairman of the Board, I led all corporate marketing, communications, and brand efforts for leading edge global fintech company.

Highlights include:

- Partnered with engineering to develop go to market strategies for innovative blockchain tech projects
- Worked with the sales team to overhaul sales funnel and lead generation strategy, resulting in 25% increase of qualified leads at a 10% reduction of spend
- Stewarded relationships with potential LPs and closed more than \$50MM for Hedgefund
- Developed and executed integrated marketing and PR campaigns in US, China, and Europe
- Created brand architecture for Founder, including PR and awareness campaigns, crisis communications, legacy planning, cultural investments, incubator programs, and philanthropic initiatives

Director of Marketing and Audience Development

Museum of Pop Culture (MoPOP)/EMP Museum

August 2010 – March 2017

As a senior leader reporting directly to the CEO, I was directly responsible for annual earned revenues of \$19M, and for guiding the strategic marketing, communications, creative, brand positioning, audience development, membership, and public events supporting the 363 day a year museum. I led a team of 26 professionals as we launched more than 40 world class exhibitions and thousands of events, fundraisers, and community programs, each requiring high performing and innovative multi channel campaigns.

Highlights include:

- 55% growth in ticketed admissions and 52% growth in event attendance
- 41% growth in new members and 48% growth in loyalty/retention
- 198% growth in earned media value and 674% growth in social engagement
- Launched a comprehensive, award winning rename and rebrand to Museum of Pop Culture
- Helped to deliver financial sustainability, eliminating reliance on Founder funding while continuing to increase programmatic impact

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	5	6			0	1	3			6	1		0					
Council	4	6			3	3	0			3	0		1					
Other																		
Total	9	12			3	4	3			9	1		1					

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

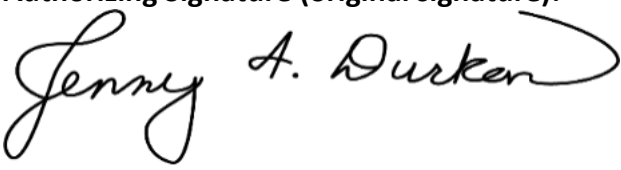
File #: Appt 01998, **Version:** 1

Appointment of Nick Vaerewyck as member, Seattle Music Commission, for a term to August 31. 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Nick Vaerewyck		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Ballard	Zip Code: 98107	Contact Phone No.: [REDACTED]
<p>Background: Nick Vaerewyck is Vice President of Programming at Climate Pledge Arena and is responsible for the strategic content programming of all concerts, family shows, and special events, as well as facilitating the NHL hockey and WNBA basketball schedules at the new facility.</p> <p>Prior to Climate Pledge Arena, Nick spent four years with Brooklyn Sports and Entertainment at the Nassau Veterans Memorial Coliseum on Long Island, NY as its SVP of Programming and Business Operations overseeing the reopening of the facility following a \$180M renovation. Before Long Island, Nick was at the Talking Stick Resort Arena in Phoenix, AZ as its Director of Event Booking after beginning as the Assistant Controller for both the Arena and Comerica Theatre. Recently, he was honored as a 2020 VenuesNow Generation Next recipient.</p> <p>Originally from Dallas, TX, Nick moved to Arizona and graduated with a Bachelor of Arts in Accountancy from Northern Arizona University. He now resides in the Ballard neighborhood with his wife, Nikki, and two sons.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

SUMMARY

Financially educated venue leader with proven results in programming venue content including concerts, sporting events, and family shows. Experience in finance and accounting. Fosters synergy among key personnel and boosts performance of overall venue. Led cutting-edge initiatives and created new content to improve key performance measures, capturing additional revenue opportunities.

EXPERIENCE

Climate Pledge Arena

July 2020 – Present

Vice President, Programming

- Lead for the day-to-day management and schedule maximization for the Climate Pledge Arena calendar.
- Actively engages with industry content providers, prepare consumer & collegiate athletic bids, and develop non-traditional opportunities with ownership and strategic partners ultimately culminating in 200+ events per year.
- Directly negotiates terms and contracting with arena clients, including license fee, merchandise rates, sponsorship rights, premium seating, experiential sales initiatives, and more.
- Collaborates with arena and team marketing and partnerships departments to maximize ticket sales and promotional opportunities for events.
- Strategically plans events with internal departments at Climate Pledge Arena and arena clients.
- Proactively maintain relationships with agents, promoters, and industry professionals in addition to local influencers, politicians, media, CVB, and sports commission.
- Devise the industry narrative for the building that proves successful and useful for content providers decision-making.

BSE Global, Nassau Coliseum

July 2016 – July 2020

Vice President, Programming

- Led facility reopening, including programming the opening quarter, creating the \$1.5M developmental budget and developing opening marketing plan.
- Achieved #1 in the United States in Billboard Magazine and VenueNow for venues between 10,000 and 15,000 for 2017 and 2018.
- Achieved 2017 Pollstar year-end ranking of #20 in the United States, while being open for only 9 months. Previous ranking prior to renovation was #77. Year-end 2018 results finished #18. Current ranking Q1 2019 #7 in US.
- Lead venue's booking, event finance, and day-to-day marketing teams.
- Managed events calendar, negotiated terms and contracts for the Nassau Coliseum's 77 acres of property, including the arena, exhibition hall, plaza, and open lots, producing \$10M in revenue annually maximizing calendar and property flexibility.
- Cultivated 50+ events annually through tent-pole properties including haunted house Blood Manor, ATP 250 Tournament New York Open, Longines Masters Series, Empire State Fair, Fine Wine and Food Festival, and more.
- Collaborated with building partnerships to understand business objectives and increased building revenue potential by creating annual events including the Key Foods Supermarket Show, Newsday Travel Expo, and more.
- Worked closely with event operations to maximize property opportunities, regularly hosting multiple ticketed events within one day.
- Oversaw property branding and marketing efforts to the community, developing trade opportunities and local media relationships.
- Conceived new revenue opportunities and improved fan experiences through Ticketmaster upsells including VIP Lounge access, prepaid parking, and more, culminating in \$400K of additional revenue

- Managed BSE's relationship with facilities operator AEG and is authority for the execution of BSE's vision of the venue experience for the patron including the guest service, security, and venue cleanliness.
- Functioned as BSE spokesperson for media and other community events.

US Airways Center/Phoenix Suns

September 2007- July 2016

Director, Event Booking

- Lead arena booking, special events, and arena marketing teams and initiatives
- Coordinated calendar, negotiate terms and contracts for the arena hosting over 130 sporting, concert, and family show events annually.
- Increased the Arena's Pollstar year-end ranking from unranked in 2009, to 38 Worldwide, 14 in the USA for 2013. Left building ranked 13th for 1st quarter 2015.
- Increased non-sports team event revenue by 100% from 2009-2016, achieved best results in venue's 20-year history for the 2011-2012 fiscal year, 2012-2013, 2013-2014, & again in 2014-2015.
- Maximized limited ancillary spaces including the pavilion and plaza.
- Conceived new revenue opportunities, improved fan experience, and increased building partner value through Ticketmaster upsells including parking and hotels reservations
- Responsible for handling over \$15M year to year for settlements of all concerts, family shows, and other events for the arena, including event cash requests and special tax situations.

US Airways Center/Phoenix Suns

December 2006 – July 2011

Assistant Controller of Facilities and Events

- Prepared and analyzed budgets for the arena.
- Created in-depth analysis for ticketing bid process, which increased building ticket rebate revenue by 15%.
- Prepared monthly ownership reports with overview of projected concert revenues.
- Prepare & analyze variances of monthly financial statements for the arena. Identify areas of concern; and found ways to reduce costs and more accurately and frequently forecast.

EDUCATION

Northern Arizona University

Bachelor of Science in Accountancy

International Association of Venue Management

Venue Management School

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
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2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
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2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
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6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	5	6			0	1	3			6	1		0					
Council	4	6			3	3	0			3	0		1					
Other																		
Total	9	12			3	4	3			9	1		1					

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
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 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 01999, **Version:** 1

Appointment of Shannon Welles as member, Seattle Music Commission, for a term to August 31, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Shannon Welles		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed: 5/12/2021	Term of Position: * 9/1/2019 to 8/31/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Uptown	Zip Code: 98109	Contact Phone No.: [REDACTED]
<p>Background: Shannon Welles is a lifelong music lover and brings deep passion to her more than 20 years of work in the live music industry. Her background is wide-ranging in visual art, music, and ecology and is deeply rooted in community work. She earned an MFA in Arts Leadership from Seattle University, focusing on the intersections of art, artistic citizenship, and ecology. She is the founder of Friends of The Showbox, a community coalition to landmark and save Seattle's iconic music venue, and she holds a management position with The Showbox. She has deep knowledge of venue operations and worker relations and is an AEG 1Earth Ambassador, dedicated to reducing venues' environmental impact.</p> <p>Shannon is a longtime student of ecosystems and systems thinking, and she founded hypha, a free plant nursery project to grow community networks of plant sharing. She is on the Board of Directors of Friends of the Market and the Advisory Board for Seattle University's Arts Ecosystem Research Project. Shannon leads advocacy for the Washington Nightlife and Music Association (WANMA), and she is also a member of the Seattle REVS cohort, a national project to Reopen Every Venue Safely. She worked with music lovers to build Keep Music Live, a philanthropic campaign to save independent WA venues from permanent closure due to the pandemic. Shannon recently joined Mayor Durkan's Downtown Revitalization Work Group as a nightlife / WANMA representative. She is committed to building and maintaining community relationships and wants to serve Seattle's music sector by engaging venues in equity practices, advocating for cultural workers, reducing venue waste, and dreaming ways to make the sector accessible and inclusive. (Recently in Seattle Times: Showbox manager keeps her staff fed by sending groceries)</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor, City of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Shannon Welles

ARTS AND COMMUNITY LEADER

Working with deep passion and integrity in Seattle's arts community

Twenty years' community service, organizing, and advocacy in Seattle's arts sector and 22 years' professional experience in live music events

EDUCATION

Seattle University, Seattle, WA: Master of Fine Arts, Arts Leadership

Georgia State University, Atlanta, GA: Post-Baccalaureate study in Fine Art / Photography

University of South Florida, Tampa, FL: Bachelor of Arts, Criminology

RECENT PROFESSIONAL EXPERIENCE

The Showbox / Showbox SoDo / Marymoor Park Concerts, Seattle, WA
Assistant General Manager (January 2020-Present), House Manager (2014-2020)

SELECTED ARTS AND COMMUNITY LEADERSHIP

Nightlife Representative, Mayor Durkan's Seattle Downtown Revitalization Working Group, 2021

Community Advisor, Keep Music Live, 2020-2021: A philanthropic campaign to save Washington's independent live music venues from permanent closure due to COVID-19

Member, Seattle cohort, Reopen Every Venue Safely (REVS), 2020-2021: A national project of 11 pilot cities to reimagine post-pandemic venue safety

Steering Committee / Advocacy Lead, Washington Nightlife & Music Association, 2020-Present

Board of Directors / Advocacy Committee, Friends of the Market, 2020-Present

Alumni Advisor, Arts Ecosystem Research Project, Seattle University, 2020-Present

Founder, Friends of The Showbox, 2018-Present: A community advocacy coalition to landmark and save the iconic Showbox theater

Founder, hypha, 2013-Present: A collaborative project employing art, ecology, and gift giving to grow community networks of plant sharing

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
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6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
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6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	5	6			0	1	3			6	1		0					
Council	4	6			3	3	0			3	0		1					
Other																		
Total	9	12			3	4	3			9	1		1					

Key:

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Legislation Text

File #: Appt 01629, **Version:** 1

Appointment of Sangyoon Sophia Lee as member, Seattle Women's Commission, for a term to July 1, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Sangyoon Sophia Lee</i>		
Board/Commission Name: <i>Seattle Women's Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 7/2/2018	Term of Position: * 7/2/2018 7/2/2020 to to 7/1/2020 7/1/2022 <i>MAJ</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: 98122	Contact Phone No.:
Background: <i>Sophia Lee is a Korean American Immigrant Transgender Woman of Color. She is currently a Software Developer at Microsoft and the Board Chair of a transgender rights organization Gender Justice League. She has been deeply involved in multiple diversity and inclusion activities at Microsoft and have been also involved in reviving and leading the Transgender Discussion Group at Microsoft. At Gender Justice League she helps lead the and direct the board and the organization.</i>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i>

SANGYOON SOPHIA LEE

University of Illinois, Urbana-Champaign

Major: Mathematics

Minor: Computer Science

Graduated: May 05

WORK EXPERIENCE

MICROSOFT

SOFTWARE ENGINEER II

DEC 2013 – CURRENT

- Subject matter expert and lead developer on implementing https on MSN.
 - Created full https framework including link creation, redirection, STS Headers and CSP Headers.
 - Added custom testing and logging capabilities to report on CMS content issues and insecure ads.
 - Created framework for validating CMS content updates to insure content is secure.
- Created a settings history framework to prevent race conditions of settings version mismatches.
- Subject matter expert on MSN resource file generation pipeline (CSS/JS) including Akamai Cache settings, application cache design.
- Coordinates and leads developers for on call issues for MSN homepage.
- Maintained a common logging platform used by all services used by the MSN site and the various apps across MSN.
- Created a common social media sharing and URL shortening service for use across msn.com and the various apps. Collected statistics and telemetry data on sharing and click through rates.
- Developed and maintained multiple dynamic features of the MSN homepage from back end services communications to front end html, CSS and JavaScript. Skype, Facebook, Outlook etc. features.

DIVERSITY AND INCLUSION CHAMPION

- Participated in promotional videos, articles about Diversity and Inclusion at Microsoft.
- Helped revive and lead the Transgender Discussion Group at Microsoft.
- Gave input for various Transgender issues at Microsoft including facilities design, and HR policies.
- Event speaker at technology diversity and inclusion events.

