



SEATTLE CITY COUNCIL

Community Economic Development Committee

Agenda

Thursday, February 27, 2020

2:00 PM

Special Meeting

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

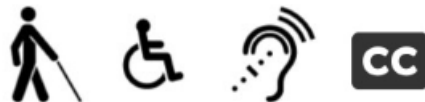
Tammy J. Morales, Chair
Andrew J. Lewis, Vice-Chair
Debora Juarez, Member
Alex Pedersen, Member
Kshama Sawant, Member
Lisa Herbold, Alternate

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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SEATTLE CITY COUNCIL
Community Economic Development Committee
Agenda
February 27, 2020 - 2:00 PM
Special Meeting

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<http://www.seattle.gov/council/committees/community-economic-development>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

(8 minutes)

D. Items of Business

1. [Appt 01508](#) **Appointment of Annabelle Backman as member, Seattle LGBTQ Commission, for a term to April 30, 2020.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (10 minutes)

Presenter: Janet Stafford, Seattle Office of Civil Rights (SOCR)

2. [CB 119739](#) **AN ORDINANCE relating to donation funds from non-City sources; authorizing the Director of the Office of Arts and Culture to accept a specified donation and to execute, deliver, and perform corresponding agreements for and on behalf of the City; amending Ordinance 126000, which adopted the 2020 Budget; changing appropriations to the Office of Arts & Culture; and ratifying and confirming certain prior acts.**

Supporting Documents: [Summary and Fiscal Note](#)
[Presentation](#)
[Central Staff Memo](#)

Briefing, Discussion, and Possible Vote (30 minutes)

Presenters: Rosette Royal and Jason Plourde, AIDS Memorial Project (AMP); Calandra Childers, Office of Arts and Culture (ARTS)

3. **OED's Workforce Development Investments and Programs**

Supporting Documents: [Presentation](#)

Briefing and Discussion (45 minutes)

Presenters: Bobby Lee, Director, Nancy Yamamoto, Matthew Houghton, Sasha Gourevitch, and Sarah Scherer, Office of Economic Development (OED)

E. Adjournment



Legislation Text

File #: Appt 01508, **Version:** 1

Appointment of Annabelle Backman as member, Seattle LGBTQ Commission, for a term to April 30, 2020.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Annabelle Backman		
Board/Commission Name: Seattle LGBTQ Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 12/10/2019 <i>11/26/2019 ma</i>	Term of Position: * 5/1/2018 to 4/30/2020 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Phinney Ridge	Zip Code: 98103	Contact Phone No.:
Background: <p><i>Annabelle Backman is a queer transgender woman who lives with her wife in Phinney Ridge. A software engineer specializing in digital identity and security, she is a professional problem solver with extensive experience finding flaws and unintended effects within complex systems and educating those with relative privilege on the impact that design decisions or policies can have on those without. Beyond the workplace, she brings these skills to the various industry standards organizations she participates in, and to the 43rd District Democrats, where she is the Chair of the Technology Committee. Annabelle endeavors to leverage her privilege to advocate for equitable solutions to hard problems that include and support LGBTQ people, people of color, indigenous people, people with disabilities, and all others.</i></p>		
Authorizing Signature (original signature): 		Appointing Signatory: Councilmember Lisa Herbold Seattle City Council

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Annabelle Backman

Engagement

Technology Committee Chair, 43rd District Democrats, September 2017 – Present

1. Maintain website, email, and other technical infrastructure.
2. Manage live streaming of organization events.

Rules and Bylaws Committee Chair, 43rd District Democrats, February 2018 – Present

3. Organized and lead committee through authoring and adoption of cleanup and overhaul of organization bylaws.

Precinct Committee Officer, Precinct SEA 43-1341, September 2018 – Present

4. Walk precinct to discuss issues concerning residents, inform residents of upcoming elections, and “get out the vote.”

Employment

Senior Software Development Engineer, Amazon, August 2012 – Present

5. Technical lead within the AWS Identity organization; design and build secure, reliable, scalable identity, authentication, and authorization solutions for a broad range of customers. Set technical direction for the organization and help teams understand and execute on vision.
6. Work with teams across company to understand platform requirements and use cases.
7. Lead development of API authorization platform in use by products and services built by teams across the company.
8. Drive security and operational excellence initiatives.
9. Work across companies through standards bodies to improve account security globally.

Senior Website Developer, Blue Nile, May 2012 – August 2012

10. Lead requirements gathering, planning, and design of refactoring and technical debt reduction efforts on a multi-million dollar-a-year e-commerce site.

Senior Software Developer, Vertafore, May 2007 – May 2012

11. Lead design and development of enterprise web applications and web service APIs from proof-of-concept to production.
12. Evangelized for best practices and high standards for quality.
13. Mentored team members via code reviews and collaborative design discussions.

Software Developer, Byte Software, August 2005 – April 2007

14. Developed desktop loan origination software for enterprises and small businesses.
15. Developed SQL database and data access layer web service.

Education

16. MS in Computer Science, 2017, University of Washington
17. BA in History and Linguistics, 2005, University of Illinois Urbana-Champaign

Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission December 2019

21 Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
			1.	Member	Juan C. Rodriguez	5/1/19	4/30/21	1	City Council
			2.	Member	Katrina M. Sanford	5/1/19	4/30/21	2	Mayor
			3.	Member	Byram Simpson	5/1/19	4/30/21	2	City Council
			4.	Member	Latosha Correll	5/1/19	4/30/21	2	Mayor
			5.	Member	VACANT	5/1/19	4/30/21	1	City Council
			6.	Member	Manuel Venegas	11/1/19	10/31/21	4	Mayor
			7.	Member	Kari Lerum	11/1/19	10/31/21	2	Commission
			8.	Member	Steven Pray	11/1/19	10/31/21	1	Mayor
			9.	Member	Wayne A. Rocque	5/1/18	4/30/20	1	City Council
			10.	Member	DeAunte Damper	5/1/18	4/30/20	1	Mayor
			11.	Member	Joseph Suttner	5/1/18	4/30/20	1	City Council
			12.	Member	Brett Pepowski	5/1/18	4/30/20	1	Mayor
			13.	Member	Michael B. Garrett	11/1/18	10/31/20	1	City Council
			14.	Member	Ryan Bush	11/1/18	10/31/20	1	Mayor
			15.	Member	Deepa Sivarajan	11/1/19	10/31/21	2	City Council
			16.	Get Engaged	Nathaniel Higby	9/1/19	8/31/20	1	Mayor
			17.	Member	Annabelle Backman	5/1/18	4/30/20	1	City Council
			18.	Member	Christopher Brown	11/1/17	10/31/19	1	Mayor
			19.	Member	Victor Loo	11/1/19	10/31/21	1	Commission
			20.	Member	Sabel Roizen	5/1/18	4/30/20	1	Commission
			21.	Member	Jessi Murray	5/1/18	4/30/20	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	4	5				2	2		1	5			2					
Council	3	1	1		2		1	1	1	1			1					
Comm	1	2			1					3								
Total	8	8	1		3	2	3	1	2	9			3					

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*



Legislation Text

File #: CB 119739, Version: 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to donation funds from non-City sources; authorizing the Director of the Office of Arts and Culture to accept a specified donation and to execute, deliver, and perform corresponding agreements for and on behalf of the City; amending Ordinance 126000, which adopted the 2020 Budget; changing appropriations to the Office of Arts & Culture; and ratifying and confirming certain prior acts. WHEREAS, by Ordinance 126000, in November 2019, the Council adopted the City’s 2020 Budget; and

WHEREAS, since adoption of the 2020 Budget, the AIDS Memorial Pathway, and its fiscal sponsor Seattle Parks Foundation, have solicited the Office of Arts & Culture regarding the City’s readiness to accept and rapidly obligate donation funding for the AIDS Memorial Pathway art project; and

WHEREAS, the project is to be located on a site consisting of the northern edge of Cal Anderson Park, the adjacent public plaza at the Capitol Hill Link light rail transit-oriented development, and the connecting festival street block of East Denny Way; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. The Director of the Office of Arts & Culture is authorized to accept the following non-City funding from the donor listed below, and to execute, deliver, and perform agreements for the purposes described below. The funds, when received, shall be deposited in the receiving fund identified below to support, or as reimbursement for, the corresponding appropriations set forth in Section 2 of this ordinance.

Item	Fund	Donor	Purpose	Amount
1.1	Municipal Arts Fund (12010)	AIDS Memorial Pathway, and its fiscal sponsor Seattle Parks Foundation	Centerpiece Artwork by Chris Jordan Fabrication and Installation	\$232,500

1.2	Municipal Arts Fund (12010)	AIDS Memorial Pathway, and its fiscal sponsor Seattle Parks Foundation	Connecting Artwork by Civilization Fabrication and Installation	\$176,000
1.3	Municipal Arts Fund (12010)	AIDS Memorial Pathway, and its fiscal sponsor Seattle Parks Foundation	Horatio Law Artwork Fabrication and Installation	\$340,000
Total Donations Accepted				\$748,500

Section 2. Contingent upon receipt of the donation funds authorized in Section 1 of this ordinance, appropriations in the 2020 Budget are increased as follows:

Item	Department	Fund	Budget Summary Level	Budget Summary Level Code	Amount
2.1	Office of Arts & Culture	Municipal Arts Fund (12010)	Public Art	BO-AR-2VMA0	\$748,500
Net Change					\$748,500

Unspent funds so appropriated shall carry forward to subsequent fiscal years until they are exhausted or abandoned by ordinance.

Section 3. Any act consistent with the authority of this ordinance taken after its passage and prior to its effective date is ratified and confirmed.

Section 4. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the _____ day of _____, 2020, and signed by me in open session in authentication of its passage this _____ day of _____, 2020.

President _____ of the City Council

Approved by me this _____ day of _____, 2020.

Jenny A. Durkan, Mayor

Filed by me this _____ day of _____, 2020.

