

# **City of Seattle Boards & Commissions Notice of Appointment**

| Appointee Name:   |          |                       |                                |                    |  |  |  |  |  |
|---|----------|-----------------------|--------------------------------|--------------------|--|--|--|--|--|
| Jill Crary  |          |                       |                                |                    |  |  |  |  |  |
| Board/Commission Name:  |          | Position Title:       |                                |                    |  |  |  |  |  |
| Seattle Design Commission   |          |                       | At-large                       |                    |  |  |  |  |  |
| 9   |          | Council Con           | Council Confirmation required? |                    |  |  |  |  |  |
| Appointment OR X Reappointme  | nt       |                       | •                              |                    |  |  |  |  |  |
|   |          | X Yes                 |                                |                    |  |  |  |  |  |
|   |          |                       | No                             |                    |  |  |  |  |  |
| Appointing Authority:   | Date     |                       | Term of Position: *            |                    |  |  |  |  |  |
| Council   |          | inted:                | 3/1/2023<br>to                 |                    |  |  |  |  |  |
| X Mayor   | mm/d     | ld/yyyy               |                                |                    |  |  |  |  |  |
| Other: Fill in appointing authority   |          |                       |                                | 2/28/2025          |  |  |  |  |  |
|   |          |                       |                                |                    |  |  |  |  |  |
| Residential Neighborhood:   | _        | •                     |                                | Contact Phone No.: |  |  |  |  |  |
| Phinney   | 98103    | 3                     |                                |                    |  |  |  |  |  |
| Jill Crary recently retired after a distingui   |          | •                     |                                |                    |  |  |  |  |  |
| was as its Redevelopment Director. Duri   | _        |                       |                                |                    |  |  |  |  |  |
| public-private partnerships for Seattle Co  |          | _                     |                                | •                  |  |  |  |  |  |
| Arena, now Climate Pledge Arena. Jill's in-depth knowledge of how City funded capital facilities are    |          |                       |                                |                    |  |  |  |  |  |
| imagined, funded, designed, and implemented will provide the Seattle Design Commission with             |          |                       |                                |                    |  |  |  |  |  |
| invaluable expertise in their role as stewards of the public realm.                                     |          |                       |                                |                    |  |  |  |  |  |
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| Jill holds an MA in Theater from. University of Missouri - Kansas City and a BA in Theater from Purdue  |          |                       |                                |                    |  |  |  |  |  |
| University.   |          |                       |                                |                    |  |  |  |  |  |
| Authorizing Signature (original signature   | e):      | Appointing Signatory: |                                |                    |  |  |  |  |  |
|   | - , -    | Bruce A. Harrell      |                                |                    |  |  |  |  |  |
| Bruce Q. Hanell   | Mayor of | Mayor of Seattle      |                                |                    |  |  |  |  |  |
| Date signed: 1/19/2023  |          | wayor of scattle      |                                |                    |  |  |  |  |  |

<sup>\*</sup>Term begin and end date is fixed and tied to the position and not appointment date or appointee.

### **Jill Crary**

#### **Career Highlights**

- Member of Seattle Design Commission, 2021-2022
- Mayor's Office TES Executive 3, coordinate City Services Agreement negotiations and implementation for Climate Pledge Arena and Lumen Field, UW Husky Stadium in process
- Lead, City-wide Design and Constructability team during the Request for Proposals and preconstruction planning for Oak View Group's Climate Pledge Arena at Seattle Center
- Major Redevelopment Projects include Seattle Opera Center, KEXP-FM, Chihuly Garden and Glass,
   5<sup>th</sup> Ave N Garage with Bill and Melinda Gates foundation
- Innovative Open Space projects include Artists at Play, UpGarden, with DON, Theatre Commons and Donnelly Garden
- Liaison with Seattle's Landmarks Preservation Board on Landmark designation of KeyArena and Northwest Rooms, Certificate of Approvals for redevelopment of KeyArena, KEXP/Northwest Rooms and Center House/Armory
- Rebranding and Redevelopment of Center House and Food Court as "Armory" as part of 50<sup>th</sup> Anniversary of 1962 World's Fair
- Lead, Seattle Center Century 21 Master Plan Seattle Design Commission Design Excellence Award
- Broadened project outreach to emphasize accessibility and Seattle's RSJI toolkit
- Seattle Monorail recovery and restoration team, 2004-2006
- Project Management team, Marion Oliver McCaw Hall, opened 2003
- Project Manager for public art/unique installations including "An Equal and Opposite Reaction" Sarah Sze, Artist, McCaw Hall, "Grass Blades" John Fleming, Artist, (AIA & SDC Design Excellence
  Award), Seattle's first permanent skatepark in 2000.
- Managed 8 seasons of Sonics NBA games in Coliseum and KeyArena, including NBA Finals, 1996
- Member of Seattle Repertory Theatre staff involved in planning and commissioning of Bagley Wright Theatre in 1983.

