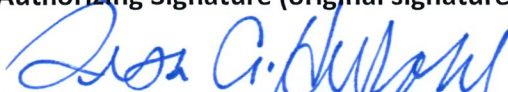




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Chieko Phillips</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment <i>OR</i> <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>11/12/2019</i>	Term of Position: * 1/1/2020 to 12/31/2021 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>First Hill</i>	Zip Code: 98101	Contact Phone No.:
Background: <p>Chieko Phillips is the Heritage Lead at 4Culture, the cultural funding agency for King County, Washington, where she manages the program that supports organizations and practitioners who preserve and share the history and material culture of King County, Washington.</p> <p>Previously the Director of BlackPast, an online resource for global African and African American history, Ms. Phillips has also held positions at the Northwest African American Museum, the United Negro College Fund, and Photographic Center Northwest.</p> <p>Ms. Phillips currently serves on the City of Seattle’s Arts Commission where she is a member of the Facilities and Economic Development Committee. She also sits on the boards of the Washington Museums Association and Association of King County Historical Organizations, both organizations that serve the cultural sectors in Washington and King County. A graduate of Davidson College, Ms. Phillips holds an BA in History and an MA in Museum Studies from the University of Washington.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Lisa Herbold <i>Council Member, Seattle City Council</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

CHIEKO TAKAI PHILLIPS

Seattle, WA 98101

ARTS & HERITAGE EXPERIENCE

Heritage Lead, 4Culture, Seattle, WA. 09/2018–present

- Direct the department that supports organizations and practitioners who preserve and share the history and material culture of King County, Washington.
- Manage five regular grant programs and resultant contracts.
- Conduct regular site visits to applicants and potential applicants all over King County.
- Member of institutional change teams including Strategic Planning Committee and Racial Equity Team

Heritage Support Specialist, 4Culture, Seattle, WA. 09/2016–09/2018

- Participate in cross-departmental team building curriculum of racial equity trainings for staff.
- Spearheaded evaluation of first institution-wide equity-focused grant program.
- Executed pilot rural internship program to expand reach of Seattle-based cultural leaders into rural King County.
- Coordinate grant review panel logistics involving 4Culture staff and community members.
- Assist with all aspects of the granting and field services initiatives of the heritage funding area.

Executive Director, BlackPast, Seattle, WA. 02–08/2016

- Managed all operations for internet-based nonprofit dedicated to sharing global African history.
- Researched, cultivated and secured public and private funding opportunities.
- Initiated campaign about history of police brutality to coincide with Black Lives Matter movement.

Public Program Curator, Photographic Center Northwest, Seattle, WA. 06/2015–08/2016

- Developed and implemented exhibitions and programs that engaged a wide public.
- Communicated with staff, public and artists regarding exhibition planning and installation.

Community Engagement Manager, Northwest African American Museum, Seattle, WA. 02–04/2015

- Orchestrated program planning intervention to confirm all 2015 programming.
- Managed the development and implementation of exhibitions and public programs.

Exhibitions Manager, Northwest African American Museum, Seattle, WA. 01/2014–02/2015

- Convened community advisory committees of multicultural, external experts to co-create content for mission-aligned exhibits and programs.
- Advocated for and managed institution's Instagram account. Part of team that integrated use of Twitter and Facebook with traditional marketing methods.
- Executed scholarly and community research to curate first comprehensive exhibit about black baseball history in Washington State. Conducted oral histories of baseball players who experienced segregated baseball to produce video for the exhibit. Located and coordinated over 70 object loans and photograph reproduction requests. Interpreted objects and research to write exhibit narrative and labels. Managed contractors, interns and community advisory committee. Coordinated and participated in installation.

Curatorial Assistant, Northwest African American Museum, Seattle, WA. 02/2011–01/2014

- Developed collections acquisition process and manual based on standards for accreditation. Established acquisitions committee of board member, non-curatorial staff, and community constituent. Convened monthly meetings to assess potential object donations.
- Administered collections care grant to install electronic collections database and re-house 300-object collection in preparation for collecting hiatus. Managed intern who assisted with project.
- Selected as staff liaison for Strategic Planning Committee. Facilitated clear communication strategic planning committee and staff members.

CHIEKO TAKAI PHILLIPS

WA 98101

CONSULTING & ADVISING EXPERIENCE

Member, Facilities and Equitable Development Committee, Seattle Arts Commission, Seattle, WA. 7/2017–present

- Use knowledge of cultural institutions in King County to advise on issues of cultural space.

Guest Curator, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA. 4/2016–5/2019

- Used interdisciplinary lens to curate exhibition that explored heritage practices in visual arts.
- Collaborated with three emerging artists and museum staff to develop and install exhibition.