Monica Martinez Simmons, City Clerk

(Seal)

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
Seattle Office of Arts & Culture (ARTS)	Calandra Childers / (206) 684-7306	William Chen / (206) 233-7274

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to donation funds from non-City sources; authorizing the Director of the Office of Arts and Culture to accept a specified donation and to execute, deliver, and perform corresponding agreements for and on behalf of the City; amending Ordinance 126000, which adopted the 2020 Budget; changing appropriations to the Office of Arts & Culture; and ratifying and confirming certain prior acts.

Summary and background of the Legislation: Former Seattle City Councilmember Tom Rasmussen, along with Leonard Garfield, executive director of the Museum of History & Industry, and Michele Hasson, community volunteer, convened a group of stakeholders in summer 2015, to explore how Seattle might develop a memorial for those who were part of the AIDS crisis. Seattle City Council provided startup funding to MOHAI in 2016 to identify sites for the memorial, engage with community leaders, identify design parameters and goals, and seat a Community Action Group. The group selected a site consisting of the northern edge of Cal Anderson Park, the adjacent public plaza at the Capitol Hill Link light rail transit-oriented development, and the connecting festival street block of East Denny Way. The site provides a deep cultural and historical connection, as Capitol Hill was the locus of King County’s AIDS epidemic.

The Office of Arts & Culture partnered with The AIDS Memorial Pathway (The AMP), to develop an Art Plan for the site in 2017. Artist Horatio Law was commissioned to create an Art Plan that articulated the opportunities for engagement, reflection and remembrance. Three art opportunities were identified, and artists were commissioned to design site-specific artworks.

The AMP has been fundraising for the project since 2016, with an intention that the final artworks will come into the City’s public art collection. Through this legislation, The AMP will transfer these donated funds to the City to execute contracts with the selected artists for fabrication and installation of the three artworks. The artworks are anticipated to be installed in late 2020 and will be taken into the City’s collection upon completion.

2. CAPITAL IMPROVEMENT PROGRAM

a. Does this legislation create, fund, or amend a CIP Project? ___ Yes X No

3. SUMMARY OF FINANCIAL IMPLICATIONS

a. Does this legislation amend the Adopted Budget? X Yes No

Budget program(s) affected:	Municipal Arts Fund			
Appropriation change (\$):	General Fund \$		Other \$	
	2020	2021	2020	2021
	\$0		\$748,500	
Estimated Revenue change (\$):	Revenue to General Fund		Revenue to Other Funds	
	2020	2021	2020	2021
	\$0		\$748,500	
Positions affected:	Total No. of Positions		Total FTE Change	
	2020	2021	2020	2021
	0.0	0.0	0.0	0.0

b. Does the legislation have other financial impacts to the City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
 Yes. There are long-term maintenance costs associated with any public art installation. We anticipate a future piece of legislation that will accept an additional donation from the AIDS Memorial Pathway (The AMP) to cover long term maintenance costs for the artworks.

c. Is there financial cost or other impacts of *not* implementing the legislation?
 The City would not be able to fabricate and install the three artworks that have been designed for the AIDS Memorial Pathway and accept those projects into the City’s Public Art Collection.

3.d. Appropriations

X This legislation adds, changes, or deletes appropriations.

Fund Name and Number	Dept	Budget Control Level Name/#*	2020 Appropriation Change	2021 Estimated Appropriation Change
Municipal Arts Fund (12010)	Office of Arts & Culture (ARTS)	Public Art (12010-BO-AR-2VMA0)	\$748,500	\$0
TOTAL			\$748,500	\$0

*See budget book to obtain the appropriate Budget Control Level for your department.

Is this change one-time or ongoing?
 One-time.

3.e. Revenues/Reimbursements

 X This legislation adds, changes, or deletes revenues or reimbursements.

Anticipated Revenue/Reimbursement Resulting from this Legislation:

Fund Name and Number	Dept	Revenue Source	2019 Revenue	2020 Estimated Revenue
Municipal Arts Fund (12010)	Office of Arts & Culture (ARTS)	Donation	\$0	\$748,500
TOTAL			\$0	\$748,500

4. OTHER IMPLICATIONS

- a. Does this legislation affect any departments besides the originating department?
No.
- b. Is a public hearing required for this legislation? No.
- c. Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant? No.
- d. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation? No.
- e. Does this legislation affect a piece of property? No.
- f. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? Yes. This project uplifts the voices of those affected by the AIDS crisis through the use of public art to: create a physical place for remembrance and reflection; utilize technology to share stories about the epidemic and the diverse community responses to the crisis; and provide a call to action to end HIV/AIDS stigma and discrimination.
- g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? N/A
- h. Other Issues:

List attachments/exhibits below:



TheAMP.org



TheAMPMemorial



TheAMPMemorial

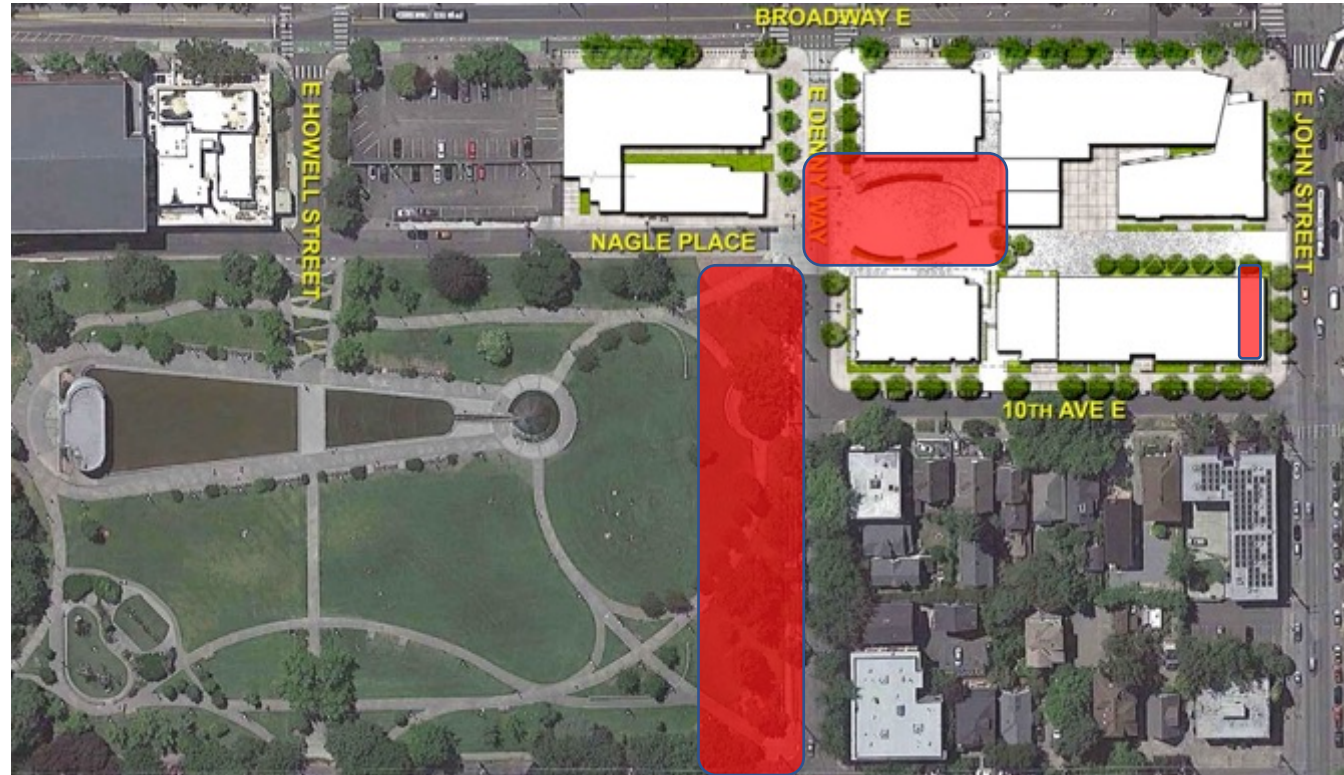


TheAMPMemorial

In 2020, the plaza over Seattle's Capitol Hill Light Rail Station and the north edge of Cal Anderson Park will become home to **The AMP: AIDS Memorial Pathway**.



After an extensive search, the site was secured within the plaza at the Capitol Hill Light Rail Transit-Oriented Development (as well as the wall of the Station House Community Room), and the adjacent northern edge of Cal Anderson Park.



Being at the heart of Capitol Hill provides a deep cultural and historical connection as this neighborhood was the locus of King County's AIDS epidemic.

The AMP, community driven and collaboratively funded, will use public art to:

- Create a physical place for remembrance and reflection
- Utilize technology to share stories about the epidemic & the diverse community responses to the crisis
- Provide a call to action to end HIV/AIDS, stigma, and discrimination



Community Story Collection



An ongoing effort of The AMP: AIDS Memorial Pathway is the collection of interviews with people impacted by HIV/AIDS, to tell the stories of our shared history.

The first year of recordings were supported by a Department of Neighborhoods grant that specifically focused on communities of color.

By sharing these stories online and at community events we strive to promote historical awareness, encourage empathy, and provide a call to action to end stigma, discrimination, and HIV/AIDS.

Digital Experience: Augmented Reality (AR/XR)

An independent creative digital team will be contracted to construct an integral augmented/extended reality (A/XR) component.

The A/XR technology will be instrumental to fulfilling the project goals of telling the stories of HIV/AIDS, and can include information about the epidemic, available resources, and a list of names of those lost.

The A/XR digital team will also work with the creative team to integrate art experiences with this technology platform.



Augmented Reality (AR) overlay of "constellations" of lights on the public art. Clicking on a pulsating light could reveal a personal story of someone impacted by the AIDS crisis.

The Master Art Plan

Horatio Hung-Yan Law was hired as Lead Artist to develop The AMP: AIDS Memorial Pathway Master Art Plan, which was completed in January 2019.

