

Structure for Stability

RECOMMENDATIONS FOR DEVELOPING AFFORDABLE
COMMUNITY-BASED CULTURAL SPACE

Date (xx/xx/xxxx)

Department Name



City of Seattle

Acknowledgements

CITY OF SEATTLE

Jenny A. Durkan, Mayor

Office of Arts & Culture

Randy Engstrom, Director
Calandra Childers, Deputy Director
Matthew Richter, Cultural Space Liaison

Office of Economic Development

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FOCUS GROUPS

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Maiko Winkler-Chin, SCIDpda
Michael Tulee, United Indians of All Tribes
John Bradshaw, SeattleShakespeare
Jim Cantu, LaSala
Sam Farrazaino, EquinoxDevelopment
Holly Houser, Grrl Space Consortium
Ben Hunter, Black & Tan
Erin Johnson, Velocity Dance Center
Tim Lennon, Langston
Toby Levy, Forterra
Marshall Ling, Blanton and Turner
Tonya Lockyer, Velocity Dance Center
Pamala Mijatov, On the Boards
Michael Seiwerath, Capitol HillHousing
Vivian Hua, Northwest FilmForum
David Taber, NeimanTaber
Patti West, Theater off Jackson
Moy Eng, CAST
Owen Levin, CAST
Michael Seiwerath, Capitol HillHousing
Joe Iano, Amphion Communications
Gerry Johnson, Pacifica Law Group
Jim Kelly, 4Culture
Deb Twersky, 4Culture
Carol Rashawna Williams, Community Arts Create
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John Turnbull, Pike Place MarketPDA
Eugenia Woo, HistoricSeattle
Kji Kelly, Historic Seattle
Ray Johnston, Twispworks
Risa Shoup, Spaceworks NYC

Facilities & Equitable Development Committee of the Seattle Arts Commission

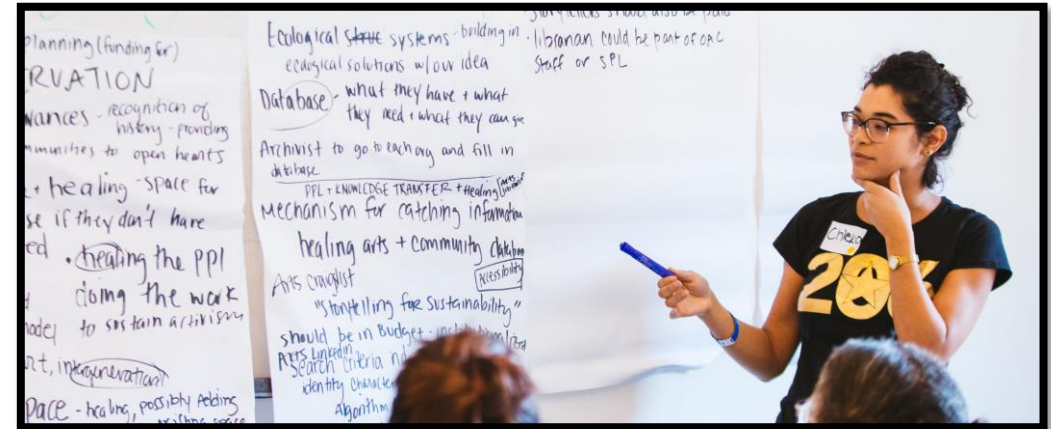
Cassie Chinn, CoChair
Sarah Wilke, Co-Chair
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CONSULTANT TEAM

Framework
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Build ArtSpace Equitably (BASE) Racial Equity Toolkit Stakeholders

Beverly Aarons	Miye Moriguchi
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Tim Lennon	Tana Yasu
Kyoko Matsumoto	Bo (Boting) Zhang
Jennifer Moore	



Values

- Keep Race in the Room
- Recognize that Assets are not Always Financial
- Always be Learning
- Build Community Ownership
- Who Decides Who Decides



City Powered. Community-Driven.

