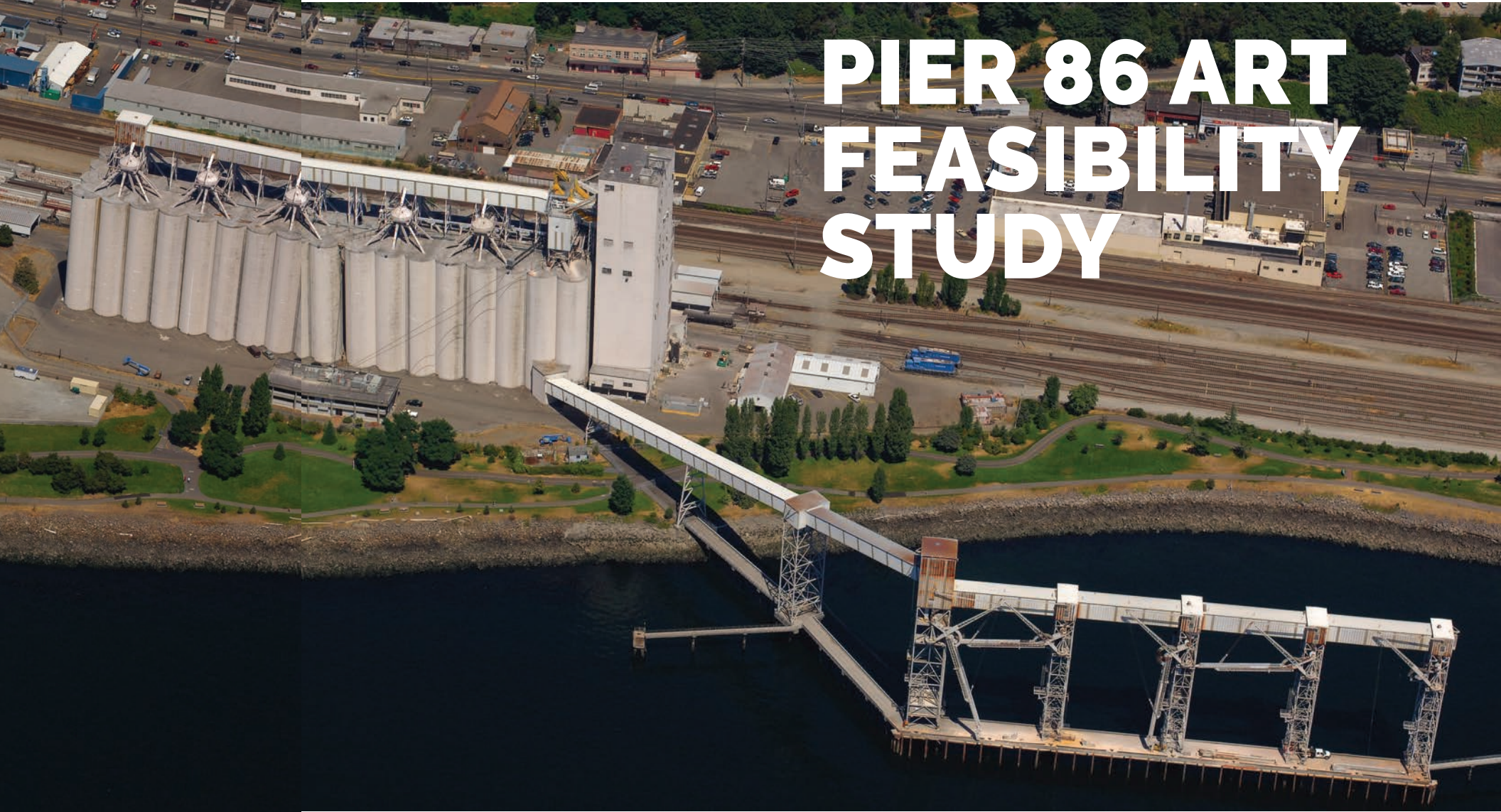


PIER 86 ART FEASIBILITY STUDY



Photos above: 2006: Pier 86 and shoreline / Washington State
Department of Ecology Coastal Atlas

PORT OF SEATTLE

Stephanie Bowman, Commissioner
John Creighton, Commissioner
Courtney Gregoire, Commissioner
Tom Albro, Commissioner
Bill Bryant, Commissioner
Fred Felleman, Commissioner
Lindsay Wolpa, Staff (Issues and Policy Manager, Office of the Commission)
Rosie Courtney, Staff (Cruise Public Affairs)