The Art Plan includes essays to convey background histories, personal experiences, and a sense of place regarding HIV/AIDS in Seattle and King County.

It recommends concepts and inspirations for artwork within The AMP, and includes pertinent information on the designated art zones and the physical sites.

The AMP Community Action Group has to date raised \$2.4M of the total budget goal of \$2.9M

The AMP: AIDS Memorial Pathway Master Art Plan Seattle, Washington

HEALING IN REMEMBERING



Prepared by
Horatio Hung-Yan Law
January, 2019

Aspects of The AMP

The AMP has three major segments with each focused on different emotional and symbolic aspects:

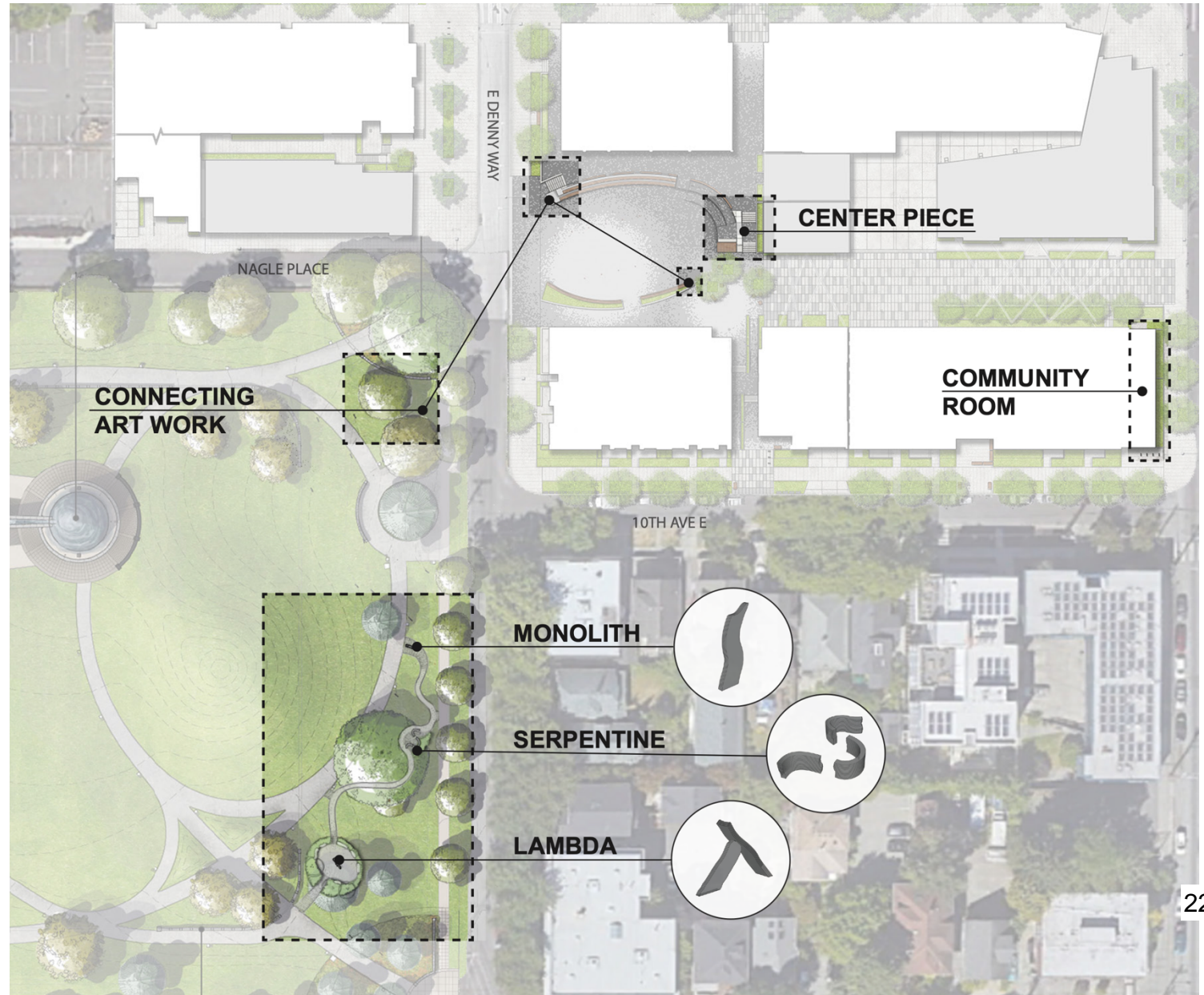
- Remembrance and Reflection
- Celebrating Creativity and Life
- Honoring Community Courage and Resilience



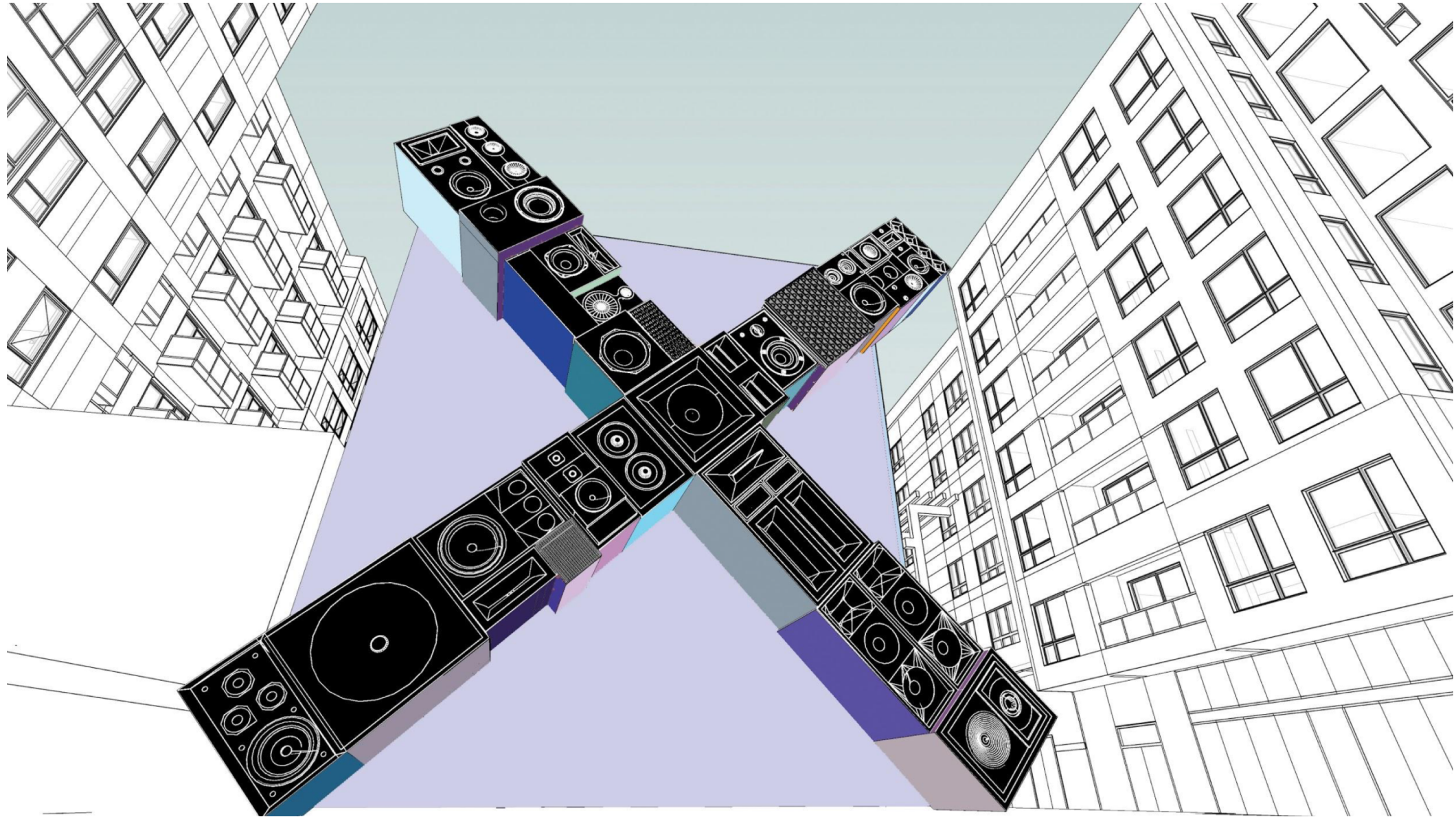
The Artwork of The AMP

The physical space of The AMP includes four distinct art zones:

- **Centerpiece Artwork**
- **Connecting Artworks**
- **Community Room Artwork**
- **Cal Anderson Park Artworks**



