




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Georgio Brown		
<b>Board/Commission Name:</b> Historic Seattle Preservation & Development Authority		<b>Position Title:</b> Member, Position # 7
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>	<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: HSPDA Council	<b>Term of Position: *</b> 12/1/2020 11/30/2024 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
<b>Residential Neighborhood:</b> Central District	<b>Zip Code:</b> 98122	<b>Contact Phone No:</b> [REDACTED]
<b>Background:</b> See attached resume.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> 5/20/21	<b>Appointing Signatory:</b> David Yeaworth HSPDA Council Chair	

\*Term begin and end date is fixed and tied to the position and not the appointment date.



## Georgio Brown

### ADDRESS

[REDACTED]

### PHONE

[REDACTED]

### EMAIL

[REDACTED]

### WEB

[www.youtube.com/coolouttv](http://www.youtube.com/coolouttv)

## Profile

Strategic and highly creative professional, capable of developing and actualizing productions in unique and innovative ways with extensive experience in video production, production management, multimedia, marketing, and teaching multimedia programs. Proactive individual with in-depth knowledge of composition and execution of digital photography, extremely proficient with non-linear and computerized video editing systems, and proven high abilities to be an efficient, multi-tasking, dependable & reliable worker. Outgoing team leader, who consistently pushes to exceed the expected norm in product delivery, while helping to maintain a positive environment. Strong communicator, who excels at working in collaboration with management, agencies and clients to convert ideas and strategies into project deliverables, and who has the ability to ramp up quickly with new technologies.

## Video & Broadcast Experience

### PRODUCER, UNITED WAY CAMPAIGN - 2015-2016 (INDEPENDENT CONTRACTOR)

Crafted the creative vision, strategy and brief for the video campaign. Worked in close partnership with the client to manage expectations, the project, on-time deliverables and budget. Filmed & produced promotional videos to generate ad funding awareness for the United Way campaign.

### PRODUCER/DIRECTOR, DUKES CHOWDER HOUSE 2013-PRESENT (INDEPENDENT CONTRACTOR)

Produced, filmed and edited the web series Duke Tales on location. Managed production team of four people on location in Alaska.

### CREATOR/DIRECTOR/PRODUCER, COOLOUT NETWORK TV - 1991-PRESENT

Video music television show focusing on the Northwest urban music culture. Documented events and created weekly series on SCAN Television, 1991-2006.

### VIDEO PRODUCTION SERVICES, GEORGIO BROWN PRODUCTIONS - 2004-PRESENT

Created web content for organizations and non profits.

### DOCUMENTARIAN & BOARD MEMBER, 206 UNIVERSAL - 2004-PRESENT

Documented 206 Zulu programs, leads the Coolout Academy and serves as a member of the Board of Directors.

## Brand Experience

### AGENT, RESERVATION SUPPORT - 2012-PRESENT

Expert product knowledge of the Holland America Line brand and it's ships, encompassed with excellent customer service, interpersonal and communication skills.

## Core Competencies

Video Production & Editing • Multimedia Programs • Project Management • Marketing • Project Development



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[REDACTED]

### PHONE

[REDACTED]

### EMAIL

[REDACTED]

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## Education

Art Institute of Seattle, Seattle, WA -Video Production & Business Management, 1997

## Recognitions

**MOHAI MUSEUM OF HISTORY AND INDUSTRY - SEPT 2015 - MAY 2016**

Coolout Network featured in the Legacy of Hip Hop exhibit.

**HIP HOP HISTORY MONTH, EXPERIENCE MUSIC PROJECT - NOV 2015**

Historic programming featured at EMP/SFM Skychurch.

**THE LANGSTON HUGHES AA FILM FESTIVAL AWARD - 2009**

For production of documentary "This is 206 Zulu," an in depth view on the Seattle-based Hip Hop organization.

**MAYOR'S AWARD OF EXCELLENCE - 2004**

Honoring community involvement, entrepreneurial achievement and Business Acumen by Mayor Greg Nichols and the Mayors office of Film and Music & Mayors Office of Arts and Cultural Affairs.

## Referrals

Referrals upon request.

# Historic Seattle Preservation and Development Authority

MAY 2021

12 members: Per RCW 35.21.730 and Seattle Municipal Code 3.110, all subject to City Council confirmation.

- 4 Mayor-appointed
- 8 Other Authority-appointed (specify): (4) PDA Governing Council and (4) PDA Constituency

Roster:

*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
6	M	1.	Chair	David Yeaworth	12/1/20	11/30/24	2	Constituency
6	F	2.	Member	Stephanie Toothman	12/1/19	11/30/21	1	Mayor
6	F	3.	Member	Kate Krafft	12/1/18	11/30/22	3	Constituency
6	M	4.	Member	Vernon Abelsen	12/1/19	11/30/23	2	Governing Council
2	M	5.	Member	Kenny Pittman	12/1/20	11/30/24	1	Mayor
1	F	6.	Member	Mariko Park	12/1/17	11/30/21	1	Constituency
2	M	7.	Member	Georgio Brown	12/1/20	11/30/24	1	Governing Council
6	F	8.	Treasurer	Mary McCumber	12/1/18	11/30/22	6	Governing Council
6	M	9.	Member	Peter Mills	12/1/17	11/30/21	6	Governing Council
1	F	10.	Secretary	Valerie Tran	12/1/18	11/30/22	2	Mayor
6	M	11.	Vice Chair	Rick Sever	12/1/19	11/30/23	5	Constituency
6	M	12.	Member	Jack O'Connor	12/1/19	11/30/23	1	Mayor

Diversity Chart:

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	2	2			1	1				2								
HS Council	3	1				1				3								
Other	2	2			1					3								
Total	7	5			2	2				8								

Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M or F

\*\*\*Other Includes diversity in any of the following: race, gender and/or ability