

SUMMARY and FISCAL NOTE*

Department:	Contact Person/Phone:	Executive Contact/Phone:
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** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE related to appropriations for the Office of Arts & Culture; amending Ordinance 124927, which adopted the 2016 Budget; and lifting a proviso imposed on the Office of Arts & Culture’s Capital Arts Budget Control Level by Seattle City Council Green Sheet 47-1-B-1.

Summary and background of the Legislation: This Legislation is related to funds for capital improvements to three major cultural institutions: The Burke Museum, the Nordic Heritage Museum, and Town Hall. \$1,500,000 of General Fund dollars were allocated to the 2016 Adopted Budget for the Office of Arts & Culture (\$500,000 designated for each organization.

A proviso was placed on the expenditure, stating that future legislation would be required to allow the funds to flow to the organizations. In Green Sheet 47-1-B-1, the City Council articulated that authority to deliver the awards to the organizations would not be granted “until the Executive provides Council with negotiated contracts detailing the public benefits that will be delivered by each partner.”

The Office of Arts & Culture has worked with the three organizations and has negotiated Public Benefit agreements that provide substantial, lasting, and impactful public benefit to the City of Seattle and its residents. These agreements were created with significant focus on their impacts on underserved and underrepresented constituencies, and are designed to focus the organizations’ public benefits on issues of racial equity and social justice. Those agreements are attached hereto.

Both the Burke Museum and the Nordic Heritage Museum are breaking ground this year on completely new facilities, built from the ground up. Town Hall will be making significant improvements to its existing landmarked historic structure. Together, the three projects represent over \$100 million of cultural capital investment in Seattle.

This legislation does not have direct financial implications because funding associated with the contracts was previously approved in the 2016 Adopted Budget.

2. CAPITAL IMPROVEMENT PROGRAM

_____ This legislation creates, funds, or amends a CIP Project.

3. SUMMARY OF FINANCIAL IMPLICATIONS

X This legislation does not have direct financial implications.

4. OTHER IMPLICATIONS

a) **Does the legislation have indirect or long-term financial impacts to the City of Seattle that are not reflected in the above?**

This funding is one-time in nature.

b) **Is there financial cost or other impacts of not implementing the legislation?**

These contracts have been budgeted and appropriated in the 2016 Adopted Budget; if the proviso is not lifted, none of the funding would be available for use for this or other purposes until the proviso is lifted.

c) **Does this legislation affect any departments besides the originating department?**

The Office of Arts & Culture will execute the contract with all three organizations and make payments to the contractors.

d) **Is a public hearing required for this legislation?**

No.

e) **Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant?**

No.

f) **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?**

No.

g) **Does this legislation affect a piece of property?**

The legislation does not affect a piece of property. However, the contracts with the organizations will allow funding for capital improvements to the physical structures where the organizations are located.

h) **Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?**

As mentioned above all three Public Benefit agreements were created with a strong focus on racial equity and social justice. The public benefit provided through these agreements leverages the ability of these organizations to provide opportunities for conversations around racial equity and social justice. All three agreements will create new programs designed specifically at integrating people of color and diverse cultures into the organizations and their programming.

- i) If this legislation includes a new initiative or a major programmatic expansion:
What are the long-term and measurable goals of the program? Please describe how
this legislation would help achieve the program's desired goals.**

The long-term and measurable goal of this funding is provided by the mission of the new Capital Arts BCL: to provide resources to fund the development of new cultural spaces, the retention of crucial cultural anchors, and physical space improvements in existing cultural institutions.

- j) Other Issues:**

List attachments/exhibits below:

Attachment A: Agreement for Services between the Office of Arts & Culture and Town Hall

Attachment B: Agreement for Services between the Office of Arts & Culture and the Nordic
Heritage Museum

Attachment C: Agreement for Services between the Office of Arts & Culture and the Burke
Museum

Attachment D: Proviso on Capital Expenditures