FRIENDS OF ART ON PIER 86 (FAP86) STEERING COMMITTEE

Dana Behar, **Discovery** Bay Investments
Charles Bookman, Queen Anne Community Council; Magnolia District Council; Retired SDOT Traffic Division Director
John Coney, **Uptown** Alliance (in fond remembrance)
Amy Faulkner, Executive Director, The World is Fun; artSEA; Core Team Wall\Therapy
Jessica Gallegos, Magnolia Resident and Community Activist
Jeff Hawk, Queen Anne Resident; Financial Manager, McKinstry
Barry Hyman, Belltown Resident; Retired UW Professor, Evans School & School of Engineering
Jodi Itman, ILWU Local 19
Jan Johnson, Downtown District Council; Owner, Panama Hotel
David Levinson, Belltown Community Council; Downtown District Council; Retired Attorney
Michele Marchi, Magnolia Community Council; Immigration Attorney, Carney & Marchi
Don Miles, FAIA, Queen Anne Resident, Uptown Alliance; Architect/Urban Designer
Anne Priftis, Senior Manager of Business Development, Amazon Art
Christopher Ross, Belltown Resident; Art Enthusiast
Jane Savard, Belltown Community Council; Belltown Business Association; Downtown District Council; Attorney, Liberty Mutual
Betty Winfield, Belltown Resident; Retired University of Missouri Professor, Political Communication

ACKNOWLEDGMENTS

CITY OF SEATTLE

Ed Pottharst, Department of Neighborhoods Project Advisor
Laurie Ames, Department of Neighborhoods

FISCAL SPONSOR

Seattle Parks Foundation

Thanks to the **Seattle Art Museum** for use of the Olympic Sculpture Park Pavilion for the first Public Meeting and to the **Port of Seattle** for use of the Commission Chambers for the second Public Meeting.

Thanks to the **Metropolitan Market** and **Drip City Coffee** for donating refreshments for the public meeting.

