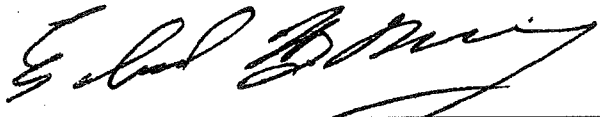




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Adam Spencer Alsobrook		
<b>Board/Commission Name:</b> Pioneer Square Preservation District		<b>Position Title:</b> Historian
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> 6/28/2017	<b>Term of Position: *</b> 3/2/2016 to 3/1/2019
<b>Residential Neighborhood:</b> Council District 2	<b>Zip Code:</b> 98144	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Mr. Alsobrook, is a Architect, Project Manager and Historic Preservation Specialist with Clark Design.  Mr. Alsobrook has a Bachelor of Science in Architectural Studies from the University of Texas. He has 10 years experience in the historic preservation field including work as an architectural historian and staff to the City of Dallas Landmarks Commission.  He has expertise in research and assessment of structures, implementing the Secretary of Interior Standards and is familiar with the Certificate of Approval review process. He is also familiar with SEPA, Section 106 and historic preservation incentives.		
<b>Authorizing Signature (original signature):</b> 		<b>Appointing Signatory:</b> Edward B. Murray Mayor of Seattle

CITY OF SEATTLE  
 CITY CLERK  
 2017 JUL 19 PM 12:07

\*Term begin and end date is fixed and tied to the position and not appointment date.

# ADAM SPENCER ALSOBROOK

April 25, 2017

Genna Nashem  
Pioneer Square Preservation District Coordinator  
Seattle Department of Neighborhoods  
Historic Preservation Program  
600 4<sup>th</sup> Avenue, 4<sup>th</sup> Floor  
Seattle, Washington 98104

Dear Ms. Nashem:

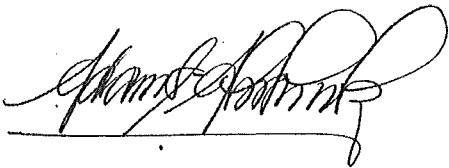
It is with much enthusiasm and interest that I submit my credentials for one of the positions that may soon become vacant on the Pioneer Square Preservation Board.

As an architect with extensive historic preservation experience in both the public and private sector, I feel that would be a valuable addition to the Board and could significantly contribute to the preservation of historic buildings in Seattle's Pioneer Square.

Please find my resume attached for your review. In addition to my professional credentials I am a member of Historic Seattle and the Washington Trust for Historic Preservation. I have also recently volunteered my time with the Historic Seattle InterUrban program series.

Please let me know if you have any questions or need any additional information. Thank you for your consideration, and I look forward to hearing back from you very soon.

Sincerely,



Adam S. Alsobrook

ATTACHMENT

# ADAM SPENCER ALSOBROOK

## EXPERIENCE

Dec. 14—present

**Clark Design Group, Seattle, Washington**

*Architect, Project Manager, and Historic Preservation Specialist*

- Research the construction, history, and current condition of buildings using Sanborn Maps, historic photographs, and other primary archival documentation.
- Write documentation reports on structures subject to City of Seattle State Environmental Policy Act (SEPA) historic preservation regulations.
- Administer the firm's federal rehabilitation tax incentive projects.
- Write specifications for the treatment of historic building materials.
- Design architectural details for historic rehabilitation projects.
- Provide technical historic preservation assistance to the firm's clients.
- Prepare construction documents and administer construction projects.
- Prepare proposals, feasibility studies, and marketing packages.

Aug. 14—Dec. 14

**Independent Consultant, Dallas, Texas**

*Historic Preservation and Cultural Resource Management*

- Created illustrations for a historic preservation web manual for a large city in southeast Texas while under contract to a historic preservation consultant.
- Successfully completed the National Council of Architectural Registration Boards (NCARB) Intern Development Program (IDP).

Oct. 13—Apr. 14

**City of Dallas, Sustainable Development & Construction – Current Planning**

*Senior Planner - Historic Preservation*

- Consulted with applicants about proposed projects on historic landmark properties.
- Reviewed and approved Certificates of Appropriateness for routine maintenance projects.
- Administered the submittal process for Certificates of Appropriateness and Certificates for Demolition and Removal that were reviewed by the City of Dallas Landmark Commission.
- Administered the City of Dallas Historic Preservation Tax Incentive program.
- Provided technical assistance to owners of historic properties using the Secretary of the Interior's *Standards for the Treatment of Historic Properties*, the historic preservation ordinances, and the City of Dallas Development Code.
- Assisted property owners with learning about the history of their property and provided guidance on researching primary resources in archives and libraries.

Dec. 07—Oct. 13

**Texas Historical Commission, Division of Architecture, Austin, Texas**

*Project Reviewer*

- Reviewed federal undertakings under Section 106 of the National Historic Preservation Act of 1966.
- Reviewed federal rehabilitation tax incentive projects.
- Reviewed proposed alterations to buildings with state historic designations.
- Administered Texas Preservation Trust Fund development and planning grants.
- Provided technical assistance to owners about the proper treatment of historic buildings using the Secretary of the Interior's *Standards for the Treatment of Historic Properties*.
- Spoke on numerous occasions to Main Street managers and other groups on topics such as Section 106 review, the federal rehabilitation tax incentive programs, and technical historic preservation issues.
- Wrote several articles on historic preservation projects published on the agency website and magazine.