- An ongoing balancing act
- Board Membership
 - Interdepartmental Team
 - Equitable Development Initiative Interim Board
 - Facilities & Equitable Development Committee
- Bonding Authority / Operating Subsidy
 - Existing Cultural Space budget redeployment
- The stewarding of public resources
- Good Governance



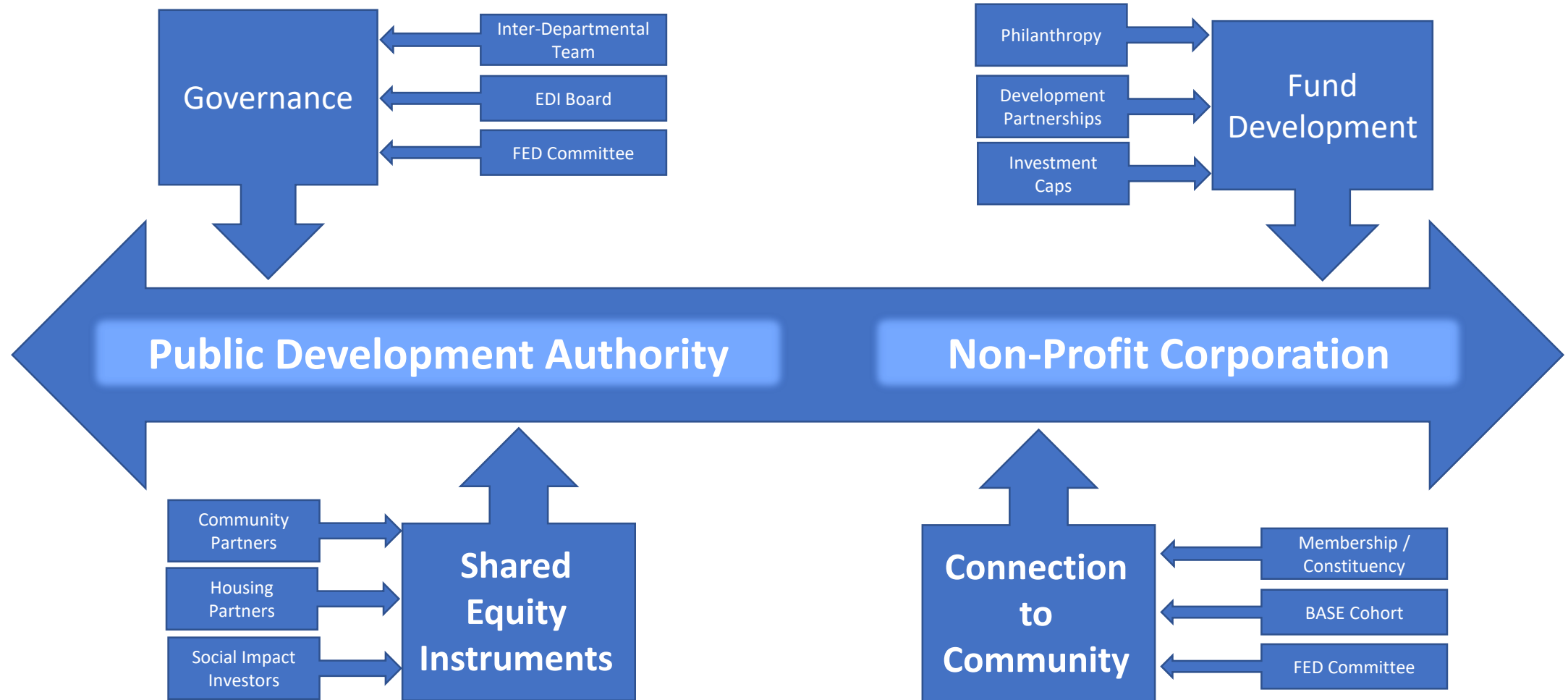


Build Community Wealth

- Equitable Equity
- Individual Shares Owned by Community
- Nonprofit partners, social impact investors
- Stacked Affordability Strategies: Residential, Commercial, and Cultural
- Reparative and Restorative Antidisplacement Strategies
- Narrow Financial Inequality, Create Inclusive Investment Mechanisms



The Cultural Space Agency: A Constellation of Organizations



Property Control

- Management for a fee
- Master lease and sublease
- Commercial condo
- Property acquisition
- Property development partnerships





Programming and Curation

- Individual artists
- Projects
- Pop-up experiments
- Arts and cultural organizations
- Community-serving small businesses

Questions and Conversation

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Director
Office of Arts & Culture

Matthew Richter
Cultural Space Liaison
Office of Arts & Culture

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Deputy Director, Wing
Luke Museum
Co-Chair, FED Committee

Sara Wilke
Senior Director of
Operations, Meany Center
Co-Chair, FED Committee