GENDER JUSTICE LEAGUE

BOARD MEMBER

SPRING 2016 – CURRENT

BOARD CHAIR

JUNE 2017 – CURRENT

- Provide overall technical knowledge to help the organization run more efficiently.
- Lead Board Meetings and provide guidance for the organization executive directors and staff.
- Helped triple the operating budget of the organization by helping with organization and fund raising.
- Part of the executive committee of the coalition Washington Won't Discriminate.
- Helped organize Trans Pride Seattle
- Provided expert testimony for hearings on Transgender Rights.

FEEDOLU

CO-FOUNDER AND APPLICATION ARCHITECT

JAN 2013 – JUNE 2015

- Created a new RSS feed reader in php and MySQL focused on bringing RSS feeds to non-technical users.
- Architected both front and backend application code and data flow.
- Designed application to be fully dynamic and responsive.
- Added distributed backend feed processing using RabbitMQ.
- Integrated system with Facebook, Twitter, Pinterest, Google+ and Buffer.
- Integrated Piwik to track user activity and create monetization plans.
- Created universal Web Sockets API in Java.
- Created mobile and desktop versions of the applications.

- Setup live full text searches using Elastic Search.

HUBBARD ONE/ELITE (THOMSON REUTERS)

SOFTWARE ENGINEER OCT 2010 – JUNE 2013

SENIOR SOFTWARE ENGINEER JUNE 2013 – OCT 2013

- Maintained and enhanced the Business Development Suite, a multipart CRM application used to build websites, marketing materials, profiles and proposals in C#.
- Helped develop a new product One View Foundation that helps law firms identify and connect entities across different systems and databases. Uses SSIS packages, SharePoint, WCF, written in C#.
- Setup a Continuous Integration Server and a push button deployment process with auto publishing results using Team City and SharePoint.
- Integrated the Business Development Suite and One View Foundation to provide clients with both products additional value.

INDEPENDENT CONSULTING

WWW.BCKSTGR.COM JAN 2012 – JUNE 2012

- Frontend development of the site using jQuery, PHP, JavaScript, HTML.
- Created an Ajax communication protocol to make the entire site responsive and dynamic.
- Developed the software for a multi database schema designed for high volume considerations.
- Communicated with various parts of the backend API.

WWW.PEEPSANDCOMPANY.COM OCT 2010 – MARCH 2012

- Customized Pinnacle Cart to build a web store using PHP and MySQL for Just Born.
- Implemented a custom skin for Pinnacle Cart
- Built in automated SOAP based communications to distributor warehouses
- Built in customized communications to billing systems
- Created a notion of grouped items with color/size attributes and added automated swapping of items and images for the customer.
- Expanded payment functionality to include delayed payments, returns, partial returns and cancellations.
- Implemented communication to new FedEx API.
- Created Products Feed for Google Products.
- Revamp Email to Friend functionality.
- Created email and text message alerts for failed automated communications with external systems.

WWW.GHE-INC.COM SEPT 2011 – OCT 2011

- Worked with a designer to implement a new design layout for internal web application written in C#.
- Provided backend .net and C# expertise for custom controls.

OTHER

- Social Media integration, dynamic website functionality and browser compatibility work of various websites. dashal.com, carolroth.com, donnasaul.com etc.

FALKOR GROUP

APPLICATION DEVELOPER MARCH 2008 – AUG 2010

- Helped develop a SDLC, maintenance and project emends process and documentation for the application development group of the company
- Maintained and enhanced a shopping cart application written in PHP and MySQL
- Modified and customized and created theme for an open source CMS Dot Net Nuke
- Maintained and enhanced a document template management application written in PHP and MySQL
- Provided enhancements for an invoicing and reporting application written in PHP and MySQL
- Finished an application written in PHP and MySQL that is used by client for all aspects of their business including customer, sponsor, employee data, invoicing, payments and reporting
- Responsible for finishing and resolving pre-existing projects with issue clients
- Provide prompt maintenance and issue resolution for clients

- Rewrote and updated a shopping cart application with C# and LINQ
- Designed and implemented a basic CMS system for use in conjunction with the shopping cart application items with dynamically generated structures, input fields, validation and visualization functionalities

PRAIRIE PACKAGING

CONSULTANT DEVELOPER

MAY 2007 – MARCH 2008

- Responsible for daily and monthly database management procedures for Forecast
- Helps manages procedures and jobs in Webfocus
- Responsible for ensuring integrity of database and recovering from issues
- Update and develop software for use within the company

ANIME CENTRAL

IT ASSISTANT DEPARTMENT HEAD

SPRING 2006 – SPRING-2007

- Helped develop a Credit Card Transaction system for use in 2007
- Integrating databases of several different departments into a centralized database in PHP and MySQL

REGISTRATION ASSISTANT DEPARTMENT HEAD

SPRING 2005 - SPRING 2006

- Developed a registration system using MySQL and PHP for Anime Central, an anime convention based in Chicago with over ten thousand attendees in 2006

MIMOSA ACOUSTICS

JUNIOR PROGRAMMER

SUMMER 2004

- Developed a new product used to diagnose the health of an ear that combined the functions of three previous products with new features and compatibility with new hardware
- Used Install Shield to build installation executable
- Used subversion for version control with other developers
- Provided technical support and wrote user manual with LaTeX

LANGUAGE SKILLS

- Korean: Native Speaker. Attended elementary school and jr. high school in the Republic of Korea
- Japanese: Proficient ability to read, write, and speak

*Non-confidential details of internal or consulting projects available on request.

*Sample code and References available upon request

Seattle Women's Commission September 2020

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/19	7/01/21	1	Mayor
4			2.	Member	Abriel Johnny	7/02/20	7/01/22	1	Mayor
2	F	2	3.	Member	Rhonda Carter	7/02/19	7/01/21	2	Mayor
1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
6			5.	Member	Harmony Eichsteadt	7/02/19	7/01/21	1	Mayor
6			6.	Member	Jennifer Gordon	7/02/19	7/01/21	2	Mayor
6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/18	7/01/20	1	Commission
6	F	4	9.	Member	Zoe True	7/02/19	7/01/21	2	Mayor
9	F	7	10.	Member	Idabelle Fosse	7/02/18	7/01/20	3	City Council
1	F	3	11.	Member	K. Min Pease	7/02/19	7/01/21	2	City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/19	7/01/21	2	City Council
2	F		13.	Member	Vacant	7/02/18	7/01/20	2	City Council
2	F	1	14.	Member	Tana Yasu	7/02/18	7/01/20	2	City Council
8	F	5	15.	Member	Darya Farivar	7/02/19	7/01/21	2	City Council
			16.	Member	Vacant	7/02/19	7/01/21		City Council
			17.	Member	Vacant	7/02/20	7/01/22		Commission
			18.	Member	Vacant	7/02/20	7/01/22		City Council
1	F	-	19.	Member	Whitney Nakamura	7/02/18	7/01/20	1	Commission
3			20.	Member	Yadira Siqueiros	7/02/19	7/01/21	1	Commission
1	F	3	21.	Get Engaged	Adriana Lasso-Harrier	9/01/19	8/31/20	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	0	9			0	0	0	0	0	0	0	0	0
Council	0	5			0	0	0	0	0	0	0	0	0
Comm	0	3			0	0	0	0	0	0	0	0	0

Total	0	13			5	4	0	0	0	1	0	0	1
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Key:

- *D** List the corresponding *Diversity Chart* number (1 through 9)
- **G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown
- RD** Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 01980, **Version:** 1

Appointment of Rachel E. Morowitz as member, Seattle Women's Commission, for a term to July 1, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Rachel E. Morowitz		
Board/Commission Name: Seattle Women's Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes x <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Women's Commission	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/2/2020 to 7/1/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: <p>As a first-generation Fijian American and the only woman of color in my position, I appreciate that issues at the forefront of my mind are not necessarily the same as the firm's leaders. I also understand that educating those leaders about the issues that are significant to me is an essential part of bridging the gap between our lived experiences. To that end, I have dedicated a great deal of time and effort to working with firm management to foster a more inclusive and equitable environment. For example, among other work, I have encouraged firm management to bring in speakers to present on implicit bias and microaggressions, and have spoken with firm management about how adopting a transparent pay structure could close pay gaps.</p> <p>I have also played an integral role in securing funding to increase the visibility and engagement opportunities for the LGBTQ+ affinity group. Indeed, with the firm's support, I helped organize a Pride Month celebration where firm personnel could learn about the LGBTQ+ community and its history. We also ensured that we had name tags for individuals to indicate their pronouns and collaborated with LGBTQ+ colleagues to ensure that their identities were reflected at the event. More than one person commented to me how they appreciated being given the opportunity to learn about terms and events that they may not have previously understood or been aware of.</p> <p>As a commissioner, I hope to advocate for policies that make Seattle a more equitable environment for women, particularly concerning economic opportunities and physical safety. I want to do so in a way that acknowledges and addresses the intersectionality of women in Seattle.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Darya Farnair co-chair Seattle Women's Commission

*Term begin and end date is fixed and tied to the position and not the appointment date.

RACHEL E. MOROWITZ

EXPERIENCE

Keller Rohrback L.L.P. Seattle, WA August 2017-Present

Complex Litigation Department

- Counsel state and local entities on the structure of health and retirement savings laws to minimize litigation risk
- Lead negotiations and conferrals as part of management of discovery in federal class action litigation
- Write and manage the filing of dispositive and discovery motions; second chair hearings regarding the same
- Coordinate, take, and defend depositions; prepare clients to sit for fact and corporate representative depositions

AARP Foundation Litigation Washington, DC September 2016-July 2017

Employee Benefits Team, Fellow

- Composed amicus briefs submitted to the Supreme Court of the United States, Ninth Circuit, and Fifth Circuit
- Analyzed employee benefits litigation and federal rulemaking for the AARP

Communication Workers of America Washington, DC August 2015-July 2017

Office of General Counsel, Law Clerk

- Advocated for CWA's 700,000 members by writing position statements and arbitration briefs
- Created recommendation memoranda for headquarters, regional, and local counsel on how to approach traditional labor law disputes and employee benefits concerns under federal law

Public Justice Advocacy Clinic Washington, DC August 2015-December 2015

Student Attorney

- Argued before administrative law judges on behalf of clients in unemployment insurance hearings
- Conducted intake interviews and prepped clients for direct and cross examinations

O'Donoghue & O'Donoghue Washington, DC May 2015-July 2015

Law Clerk

- Ensured compliance of retirement benefit plans with federal statutory and regulatory requirements
- Represented firm at AFL-CIO Minority Outreach Program, a conference for minority status law clerks

EDUCATION

The George Washington University Law School Juris Doctor, May 2016

Awards: ABA-Bloomberg BNA Award for Excellence in the Study of Labor and Employment Law

Activities: *Federal Circuit Bar Journal*, Senior Staff Member; Labor and Employment Law Society

Publications: Note, *Overcoming Barriers Created by the Patent System to Develop an Effective and Timely*

Response to Public Health Emergencies, 25 FED. CIR. B.J. 621 (2016).

University of California, Davis Bachelor of Arts International Relations, June 2013

Honors: Dean's List; Phi Kappa Phi Honors Society; Davis Honors Challenge Program

Activities: Division I Rowing; Study Abroad Japanese Language Program; Pi Beta Phi Fraternity for Women

ADDITIONAL INFORMATION

Bar Admissions: District of Columbia (December 2016); Washington (March 2018); California (June 2019)

Activities: ABA Employee Benefits Committee (co-editor, newsletter); Legal Foundation of Washington

Associates Campaign for Equal Justice (committee member); Keller Rohrback's Diversity, Equity, and Inclusion Affinity Group (co-founder) and LGBTQ+ Affinity Group (co-leader)

Awards: 2020 Super Lawyers Rising Star; Law360 "Legal Lion" (May 2020)

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle Women's Commission June 2021

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	2	Mayor
4			2.	Member	Abriel Johnny	7/02/20	7/01/22	1	Mayor
2	F	2	3.	Member	Rhonda Carter	7/02/21	7/01/23	3	Mayor
1			4.	Member	Sangyoon Sophia Lee	7/02/20	7/01/22	1	Mayor
			5.	Member	Vacant	7/02/19	7/01/21	1	Mayor
6			6.	Member	Jennifer Gordon	7/02/21	7/01/23	2	Mayor
6			7.	Member	Rebecca Bryant	7/02/20	7/01/22	1	Mayor
1	F	7	8.	Member	Diya Khanna	7/02/20	7/01/22	2	Commission
6	F	4	9.	Member	Zoe True	7/02/21	7/01/23	3	Mayor
9			10.	Member	Kyla Evans	7/02/20	7/01/22	1	City Council
1	F	3	11.	Member	K. Min Pease	7/02/21	7/01/23	3	City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
2			13.	Member	Vinati Mamidala	7/02/20	7/01/22	1	City Council
2	F	1	14.	Member	Tana Yasu	7/02/20	7/01/22	2	City Council
8	F	5	15.	Member	Darya Farivar	7/0/21	7/01/23	3	City Council
6			16.	Member	Jema K. Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel E. Morowitz	7/02/20	7/01/22	1	Commission
6			18.	Member	Morgan Cain	7/02/20	7/01/22	1	City Council
1	F	-	19.	Member	Whitney Nakamura	7/02/20	7/01/22	2	Commission
6			20.	Member	Ophelia Parker	7/02/21	7/02/23	1	Commission
1	F	3	21.	Get Engaged	Chelise Jacobson	9/01/20	8/31/21	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	0	8	0	0	0	0	0	0	0	0	0	0	0					
Council	0	8	0	0	0	0	0	0	0	0	0	0	0					
Comm	0	4	0	0	0	0	0	0	0	0	0	0	0					
Total	0	20		00	0	0	0	0	0	0	0	0	0					