The AMP Centerpiece Artwork



Centerpiece Artwork – Christopher Paul Jordan

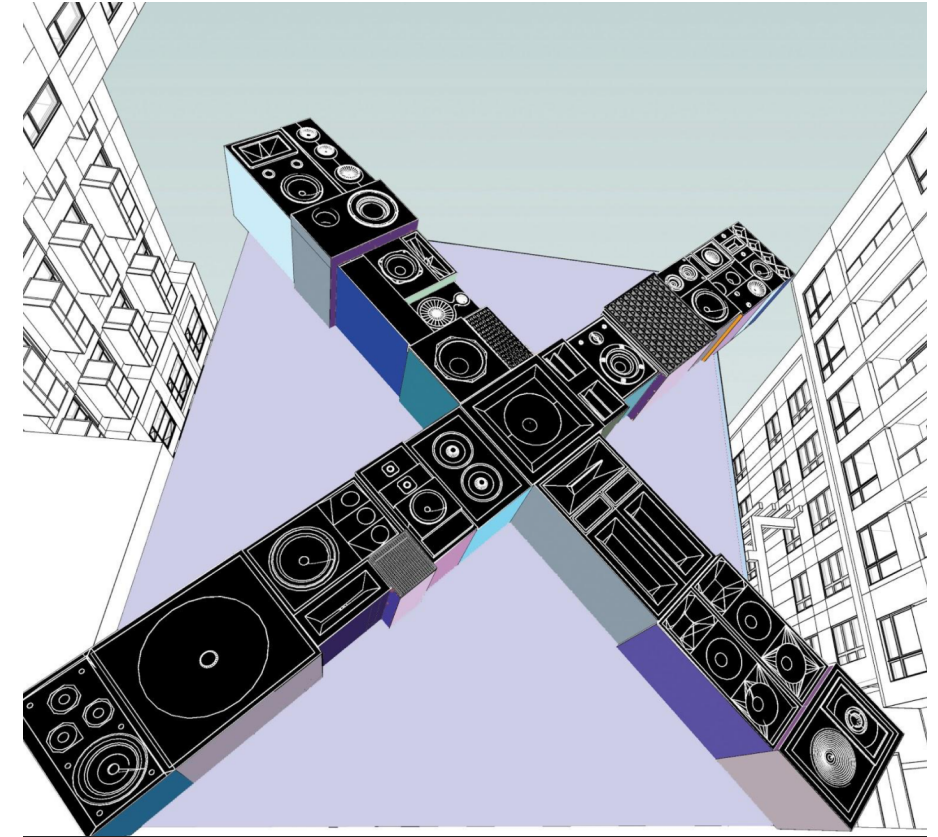
The piece is a portal into the spaces of radical gathering, hospitality, celebration, and care that Black, brown, poor, trans, queer, and otherwise excluded communities have forged to take care of our own.

The speakers form an X, or a positive-sign on its side, engaging our connections to the ongoing AIDS crisis, our connections to those no longer with us, and our connections to our communities of resilience.

X is a symbol for love and a symbol for banishment and exclusion, a symbol for unknown, for explicit things we are not “supposed” to speak about in public.

This sculpture exists both to celebrate the lives of those no longer with us, and to galvanize ongoing action. These silent speakers come from spaces which have witnessed our gathering and connections across time.

Today, in a country where 50% of Black gay men are projected to become HIV+ in their lifetime, the speakers call us into connection, hospitality, care, celebration, remembrance, activism, and support.



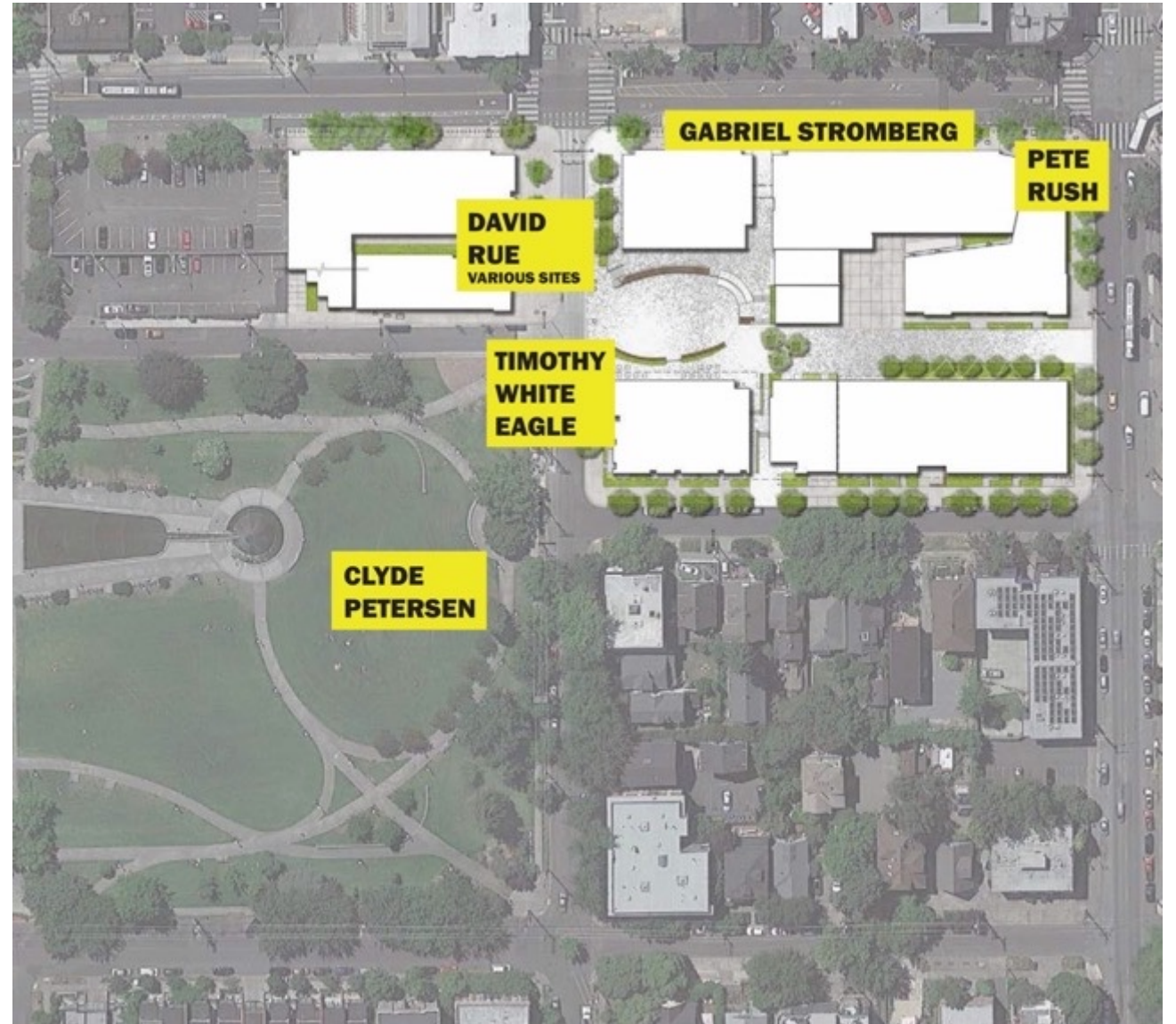


Temporary Artwork | AMPlify Memories

The AMP: AIDS Memorial Pathway commissioned five artists to produce temporary artworks around the future permanent site while construction is underway.

These works, collectively titled AMPlify Memories, were intended to promote the mission of The AMP and raise awareness. Two were performance based, and three were physical artworks displayed along Broadway and in Cal Anderson Park.

The works engaged a wide variety of audiences and allowed local artists to participate in The AMP and our vision.





TheAMP.org



TheAMPMemorial



TheAMPMemorial



TheAMPMemorial

February 25, 2020

MEMORANDUM

To: Members of the Community Economic Development Committee
From: Asha Venkataraman, Analyst
Subject: CB 119739: AIDS Memorial Pathway Donation

On February 27, the Community Economic Development (CED) Committee will discuss and potentially vote on [Council Bill \(CB\) 119739](#). This bill would authorize the Office of Arts and Culture (“Arts”) to accept certain donations; and it would also appropriate funds enabling Arts to expend the donated funds through agreements with specific artists. The contracts would implement part of the plan for *The AMP: the AIDS Memorial Pathway* (The AMP Project), a community-driven and community-funded project to use public art as a physical place to tell the story of the AIDS crisis and includes a civic call to action through engagement, reflection, and remembrance. This memorandum provides background on The AMP Project, describes CB 119739, and outlines the impacts of the Council Bill.

Background

In 2015, a variety of stakeholders involved in the AIDS crisis agreed that the history of the AIDS epidemic in Seattle had not been collectively and comprehensively told, and that the city needed a legacy or memorial project with a call to civic action. The 2016 Adopted Budget included \$75,000 in [Green Sheet 54-1-A-2-2015](#) to fund an AIDS Legacy/Memorial Planning process to memorialize the historic and current efforts of activists and advocates working to end AIDS and AIDS-based discrimination in Seattle. The green sheet described the intended outcome of this funding as a match for \$75,000 in funds from the Museum of History & Industry (MOHAI) so that MOHAI could lead in creating a proposal to define the scope, scale, location, civic purpose, and timeline for the project, including creating a community advisory group and a steering committee.

In 2017, Council adopted [Resolution 31783](#) to continue the City’s support for and participation in the AIDS Legacy Memorial Project and requested that Arts convene an interdepartmental team with City departments, project managers, developers, and the landscape architect consultant. The City partnered with the organization, (AMP Project organization), in 2017. The planning stakeholders selected the northern end of Cal Anderson Park, the public plaza of the Capitol Hill Link Light Rail Station, and a connecting street block on East Denny Way for the memorial. As part of the [2018-2023 Capital Improvement Program Budget](#), the City allocated \$200,000 as part a joint effort between Arts and Seattle Parks and Recreation to enhance the landscape area at Cal Anderson Park as a part of The AMP Project. In 2019, *The AMP: AIDS Memorial Pathway Master Art Plan* (The Master Art Plan) laid out the vision, guiding principles, the segments of The AMP Project, and the layout and location of the public art projects. A panel of artists and community and City of Seattle stakeholders then convened as part of the City’s

regular process to commission works for the public art program to choose artists to design, create, and fabricate these specific artworks for installation. The installation of the art pieces would occur in 2020.

CB 119739

CB 119739 would allow the City to accept a donation of almost \$750,000 from the AMP Project organization and its fiscal sponsor, the Seattle Parks Foundation. The AMP Project organization has been fundraising since 2016 and continues to do so support this project. Arts plans to use the donation to contract with three artists to design and install permanent artwork:

1. Artist Christopher Jordan would design the centerpiece artwork through a \$323,500 contract;
2. Civilization, a design practice, would design artworks connecting the different areas of the installation through a \$176,000 contract; and
3. Horatio Hung-Yan Law, who created the Master Art Plan, would design artwork for the vent tower on the plaza through a \$340,000 contract.

Without acceptance of the donation, Arts would need to find another fund source for contracting with these artists or would not be able to execute these contracts.