Nov. 06—Dec. 07

**Texas Historical Commission, Texas Main Street Program, Austin, Texas**

*Project Design Assistant*

- Prepared design reports, drawings, and renderings both by hand and using computer design programs.
- Photographed historic buildings and other structures and assisted Main Street architects on site visits.
- Performed comprehensive research on the construction, history, and current condition of numerous buildings by utilizing Sanborn Maps, historic photographs, and written documents.
- Provided technical assistance to property owners about maintaining and rehabilitating historic buildings using the Secretary of the Interior's *Standards for the Treatment of Historic Properties*.
- Participated in the agency's annual training events for Main Street managers, which included training on the National Main Street Center's Main Street Four Point Approach®, federal historic preservation tax incentive programs, and the preservation of historic buildings.
- Attended the 2007 National Main Streets Conference held in Seattle, Washington and participated in the training and program events for Main Street design staff.

Jun. 06—Oct. 06

**Callisto Consulting, Inc., Austin, Texas**  
*Owner/Independent Consultant*

- Provided owner representation services to clients building residential projects, acting on the behalf of the client with designers, general contractors, consultants, and vendors.
- Prepared preliminary construction cost estimates for clients by utilizing industry cost data to establish realistic budgets early in the design and construction process.
- Provided oversight on behalf of the client before and during construction to ensure proper execution of the client's project requirements.

Oct. 05—May 06

**L.B.J. Presidential Library Foundation, Austin, Texas**  
*Archives Aide*

- Handled archived Presidential papers and Federal government records, including the preservation of fragile and unstable documents, such as architectural plans.
- Researched reference requests for information from the general public and reproduced documents requested by reading room researchers.
- Compiled information to prepare finding-aids (location guides) in certain collections.

Oct. 04—Sep. 05

**Triton Construction, Charleston, South Carolina**

- Developed conceptual and presentation drawings for residential and commercial clients on projects ranging from additions and remodels to new construction.
- Worked with licensed design professionals to develop documents and estimates for construction.
- Coordinated and supervised projects in a design-build construction firm.

Sep. 01—Sep. 04

**Webber+Hanzlik Architects, Austin, Texas**  
*Designer, Project Manager*

- Coordinated and communicated with clients, landscape architects, engineers, interior designers, and general contractors.
- Developed schematic design and design development presentation drawings and worked with other designers to prepare presentation drawings and construction documents.
- Drafted construction documents and supervised other designers in producing portions of construction document packages.
- Specified materials, finishes, appliances, light fixtures, sanitary ware, and fittings.
- Observed construction and maintained project-related records and correspondence.

## EDUCATION

Aug. 96—Aug. 04

**The University of Texas at Austin**

*Bachelor of Science in Architectural Studies: degree conferred August 2004*

## SKILLS

- Proficient in Adobe Acrobat, Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and SketchUp.
- Proficient in architectural design and the development of architectural drawings.
- Extensive experience in digital and traditional film photography.
- Extensive experience administering the federal rehabilitation tax credit programs and coordinating rehabilitation projects with the National Park Service.
- Extensive experience with Section 106 of the National Historic Preservation Act of 1966 and other federal historic preservation laws and guidelines.
- Extremely talented in sketching and drafting by hand.
- Extremely proficient in technical writing and critical business correspondence.
- Experience with writing on technical historic preservation topics for a state agency website.
- Extensive experience in conducting research using primary source materials in archives.
- Proficient in architectural history and the identification of historic buildings and structures.
- Extensive experience in public speaking, conducting public outreach events, and providing training to the public and design professionals on the technical aspects of historic preservation and cultural resource management.

# Pioneer Square Preservation Board

Ten Members: Pursuant to 110058, all members subject to City Council confirmation, 3-year terms:

- # City Council-appointed
- 10 Mayor-appointed
- # Other Appointing Authority-appointed (specify):

**Roster:**

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
8	F	2	1.	Property Owner	Kianoush Naficy Curran	3/2/17	3/1/20	1	Mayor
6	M	2	2.	Historian	Adam Spencer Alsobrook	3/2/16	3/1/19	1	Mayor
6	F	N/A	3.	Property Owner	Carrol O'Donnell	3/1/16	03/1/19	1	Mayor
6	F	N/A	4.	Get Engaed	Caitlin Molinar	9/16	9/17	1	Mayor
6	M	2	5.	At LArge	Noah Jeppson	3/2/16	3/1/19	1	Mayor
6	M	N/A	6.	Architect	Dean Kralios	3/1/15	3/1/18	2	Mayor
4	F	N/A	7.	Human Services	Colleen Echohawk	3/1/16	3/1/19	1	Mayor
6	M	7	8.	Attorney	Brendan Donkers	3/1/17	3/1/20	1	Mayor
N/A	N/A	N/A	9.	Retail	David Meinert	3/2/16	3/1/19	1	Mayor
1	M	N/A	10.	Architect	Alex Rolluda	3/1/16	3/19	1	Mayor

**SELF-IDENTIFIED DIVERSITY CHART**

(1) (2) (3) (4) (5) (6) (7) (8) (9)

	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	4		1	1			1	1	6		1	
Council													
Other													
Total					1			1		7		1	

**Key:**

- \*D List the corresponding Diversity Chart number (1 through 9)
- \*\*G List gender, M = Male, F= Female, T= Transgender, U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.