Key:



Legislation Text


File #: Appt 02004, **Version:** 1

Appointment of Natasha A. Bennet as member, Seattle Human Rights Commission, for a term to July 22, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Natasha A. Bennett</i>		
Board/Commission Name: <i>Seattle Human Rights Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * <i>7/23/2020</i> to <i>7/22/2022</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: <p>Natasha Bennett is a trilingual social science researcher and analyst specializing in human rights. Her research on the racial and ethnic dimensions of social inequity in democratic societies has focused on how laws, policies, and social relations can undermine human rights protections for marginalized groups. She has received research grants for her fieldwork in Europe, Latin America, and the United States, and has published on the politics of Bolivia, indigenous rights, migration, citizenship, and global urban growth.</p> <p>Currently, she is a Research and Project Consultant at Seattle Jobs Initiative—a non-profit dedicated to creating opportunities for low-income individuals to secure living wage careers. In this role, she partners with community and technical colleges, providing research and design support to help colleges be more responsive to the needs of low-income adults and underserved student populations. Current projects include improving how students are connecting to available benefits, resources and wraparound services.</p> <p>In addition to her current role, Natasha has extensive college-level teaching experience at the University of Puget Sound and UC Santa Barbara, where she taught courses in human rights, international relations, comparative politics, and Latin American studies.</p> <p>Natasha is passionate about advancing meaningful policies that improve human rights access and protection—particularly for marginalized populations. As a relatively new resident (and lover) of the Pacific Northwest, she is excited to engage these issues in her new community. She serves an advisory board member for World Without Hate, a Seattle-based organization focused on building empathy and breaking the cycle of hate and violence.</p> <p>Natasha holds a Ph.D. and M.A. in Political Science from the University of California, Santa Barbara and a B.A. from Rutgers University.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>

NATASHA A. BENNETT



SUMMARY OF QUALIFICATIONS

- 10 years of experience as a Human Rights researcher focused on persistent inequities in social service provision for racial and ethnic minorities in Latin America, sub-Saharan Africa, Europe and the U.S.
- 1 year of qualitative data collection and participatory international field research experience in 3 countries with minority populations.
- 4 months experience conducting research and participating in community engagement with Mexican partners and activist women's organizations in New Jersey, documenting sociopolitical issues related to undocumented migration, gender, and advocacy.
- 8 years of college-level teaching and presentation experience in translating complex findings and theories to broad audiences including policy professionals, academics, community members, and students in a consistent and reliable manner.
- Tri-lingual: Native and professional fluency in Spanish and English, working proficiency in French.

EDUCATION

Ph.D. in Political Science, emphasis in Human Rights 2018

University of California, Santa Barbara (UCSB)

B.A. in Political Science, and Latin American Studies, *summa cum laude* 2011

Rutgers University-New Brunswick

PROFESSIONAL WORK AND RESEARCH EXPERIENCE

Research and Project Consultant *current*

Seattle Jobs Initiative, Seattle, WA

- Design and conduct applied research for community college client engagement work
- Gather and analyze data to understand student needs and identify potential areas of improvement
- Design evaluation materials and provide research assistance to clients and student-centered design program staff
- Provide research technical assistance and assist in managing project development and workflows

Visiting Assistant Professor 2019-2020

University of Puget Sound, Tacoma, WA

- Taught a range of undergraduate courses (including Human Rights) in the Politics & Government and Latin American Studies departments

Independent Research Consultant/ Contractor, Seattle, WA 2018-current

- Design and execute sampling plans and observational interview research protocols, revise phone interview guide,
- Lead and conduct qualitative content analysis of in-depth interviews and surveys, prepare and give presentation of findings for clients, and train staff in qualitative methodologies

Graduate Student Researcher/ Ph.D. Dissertation 2011- 2018

UCSB Department of Political Science

- Identified human rights policy-relevant issue areas to design and implement multi-method research projects.
- Conducted international field research in Latin America and Europe, with a total of 1 year of international field research experience, including evaluation of NGO programmatic work.
- Analyzed data and write about the effects of citizenship laws, national economies, and public goods provisions to explain gaps in human rights protection for women, ethnic minorities, and international migrants.

2

Research Assistant/ Fellow- Mellichamp Initiative in 21st Century Dynamics 2011-2018

UCSB Department of Global & International Studies

- Provided extensive research support and assisted with project management, by helping to manage workflows, drafting proposals, establishing priorities, aiding in decision making, and tracking progress to deliver high-quality products while meeting deadlines.

PROJECT MANAGEMENT AND LEADERSHIP EXPERIENCE

Executive Director, Rutgers Model Congress 2010 - 2011

Institute for Domestic and International Affairs (IDIA) New Brunswick, NJ

- Envisioned and executed a four-day model congress conference for 400 high school students in which the university student staff team (~80) produced two, 30-page policy briefs, which I then edited to meet publication deadlines.
- Designed programmatic content, engaged in conference outreach, established maintained collaborative partnerships, served as an ambassador for the organization, and executed team building and training activities.

Student Associate

2009 –2012

Center for the Study of Genocide and Human Rights, Rutgers University Newark, NJ

- Located grant and other funding sources through databases for external and internal grants and contracts.
- Prepared advocacy materials for teach-ins for a range of human rights issues, while managing social media platforms.

VOLUNTEER EXPERIENCE

World Without Hate- Advisory Board Member- Seattle, WA 2019-current

- Data and research design consultant for empathy education program
- Conduct literature reviews

Northwest Immigrant Rights Project- Seattle, WA

- Translated materials from Spanish to English, made freedom of information act (FOIA) requests
- Worked with clients on renewing work permits and getting legal paperwork in order

2019

HUMAN RIGHTS PUBLICATIONS

- “Bolivian Protestors Unseated a President. So Why Are They Still in the Streets?” *The Washington Post*. Monkey

Cage. 15 Nov 2019. [Link](#)

- “A European Game of Chicken Where the Only Winning Move Is Not To Play,” *Global-e*. Vol. 11, Issue 43. 2018.

[Link](#)

- “Bottom Two Billion: The Global Expansion of Slums and Second-Class Citizenship” in *Contracting Human Rights*, eds. Brysk, Alison and Michael Stohl, Northampton, MA: Edward Elgar Publishing, 2018.
- “Voice in the Village: Indigenous Peoples Contest Globalization in Bolivia” (with Alison Brysk), *Brown Journal of World Affairs*, Vol. 18, No 2. Spring 2012.

SKILLS

Languages: Spanish (bilingual fluency), French (professional working experience, 12 years study)

References:

Dr. Alison Brysk
Mellichamp Professor of Global Governance
University of California, Santa Barbara

[REDACTED]

[REDACTED]

Bri Nguyen
Senior Consultant
Seattle Jobs Initiative

[REDACTED]

[REDACTED]

Seattle Human Rights Commission

July 2021

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	4	1.	Member	Aaron G. Oravillo	7/23/21	7/22/23	2	City Council
			2.	Member	Vacant	7/23/21	7/22/23		Mayor
2	M	7	3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
	F		4.	Member	Roopali Dhingra	7/23/21	7/22/23	1	Mayor
	F		5.	Member	Guneeta Annie Chadha	7/23/21	7/22/23	1	City Council
	F		6.	Member	Amanda Richer	1/23/20	1/22/22	1	Mayor
	M		7.	Member	Allan Nyaribo	1/23/20	1/22/22	1	City Council
	F		8.	Member	Julia A. Ismael	1/23/20	1/22/22	1	Commission
	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
2	F	6	10.	Member	Jackie Turner	7/23/20	7/22/22	2	City Council
1	F	7	11.	Member	Erika Chen	7/23/20	7/22/22	2	Mayor
6	F	3	12.	Member	Elizabeth W. Pachaud	7/23/20	7/22/22	2	City Council
	F		13.	Member	Jackie Schultz	1/23/21	1/22/23	1	Mayor
	F		14.	Member	Kayleigh Mary Kleiva	1/23/21	1/22/23	1	City Council
6	F	7	15.	Member	Claire Guilmette	1/23/21	1/22/23	2	Mayor
6	M	3	16.	Get Engaged	Robel Mulugeta	9/1/20	8/31/21	1	Mayor
	F		17.	Member	Natasha A. Bennett	7/23/20	7/22/22	1	City Council
	M		18.	Member	Alexander Tang	1/23/20	1/22/22	1	Mayor
			19.	Member	Vacant	7/23/20	7/22/22		Commission
6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
6	F	3	21.	Member	Jessica C. Bhuiyan	7/23/20	7/22/22	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

(1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	5											
Council	3	5											
Comm	1	2											
Total	7	12											

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02009, **Version:** 1

Appointment of Guneeta Annie Chadha as member, Seattle Human Rights Commission, for a term to July 22, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Guneeta Annie Chadha</i>		
Board/Commission Name: <i>Seattle Human Rights Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * <i>7/23/2021</i> to <i>7/22/2023</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Lake City</i>	Zip Code: <i>98125</i>	Contact Phone No.:
Background: Guneeta Chadha is a first-generation, intersectional woman, and a child of a formerly incarcerated parent who is a passionate and curious leader with a mission to engage in solutions and policies for families and youth impacted by incarceration. Guneeta’s professional background is in Policy and Advocacy in the non-profit sector where she focuses on policy analysis, advocacy, and pushing for equitable and socially just city and county legislation affecting Black, Indigenous, and Youth of Color. Prior to her career in policy and advocacy she was in communications supporting Microsoft technology and services. She also interned with King County’s Department of Human Resources where she collaborated on diverse and inclusive employee communications. Born and raised in Hayward, California, Guneeta moved with her significant other to Seattle in 2017 to pursue educational opportunities. She holds a Bachelor’s degree in Sociology and Human Rights from the University of Washington and a Critical Race Theory and Intersectionality Certificate from Dr. Kimberlé Crenshaw’s summer program through the African American Policy Forum. She will be continuing her education at the Evans School of Public Policy and Governance for a Master’s in Public Administration focusing on social policy and public policy analysis. As a child of a formerly incarcerated parent, she hopes to elevate the voices of families and young people impacted by incarceration and create community programs and policies that focus on advancing racial equity, social justice, and ending mass incarceration.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>

Education

EVANS SCHOOL OF PUBLIC POLICY & GOVERNANCE | UNIVERSITY OF WASHINGTON | 2023

- **Master's Program:** Master in Public Administration
- **Focus:** Social Policy and Public Policy Analysis

UNIVERSITY OF WASHINGTON | SEATTLE, WA | BACHELOR OF ARTS | JUNE 2020

- **Major:** Sociology
- **Minor:** Human Rights, concentration in Public Policy

AFRICAN AMERICAN POLICY FORUM | CERTIFICATE | DR. KIMBERLE CRENSHAW | JULY 2020

- **Certificate:** Critical Race Theory and Intersectionality – **Columbia Law School**

Experience

POLICY AND ADVOCACY COORDINATOR | Y.D.E.K.C | MARCH 2021 – PRESENT

- Coordinating policy, advocacy, and systems building projects that advance advocacy efforts and racial equity in King County.
- Analyzing policies and creating policy briefs and or memos on new and emerging topics in youth development, focusing on city and county legislation affecting Black, Indigenous, and Youth of Color.
- Developing communications strategy and tools to increase advocacy efforts for the youth development field, increasing member organizations commitment and building community awareness.

COMMUNICATIONS CONSULTANT | SIMPLICITY CONSULTING - MICROSOFT | AUGUST 2020 – JANUARY 2021

- Implemented and created diverse and inclusive content for internal communications on Microsoft Teams technology and services, increasing employee engagement.
- Cultivated stakeholder relationships and collaborated on multiple projects by providing project management support, improving and standardizing a rhythm of business.
- Managed Windows 10 and Microsoft Teams technical content by designing templates for mass communications send out. (50,000+ employees)

DE&I COMMUNICATIONS INTERN | KING COUNTY, SEATTLE | JULY 2019 – JUNE 2020

- Developed diverse and inclusive communications for HR, increasing employee engagement on social media platforms by 1.3% MoM.
- Coordinated DEI communications for the Office of Equity and Social justice on race-equity data tools and advocacy for affinity groups, increasing employee engagement and affinity group members.
- Increased employee communications accessibility for field workers in King County, by managing and updating SharePoint intranet site with development opportunities, King County in the community, etc.

Achievements and Leadership

- Diversity & Inclusion Award – **Microsoft Store**
- Externship Program Microsoft – **University of Washington**
- Non-Profit Mentorship Program – **University of Washington**
- Communications Coordinator – **Build the Bench Washington** – **Councilmember Girmay Zahilay**
- Cross Road Equality – **Resource Manager and Blog Writer (Human Rights)**
- Interviewed by VOX Media and The Atlantic – [Class of 2020](#)

Skills and Abilities

Programs: Microsoft Office (Excel, Word, Outlook, SharePoint, Teams, etc.) G-Suite, WordPress, Polite-Mail, LinkedIn and Twitter Analytics, PeopleSoft, Hoot-Suite, Zoom, Canva.

Soft skills: Policy analysis, Creative storytelling, Communications, Program Management, Project Management, Advocacy, researching complex social policies, DE&I Planning, Public speaking, Event management, Community Outreach, Bilingual, People management, Collaboration, Volunteer management, Branding and design, Content creation.