Impacts

The City's acceptance of the donation and eventual execution of contracts would implement the art plan's vision and include the artwork in the City's Civic Art collection. Generally, the City supports public art through the 1% for Art Program, in which departments allocate one percent of the cost of capital projects to a related piece of art. However, the City's art collection does include gifts and artworks purchased partially through private funding. Similarly, this project is distinct from the 1% for Art Program projects, not only because of the City's public-private partnership with the AMP Project organization and the community driven design, but because the funding for the installation and anticipated funding for long-term maintenance would come from fundraising rather than from City departments. In addition, the intent is that any unanticipated costs from overruns for these three contracts would also be funded through donations; this intent should be reflected in future contract language.

Becoming a part of the City's Civic Art collection means that the City would take responsibility for coordinated conservation activities, which include inspections, major restorative work and routine maintenance. Arts anticipates that the costs of long-term maintenance would be supported by future donations from the AMP Project organization to the City through future legislation allowing the City to accept those donations. However, the timing and amount of those donations is unclear. Councilmembers may want to consider reviewing the existence and content of any agreements regarding how the City and the AMP Project organization to fund long-term artwork conservation.

Options

The following is a non-exclusive set of actions that Councilmembers could take regarding CB 119739:

- A. Pass CB 119739 as introduced.
- B. Amend CB 119739 to accept the donation but proviso execution of contracts pending inclusion of provisions regarding cost overruns, donation of funding for ongoing conservation activities, or other issues Councilmembers may be interested in.
- C. Do not pass CB 119739 until Arts has negotiated agreements with the AMP Project organization regarding donation of future operations & maintenance funding and responsibility for covering any cost overruns during project implementation.

cc: Kirstan Arestad, Executive Director
Dan Eder, Deputy Director



Legislation Text

File #: Inf 1619, **Version:** 1

OED's Workforce Development Investments and Programs

OED's Workforce Development Investments & Programs

Community Economic Development Committee

February 27th, 2020



The Office of Economic Development (OED) is working to build an inclusive economy where underserved entrepreneurs and workers can build wealth and benefit from Seattle's prosperity.

Workforce Strategic Vision: Develop a city-wide Workforce Investment strategic plan in which all Seattleites have the skills—and a path—to contribute to the changing economy.

Briefing Objectives

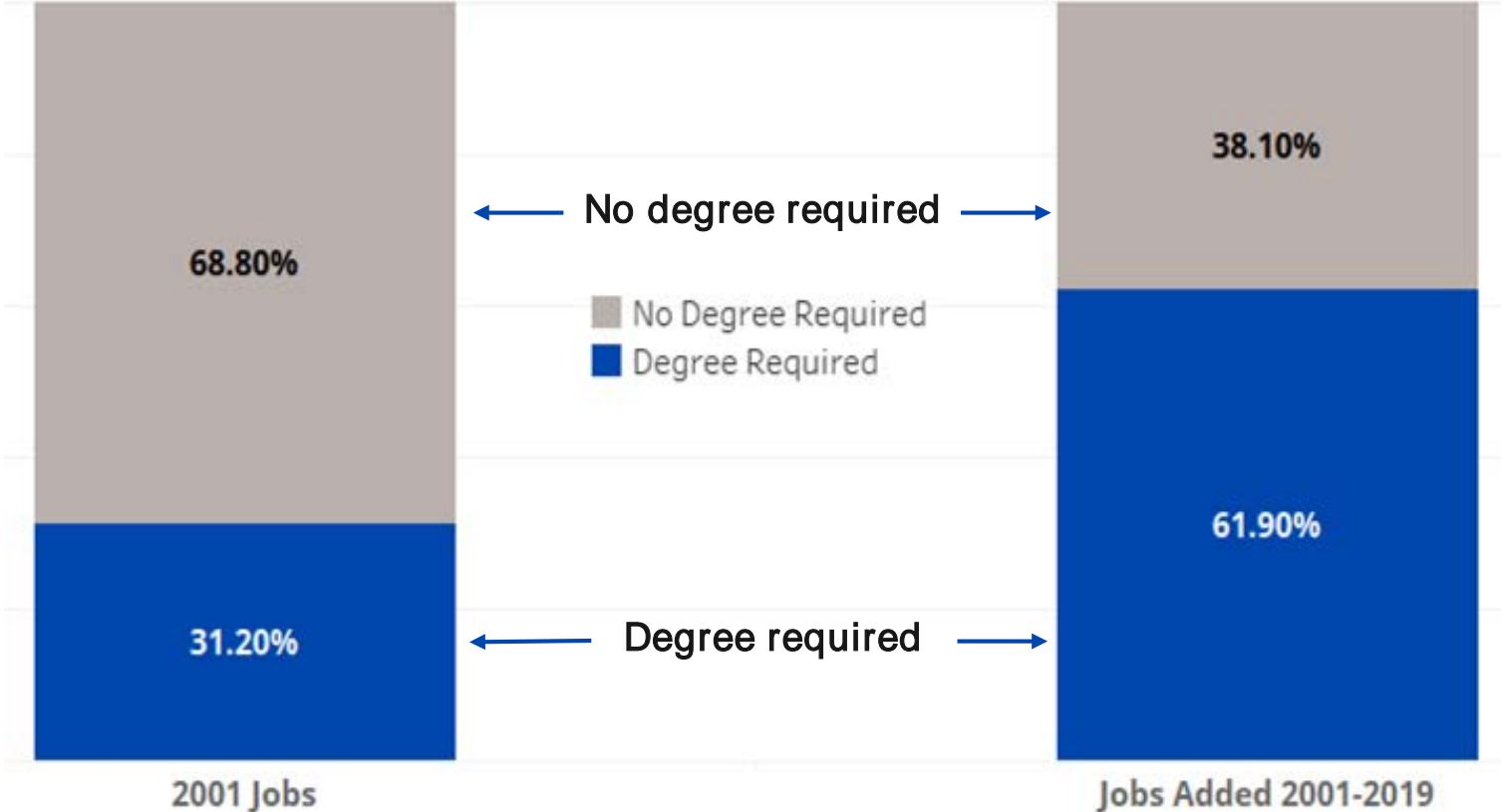
- Provide an overview of economic conditions and future forces in Seattle
- Describe our current workforce development efforts for youth and adults

What is our current economic context?

Our economy is changing, and a high school diploma is no longer enough.

The best pathway to careers for young people in Seattle is through post-secondary education or training.

Job requirements (2001-2019) Seattle

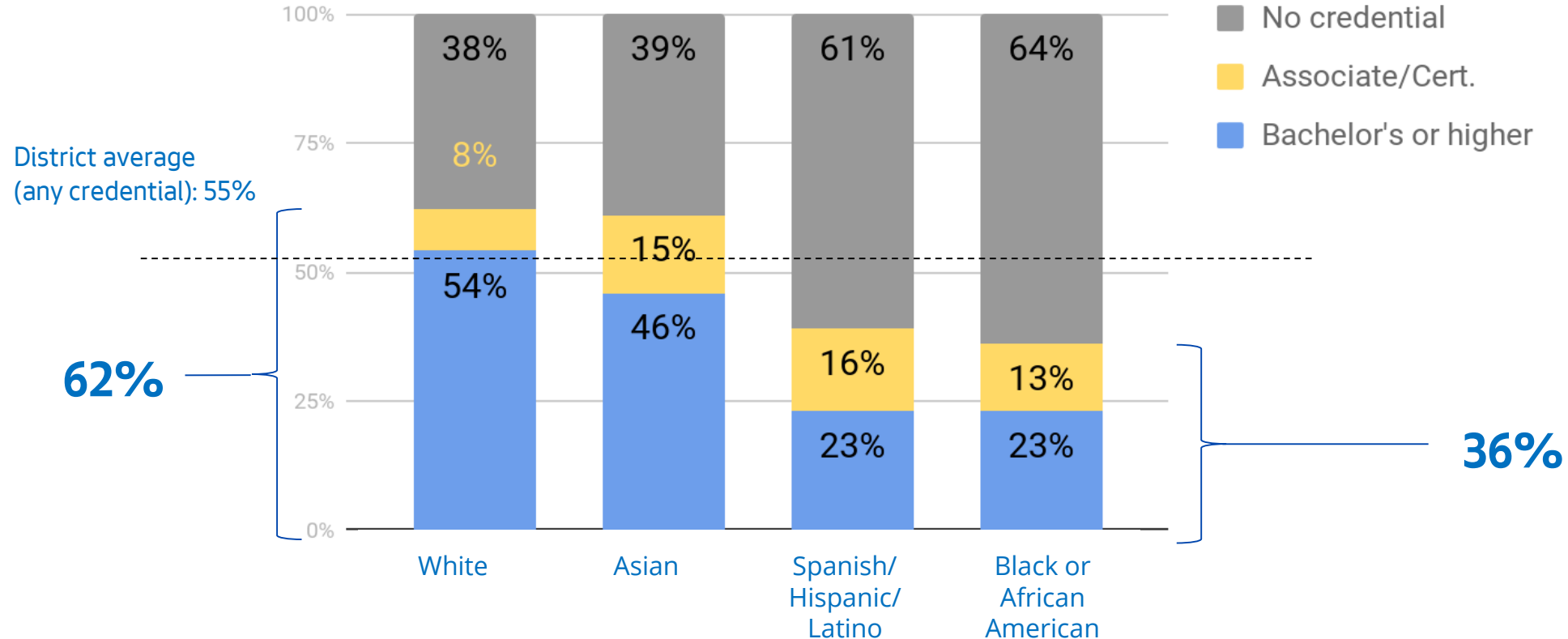


Source: OED analysis. Emsi 2019.1. "Degree" = associate's or higher.

Our current system produces gaps in educational outcomes.