DESIGN COLLABORATORS

Velocity Made Good

Perri Howard

Johnson Architecture and Planning

Stevan Johnson, AIA

Grid Engineering

Paul Diedrich, PE





OVERVIEW

PUBLIC PROCESS

➤ **PHASE 1:**
FEASIBILITY

PHASE 2:
PUBLIC SUPPORT

PHASE 3:
FUNDING &
IMPLEMENTATION

CONTEXT

ART & CULTURAL

CENTENNIAL
PARK

MYRTLE
EDWARDS
PARK

BROAD
STREET
GREEN
SCULPTURES

LAKE TO BAY

OLYMPIC
SCULPTURE
PARK

CENTRAL
WATERFRONT

SITE CURRENT USE

- A** SILOS
- B** LOADING AREA
- C** HEAD HOUSE
- D** TRUCK ACCESS
- E** PIER

ELLIOT BAY





SEATTLE, WASHINGTON

ILLUMINATED GHOSTS

Nicole Kistler

Photo : Bruce Clayton Tom



QUEBEC CITY, QUEBEC
IMAGE MILL & AURORA
BOREALIS

Robert Lepage | Ambiances De-
sign Productions

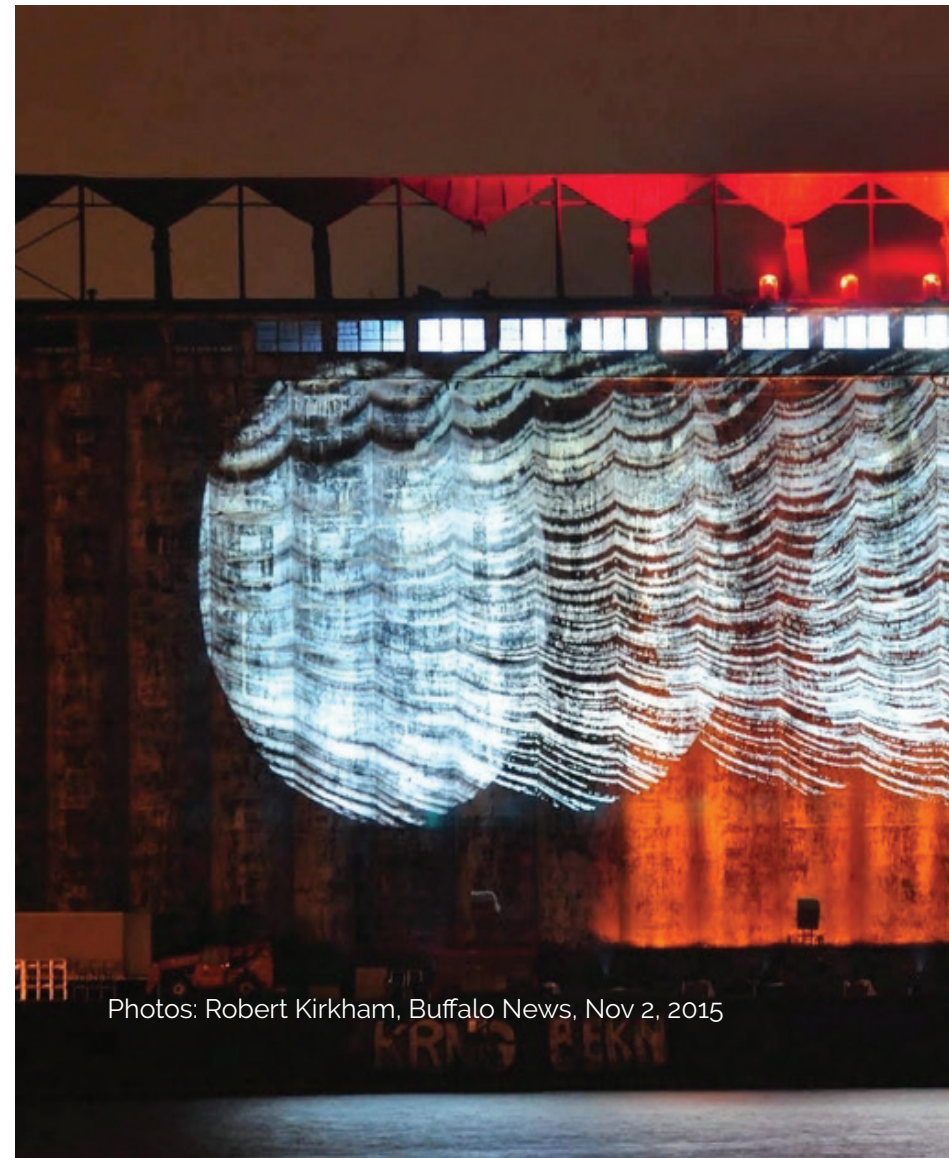


Photo top: John Sanchez
Photo bottom: Martin Pilote



BUFFALO, NY
CITY OF LIGHT

Ambiances Design Productions



Photos: Robert Kirkham, Buffalo News, Nov 2, 2015



OMAHA, NEBRASKA STORED POTENTIAL

26 local artists, one per banner

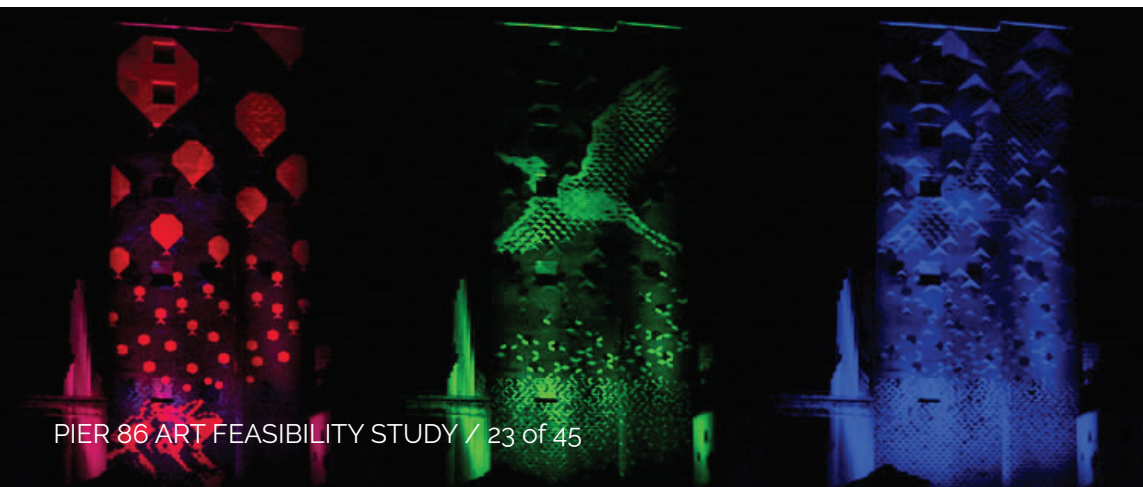




SAN FRANCISCO, CALIFORNIA
BAYVIEW RISE
Haddad | Drugan



Photos: www.sfartscommission.org





VANCOUVER, BC
GIANTS: PUBLIC ART ON SILOS
Osgemenos



above: Photo G.S. Matthews
below: Photo Adam Foster



LIGHTING: ICONIC, WITH SOUND

Could be Film/Video Loop, Digital, or Electronic

Equipment: Lighting fixtures, speakers, computers

Infrastructure: Power, waterproof housing for lights, connections, computer controls, wi-fi On-going curation and organization to support changing art.

