




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Bunnie Marie Moore</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:	Date Appointed:	Term of Position: * 9/1/2021 to 8/31/2024 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Upper Rainier Beach	Zip Code: 98118	Contact Phone No.: [REDACTED]
Background: <p>Bunnie Marie Moore, professionally known as BunnieOnTheBoard, is an Audio Engineer and Teaching Artist uniquely filling a gap in the current monoculture that is recording engineers. By focusing on work with women and artists of color, she aims to show that the recording studio doesn't have to be a scary place for artists like them; and that they can trust their artistic process in the hands of someone who understands the cultural nuances that play such an important part in the depth of their music.</p> <p>With a passion for building bridges between creators and their goals, Bunnie has partnered with organizations such as the City of Burien and Arts Globo to teach songwriting courses and to help build out educational programs. In her work as GRAMMY U Representative with The Recording Academy, she was able to revamp the mentorship program, making it one of the most sought-after for college students in the Pacific Northwest.</p> <p>In her current role as Creative Director of newly formed record label, PNW Beats, Bunnie is using that same passion to grow the careers of a talented roster of homegrown artists and producers. With music at the center of her universe, she enjoys spending her time outside of the studio consulting and volunteering for area arts organizations such as MusiCares, Rain City Rock Camp, The Vera Project and ArtistTrust.</p>		
Authorizing Signature (original signature): 	Appointing Signatory: Tammy Morales Councilmember, City of Seattle	

*Term begin and end date is fixed and tied to the position and not the appointment date.

BUNNIE MARIE MOORE

Seattle, Wa



SUMMARY OF QUALIFICATIONS

- **Communication Skills:** seamless interaction with multiple teams to complete production projects, delivering presentations to peers and industry professionals through community outreach, managing membership databases
- **Technical Skills:** managing production teams using collaboration platforms, event planning and hosting, ProTools software certification, voice-over production, television and radio advertisement production, organizing and tracking media files throughout production process

EDUCATION

Shoreline Community College of Music Technology |
Associate of Applied Arts & Sciences:
Digital Audio Production

Spring 2020
Shoreline, Wa

- **Coursework:** Music publishing and copyrights, music business, sound design, audio post-production, digital multi-tracking using analog consoles, project management, digital audio to video sync
- **Extracurricular:** Audio Engineering Society student participant, GRAMMY U Mentorship Program participant, volunteered with local music support organizations such as VERA Project, Artist Trust, Totem Star and Rain City Rock Camp. Founder and Executive Producer of Creators on Tour Club: A club focused on uniting students from different creative arts majors across campus with the goal of building networks and fostering collaboration

EXPERIENCE

Arts Globo |
Teaching Artist

October 2020- Present
Seattle, Wa

- Establish and develop curriculum focused on the principles, artistry and business of songwriting
- Coordinate with other Teaching Artists to identify educational gaps, overlaps and collaboration opportunities
- Organize and track attendance records, administrative documents, and student feedback surveys

Recording Academy |
GRAMMY U Representative

Fall 2018-Summer 2020
Seattle, Wa

- Designed, curated and implemented events and workshops catered to college students studying in music and arts related fields
- Partnered with area studio owners, professional engineers and arts organizations to draw attention to ways in which they can help students reach their educational and professional goals
- Designed successful Mentorship Program and sold-out showcase which was adopted nationally
- Spearheaded committee of Mentor/Mentee pairs aimed at providing mentees with on-the-job experience in a variety of music-related positions
- Drafted chapter-wide email correspondence, reaching 200+ Recording Academy members
- Traveled to area college campuses to promote programs and recruit new members to the GRAMMY U organization

The GRAMMYS |
Music Broadcast Trucks Assistant

January 2020
Seattle, Wa

- Helped coordinate artist-team engineers mixing schedules, provided facility information for easy navigation
- Procured rehearsal schedules, kept track of changes technical needs, informing house engineers of any updates
- Shadowed house engineers and artist-team engineers during rehearsal and broadcast mixes
- Conducted exclusive backstage tours for traveling artists and music industry executives

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/20	8/31/23	1	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/20	8/31/23	1	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Marie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
2	F	3	10.	Chair	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	3	11.	Commissioner	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra D. D. Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/19	8/31/22	1	Mayor
1	F	2	16.	Commissioner	Caseyann McKay	9/1/19	8/31/22	1	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/19	8/31/22	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/19	8/31/22	2	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/19	8/31/22	1	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/19	8/31/22	1	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/19	8/31/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial							
Mayor	5	6			0	1	3			6	1		0							
Council	4	6			3	3	0			3	0		1							
Other																				
Total	9	12			3	4	3			9	1		1							

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*