Seattle Human Rights Commission

July 2021

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	4	1.	Member	Aaron G. Oravillo	7/23/21	7/22/23	2	City Council
			2.	Member	Vacant	7/23/21	7/22/23		Mayor
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	F		4.	Member	Roopali Dhingra	7/23/21	7/22/23	1	Mayor
	F		5.	Member	Guneeta Annie Chadha	7/23/21	7/22/23	1	City Council
	F		6.	Member	Amanda Richer	1/23/20	1/22/22	1	Mayor
	M		7.	Member	Allan Nyaribo	1/23/20	1/22/22	1	City Council
	F		8.	Member	Julia A. Ismael	1/23/20	1/22/22	1	Commission
	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
2	F	6	10.	Member	Jackie Turner	7/23/20	7/22/22	2	City Council
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Legislation Text

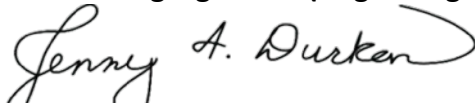
File #: Appt 02008, **Version:** 1

Reappointment of Erika Chen as member, Seattle Human Rights Commission, for a term to July 22, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Erika Chen</i>		
Board/Commission Name: <i>Seattle Human Rights Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>1/23/2018</i>	Term of Position: <i>* 7/23/2020</i> to <i>7/22/2022</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code: <i>98108</i>	Contact Phone No.:
Background: Erika has helped with the following things: <ul style="list-style-type: none"> • Part of the leadership team of the Commission where they prepared the agenda for the monthly meetings. • Chair of the Appeals Committee and most of her time on the Commission she has been the chair of that committee reviewing and making decisions on appeals that is part of the work of the commission. • Facilitated the 2020 retreat where the commission prepared their yearly workplan. • Erika continues to be a great contributor to the work of the commission. • She looks forward to doing more and continuing through to the end of her term. 		
Authorizing Signature (original signature):  <i>7/28/2021</i>		Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i>

ERIKA CHEN

COMMUNITY INVOLVEMENT

Association of Fundraising Professionals Advancement Northwest Seattle, WA

Board Member: Vice President of Diversity, Equity, Inclusion, and Access Jan 2020 – Present

Volunteer: Diversity, Equity, Inclusion, and Access Committee (Co-Chair 2019, 2020) Jan 2018 – Present

- Consult with Communities Rise’s Capacity Building Cohorts, as part of Fundraisers on the Go
- Propose actionable plans with the goal of increasing POC involvement in fund development leadership roles
- Advocated for and convinced the Board of Directors to pursue the goal of 50% people of color (POC) directors

Council on Community-Centric Fundraising Seattle, WA

Councilmember Aug 2018 - Present

- Build a movement seeking to align nonprofit fundraising with more equitable and inclusive practices

Seattle Human Rights Commission Seattle, WA

Commissioner/ Appeals Chair (2020) July 2018 – Present

- Advise the City of Seattle on human rights issues and collaborate with public and private sectors to educate them on methods to prevent and eliminate discrimination city-wide

Social Justice Fund NW Seattle, WA

Volunteer: Seattle Donors of Color (SeaDoC) Steering Committee Sep 2017 – June 2020

- Organized to address the lack of collective influence we as people of color have in philanthropy
- By building analysis and community, built connection with each other beyond a transactional relationship
- Worked together, using our networks, to understand and challenge a white-centered philanthropic paradigm

Volunteer: Gender Justice Giving Project Member Sep 2016 – Mar 2017

- Participated in a process of learning, community building, fundraising and grantmaking for social change

- **Used a "donor organizing" approach to fundraising, prioritizing depth of conversation and relationship building**
- Collectively raised a record ~\$300,000 to fund community organizing work in the Pacific Northwest

IslandWood **Board Fellow, Finance Sub-Committee Oct 2015 – Feb 2016**

Non-Profit Anti-Racism Coalition (NPARC) **Individual Member Aug 2017 – Present** Rainier Valley Corps **Development Team Volunteer Aug 2018 – Dec 2018**

Social Justice Fund NW **Gratitude Squad, Workshop Facilitator (Funding Our Own Liberation, April 2018)**

.

PROFESSIONAL EXPERIENCE

US Census Bureau **Census Field Supervisor July 2020 - Present**

Joule **Host/Server Apr 2019 – Mar 2020**

Sandbox Sports **Sand Volleyball Facility Manager May 2019 – Mar 2020**

Freedom Conspiracy Consulting/Decolonizing Wealth Project **Admin Support Apr 2019 – Dec 2019**

Fleur Larsen Facilitation (Equity Consulting) **Operations Support Jul 2019 – Dec 2019**

Rainier Scholars Seattle, WA

Event and Volunteer Manager Mar 2018 – Feb 2019

- Provided leadership and direction in designing and implementing overall volunteer program
- Planned, managed, and executed corporate-driven events, including Annual Luncheon, Auction, and Career Expo
- Founding member of DEI Team, guiding organization-wide DEI policy, like language equity, hiring, and caucusing

Invest in Youth Seattle, WA

Associate Director Sep 2016 – Sep 2017

- As the only full-time employee, planned and executed projects for all aspects of the organization
- Created and executed development and communication plans; chaired the committees, and delegated tasks
- Managed all aspects of fundraising, including individual/major donors, grants, annual giving, and events.

Interim Executive Director May 2016 – Sep 2016

- Created a new program by finding partner organizations and funding for an additional 1,800 program hours
- Recruited 70 new volunteer one-on-one tutors and 15 new volunteer small group enrichment leaders

Intern/Program Coordinator Jun 2015 – May 2016

- Provided communications, development, financial, operations and program support to the Exec Dir and Board
- Oversaw one after-school program site; facilitated tutoring sessions, 25 tutor and student relationships

PAGE 2

ERIKA CHEN

501 Commons & United Way of King County Seattle, WA

Volunteer Impact Partnership (VIP) Volunteer Manager Corps (VMC) Jun 2015 – Sep 2015

- Built America SCORES' volunteer program: philosophy, recruitment, training, retention, recognition, evaluation
- Completed a needs assessment; created and fulfilled a work plan with processes, protocols, and best practices

Platinum Fundraising Fort Lauderdale, FL

Fundraising Specialist, Team Leader, Business Development Aug 2010 – Feb 2014

- Began as an outside sales representative conducting the Domino's Pizza Fundraiser with schools in Broward
- Then, managed a team of 4-12 outside sales reps; interviewed, hired, and trained them to sell/run the fundraiser
- Lastly, developed inside sales system, resulting in \$150,000 in funds raised for schools in its first eight months

EDUCATION

- Nancy Bell Evans Endowment for Excellence
- George E. Merrick Scholarship, Provost's Honor Roll, and Dean's List
- Alpha Kappa Psi Professional Business Fraternity (2009-10 Executive Board: Master of Rituals)
- Nonprofit Network (NPN): Member 2014-15, Co-Chair 2015-16
- Pi Alpha Honor Society

University of Washington Evans School of Public Policy & Governance Seattle, WA

Master of Public Administration & Certificate in Nonprofit Management, GPA 3.7 Jun 2016

Relevant Coursework: Nonprofit Financial Management, Nonprofit Program Strategy, Design and Assessment,

Executive Leadership, Grant Writing, Marketing for Mission-Driven Organizations, Effective Collaboration in Diverse Teams

University of Miami Coral Gables, FL

Bachelor of Business Administration, Graduated Cum Laude May 2010

Major in Economics, Minors in International Business and Spanish, GPA 3.6

University of Alicante Alicante, Spain

International Education and Exchange Program Spring 2009

RELEVANT WORKSHOPS

- **Affinity Peer Learning Groups (RVC)**

- • **Creating a Culture of Racial Equity (NPARC)**
- • Define, Measure, Achieve Fundraising Success (Peter Drury)
- • **Did That Just Happen?! Casual Racism at Work (NPARC)**
- • **Difficult Conversations (Book by Douglas Stone, Bruce Patton, Sheila Heen; Training by Monica Parker)**
- • Fair and Effective Interviewing for Diversity & Inclusion (Vernā Myers)
- • **From Donor Centrism to Community Centrism (Vu Le)**
- • Living Equity: Steps to Increase Diversity and Inclusion Organization-Wide (Fleur Larson, Aparna Rae)
- • When Well-Meaning Donors Say Horrible Things (Maya Hemachandra, Reagan Price, Christina Shimizu)
- • Working in Cross-Racial Teams (NPARC)

SKILLS & SOFTWARE

- • Data Management – eTapestry, Google Suite, Microsoft Office Suite, Salesforce, SPSS, Stata, Survey Monkey
- • Graphic/Website/Video Management – Adobe Premier Pro, Canva, Snappa, Snapseed, Wordpress
- • HR/Financial Management – Intuit (Payroll), Small Improvements, Quickbooks
- • Other – Asana, Basecamp, Eventbrite, Kanban, Paperless Post, Square, VolunteerHub
- • **Proficient in Spanish**
- • **Hobbies/Interests: Photography, Sand Volleyball, Hiking, Traveling, Reading, Instagram: @auri_means_sunny**

Seattle Human Rights Commission

July 2021

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
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Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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2	F	6	10.	Member	Jackie Turner	7/23/20	7/22/22	2	City Council
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	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02006, **Version:** 1

Reappointment of Brian Egger as member, Seattle Human Rights Commission, for a term to January 22, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Brian Egger		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Commission</i>	Date Appointed:	Term of Position: * 1/23/2020 to 1/22/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: Since being appointed to the SHRC, Brian served as a member of the homelessness and appeals subcommittees and worked to support SHRC's annual Human Rights Day. As a member of the homelessness subcommittee, he worked to help facilitate reforms related to HSD and the Navigation Team. In addition to organizing meetings with various stakeholders, he also performed analyses of city audit reports and public statements regarding the state of homelessness in the City. As a member of the appeals subcommittee, he heard appeals after SOCR has received and investigated charges of discrimination that have been filed. Most recently, he served as chair for overseeing the hearing related to one such appeal. Finally, he volunteered to help support SHRC's annual Human Rights Day by providing logistical support during the event and working to help provide communications that helped promote the event.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Dr Tyrone Grandison, Co-Chair</i> <i>Seattle Human Rights Commission</i>

BRIAN EGGER

SUMMARY PROFILE

- Cultivated positive working relationships with legislators, lobbyists, and other stakeholders with competing interests that resulted in staffing several hearings and legislative markups.
- Recognized for exemplary performance in support of the work of the U.S. Senate Permanent Subcommittee on Investigations and for managing performance audits of federal programs.
- Assisting congressional staff with conducting research, analyzing legislation, drafting memorandums, and hearing preparation.
- Proven ability to perform effectively at local, state, and federal levels of government—both in Oregon and in Washington, D.C.

EDUCATION

Masters of Public Administration, American University, Washington, D.C., July 2009

Concentration: Management Consulting

- Worked with American Society of Public Administration to help further advance the goals of the university as one of the country's top tier institutions.

Bachelor of Arts, Willamette University, Salem, OR, May 2007

Major: Politics Minor: Rhetoric & Media Studies GPA: 3.6

EXPERIENCE

U.S. Government Accountability Office (GAO), Seattle, WA

(May 2008 to present)

- Drafted hearing memos and questions and conducted legal research that helped influence policy decisions.
- Received a Managing Director award for exceptional leadership on education and workforce engagements that resulted in recommendations to help improve programs administered by the Departments of Defense, Education, and Labor.
- Tracked key federal legislation and communicated its status to a variety of stakeholders which helped inform policy positions and legislative initiatives undertaken by congressional clients.
- Examined offshore profit shifting and tax evasion, among other issues, in conjunction with 1-year detail with the U.S. Senate Permanent Subcommittee on Investigations led by Senator Carl Levin (D-MI).
- Launched the development of a new GAO congressional relations program designed to brief Congress on working with GAO and conducted the initial briefings with legislative staff during the program's roll out.
- Contributed to the effective delivery of information to congressional clients through high-impact oral briefings, reports, and testimony statements.
- Efficiently and effectively planned, designed, and implemented audits and evaluations as well as analyzed, synthesized, and presented complex information in a number of policy areas including homeland security, municipal financing for construction projects, and procurement.

- Evaluated international issues—such as food aid, security assistance, and human rights—by carrying out extensive fieldwork in Afghanistan, Bangladesh, Ethiopia, Haiti, India, Israel, Jordan, Kuwait, and the West Bank.

DC Public Schools, District of Columbia Government, Washington, D.C.

(September 2007 – May 2008)

- Monitored federal legislation regarding school accountability and funding formulas, analyzed how these changes would impact funding for DC Public Schools, advised senior leaders of the potential impact, and formulated responses that helped ensure existing funding would not be decreased in the future.
- Provided extensive analyses of fiscal and policy issues, including school consolidations and compliance with federal law.
- Responded to external inquiries from D.C. Council members and other stakeholders on behalf of the Chief of Staff.
- Reviewed legislative correspondence, prepared policy memos, and delivered briefings to the Chancellor.
- Prepared talking points, scripts, and other written materials.
- Facilitated community and family engagement meetings to solicit input on legislative priorities of the Chancellor.

Oregon Legislative Administration, Salem, OR

(January 2005–July 2007)

- Worked with members of the Senate and House of Representatives to collect data and evaluate the effect of proposed legislation in other states.
- Helped manage legislative activities including hearings and markups.
- Participated in meetings with lobbyists to help evaluate matters before the Senate Commerce Committee.
- Assisted with preparing reports and delivering briefings to members of the Senate Commerce Committee.
- Maintained proper documentation of meetings in the legislature’s file management system.