Highest credential earned within 8 years of HS graduation

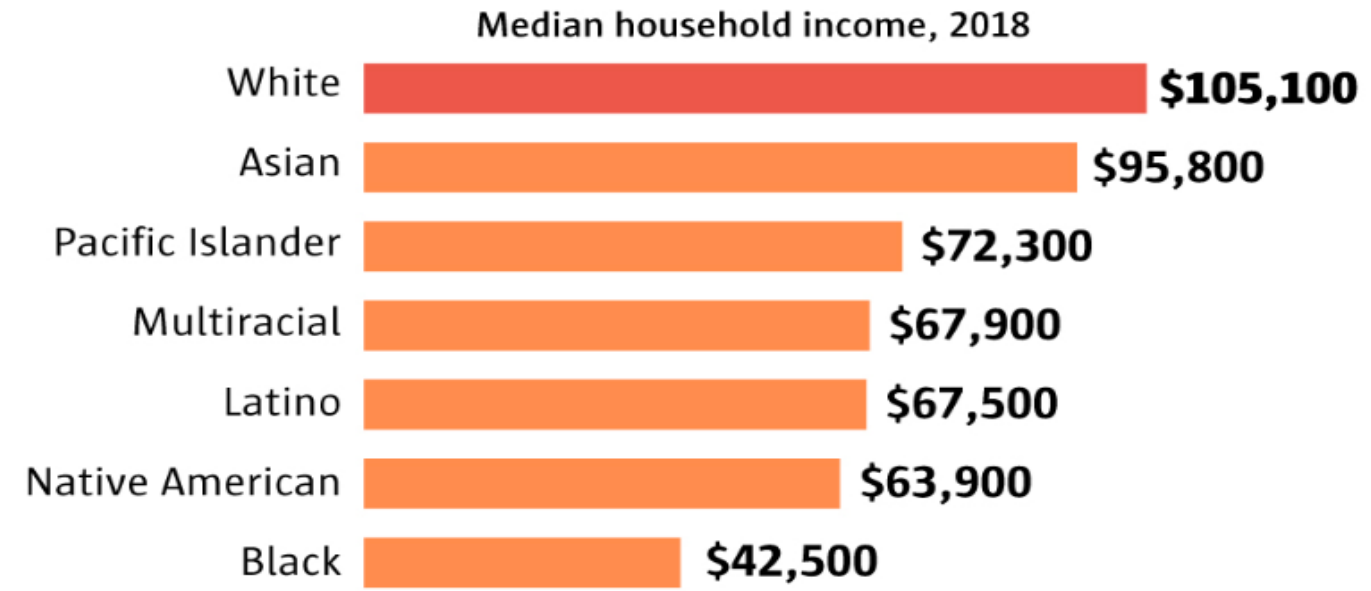
2009 Seattle Public School graduates



These conditions lead to income gaps by race/ethnicity.

Seattle income by race

White households have the highest median income in Seattle, and more than double that of black households.



Source: U.S. Census

JAMES ABUNDIS / THE SEATTLE TIMES

Seattle Median Household Income soars, but wealth doesn't reach everyone
Sep. 26 2019 / updated Oct 2, 2019 7:53 AM

We want an inclusive economy

Compared to overall King County demographics, the unemployed are more likely to be:

- **Younger:** Those aged 16-24 comprise 26% of the unemployed in King County, but just 15% of overall population
- **Male:** Men are more likely to be unemployed than women
- **Lacking a college degree:** 56% of unemployed lack a college degree, higher than the King Co. overall non-college rate of 46%
- The unemployed population is **11% Black or African American**, compared to 6% of overall population



What changes can we expect in the future?

Share of jobs

Manufacturing Economy

Economic value generated by producing **goods**.

Production & Manufacturing Jobs

JOB SKILLS

Physical production
Operations
Basic Math & Literacy

Local service sector jobs

Local hospitality services
Local financial services
Local distribution services
Local health services
Local commercial services

Knowledge Economy

Economic value generated by producing knowledge & **services**.

Knowledge & Professional Services Jobs

JOB SKILLS

Science, Technology, Engineering, Math,
Complex Problem Solving, Research,
Communication, Teamwork, Reading
Comprehension, Judgement, Active
Learning

Local service sector jobs

Local hospitality services
Local financial services
Local distribution services
Local health services
Local commercial services

Network Economy

Economic value generated by building and accessing **networks**.

Knowledge, Production & Modern Manufacturing Jobs

JOB SKILLS

Knowledge Economy Skills

PLUS

Creative Product Design, Arts & Music,
R&D, Entrepreneurship, Collaboration,
Material Science, Digital Literacy, Human
Interaction, Creativity

Investment for Retraining

Local service sector jobs

**Susceptible to automation.*

Local hospitality services
Local financial services
Local distribution services
Local health services
Local commercial services

Time

Unless we act, “the future of work” will further widen economic inequality.

Top local occupations at high risk of automation in the next 20 years

Job	Typical entry level education required
Retail salespersons	N/A
Combined food preparation and serving workers (including fast food)	N/A
Office clerks, general	HS diploma
Cashiers	N/A
Waiters and waitresses	N/a

Top local occupations at low risk of automation in the next 20 years

Job	Typical entry level education
Software developers, applications	Bachelor's degree
Registered nurses	Bachelor's degree
General and operations managers	Bachelor's degree
Business operations specialists, all other	Bachelor's degree
First line supervisors of office and administrative support workers	HS diploma

Burning Glass Technologies Typical entry level education from BLS Occupational Projections. Accessed on Oct 10, 2019.

Current Efforts for Preparing Seattle's Residents

Workforce Development Goal:

Prepare & Connect Seattle's Residents to Our Robust and Evolving Economy

2020 Youth Workforce Priorities

- Connect 1,000 more youth with career experiences
- Create stronger career pathways for youth across the City's youth employment programs & investments

2020 Adult Workforce Priorities

- Invest in education & training services for communities most in need
- Collaborate with employers to prepare and hire local talent
- Develop and implement strategies to prepare individuals in key sectors

2020 Youth Workforce Priorities

Connect 1,000 more youth with career experiences

Career Connected Learning Grants

Small grants to provide Career Awareness, Career Exploration, Career Preparation and Career Launch activities in Seattle's key sectors ('19-'20 ~700 youth)

Seattle Promise Jobs and Career Pathways

Partner with Mayor's Office, DEEL, and Seattle Colleges to connect Seattle Promise students with summer internship opportunities



2020 Youth Employment Priorities

Create stronger career pathways for youth across youth employment programs & investments



- Ongoing collaboration with ARTS, DEEL, HSD & Parks
- Prepare youth for the future of work by promoting job readiness, creative & network economy skills
- Partnership with ARTS to launch Creative & Cultural Workforce Training Program
- Align with Seattle Public Schools Launch 206 – Maritime internships

2020 Adult Workforce Priorities

Invest in education & training services for communities most in need

- Immigrant & refugee, limited English, formerly incarcerated, transgender and gender-nonconforming people
- Low-wage working adults most at risk for displacement in a changing economy
- Build regional alignment of workforce investments toward common equity goals



2020 Adult Workforce Priorities

Collaborate with employers to prepare and hire local talent



- Healthcare Industry Leadership Table
 - Representing 20 healthcare organizations and 17 community support partners
 - "Chart Your Path to a Healthcare Career" event for 450 middle and high school students
 - Coordination of medical assistant apprenticeships
- Developing two additional industry leadership partnerships in sectors demonstrating an ability build a local talent pipeline and offer family-wage jobs

2020 Workforce Priorities

Develop and implement strategies to prepare individuals in key sectors

- **Creative/Network Economy**
 - Digital Literacy Steering Committee
 - Platform Justice Working Group
- **Technology and Media**
 - Digital Skills
 - Transportation Electrification
- **Industrial and Maritime Strategy**
 - Youth Maritime Collaborative
 - Industrial Lands Strategy

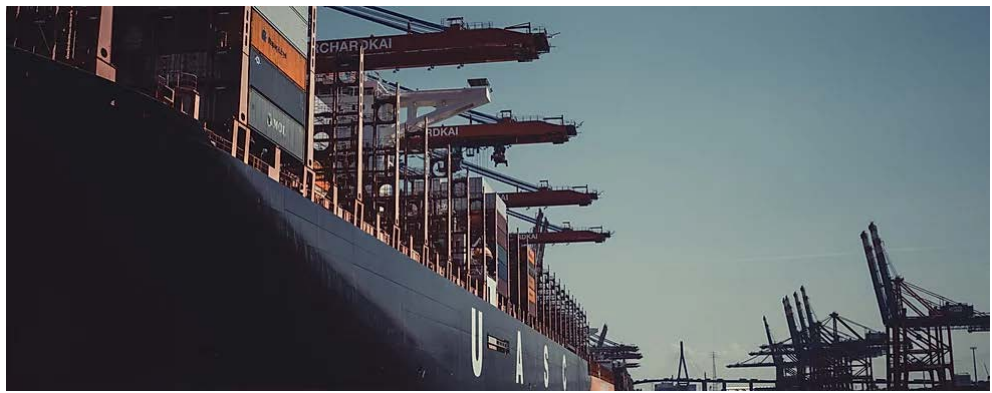




Manufacturing Earnings, Jobs, & Diversity (King County 2019)