Art: 3-D mapping; animated, film

Maintenance/Operation:

On-going curation and organization to support changing art.

Expensive:

Allow \$3 million



REVERSE GRAFFITI

Equipment: Pressure washer and related equipment; lift

Infrastructure: Water source, power (or generator)

Art: Stencil, likely created by graphic software

Maintenance/Operation:

Reverse graffiti has a limited lifespan

Relatively inexpensive:

Allow \$200,000



OUTREACH & INPUT

PUBLIC PROCESS

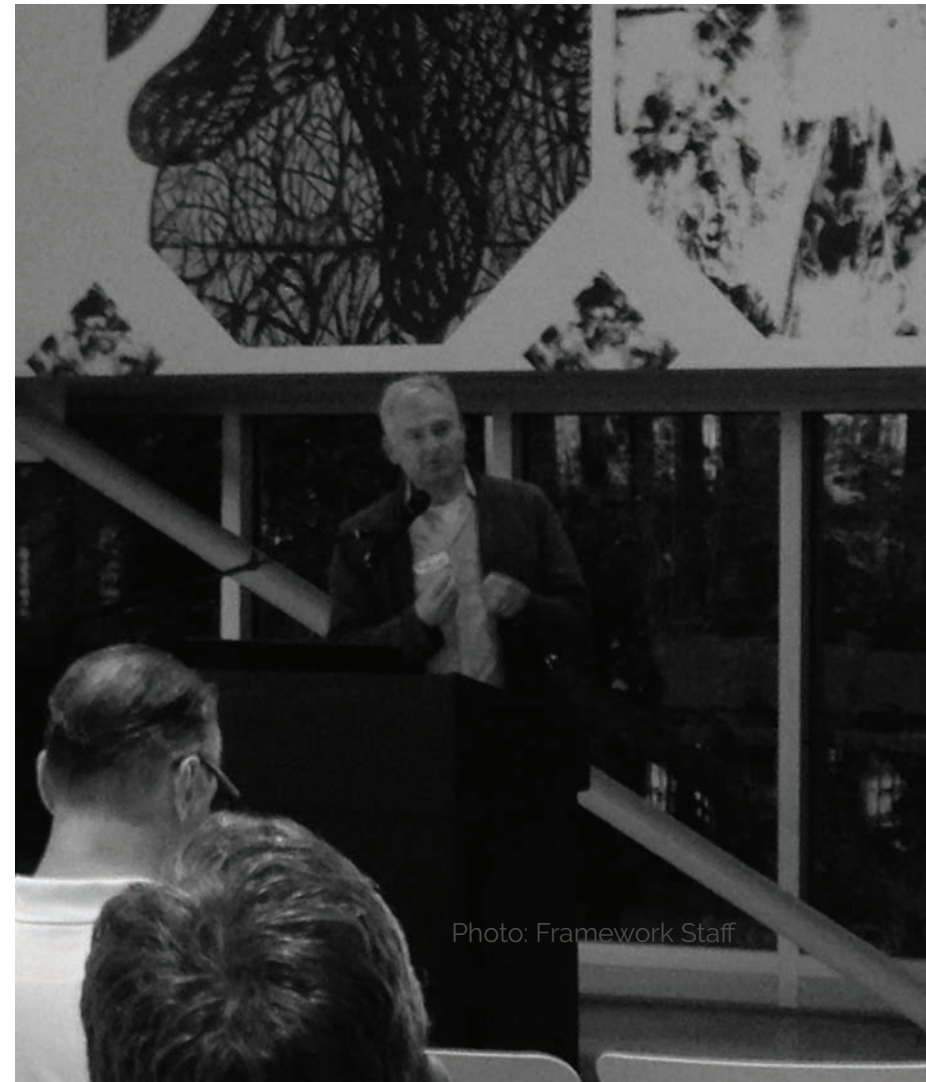