LEADERSHIP ACTIVITIES

Seattle Human Rights Commission – Commissioner
 Pacific Northwest District of Key Club International – District Administrator
 Kiwanis Club of Washington, D.C. – Past President
 Eagle Scout
 American Society of Public Administration – Director
 American University Alumni Leadership Circle – Director
 Circle K International (CKI) – Past International President

HONORS AND AWARDS

2017 Education, Workforce, and Income Security Managing Director Award, U.S. Government Accountability Office
 2015 Kiwanis International, Tablet of Honor Recipient, Distinguished Service Award
 2013 Congressional Client Service Award, U.S. Government Accountability Office
 2012 Kiwanian of the Year, Kiwanis Club of Washington, D.C.
 2003 Kiwanis International, George F. Hixson Recipient, Outstanding Leadership and Service

Seattle Human Rights Commission

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			2.	Member	Vacant	7/23/21	7/22/23		Mayor
2	M	7	3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
	F		4.	Member	Roopali Dhingra	7/23/21	7/22/23	1	Mayor
	F		5.	Member	Guneeta Annie Chadha	7/23/21	7/22/23	1	City Council
	F		6.	Member	Amanda Richer	1/23/20	1/22/22	1	Mayor
	M		7.	Member	Allan Nyaribo	1/23/20	1/22/22	1	City Council
	F		8.	Member	Julia A. Ismael	1/23/20	1/22/22	1	Commission
	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
2	F	6	10.	Member	Jackie Turner	7/23/20	7/22/22	2	City Council
1	F	7	11.	Member	Erika Chen	7/23/20	7/22/22	2	Mayor
6	F	3	12.	Member	Elizabeth W. Pachaud	7/23/20	7/22/22	2	City Council
	F		13.	Member	Jackie Schultz	1/23/21	1/22/23	1	Mayor
	F		14.	Member	Kayleigh Mary Kleiva	1/23/21	1/22/23	1	City Council
6	F	7	15.	Member	Claire Guilmette	1/23/21	1/22/23	2	Mayor
6	M	3	16.	Get Engaged	Robel Mulugeta	9/1/20	8/31/21	1	Mayor
	F		17.	Member	Natasha A. Bennett	7/23/20	7/22/22	1	City Council
	M		18.	Member	Alexander Tang	1/23/20	1/22/22	1	Mayor
			19.	Member	Vacant	7/23/20	7/22/22		Commission
6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
6	F	3	21.	Member	Jessica C. Bhuiyan	7/23/20	7/22/22	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

(1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	5											
Council	3	5											
Comm	1	2											
Total	7	12											

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02012, **Version:** 1

Reappointment of Tyrone Grandison as member, Seattle Human Rights Commission, for a term to July 22, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Tyrone Grandison</i>		
Board/Commission Name: <i>Seattle Human Rights Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * <i>7/23/2021</i> to <i>7/22/2023</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Westlake</i>	Zip Code: <i>98109</i>	Contact Phone No.:
Background: <i>Tyrone's personal mission is to serve and help improve the community that he is living in with whatever skills he can bring to contribute. Giving back is very important to him and looks forward to continuing his work with the Commission and the ways he can help and continue to work with the Commission and giving back.</i> Tyrone wanted to share the following about his work on the commission. Tyrone helped 1) the Commission be more responsible to community through heightened communication, 2) Helped the Human Trafficking task force be more effective in helping policymakers understanding problem fundamentals, 3) Helped the Events team execute on Human Rights Day 2020, 3) Helped re-center the Commission on its mission and responsibility to community.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>

DR. TYRONE GRANDISON

Seattle, Washington · [REDACTED]
[REDACTED]
[REDACTED]

Experienced and award-winning technology and data Leader with a proven record of building high trust, high-performing teams and delivering high-impact products and services. Worked for and with Fortune.

50 companies, the Federal government, startups, non-profits, and consulting firms.

EXPERIENCE

03/31/2018 – PRESENT

FOUNDER, THE DATA-DRIVEN INSTITUTE

The Data-Driven Institute is a non-profit that helps legislators craft and implement effective, data-driven and technology-driven policies and programs that are based on community feedback and knowledge.

- Created the organization's strategy.
- Provide clients with strategy creation, optimization & execution, digital transformation, and data governance services and products.
- Develop and acquire technology to support internal operations and client engagements.
- Provide in-house support for multiple clients, on a contract basis, in the execution of their mission, e.g., Democracy Works (served as 'Executive Leadership Advisor'), US Census Bureau (served as 'Civic Tech Program Manager'), Citizens for Citizens (serving as 'Chief Security Officer'), U. Group (served as 'VP, Data'), Pearl Long Term Care Solutions (Served as 'Chief Technology Officer'), The TeleHealth Market (serving as 'Chief Technology Officer'), Hodos Health (serving as 'Chief Technology Officer'), MStreetX. (Serving as 'Chief Technology Officer'), Hunt Institute for Global Competitiveness, and GoodWeave.

10/10/2016 – 03/30/2018

CHIEF INFORMATION OFFICER, INSTITUTE FOR HEALTH METRICS AND EVALUATION

The Institute is a global research institution in the University of Washington that produces data and visualizations on the risk factors, injuries, and diseases that shorten people's lives and health for people in every country in the world.

- Led the Technology team.
- Created the vision, strategy, policies, and execution plans.
- Created and implemented the governance, compliance, collaboration, accountability, and investment strategy.
- Grew the team from 30 to 62 people.
- Managed a budget of \$8.5 million; \$5 million capital and \$3.5 million operational.
- Reduced technology development cycle by 66%.
- Increased team effectiveness by a factor of 60.
- Used Agile and LEAN methodologies to deliver IHME's Global Burden of Disease data and visualization tools on an annual cycle (for the first time ever), IHME's first iOS and Android apps, and IHME's first Application Programming Interface (API).

07/06/2015 – 8/30/2016

DEPUTY CHIEF DATA OFFICER, US DEPARTMENT OF COMMERCE

- Led the Open Data pillar of Secretary Pritzker's Open for Business Strategic Plan.
- Co-founded and led the Commerce Data Service – a digital services team that enabled the successful execution of the data initiatives of the 12 bureaus of the Department of Commerce.
- Crafted the startup's vision, strategy, and policies.
- Grew team to 33 data engineers and data scientists in under 2 months.
- Managed a \$1.855 million operational budget and grew it to \$3.5 million.
- Delivered fifteen (15) successful data products and services for the Department and its bureaus.
- Led the large-scale upgrade of the technology systems to be user-centric citizen services.
- Led organizational change and digital transformation efforts. More information at <http://bit.ly/DOC-yr>.

09/15/2014 – 07/03/2015

PRESIDENTIAL INNOVATION FELLOW, US WHITE HOUSE

- Worked with the Department of Energy, the Department of Labor, and the Veterans Administration to launch the Solar Ready Vets program.
- Created 13 data systems, products and services for the Bureau of Labor Statistics, Wage Hour Division, Occupational Safety and Health Administration and the Mining Safety and Health Administration divisions of the Department of Labor; collaborating with Bayes. Impact, District Data Labs, and the University of Maryland.
- Used Agile development and LEAN techniques to develop and deploy the first ever IOS and Android mobile applications for the Child Labor division of the Bureau of International Labor Affairs in the US Department of Labor.
- Helped the US Department of Labor assess, strategize, and improve upon them technology, tools, and services for workforce development, skills training and apprenticeship.
- Co-led the US Census Bureau's CitySDK initiative. Led developer relations and community engagement, specifically with public administration and civic hacktivists.
- Worked with grassroots organization at the city and county level in execution of the community engagement strategy.
- Coordinated user feedback to improve US Census Bureau's efficiency.

11/19/2012 – 09/12/2014

CHIEF TECHNOLOGY OFFICER & CO-FOUNDER, EQUALITYTV

EqualityTV was an online entertainment platform to engender and promote empathy and compassion in the user base.

- Created the technology vision and strategy.
- Architected and implemented the back-end infrastructure.
- Employed user-centered design and agile development methodology to produce the company's Minimally Viable Product (MVP) in less than 2 months.

MANAGING PARTNER, METIS INC

METIS is an organizational change management consultancy for small and medium sized businesses.

- Led the Technology Transformation practice.
- Increased the client roster by 70 percent.
- Utilized appreciative inquiry and implemented a living change management model to guide multiple clients through successful business systems evolution.
- Collaborated with public and private sector clients on strategic planning, organizational and technology assessment, project design, product development, leadership

development, creation of new market offers, and innovation readiness.

CHIEF EXECUTIVE OFFICER, PROFICIENCY LABS INTL

Proficiency Labs Intl. is a security and privacy consulting firm.

- I created and executed the company's vision, strategy, business development, and technology roadmap.
- Led the team's governance, process improvement, and business model generation efforts – doubling the client base and growing the company's revenue to \$1.1 million.

09/08/2003 – 12/28/2012

GLOBAL PROGRAM MANAGER, MANAGER, SENIOR SOFTWARE ENGINEER, IBM RESEARCH

- Managed teams ranging in size from 5 members to 40 members; with operating budgets ranging from \$1.2 million to \$13 million.
- Enabled revenue of over \$100 million.
- Developed over 10 data privacy and security solutions: taking through the productization cycle. Created and implemented the HIPAA-HITECH compliance and governance framework for IBM Research.

EDUCATION

07 2009

ADVANCED EXECUTIVE MBA, IBM ACADEMY OF EDUCATION

06 2003

PH.D., IMPERIAL COLLEGE LONDON

Computer Science - Specializing in Security and Trust Management for Internet Applications.

SKILLS

- Leadership
- Technology Delivery
- Strategy
- Process Optimization
- Management
- Building Teams
- More at <https://www.tyronegrandison.org/skills--certifications.html>

ACTIVITIES

- Co-Chair, Seattle Human Rights Commissioner • Board Member
- More at <https://www.tyronegrandison.org/professional-activity.html>

AWARDS

- Innovation Fellow, Cambia Grove • Political Partner, Truman National Security Project
- Top 100 under 50 Executive Leader, Diversity MBA
- Zhi-Xing China Eisenhower Fellow
- AAAS-Lemelson Invention Ambassador
- More at <https://www.tyronegrandison.org/recognition.html>

PATENTS

Created 48 filed and published patents. See <https://www.tyronegrandison.org/patents.html>

PUBLICATIONS

Wrote over 220 academic papers and blogs. See <https://www.tyronegrandison.org/publications.html>

PRESENTATIONS

Delivered an average of seven (7) talks annually. More at <https://www.tyronegrandison.org/talks.html>

PORTFOLIO

Please read <https://www.tyronegrandison.org/portfolio.html>

Seattle Human Rights Commission

July 2021

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	4	1.	Member	Aaron G. Oravillo	7/23/21	7/22/23	2	City Council
			2.	Member	Vacant	7/23/21	7/22/23		Mayor
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	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
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	F		14.	Member	Kayleigh Mary Kleiva	1/23/21	1/22/23	1	City Council
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	F		17.	Member	Natasha A. Bennett	7/23/20	7/22/22	1	City Council
	M		18.	Member	Alexander Tang	1/23/20	1/22/22	1	Mayor
			19.	Member	Vacant	7/23/20	7/22/22		Commission
6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
6	F	3	21.	Member	Jessica C. Bhuiyan	7/23/20	7/22/22	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

(1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	5											
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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02013, **Version:** 1

Reappointment of Aaron G. Oravillo as member, Seattle Human Rights Commission, for a term to July 22, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Aaron G. Oravillo		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * 7/23/2021 to 7/22/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Eastlake	Zip Code: 98102	Contact Phone No.:
Background: Aaron has been working towards a goal he set for himself, not just to be an active participant in his community, but to help others. He has been acquiring experience to further social justice by recruiting project members, facilitating giving projects, and raising money for community organizing. He came across the Human Rights Commission through social media and meeting a commissioner at an event where he felt that the Human Rights Commission would be the best place for him to further focus his time, energy, and efforts to effect positive change for the issues he cares most about in the city where he lives and spent most of his childhood. The Commission's mission is to promote human rights for the residents of Seattle and facilitate the prevention and elimination of discrimination are directly in line with his personal values. He looks forward to the opportunity to continue to learn and work with the Human Rights Commission.		
Authorizing Signature (original signature): 		Appointing Signatory: Councilmember Tammy Morales Seattle City Council

AARON G. ORAVILLO

SUMMARY OF QUALIFICATIONS

- Strong skills in time management, prioritizing tasks, and meeting deadlines
- Very articulate and effective in working with diverse cultures and backgrounds
- Highly organized and detail oriented
- Able to accurately record, memorize, and verbally communicate detailed information
- Experience in facilitating operational procedures
- Able to work well independently and with others
- Functions well in a high stress/high volume atmosphere

EDUCATION

Seattle Central CC

Associate of Arts

Expected December

2018

Bachelor of Arts in Political Science

Expected June 2020

EXPERIENCE

Nia Tero Foundation Seattle, WA

Administrative Consultant/Research Consultant Mar. 2018 – Present

- Facilitated the reconciliation of expenses for CEO, CPO, and Director of Partnerships
- Developed research skills and executed thorough background checks on organization partners
- Provided general administrative support for the Programs team

Mamnoon Seattle, WA

Server, Floor Manager, AGM Aug. 2015 – Dec. 2017

- Oversaw operations and managed company procedures while supervising employees on a daily basis
- Controlled finances including cost and spending through detailed analysis of inventory, purchasing, and labor
- Planned and executed corporate events and large-scale catering events at the restaurant

Sierra College Press Rocklin, CA

Copy & Managing Editor Sept. 2005 – Aug. 2009

- Developed skills related to editing and publishing college newspaper
- Gained knowledge in editing, running, organizing, and writing for the Sierra College Press
- Accrued advertising revenue required to publish a college newspaper

Social Justice Fund NW Seattle, WA

Volunteer, Immigration Justice Giving Project Member Sept 2017 – March 2018

- Participated in a process of learning, community building, fundraising and grantmaking for social change
- Used a "donor organizing" approach to fundraising, prioritizing depth of conversation and relationship building
- Collectively raised ~\$175,000 (and counting) to fund community organizing work in the Pacific Northwest

Volunteer, Major Donor of Color Committee Member Jan. 2018 – Present

- Organize and strategize how to create major donor base of people of color community members

Freelance: *Editor 2004 - Present*

- Edited papers, student essays, professional websites, business pamphlets, quarterly publications, and magazines

Certified, Master Composter & Sustainability Steward Apr. 2018 – Present

Participated in 33 hours of training and 35 hours of volunteer cross-cultural/community outreach related to:

- Improving soil health and building soil life
- Understanding the small-scale composting process and how to use finished compost
- Waste prevention, sorting, and management
- Managing storm water and protecting water quality

MEMBERSHIP & ACTIVITIES

- Social Justice Fund NW Member
- Nonprofit Anti-Racism Coalition (NPARC) Member
- Master Composter & Sustainability Steward- Tilth Alliance/Seattle Public Utilities
- Rainier Valley Corps, People of Color Affinity Peer Learning Group, Monthly Attendee. In a space to share learning that is solely made up of nonprofit professionals of color, we discuss and develop:
 - Fundraising & Development
 - Organizational Management & Operations
 - Programs – Direct & Social Services
 - Advocacy, Policy, & Community Organizing

Seattle Human Rights Commission

July 2021

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	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
2	F	6	10.	Member	Jackie Turner	7/23/20	7/22/22	2	City Council
1	F	7	11.	Member	Erika Chen	7/23/20	7/22/22	2	Mayor
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6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
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Mayor	3	5											
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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02014, **Version:** 1

Reappointment of Jessica C. Bhuiyan as member, Seattle Human Rights Commission, for a term to July 22, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Jessica C. Bhuiyan</i>		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
Appointment <i>OR</i> <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Commission</i>	Date Appointed: <i>7/23/18</i>	Term of Position: * <i>7/23/2020</i> to <i>7/22/2022</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:

Background:

A devoted social change maker and peace builder, Jessica Bhuiyan has nearly twenty years of experience in the nonprofit sector. Serving as Executive Director for *World Without Hate*, Jessica is dedicated to preventing and disrupting the cycles of hate and violence through storytelling and empathy. Together we can ensure safe, accepting, and peaceful communities for all.