Studio Assistant, Barbara Earl Thomas, Seattle, WA. 02/2016–present

- Use collections management practices to track, ship, install, and care for artist's 2D and 3D works.
- Manage artist's website and Instagram account.

Development Consultant, UNCF, Seattle, WA. 01/2014–01/2015

- Established new strategic host and partner for Black College Fair. Increased student attendance and college registration by 100%. Promoted, coordinated, implemented and evaluated Fair.
- Managed team of 4 coordinators to implement 10-week college preparatory program in three Washington State sites. Conducted all-site meetings to communicate institutional goals, objectives, and vision. Collaboratively established best practices for achieving goals.
- Fortified institutional partnerships by analyzing key issues and clarifying responsibilities in Memoranda of Understanding.

Heritage Advisory Committee, 4Culture, Seattle, WA. 3/2013–8/2016

- Used knowledge of museum trends and practices to advise countywide funding initiatives.

Museum Committee Member, NW Nikkei Museum, Seattle, WA. 07/2011–10/2012

- Participated in label writing, program planning, installation and de-installation of exhibitions.
- Executed all duties with cultural sensitivity while working as an outsider of the community.

Steering Committee Member, Chinese Expulsion and Remembrance Project, Seattle, WA. 06/2010–02/2011

- Managed six graduate students to create traveling exhibit about the 1886 Chinese Expulsion.
- Executed all duties with cultural sensitivity while working as an outsider of the community.

EDUCATION AND TRAINING

- American Express Leadership Academy, American Express. 11/2018
- Emerging Leaders of Color Program, Western States Arts Federation. 10/2015
- M.A. in Museology, University of Washington, Seattle, WA. 06/2011
Thesis: "Mixed Race on Display: The Intersection of Museum Practice and the Multiracial Movement"
- B.A. in History, Davidson College, Davidson, NC. 05/2009
Thesis: "From Internment to Redress: Japanese American Identity Formation and the Exclusion of Japanese Afro-Amerasians, 1942-1988"

PRESENTATIONS

- Patterson, Adam, Chieko Phillips, Aletheia Wittman. "Join the Movement: Museums as Sites for Social Action." Western Museums Association Conference. Tacoma, WA, 10/23/2018
- Frank, Priya, Chieko Phillips and Aletheia Wittman. "Searching for Your Equitable Oasis: A Small Museum Guide," Washington Museums Association Conference. Moses Lake, WA, 6/22/2017 and Burke Museum staff retreat.
- Jacobs, Kimberly, Leilani Lewis and Chieko Phillips. "Social Media: 'What Is It?' to 'What Does It Mean?'" Association of African American Museums Conference. Birmingham, AL, 8/7/2014

CHIEKO TAKAI PHILLIPS

WA 98101

PUBLICATIONS

- Patterson, Adam, Aletheia Wittman, Chieko Phillips, Gamyne Guillotte, Therese Quinn, and Adrienne Russell, "Getting Started: What We Need to Change and Why." *MASS Action: Museums as Site for Social Change Toolkit* (2017).
- Lewis, Leilani and Chieko Phillips. "#FERGUSON_Sea: A 10 day study in social media and responsive programming." *Fwd: Museums* (2016).

AWARDS

- John Kinard Scholarship, Association of African American Museums, 2014
- Burroughs-Wright Fellowship, Association of African American Museums, 2012

AFFILIATIONS

- American Association for State and Local History Field Services Alliance - Leadership Committee
- Institute of Museum and Library Services – Grant Reviewer
- Association of King County Historical Organizations Board - Ex-Officio Member
- Washington Museums Association Board - Ex-Officio Member

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	3	1.	At-Large	Holly Jacobson	01/01/20	12/31/21	1 st	City Council
2	M	3	2.	At-Large	Quinton Morris	01/01/19	12/31/20	2 nd	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/19	12/31/20	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/20	12/31/21	3 rd	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/20	12/31/21	3 rd	City Council
	F	3	6.	At-Large	Chieko Phillips	01/01/20	12/31/21	2 nd	City Council
3	M	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/18	12/31/19	2 nd	City Council
6	M	3	8.	At-Large	Steven Galatro	01/01/20	12/31/21	3 rd	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/19	12/31/20	2 nd	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/19	12/31/20	2 nd	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/19	12/31/20	1 st	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3 rd	Mayor
9	W	3	14.	At-Large	Mikhael Mei Williams	01/01/19	12/31/20	1 st	Mayor
4	F	3	15.	At-Large (Substitute)	Tracy Rector (Ashraf Hasham)	01/01/17	12/31/18	3 rd	Mayor
8	F	7	16.	Get-Engaged	Sheila Ghaibi	09/01/19	8/31/20	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	2	6				3		1		3		1	1					
Council	2	5		1	2	2	1			1								
Other	1																	
Total	5	11		1	2	5	1	1		4		1	1					

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
 - **G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.