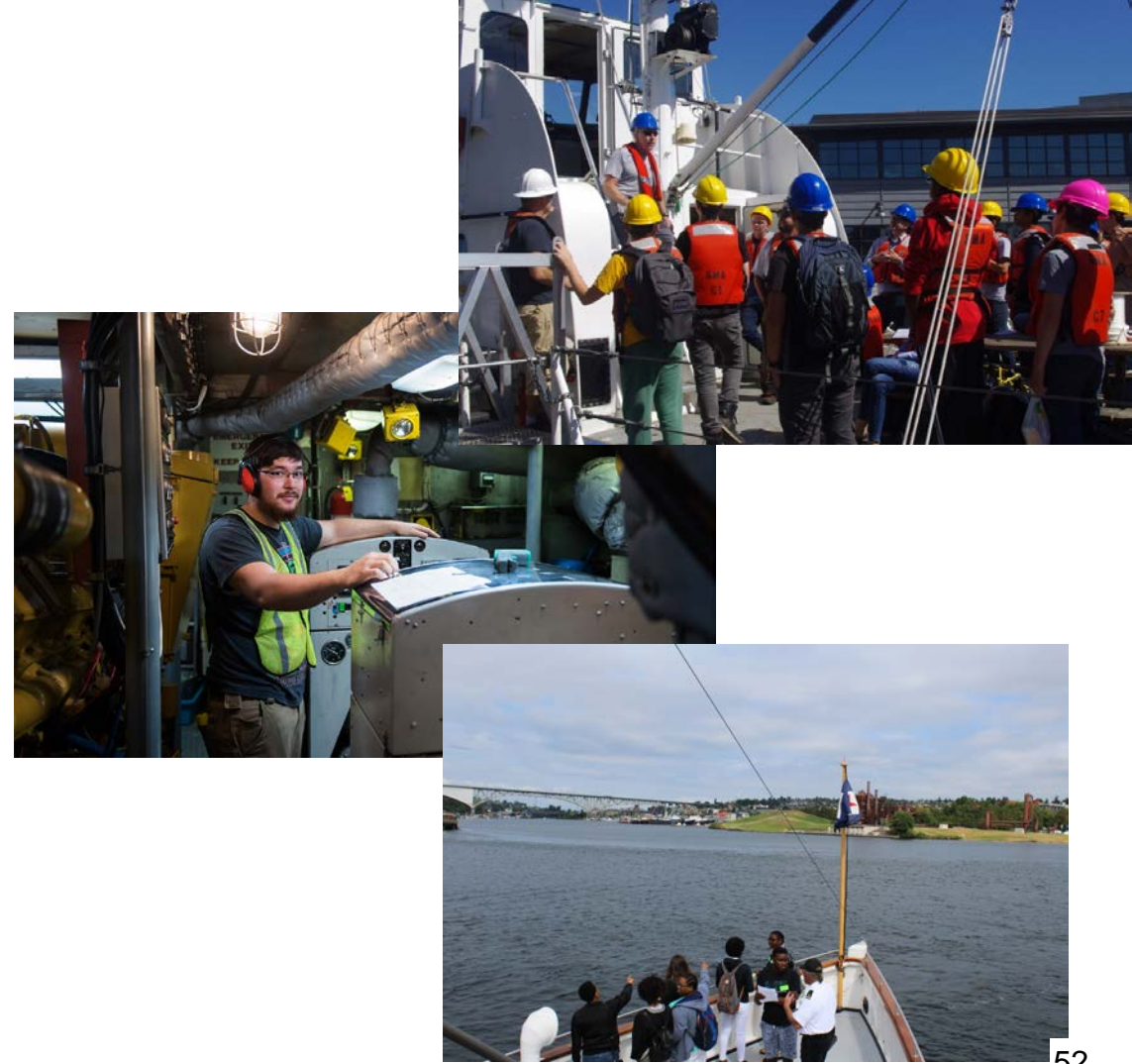
- **67.4 K total jobs with above average representation of white workers**
 - Average Earnings = \$131.3 K
- **36.7 K total jobs with above average representation of people of color**
 - Average Earnings \$93.6 K
- **Range \$44 K - \$182 K**

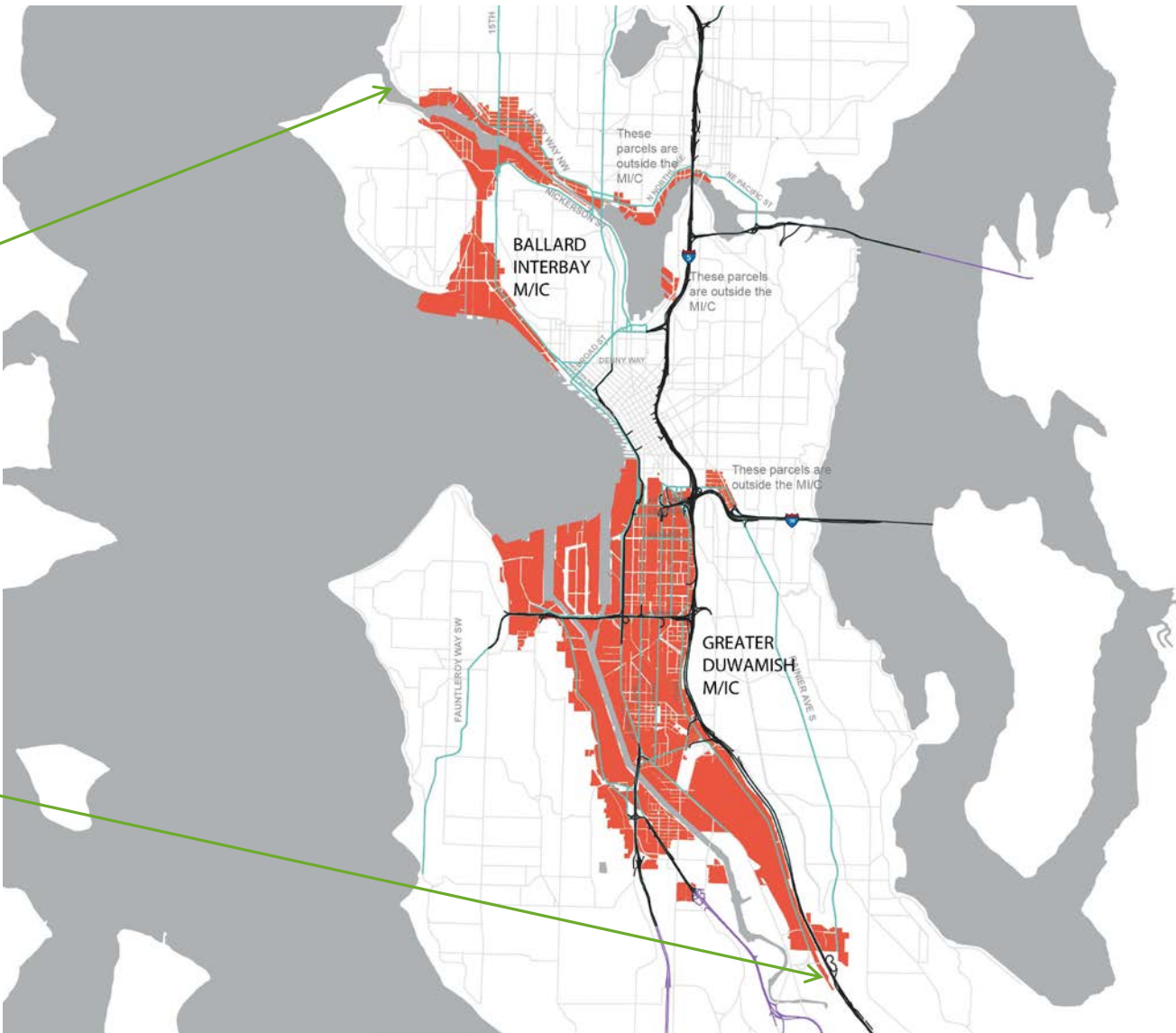
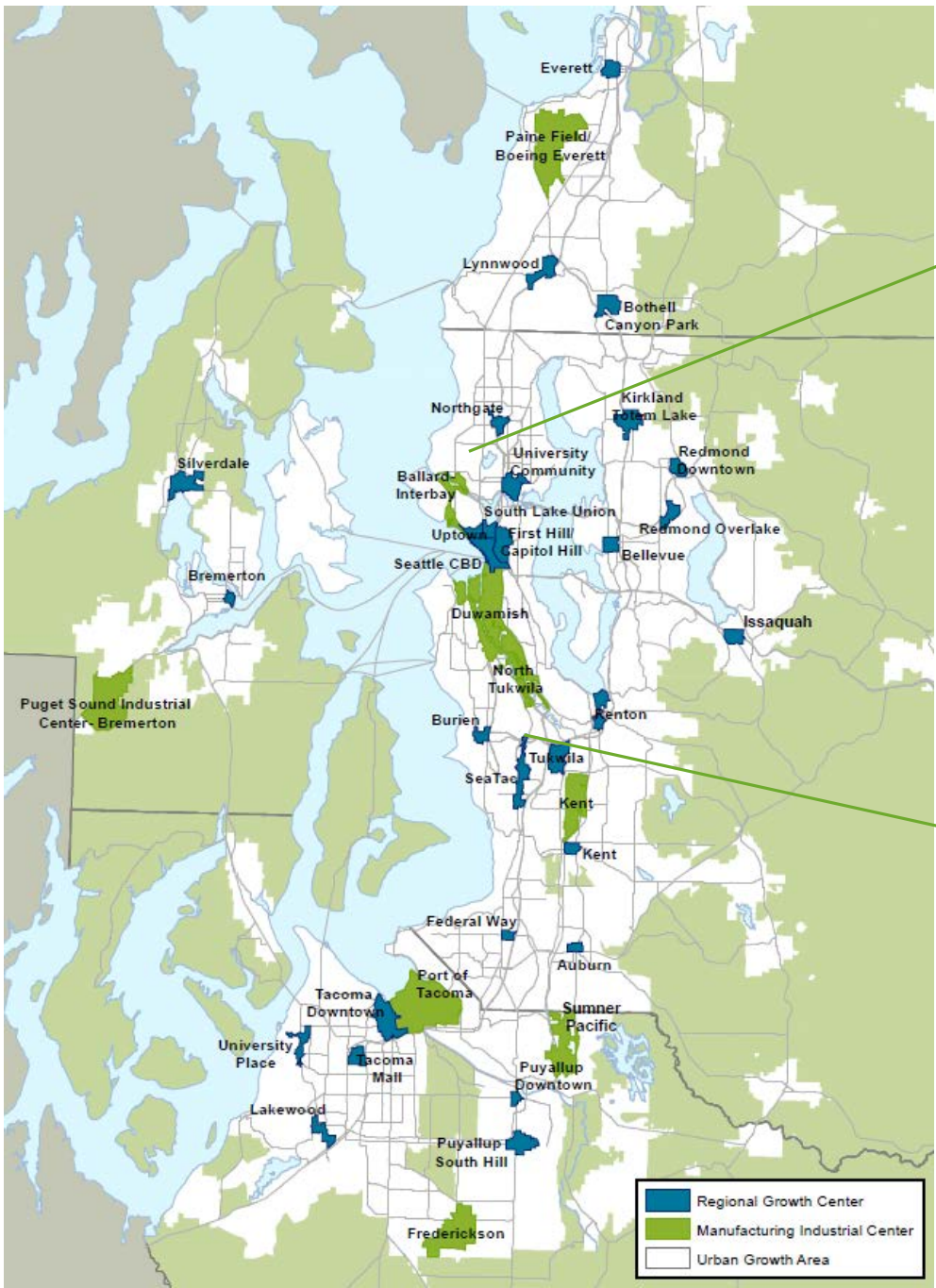