As a Commissioner for the *Seattle Human Rights Commission*, Jessica serves on the Events Committee, having most recently co-chaired the 2020 Human Rights Day. In addition, Jessica has contributed to the Commission’s annual retreat coordination and curriculum and participates on the Criminal Legal System task force. As a Commissioner, Jessica is most proud to serve as a voice for community, passionate about ensuring Seattle upholds its commitments as a designated Human Rights City.

Passionate about community involvement, Jessica is proud to serve as *Rotary District 5030 Peace Chair*, is a member of *Seattle 4 Rotary*, serves on the board of *Atlas Assistance Dogs* and is a part of the donor engagement committee for *Pike Place Market Foundation*. Jessica has also taught in *University of Washington’s Non-Profit Management Certificate Program*.

She teaches in *University of Washington’s Non-profit Management Certificate Program*, is proud to serve as *Rotary District 5030 Peace Chair* and is a member of *Seattle 4 Rotary*. Jessica serves on the board of *Atlas Assistance Dogs* and volunteers as part of the donor engagement committee for the *Pike Place Market Foundation*. Enjoying a highlight of her leadership journey, Jessica is a proud cohort member of *Leadership Tomorrow’s* class of 2021.

Having worked with various arts, culture, humanities, social justice, and social services organizations, as well as in higher education, Jessica also offers a variety of consulting and coaching services to impact driven organizations and professionals within the Pacific Northwest and throughout the country. Currently, she serves as Interim Development Director with *Yoga Behind Bars*. Jessica received her BA in Theatre from *Marymount Manhattan College*, graduating, Magna Cum Laude, and her MALS from Wesleyan University in Connecticut. Jessica also received *University of Pennsylvania’s Certificate in Social Impact Strategy*, a global *Executive Leadership Program* in 2019. As a longtime lover of the Pacific Northwest, after 20 years of dreaming, Jessica is incredibly proud to call Seattle, and Washington, home

Authorizing Signature (original signature):



Appointing Signatory:

*Dr Tyrone Grandison, Co-Chair
Seattle Human Rights Commission*

JESSICA C. BHUIYAN

Seattle, WA

Servant Leader | Peace Builder | Human Rights & Social Justice Advocate | Coach & Consultant | Facilitator | Writer & Editor | Social Impact Change Agent | Public Speaker | Life-Long Learner

PROFESSIONAL EXPERIENCE HIGHLIGHTS

WORLD WITHOUT HATE 2015-Present *Executive Director*

- Leads all aspects of growing, grassroots non-profit, including mission focus, administration, governance, fund development, communications, strategic planning, educational and outreach efforts.
- Actively cultivates and implements partnerships and collaborations, (U.S. and international), including site visits and workshops for grade schools, colleges/ universities, NGOs, and government agencies.
- Increased major giving activity by 27.2%, overall giving by 16.4%, and donors by 88.9% in one year.
- Engages in deeply courageous, respectfully uncomfortable conversations, dialogue, and work surrounding equity, race relations, social justice, and peace building with board and advisory members, partners, participants, and donors.
- Ongoing development of board and advisory recruitment models and framework; including non-hierarchical, non-patriarchal structures.
- Steadfast focus on organizational strength, long-term impact, measured growth, and sustainability.

JC CONSULTING + COACHING 2014-Present

Principal & Owner

- Specializing in interim leadership, as well as project-based assignments, assessments, plans, and trainings for small and medium-sized organizations.
- Serves impact-driven organizations and individuals with compassion and understanding, propelled by a purposeful, heartfelt, and empathetic collaborative approach.
- Dedicated to anti-racism work, especially in white, progressive settings, as well as equity, social justice, and the dismantling of classist, patriarchal leadership, and philanthropy.
- Offering in-depth, dynamic individual and group coaching for social impact-professionals and/or their organizations. Special focus for those seeking non-traditional leadership development; and fund development professionals in transition, challenge, or growth; as well as executive, staff or trustee training and on-boarding.
- Passionately invests in nurturing authentic, trusting relationships with staff, board, constituents, and community, a driving principle no matter the contracted position assignment.
- Provides extensive, multi-faceted, short, and long-term support to a diverse spectrum of organizations, including fund development, communications, board development, organizational management, and strategic planning, as well as department or position creation.

CONNECTICUT HUMANITIES (WESLEYAN UNIVERSITY), Middletown, CT 2012-2015

Director of Development; Advisory Committee Member

- As executive team member, worked to develop strategic planning goals, board recruitment, development, engagement, and organizational growth and sustainability.

WESLEYAN UNIVERSITY'S GREEN STREET ARTS CENTER, Middletown, CT 2006- 2011

Managing Director; Director of Development & Marketing, University Relations

- Led all aspects of newly created Center, including strategy, management, fund development, marketing and communications, community engagement and volunteerism, board and committee recruitment, facility and operations, finance, staff development and human resources.
- As University Relations member, led cultivation, solicitation and stewardship efforts of regional and national alumni and parent base, securing principal, six figure, multi-year gifts.
- Led all FTE and part-time staff, students, and interns, with oversight of over 40 teaching artists.
- Directed strategic planning, program innovation, budget creation, implementation, evaluation, and outcome measurement, and earned income generation.
- In collaboration with staff, community, city, state, and Wesleyan officials, set organizational priorities, financing, vision, growth, and sustainability planning.

EDUCATION

Marymount Manhattan College, New York, NY

Bachelor of Arts (BA) in Theatre & Liberal Studies; (Graduated Magna Cum Laude, Curian Honors)

Wesleyan University, Middletown, CT

Master's Degree, (MALS) Liberal Studies, Humanities & Social Sciences Concentrations

University of Pennsylvania, Philadelphia, PA

Social Impact Strategy Executive Program

CURRENT LEADERSHIP & COMMUNITY SERVICE

Donor Engagement Committee Member, *Pike Place Market Foundation*

Peace Builder Chair, *Rotary District 5030*

Commissioner, *City of Seattle Human Rights Commission*

Committee Member, *Seattle 4 Rotary & Peace Builders Committee*

Board Member, *Atlas Assistance Dogs*

Member, *Advancement Northwest/Association of Fundraising Professionals*

FORMER SERVICE HIGHLIGHTS

President, *Association of Fundraising Professionals, CT Chapter*

Board Member, *Association of Fundraising Professionals, CT Chapter*

Chair, *Fund for Women & Girls, Community Foundation of Middlesex County (CFMC), CT*

Grants Committee Member, *Fund for Women & Girls Grants Committee, CFMC, CT*

Founding Co-Chair, *Live Local, Give Local 365 Initiative, CFMC, CT*

FACILITATION & PRESENTATION HIGHLIGHTS

Instructor & Facilitator, Non-Profit Certification, University of Washington

Presenter & Speaker, District 5030 Rotary Clubs

Presenter/Panelist, Conference Session, Federation of State Humanities Councils

Guest Lecturer, Non-profit Seminar, Quinnipiac University

PROFESSIONAL DEVELOPMENT

Leadership Tomorrow Seattle, Cohort Class 2020-2021

Community Leadership Program, Graustein Memorial Foundation

Y-USA Organizational Leadership Bridge Certificate Program

Capitol Region Leadership Development Roundtable Program

RECOGNITION

2015/16 Women of the Year Circle, *National Association of Professional Women*

40 Under 40, *Connecticut Magazine*

40 Under 40, *Hartford Business Journal* Greatest Person of the Day, *Huffington Pos*

- Established organizational culture of philanthropy and first Institutional Advancement model, creating a diverse, comprehensive development, advocacy, and communications plan.
- Increased overall contributed income by 144%, doubling donations in first year.
- Board training and coaching included prospect identification, cultivation, and engagement, emphasizing cause and impact driven messaging and storytelling, and integration of overall goals.
- Actively participated in the grant making process, including application review, policy, technology and procedure evaluations and advancements, reporting and assessment.

Seattle Human Rights Commission

July 2021

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	4	1.	Member	Aaron G. Oravillo	7/23/21	7/22/23	2	City Council
			2.	Member	Vacant	7/23/21	7/22/23		Mayor
2	M	7	3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
	F		4.	Member	Roopali Dhingra	7/23/21	7/22/23	1	Mayor
	F		5.	Member	Guneeta Annie Chadha	7/23/21	7/22/23	1	City Council
	F		6.	Member	Amanda Richer	1/23/20	1/22/22	1	Mayor
	M		7.	Member	Allan Nyaribo	1/23/20	1/22/22	1	City Council
	F		8.	Member	Julia A. Ismael	1/23/20	1/22/22	1	Commission
	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
2	F	6	10.	Member	Jackie Turner	7/23/20	7/22/22	2	City Council
1	F	7	11.	Member	Erika Chen	7/23/20	7/22/22	2	Mayor
6	F	3	12.	Member	Elizabeth W. Pachaud	7/23/20	7/22/22	2	City Council
	F		13.	Member	Jackie Schultz	1/23/21	1/22/23	1	Mayor
	F		14.	Member	Kayleigh Mary Kleiva	1/23/21	1/22/23	1	City Council
6	F	7	15.	Member	Claire Guilmette	1/23/21	1/22/23	2	Mayor
6	M	3	16.	Get Engaged	Robel Mulugeta	9/1/20	8/31/21	1	Mayor
	F		17.	Member	Natasha A. Bennett	7/23/20	7/22/22	1	City Council
	M		18.	Member	Alexander Tang	1/23/20	1/22/22	1	Mayor
			19.	Member	Vacant	7/23/20	7/22/22		Commission
6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
6	F	3	21.	Member	Jessica C. Bhuiyan	7/23/20	7/22/22	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

(1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	5											
Council	3	5											
Comm	1	2											
Total	7	12											

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02007, **Version:** 1

Appointment of Julia Ismael as member, Seattle Human Rights Commission, for a term to January 22, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Julia Ismael		
Board/Commission Name: Seattle Human Rights Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment <input type="checkbox"/> Re-Appointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Commission</i>	Date Appointed:	Term of Position: * 1/23/2020 to 1/22/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: Julia Ismael is the founding Head Architect of Aspirations of The Equity Consortium, a convener and gatherer of collective wisdom. Julia is also a Transformative Justice practitioner. After participating and learning for three years in peacemaking circles, she's kept her own since 2015 and focuses mainly on race, gender, healing, and their intersections. She is a Black, Muslim woman who is the mother of three amazing children and calls Seattle her home since 1979. Currently, she's teaching herself Swahili and how to welcome herself as an artist again.		

Authorizing Signature (original signature):

Appointing Signatory:



Tyrone Grandison, Co-Chair

Seattle Human Rights Commission

Julia A. Ismael

INTENTION

To institutionalize equity.

EDUCATION

2012 Antioch University, Seattle, WA BA Liberal Arts, Leadership & Organizational Studies, "Student of Excellence" Scholarship, 2011

2011 University of Washington Certificate, National Education for Women Leadership Program

2005 University of Washington Certificate, Fundraising Management

2000 National Assoc. of Parliamentarians Certificate and Membership (*eligible for renewal*)

1998 San Diego Central Community College Philosophy Department, honors student

PUBLICATION

Ismael, Julia, et al. "It Takes Heart: The Experiences and Working Conditions of Caring Educators." *The Radical Teacher*,

vol. 119, Winter 2021, pp. 1-31.

CURRENT WORK

Founder, Head Architect of Aspirations

The Equity Consortium

www.TheEquityConsortium.com

<https://www.facebook.com/TheEquityConsortium>

THE EQUITY CONSORTIUM

The Equity Consortium institutionalizes equity. We envision a future in which organizations and individuals are both

equipped to thrive without perpetuating historically harmful practices.

SCOPE OF WORK

We redefine the role of equity in our organizations, institutions, and systems. We do this by offering three services that

aim to address a lack of equitable justice in our daily lives:

Monthly Listening Circles: In recognition of the whole human outside of position and title, we invite the equity

community to comfort, inform, and inspire. This recurring event also serves to inform the work of The Consortium.