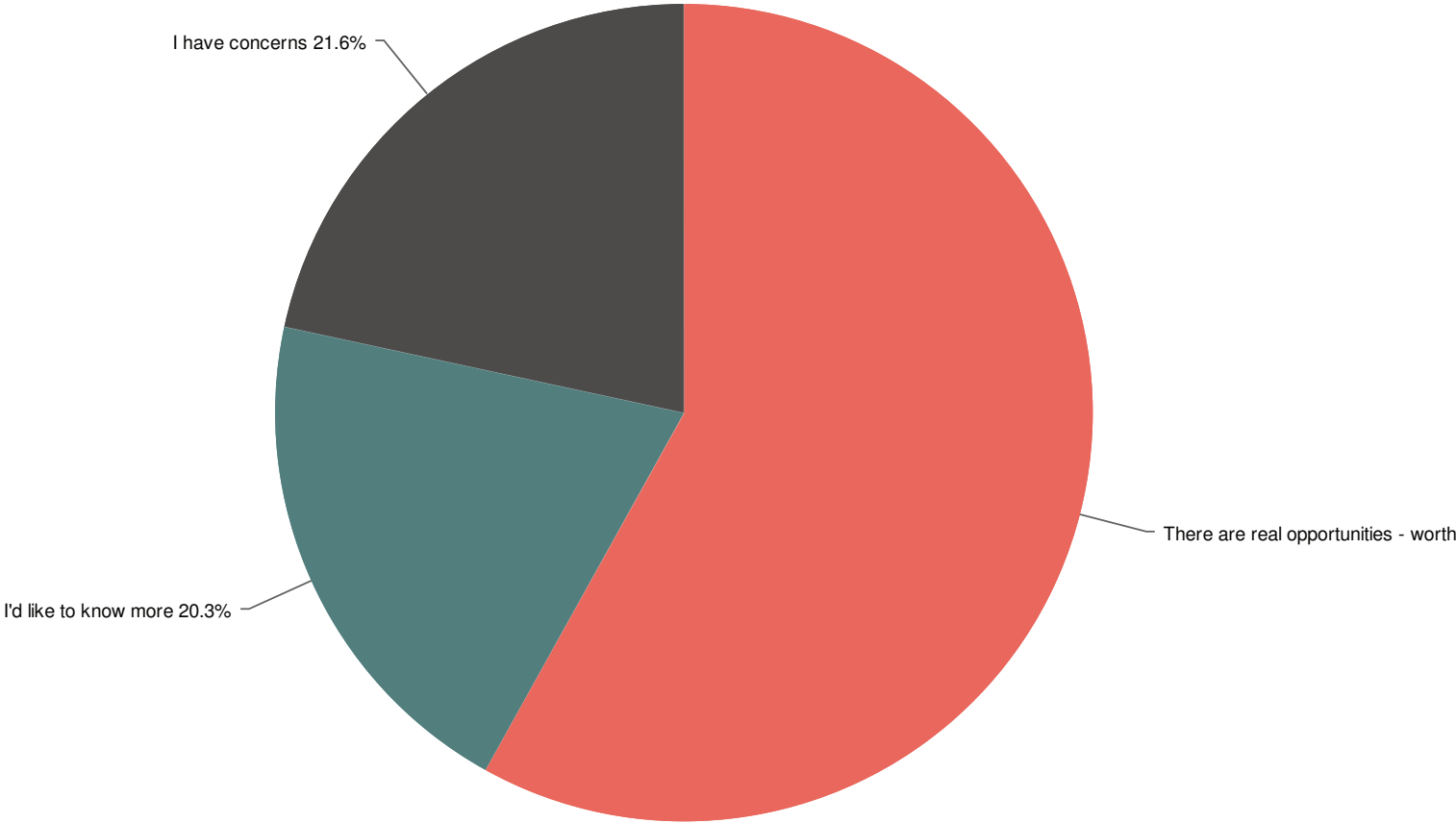


Photo: Framework Staff

Survey Response

IN GENERAL, WHAT DO YOU THINK ABOUT THE IDEA OF ART ON THE PIER 86 STRUCTURES?



Note: Respondents could check more than one choice

Suggested Criteria

Art selected for implementation should:

- Be a positive defining element of Seattle's Elliott Bay waterfront
- Be conceived as part of the larger thinking about the art along the waterfront
- Strengthen the presence of the tradition of a working waterfront
- Not hinder the operations of Pier 86