Maritime Earnings & Jobs (WA)

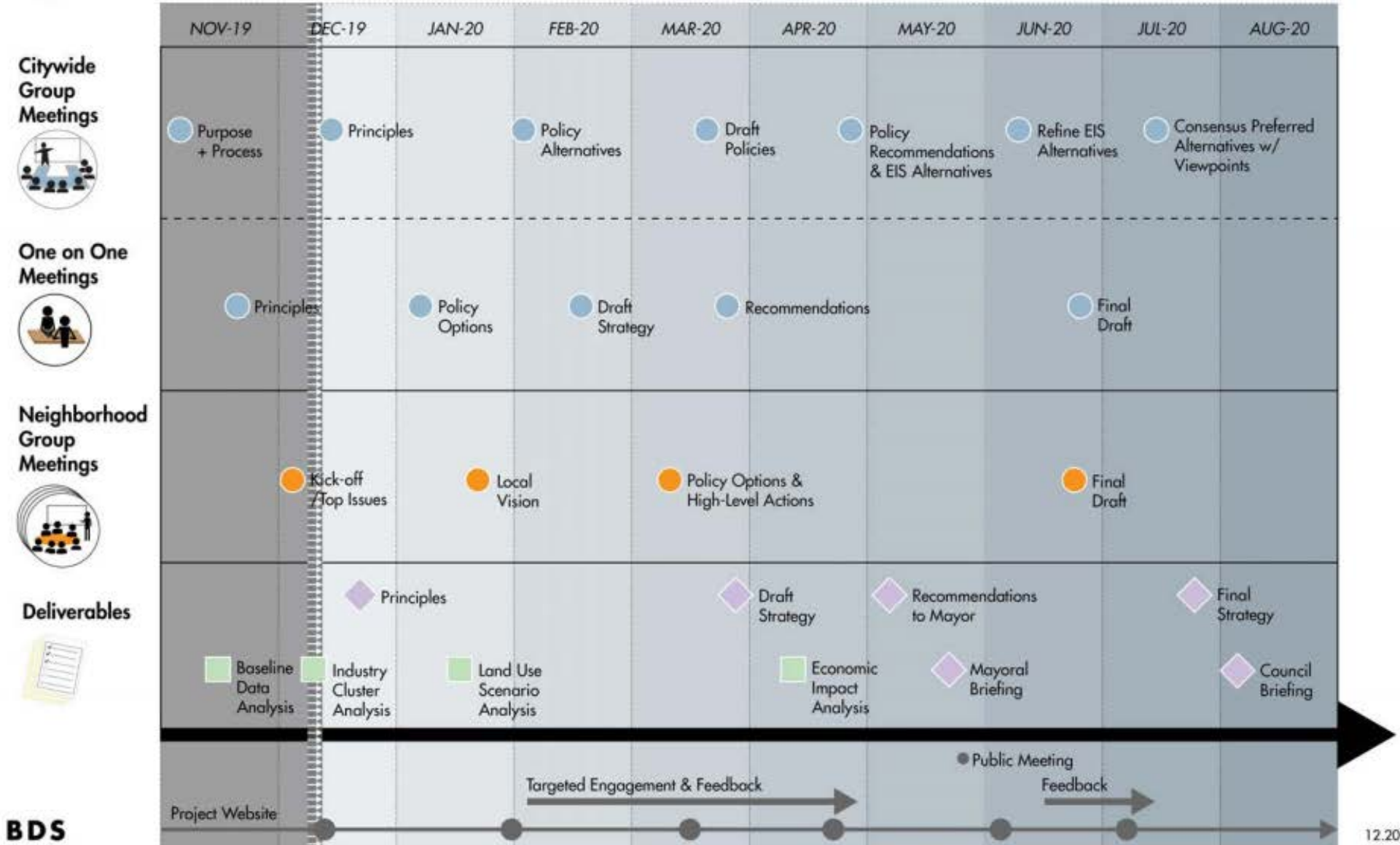
- 69.5 K direct jobs in WA
- Average Salaries of \$67 K
- Range \$43 K - \$127 K
- 41% of all direct Maritime employment in WA is located in King County, with another 24% in Kitsap and 8% in Pierce
- 90% Male in WA
- More than 1/3 of industry is over 50







SEATTLE INDUSTRIAL LANDS STRATEGY - PROCESS TIMELINE



12.20.19

APPENDIX

Manufacturing Earnings, Jobs, and Diversity

King County, WA (2019)

There are **67,422** total jobs in industries with above average representation of **white** workers.

Average earnings per job: **\$131,348**

There are **36,698** total jobs in industries with above average representation of **workers of color**.

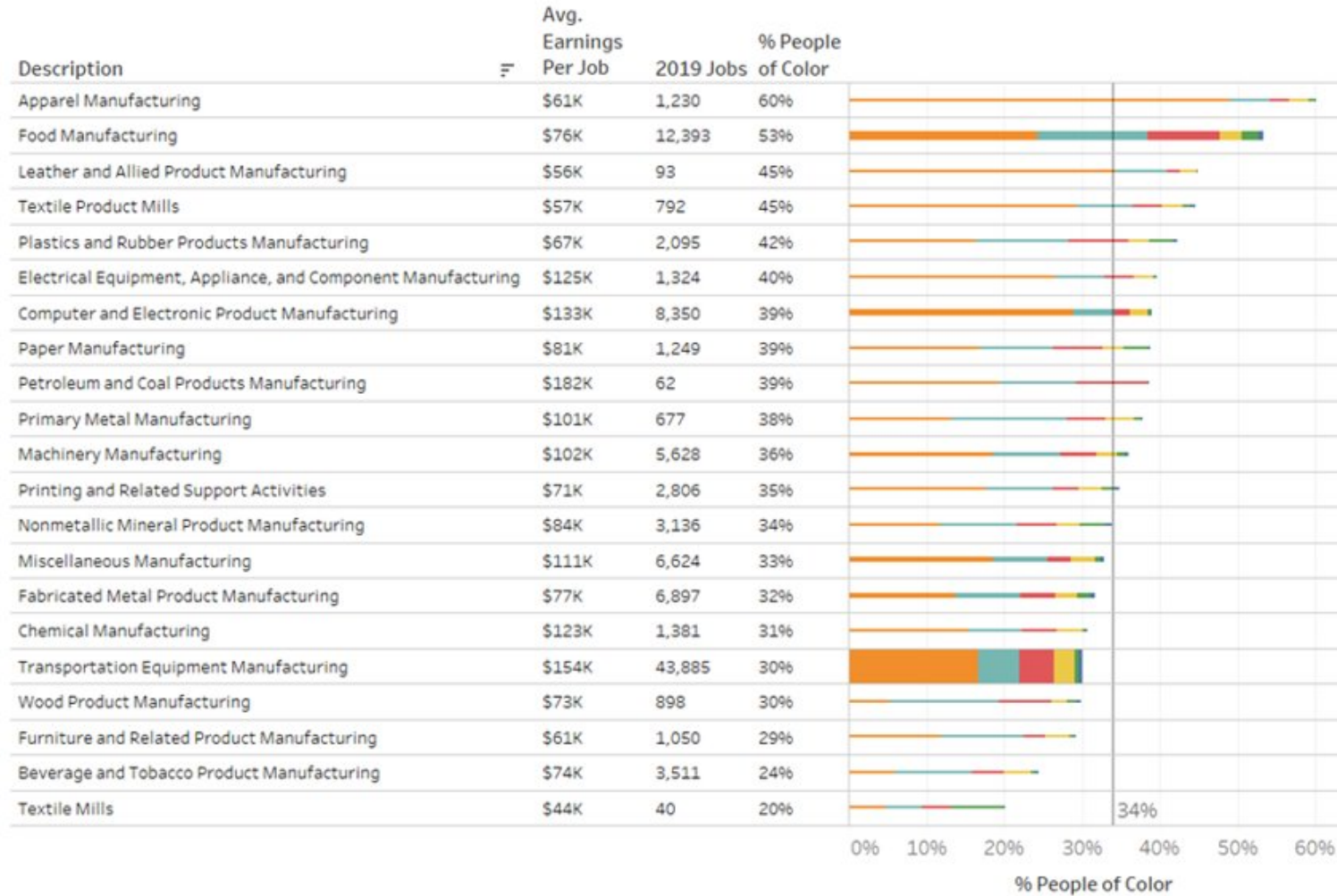
Average earnings per job: **\$93,634**.

Race/Ethnicity

- American Indian or Alaska Native
- Native Hawaiian or Other Pacific Islander
- Two or More Races
- Black or African American
- Hispanic or Latino
- Asian

2019 Jobs

- | 40
- | 10,000
- | 20,000
- | 30,000
- | 43,885



*Average representation by people of color in all King County jobs is 34%.
Source: Emsi 2020.1