Equity Variables Test / Equity Factors Assessment: To find the best place to start, we encourage organizations to first

take the truncated, low-cost *Equity Variables Test*, quickly evaluating their current equity work. To dive deeper,

members of The Equity Consortium created the *Equity Factors Assessment*, an organizational equity assessment

process that includes community contracted evaluation.

Equity Adjudicator Service: An investigative service giving voice and community perspective to any individual

experiencing harm caused by discrimination, harassment, and/or retaliation. This transparent and compassionate

process includes anonymized Peer Review Case Studies and Truth and Grace Circles contracted to equity advocates.

Julia A. Ismael

WORK HISTORY

RACIAL EQUITY CONSULTANT, 2013 - 2020 (highlights)

- **Muslim Association of Puget Sound:** Facilitated a listening circle for racial equity
- **Kent-Meridian High School:** Designed and led a two-day talking circle to address implicit bias in the classroom
- **Rainier Beach High School:** Designed and led three-day Peacemaking Circle for faculty and staff
- **Garfield High School:** Designed and organized one day, all campus Talking Circle introduction
- **The Amistad School:** Design and facilitate a series of staff and parent education nights, Staff listening circles
- **Kellogg Foundation's National Community Learning Exchange, Peacemaking and Healing:** Designed and guided a walking tour of the Central District's historical sites and modern issues of gentrification

WASHINGTON BUILDING LEADERS OF CHANGE (WA-BLOC), Restorative Justice Coordinator, 2018 - 2019

- Integrate restorative justice practices into the current disciplinary system at Rainier Beach HS
- Train students, teachers, and staff on equitable conflict management and restorative practices
- Mediate severe individual conflicts involving students using restorative practices

SEATTLE CENTRAL COLLEGE, Student Involvement Coordinator, February 2015 – September 2018

- Advises team who support between 30-50 student organizations (over 1,200 student club members)
- Collective-wisdom approach to equitable design of Fall student leadership orientations and Winter retreats
- Designs curriculum for an innovative student centric weekly *Third Space: A Student Leadership Institute*
- Collaboration with Multicultural Center on an innovative support strategy for Legacy Clubs
- Introduced to-scale, donation-based food pantry for students and staff with plans to take root
- Elected Chair the Classified [Professional] Development Advisory Committee (2015- 2018)
- Completed Search Advocate training to apply equitable hiring practices
- Community Learning, Inquiry and Practice (CLIP) Participant (Research "The Ethics of Care on Campus")

AL-NOOR ACADEMY of ARTS AND SCIENCES (ANAAS), Founder, Head Architect of Aspirations, 2012-2015

- Coordinated community-dependent programs and mentorship for Muslim girls ages 10-16 with a focus on overarching themes of self-identity, social equity, and academic confidence

- Created and coordinated over 20 courses with community educators
 - 95% percent of the age eligible ANAAS graduates are currently enrolled in college or university
- NON-PROFIT ANTI-RACISM COALITION (NPARC), Elected Chair, 2011-2014**
- NPARC is an alliance of organizations and individuals committed to ending institutional racism with a focus on the nonprofit sector
 - Increased membership 800%
 - created the Racial Equity Professionals of Color Consortium
- SETH (KELLY) FULCHER, ATTORNEY AT LAW, Paralegal, 1999 – 2009**
- Sole practice in general law
 - managed the personal injury, business, and estate planning cases and office management
 - interviewed clients, gathered, and documented medical records, itemized bills, and drafted settlement demands

Julia A. Ismael

COMMUNITY BUILDING / VOLUNTEER WORK

Rainier Beach Restorative Justice Project, Keeper Trainer, 2015 - 2019

Worked with individuals preparing to introduce restorative justice models and circle keeping practices as an equitable alternative to current conflict management techniques in any sector, size, or field but specifically for those most impacted in South Seattle.

Seattle Central College, Employee Volunteer Positions, 2015 – 2018

Communities of Learning, Inquiry and Practice (CLIP): *“Caring for Students and Each Other, Expectations of Care and Love in our Work”*, 2016-17

Classified Development Advisory Committee (CDAC), Committee Chair, 2015-2018

College Council, 2016-17 Co-Chair Strategic Plan Implementation Committee

Search Committee for Interim President, 2015

Search Committee for Director of Outreach and Strategic Enrollment, 2016

Search Committee for Re-Entry Specialist, 2017

Professional Development Committee, 2016-2018

Scholarship Review Committee, 2015-2018

City of Seattle, Participatory Budget Process, Chair Public Safety and Civil Rights Sub-Committee, 2016

Invites community input in how a group of young people should propose to spend the City’s \$700,000 for

community based projects. I chaired the sub-committee on Public Safety and Civil Rights.

Seattle Human Services Coalition (SHSC), City Budget Task Force Co-Chair, January 2014 - 2016

SHSC is a multi-racial, multicultural coalition of over 230 agencies who present a budget recommendation

package to the City of Seattle that incorporates a racial equity impact lens and client-centric model

Seattle Race and Social Justice Initiative (RSJI), Community Survey Work Team, 2013

Based on the RSJI biennial survey to City employees, various academic and anti-racism practitioners gather to determine the best mode of delivery and content design to launch a public survey on progress of undoing institutional/structural racism in Seattle.

Africatown Center for Education and Innovation, *Founding Board Member 2013*

Professional development certification and program coordination, Community Advocate

Seattle Public Schools, *Committee Chair, 2013 - 2015*

Chair of the Equity and Race Advisory Committee for Professional Development

Circle Leadership Team, *Peacemaking Circle keeper, 2012 - 2015*

Team introduced use of a peacemaking circle in restorative and transformative justice initiatives in Seattle

Public Schools and the King County Juvenile Court

Julia A. Ismael

FACILITATION

The Equity Consortium Monthly Listening Circles

2021 "Helping Each Other Finish the Job"

"Redefining Professionalism"

"Redefining Professionalism, ENCORE!"

"Truth and Grace"

"Good vs Evil"

2020 "This Miraculous Moment"

"Self in Community"

"At a Crossroads"

"The Role of Giving"

"The Cost of Care"

Washington Building Leaders of Change at Rainier Beach High School 2016 - 2019

Semester class: "Introduction to Peacemaking Principles"

Talking Circle Introduction for teachers, admin, and staff (over three years)

Freedom School Restorative Justice Orientation

Professional Development: "Transparent Assignments (Transparency in teaching as a means of equity)"

Professional Development: "Arriving at the Issue" with Equity Eco cycle Planning

Professional Development: "Addressing Toxic Masculinity"

Professional Development: "If We Were Free" Addressing Systemic Oppression

In Community

2019 Youth Development Executives of King County Symposium: "The Ethics of Care: Time and Cost"

Black Panther Youth Empowerment Summit: "Youth Redefining Power"

Students of Color Conference: "Introduction to Talking Circles", "Talking Circle: When We Are Free",

"Talking Circle: Conference Debrief"

University Prep: "Understanding Justice Talking Circle: What's Next?"

King Co Trauma Informed Restorative Practices Cohort: "Ethics of Care: The Role of Peer Support"

2018 Seattle Public Schools: "Elements of Restorative Practices: Asking the Right Questions"

Students of Color Conference: "Introduction to Talking Circles", "Muslim Identity Caucus"

Green River Community College: "When Women Rule the World"
2017 Students of Color Conference: "Introduction to Talking Circles"
Green River College: "Women in Islam"
Students of Color Conference: "Introduction to Peacemaking Circles"
2016 Africatown Center for Education and Innovation: "Doctor for a Day"
2015 Seattle Family Connector University: "Culturally Responsive Conflict Mgmt. and Meeting Facilitation"
2014 Emerge: WA State Nonprofit Conference: "Shared Leadership as a Path to Racial Equity"

Julia A. Ismael

FACILITATION Continued

Seattle Central College, 2015 – 2018

- College Council Strategic Planning Sub-Committee: "Implementation Share and Learn"
 - Community Conversations with the Muslim Community
 - Faculty Focus on Student Success: Student Voice Talking Circle
 - Tutor training on Diversity: "Where does knowledge come from?" and "Keys to Tutoring Diverse Students"
 - Classified Development Advisory Committee (CDAC) Retreat, "Building Community, the How"
 - CDAC "Building a Community" with College President, Dr. Sheila Edwards Lange
 - CDAC, Change Management Workshop: "Telling Our Story: Understanding the Now to Guide our Future"
 - CDAC, Fall Retreat: "Beyond Diversity: A Talking Circle"
 - Black Student Union: "Choosing Battles Talking Circle"
 - Black Student Union: "Where We At: Present and Future of Black Liberation"
 - Conversations on Social Issues: "Stay Woke: Remaining Awake Through a Great Revolution"
 - Seattle Central College Strategic Planning Listening Session for Students
 - Women in Society course: "The Role of the Ally"
 - Conversations on Social Issues: "NCORE Conference Roundtable"
 - Student Leadership Retreats and Orientations (4 Corners, Conversation/World Café, Anatomy of Conflict)
 - Leadership Institute / Third Space workshops:
 - Trust Me, I'm a Professional
 - Show me the Money
 - Pages of the Same Book – Allyship
 - Recording Your Legacy
 - In 30 Seconds or Less: Refining Your Introduction
 - Finding Purpose: Your Personal Statement
- #### **Non-Profit Anti-Racism Coalition, 2011-2014**
- Women as Face of Islam: Misconceptions and Realities
 - What is Your Dream of an Equitable America?
 - Coalitions as Agents of Change
 - Undoing Racism: Transformative Power of Women
 - Equitable Education is...A Must

We Are Not Alone: Sustaining Anti-Racism Work
Racial Equity: Evolution of Training and Ally Action
Resiliency: An NPARC Workshop for People of Color
Anti-Racism: The Role of Healing
Racial Equity: The Role of Shared Leadership
Undoing Racism: Using Tools
Using Money to Undo Racism
Undoing Racism: Intersections with Food
Racial Equity: Youth in Action
3 Day Racial Healing Circle for POC

Julia A. Ismael

FACILITATION Continued

Al-Noor Academy of Arts and Sciences, 2012-15

Following is a list of all courses offered during the summer and spring break periods for Muslim middle school girls. The

program invited guest instructors from the community and took weekly field trips.

Sew Your Own Hijab

Green the Deen

Women of Islam, Past and Present

Creative Selves Workshop

Film Production at the NW Film Forum

Put Some Picnic in it

Tidepool Scavenger Hunt

Math + (Hem+Addicts) = Mathematics!

Conversational Arabic

Human Lights and Rights

Livin' the Life Skills

ANAAS Girls Fly Kites

ANAAS Girls are Mountaineers!

ANAAS Girls do Eid Henna (Entrepreneurship)

ANAAS Girls Host Iftar (Community building)

ANAAS Girls are Poets

ANAAS Girls and Business

ANAAS Girls Speak Arabic

Express Your Selfies: a PhotoVoice Project

ANAAS Explores the Golden Age

ANAAS Girls go on College Tours (annual)

FUNDRAISING ACCOMPLISHMENTS

2013 Individual Donors, Al-Noor Academy of Arts and Sciences \$12,200

2014 City of Seattle grant fund for equity, available to any non-profit serving Seattle \$60,000 annual in perpetuity

2014 Foundation Grant, Africatown Center for Education, and Innovation \$10,000

2014 City of Seattle increase in human services from Mayor's proposed (via SHSC) \$1.2 million

2015 Foundation Grant, Africatown Center for Education, and Innovation \$11,200
2015 Seattle Central College increase in annual budget, Student Involvement \$32,000
2015 Assist nine Seattle Central student organizations' fundraising efforts \$11,250

Julia A. Ismael

—
REFERENCES

(Letters of Reference available upon request)

Marcel Baugh
Equity Variables Test Manager
The Equity Consortium

Brianna Ishihara
Evaluations Manager
The Equity Consortium

Eric Santiago
Sans Design Studio
Designer, Creative Director

Kamal Patel
Visual + Interaction Designer
<https://kamalpatel.co/>

Sean Goode
Executive Director
Choose 180

Christiana ObeySummer
Principal, Owner
Epiphanies of Equity

Natasha Marin
Author, "Black Imagination"

Vu Le
Community-Centric Fundraising

Non-Profit AF



Erica Chin

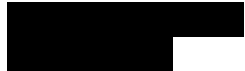
Community Centric Fundraising



Rosslyn Shea

School Social Worker

Seattle Public Schools

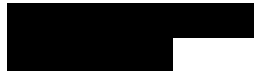


Gentle McGaughey

High School Teacher,

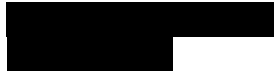
Circle Participant

Seattle Public Schools



Ruth Prudence

Monthly Listening Circle Participant



Ross Marshall

DEI Partners, NYC



Erin Jones

Consultant, Erin Jones, LLC



Althea Lazzaro

Librarian Faculty, Co-Author

Seattle Central College



Lyall Rudenskjold

Highline College

Manager, Academic Success Center



Seattle Human Rights Commission

July 2021

21 Members: Pursuant to [SMC 3.14.920](#), all members subject to City Council confirmation, 2-year terms:

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	F		9.	Member	Rachel Kramer	7/23/20	7/22/22	1	Mayor
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	F		14.	Member	Kayleigh Mary Kleiva	1/23/21	1/22/23	1	City Council
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	M		18.	Member	Alexander Tang	1/23/20	1/22/22	1	Mayor
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6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
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(1) (2) (3) (4) (5) (6) (7) (8) (9)

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02010, **Version:** 1

Appointment of Kayleigh Mary Kleiva as member, Seattle Human Rights Commission, for a term to January 22, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name:
Kayleigh Mary Kleiva

Board/Commission Name:
Seattle Human Rights Commission

Position Title:
Member

Appointment OR **Reappointment**

Council Confirmation required?
 Yes
 No

Appointing Authority:
 Council
 Mayor
 Other: *Fill in appointing authority*

Date Appointed:
mm/dd/yy.