#### **Professional Experience**

#### Seattle Center - City of Seattle

1990 - 2020

Redevelopment Director, 2007-2020

 Responsible for Project Management and Planning staff, oversight of Capital Budget and member of Seattle Center Director's Executive Team

Capital Projects Coordinator, 1998-2006 (Senior Level, 2001-2006)

• Oversight of planning, design and construction of Seattle Center public works projects and coordination with private projects on Seattle Center campus

Event Service Representative, 1990–1998 (Senior Level, 1993-1998)

• Manage event day needs for NBA and Sonics events and other large concerts and festivals

#### Seattle Repertory Theatre, Seattle, WA

1978-1990

Technical Staff

#### **Education**

University of Missouri - Kansas City, Kansas City Missouri

MA, Theater (Graduate Teaching Assistant in Technical Theater)

Purdue University, West Lafayette, Indiana

BA, Theater (Undergraduate Assistant in Technical Theater)

## Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for approval by the Mayor and confirmation by the Council.

New appointments are underlined. Reappointments are in italic

#### Roster:

| *D       | **G      | RD       | Position<br>No. | Position<br>Title                       | Name               | Term<br>Begin Date | Term<br>End Date | Term<br># | Appointed<br>By |
|----------|----------|----------|-----------------|---|--------------------|--------------------|------------------|-----------|-----------------|
| 6        | М        | 2        | 1.              | Urban Planner                           | Adam Paul Amrhein  | 3/1/23             | 2/28/25          | 2         | Mayor           |
| 6        | NB       | 3        | 2.              | Get Engaged                             | Molly Spetalnick   | 9/1/22             | 9/1/23           | 1         | Mayor           |
| 5        | F        | 4        | 3.              | Engineer<br>(Civil/Transportation)      | Puja Shaw          | 3/1/22             | 2/28/24          | 1         | Mayor           |
| 6        | М        | 4        | 4.              | At Large                                | Jill Crary         | 3/1/23             | 2/28/25          | 2         | Mayor           |
| 6        | М        | 6        | 5.              | Architect                               | Matt Aalfs         | 3/1/22             | 2/28/24          | 1         | Mayor           |
| <u>6</u> | <u>F</u> | <u>5</u> | <u>6.</u>       | <u>Landscape</u><br><u>Architect</u>    | Phoebe Erin Bogert | 3/1/23             | 2/28/25          | <u>1</u>  | <u>Mayor</u>    |
| <u>6</u> | <u>F</u> | <u>2</u> | <u>7.</u>       | <u>Architect</u>                        | Ben Gist           | 3/1/23             | 2/28/25          | <u>1</u>  | Mayor           |
| 6        | F        | 1        | 8.              | Urban Designer                          | Erica Bush         | 3/1/22             | 2/28/24          | 1         | Mayor           |
| <u>6</u> | <u>F</u> | <u>6</u> | <u>9.</u>       | <u>Transportation</u><br><u>Planner</u> | Kevin O'Neill      | 3/1/23             | 2/28/25          | <u>1</u>  | <u>Mayor</u>    |
| 6        | F        | NA       | 10.             | Fine Artist                             | Elizabeth Conner   | 3/1/22             | 2/28/24          | 2         | Mayor           |
|          |          |          |                 |   |                    |                    |                  |           |                 |
|          |          |          |                 | <u>Chair</u>                            | Jill Crary         | 3/1/23             | 2/28/24          | <u>1</u>  | <u>Mayor</u>    |

| SELF-   | -IDEN | ΓIFIED [ | DIVERSITY ( | CHART  | (1)   | (2)                           | (3)                 | (4)                                     | (5)   | (6)                            | (7)                 | (8)               | (9)         |
|---------|-------|----------|-------------|--------|-------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
|         | Male  | Female   | Transgender | NB/O/U | Asian | Black/<br>African<br>American | Hispanic/<br>Latino | American<br>Indian/<br>Alaska<br>Native | Other | Caucasian/<br>Non-<br>Hispanic | Pacific<br>Islander | Middle<br>Eastern | Multiracial |
| Mayor   | 4     | 5        |             | 1      |       |                               |                     |   | 1     | 9                              |                     |                   |             |
| Council |       |          |             |        |       |                               |                     |   |       |                                |                     |                   |             |
| Other   |       |          |             |        |       |                               |                     |   |       |                                |                     |                   |             |
| Total   | 4     | 5        |             | 1      |       |                               |                     |   | 1     | 9                              |                     |                   |             |

Key:

Diversity information is self-identified and is voluntary.

<sup>\*</sup>D List the corresponding *Diversity Chart* number (1 through 9)

<sup>\*\*</sup>G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A