Term of Position: *
1/23/2021
to
1/22/2023
 Serving remaining term of a vacant position

Residential Neighborhood:


Zip Code:

Contact Phone No.:

Background:

Kayleigh Mary Kleiva
Short Bio

Kayleigh Kleiva grew up in the Puget Sound region, earning a B.A. in the Comparative History of Ideas from the University of Washington in Seattle, and an M.A. in Human Rights from Central European University in Budapest, Hungary. Her undergraduate thesis focused on Middle Eastern Dom refugees, and her master’s thesis focused on indigenous land rights and environmental racism in the Americas. While studying, she worked in the restaurant industry. Love of travel and teaching lead her to teach English in Korea and tutor ELL students in Seattle. As a nature lover, she has volunteered with environmental organizations throughout the region. She currently works as an Administrative Assistant at a law firm in Seattle, and cooks, dances, and bikes in her free time.

Authorizing Signature (original signature):


Appointing Signatory:
Councilmember Tammy Morales
Seattle City Council

Relevant Experience

TEAM ASSISTANT • SEEDIP • 06/2021 – PRESENT

- Support legal assistants and practitioners with patent filing process
- Maintain internal firm and external client databases
- Prepare, inspect, and file patent application documents

ADMINISTRATIVE ASSISTANT • PACIFICA LAW GROUP • 1/2020 – PRESENT

- Assist management with office operations, supply and equipment inventories, and reception duties
- Develop and implement COVID-19 health and safety logistics
- Support accounting responsibilities with daily deposits and purchase tracking
- Assist legal staff with document processing

ENGLISH INSTRUCTOR • KANGNAM PRIDE INSTITUTE • 8/2018 – 9/2019

- Planned and delivered English language lessons to K-6 grade ELL students
- Reviewed and collaborated on curriculum development
- Maintained grades and progress reports
- Created and coordinated open class events and parent-teacher conferences

ENGLISH INSTRUCTOR • UNCLE LION ENGLISH ACADEMY • 8/2017 – 8/2018

- Developed lesson plans and exams for grade 3-10 ELL students
- Collaborated on curriculum and new instructor training
- Organized and co-led school wide class projects, as well as provided regular reports on student progress.

EVENT COORDINATOR • SEATTLE CENTRAL COLLEGE • 9/2012 – 6/2013

- Planned, budgeted, and hosted international student events
- Assisted SCC's English Conversation Partner Program
- Collaborated with SCC Student Leadership in planning school wide events

BOOKKEEPER • PORT GAMBLE GENERAL STORE & CAFE • 3/2010–9/2010

- Supported bookkeeping duties for retail and food service business
- Prepared daily deposits, reconciled cash registers and inventories, and verified employee work hours

CREW LEAD • NATURE CONSORTIUM • 9/2009 – 9/2013

- Led and supported environmental restoration work parties
- Educated volunteers on work party logistics, environmental issues, and the organization's mission

Skills

- Legal research, clerical and administrative aptitude
- Multi-software computer and digital literacy
- Flexible, dependable, and amiable
- Able to balance competing deadlines

Education

**MASTER OF ARTS • HUMAN RIGHTS • CENTRAL EUROPEAN UNIVERSITY
• FEBRUARY 2018**

BACHELOR OF ARTS • COMPARATIVE HISTORY OF IDEAS • JUNE 2016 • UNIVERSITY OF WASHINGTON

Publications

2019 July SU:P Newsletter. Vol. 50. International Strategy Center. *On the Other Side of Another Wall*. <https://www.goisc.org/englishblog/2019/8/8/on-the-other-side-of-another-wall>.

2018 December. International Strategy Center. *Going to Meet History*. <https://www.goisc.org/englishblog/2018/12/28/going-to-meet-history?rq=going%20to%20meet%20history>

Seattle Human Rights Commission

July 2021

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- 9 Mayor-appointed (includes 1 Get-engaged Mayor position)
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	4	1.	Member	Aaron G. Oravillo	7/23/21	7/22/23	2	City Council
			2.	Member	Vacant	7/23/21	7/22/23		Mayor
2	M	7	3.	Member	Tyrone Grandison	7/23/21	7/22/23	2	City Council
	F		4.	Member	Roopali Dhingra	7/23/21	7/22/23	1	Mayor
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	F		6.	Member	Amanda Richer	1/23/20	1/22/22	1	Mayor
	M		7.	Member	Allan Nyaribo	1/23/20	1/22/22	1	City Council
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	F		13.	Member	Jackie Schultz	1/23/21	1/22/23	1	Mayor
	F		14.	Member	Kayleigh Mary Kleiva	1/23/21	1/22/23	1	City Council
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	F		17.	Member	Natasha A. Bennett	7/23/20	7/22/22	1	City Council
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6	M	3	20.	Member	Brian Egger	1/23/20	1/22/22	2	Commission
6	F	3	21.	Member	Jessica C. Bhuiyan	7/23/20	7/22/22	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

(1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	5											
Council	3	5											
Comm	1	2											
Total	7	12											

Key:

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02005, **Version:** 1

Appointment of Allan Nyaribo as member, Seattle Human Rights Commission, for a term to January 22, 2022.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Allan Nyaribo</i>		
Board/Commission Name: <i>Seattle Human Rights Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>mm/dd/yy.</i>	Term of Position: * <i>1/23/2020</i> to <i>1/22/2022</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood:	Zip Code:	Contact Phone No.:
Background: Allan has been involved in the Community Mental Health Sector and has functioned in various capacities as a case manager, therapist, and program manager. He is a passionate mental health advocate and believes in integrating mental health into daily living as a vehicle of self-empowerment for immigrant and minority populations. He is currently a graduate student at the School of Social Work and Criminal Justice at the University of Washington, Tacoma and holds a bachelor's degree in Social Psychology. Allan writes poetry in his spare time focusing on and inspired by his experiences as a first-generation immigrant encompassing topics of race, ethnicity, and identity all of which he passionately advocates for in different forums.		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>

Resume

Allan Nyaribo,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Summary

- Associates Degree Social and Cultural Anthropology University of Nairobi
- BA Social Psychology Interdisciplinary Evergreen State University
- MSW candidate University of Washington Tacoma Class of 2022.
- Credentials - CDPT – Active / Agency Affiliated Counselor - Active
- Proficient in Microsoft software packages Excel, Word, Outlook, PowerPoint.
- Proficient with Electronic Health Records - Avatar, Credible and CareWare

Education

- University of Washington Tacoma MSW Candidate Class of 2022
- Evergreen State College BA Social Psychology (Interdisciplinary) Class of 2019
- University of Nairobi - Social and Cultural Anthropology – Associates Degree
- Undergraduate Internship - Behavioral Health Resources - Counseling Capstone Project
- MSW Graduate Generalist Practicum completed with Cascade Community Healthcare's Crisis Stabilization Unit.

Employment

Cascade Community Healthcare Evaluation and Treatment Center

Inpatient Program Manager – 4/1/21 to Date

Current Duties

- Provides planning, organizing, and coordination for the Inpatient Services Program.
- Provides supervision, training, and evaluations of program staff.
- Participates in program development.
- Provides coordination between program and community, program, and other Cascade programs.
- Provides on call clinical supervision as directed by the Director of Acute Psychiatric Services.
- Participates in other selected activities at the direction of the Director of Acute Psychiatric Services.

Cascade Community Healthcare: Inpatient Acute Psychiatric Case Manager

4/17/20 – 4/1/21

- Conducting intakes and clinical scales for the purposes of developing collaborative treatment plans for clients assigned to the Acute Psychiatric Services team.
- Coordinating treatment services for clients with severe mental illness by teaming up with and making referrals to a variety of community service providers and linking up clients with community resources after discharge.
- Consulting with professionals during clinical assessment meetings on a variety of problems including delivery of needed services for clinically complex cases including reporting on escalating symptoms medication access and management with a view of stabilizing the client.
- Providing individual mental health counseling and case management services under the supervision of a Mental Health Professional using CBT/DBT and other evidence based therapeutic interventions.
- Attending clinical assessment meetings to determine client progress in treatment while in the CSU/ETU with the objective of safely discharging the client after their voluntary/involuntary hold.
- Developing crisis and safety planning with designated clients while in the facility to ensure client and staff safety including mitigating escalating behaviors post discharge.

Pierce County Aids Foundation: Mental Health Case Manager

12/2/2019 – 4/4/20

- Developing, Implementing, monitoring, reviewing, and updating individual service plans with clients with an objective of tailoring the plans to the clients' specific needs.
- Maintaining a comprehensive understanding of the statewide standards for HIV Medical Case Management and adhere to the requirements that govern HIV management in Washington State.
- Document client contacts as required by funding sources by maintaining accurate records and preparing statistical reports in a precise and timely manner.
- Developing and demonstrating knowledge of HIV/AIDS related conditions and treatment, and use knowledge to educate clients and people in their social support systems.
- Cultivate and sustain positive working relationships with medical, mental health, chemical dependency, and other social service providers in the community. Facilitate referrals for such services when necessary and make appropriate follow-ups to ensure client access.

Cascade Community Healthcare: Clinician 1 Intensive Case Management

7/19/20 – 11/19/20 –

- Establishing and maintaining a therapeutic relationship with clients served with an objective of providing a safe and trusting environment for the clients to stabilize within the community.
- Conducting Assessments and Intakes for the development of Treatment Plans and creating Case Management profiles for clients entering and leaving the program to assist clients stabilize, access and utilize community resources.
- Monitoring medication compliance and providing supports for medication management services in coordination with the medical team.
- Addressing Crisis situations involving symptomatic clients with a view to stabilization closely collaborating with DCR's and Law Enforcement.
- Coordinating client care while in transition from psychiatric holds, jail or involuntary detentions with aim of a smooth transition into community living.
- Documenting all treatment provided consistently within agency deadlines including keeping track of insurance authorizations, expiring treatment plans and client exits from the program.

Behavioral Health Resources RITZ Program: Counselor Undergraduate Intern (Recovery and Integrated Recovery Services)

3/26/2019 – 7/01/2019

- Collaborated closely with clients to develop a tailored Case Management Plan for the purpose of maintaining appropriate levels of care needed for maintaining abstinence, including emotional support and coping skills, social support, medical support and medication compliance.
- Provided Co-Occurring (COD) CD Intervention, Counseling and Case Management services to clients exhibiting chronic and persistent Chemical Dependency with Co-Occurring Mental Illness, emotional disorders and/ or other co-occurring disorders.
- Conducted Assessments and Intakes for the development of Treatment Plans.
- Addressed Crisis situations involving symptomatic clients with a view to stabilization closely collaborating with DCR's and Law Enforcement.
- Coordinated with client to set up after care plans and strategies for follow up for client stability in the community.

Seattle Human Rights Commission

July 2021

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02011, **Version:** 1

Appointment of Claire Aylward Guilmette as member, Seattle Human Rights Commission, for a term to January 22, 2023.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Claire Aylward Guilmette</i>		
Board/Commission Name: <i>Seattle Human Rights Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>12/10/2019</i>	Term of Position: <i>1/23/2021</i> to <i>1/22/2023</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Beacon Hill</i>	Zip Code: <i>98118</i>	Contact Phone No.:
Background: As a proud Seattleite and social justice advocate, Claire is inspired by the opportunity to serve on a City board or commission and eager to meet new Seattle residents and curious to learn more about their experience of living in the City and ideas for making Seattle an incredible place to live. She looks forward to the opportunity to offer her research and analytic skills and knowledge of civic issues in assisting the Human Rights Commission in making recommendations to decision-makers at the City of Seattle. Claire holds a B.A. of Arts with Honors, College of Social Studies, Wesleyan University, Middletown CT and a M.P.A. from Evans School of Public Policy & Governance, University of Washington.		
Authorizing Signature (original signature): <i>Jenny A. Durkan</i> 7/28/2021		Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i>

Claire Aylward Guilmette

SUMMARY

I am a data-driven management and evaluation professional focused on solving problems for social sector organizations. My values of deliberate thought and action, empathy, and social justice guide my career and life. My mission is to guide change makers in using data strategically and wholeheartedly to enhance their impact and improve lives.

EXPERIENCE

**King County, Department of Community and Human Services
Performance Measurement Evaluation (PME)**, Seattle, WA Oct 2020 – present

MIDD Behavioral Health Tax Fund Evaluator

Claire Guilmette Consulting, Seattle, WA Jan 2020 – Oct 2020

Founder and Principal

Building Changes, Seattle, WA Jan 2018 – Jan 2020

Research Associate

City of Seattle, Innovation and Performance Team, Sept 2016 – Jan 2018

Office of the Mayor, City Budget Office Seattle, WA

Systems Analyst (June 2017 – Jan 2018)

Intern (Sept 2016 – May 2017)

Minimum Wage Study, University of Washington, Seattle, WA June 2016 – June 2017

Research Assistant

Evans Policy & Analysis Research (EPAR), University of Washington July 2015 – June 2016
for the Bill and Melinda Gates Foundation, Seattle, WA

Research Assistant

Center for Social Research, University of Hartford, Hartford, CT Dec 2014 – May 2015

Farmers' Market Promotion Project Research Associate

CitySeed, New Haven, CT Aug 2013 – Nov 2014

Mobile Farmers' Market Director (June 2014 – Nov 2014)

Food Justice Youth Corps AmeriCorps VISTA (August 2013 – August 2014)

VOLUNTEER

City of Seattle, Human Rights Commission, Seattle WA Jan 2020 - Present

Commissioner

EDUCATION

Master of Public Administration | *University of Washington*, Seattle, WA

• **Honors:** *Pi Alpha Alpha*

Bachelor of Arts with Honors, College of Social Studies | *Wesleyan University*, Middletown, CT

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