



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Rachel Kitagawa-Hoshide</i>		
Board/Commission Name: <i>Pike Place Market Historical Commission</i>		Position Title: <i>Architect</i>
Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 8/1/2019	Term of Position: * 12/2/2017 to 12/1/2020 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Pike Place Market</i>	Zip Code:	Contact Phone No.:
Background: Rachel Kitagawa is an associate with Jones & Jones Architects. Rachel volunteers with local community institutions including the Wing Luke Museum.		
Authorizing Signature (original signature): 	Appointing Signatory: Jenny A. Durkan Mayor of Seattle	

*Term begin and end date is fixed and tied to the position and not the appointment date.

RACHAEL KITAGAWA-HOSHIDE, AIA, LEED AP

Associate



An Associate with Jones and Jones Architects, Rachael volunteered with multiple community institutions such as the Wing Luke Museum while concurrently serving on the Seattle AIA Diversity Roundtable, with her last year as Chair. Her focus as Chair included minority community outreach and bringing attention to the importance of diversity in design.

Rachael is a fifth generation Japanese Hawaiian, born and raised on Oahu, Hawaii. Being exposed to diverse cultures while growing up in Hawaii, she has focused on cultural identity throughout her studies and work in the United States, Canada, Japan, and Italy. Since returning to Seattle, after receiving her Master of Architecture degree in Vancouver, BC, she joined the AIA as an associate member to engage in community outreach through the Diversity Roundtable Committee and volunteered at the Wing Luke Museum as a guest curator. She is now a licensed architect in the State of Washington and a full AIA member.

Rachael is committed to civil work and is an active community member, believing architecture should positively influence and empower the people it serves.

EDUCATION

2010 Master of Architecture, University of British Columbia, Vancouver, BC, Canada
2006 Bachelor of Arts in Architectural Studies and Anthropology, University of Washington, Seattle, Washington

REGISTRATION

Architect: Washington, 2014
LEED™ Accredited Professional

PROFESSIONAL MEMBERSHIPS

American Institute of Architects (AIA), Member

PROFESSIONAL PRACTICE

2012 – Present Associate: Jones & Jones, Seattle, Washington
2011 – 2012 Staff Architect: Hoshide Wanzer Architects, Seattle, Washington
2008 – 2011 Intern Architect: McFarland Marceau Architects (Formerly Larry McFarland Architects), Vancouver, BC, Canada
2006 – 2007 Job Captain: Weber Thompson Architects, Seattle, Washington

PROFESSIONAL / COMMUNITY SERVICE

2013 – 2014 Chair, Seattle AIA Diversity Roundtable, Seattle, Washington
2013 – 2014 Curator, Diversity by Design Traveling Exhibit, Seattle, Washington
2009 Architectural Consultant, University of British Columbia School of Business, Vancouver, BC
2011 – 2012 Guest Curator, Wing Luke Museum, "George Nakashima: A Master's Furniture and Philosophy," Seattle, Washington

JONES  JONES

ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS

EDUCATION

- 2010 Master of Architecture, University of British Columbia, Vancouver, BC, Canada
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2012 Seattle, Washington
- 2012– Staff Architect: Hoshide Wanzer Architects
2011 Seattle, Washington
- 2011– Intern Architect: McFarland Marceau Architects (Formerly Larry McFarland Architects)
2008 Vancouver, BC, Canada
- 2007– Job Captain: Weber Thompson Architects
2006 Seattle, Washington

PROFESSIONAL / COMMUNITY SERVICE

- 2014– Chair, *Seattle AIA Diversity Roundtable*, Seattle, Washington
- 2013 The committee attracts, retains and empowers individuals of underrepresented backgrounds in the profession of architecture through scholarship, community service and activism. The committee embrace and celebrate diversity in all its facets and strive to provide opportunities for an ever-greater diversity of individuals to become registered architects, take advantage of leadership opportunities and influence our practices and our professional lives.
- Events presented by the Diversity Roundtable while I was chair, included curating the Diversity by Design Exhibit, Introductory Sketching Workshops for Seattle-area high school students, and a Panel Discussion with local and international architects about Indigenous Architecture.
- 2014– Curator, *Diversity by Design Traveling Exhibit*, Seattle, Washington
- 2013 The Diversity by Design exhibit highlights the achievements and stories of individuals who have participated in the Roundtable 1986-present as well as the design offices and other businesses that have supported the committee's mission. Participation in the Roundtable activities has encouraged and supported these individuals in the pursuit of design

discovery reflecting diverse ethnic heritage, the elevation of community, social justice, and a commitment to inclusiveness and universality. The boards presented in this exhibit demonstrate what diversity means to these and individuals and firms and how it has manifested in their work.

The exhibit has been presented at: The 2013 AIA Northwest and Pacific Region Conference in Vancouver, BC, 2014 AIA Convention in Chicago, The 2014 Regional Contracting Forum, The 2014 DES Trade Show and Training Conference in Tacoma, Bellevue City Hall, The University of Washington Samuel E. Kelly Ethnic Cultural Center, and The Washington State Capitol Building.

2009 Architectural Consultant, *University of British Columbia School of Business, Vancouver, BC*
I volunteered with the University of British Columbia's School of Business to do a feasibility study and proposal for community and administration center and airport terminal for the Heiltsuk First Nation in Bella Bella (Waglisla), BC. The study explored the financial feasibility and cultural opportunities to promote community voice and identity in any development on the island.

2012–2011 Guest Curator, *Wing Luke Museum, "George Nakashima: A Master's Furniture and Philosophy," Seattle, Washington*
I volunteered with the Wing Luke Museum of the Asian Pacific American Experience to curate the exhibit for George Nakashima: A Master's Furniture and Philosophy. This included, procuring all the pieces for the exhibit, designing the progression of the exhibit story, the copywriting, public presentations and tours, and designing and writing the publication to accompany the exhibit.

PROJECT AWARDS

- 2011** VIU Deep Bay Marine Field Station Deep Bay, British Columbia
SAB Award Winning Project, Sustainable Architecture and Building Magazine
Award of Excellence
- 2015** Blueshore Financial Environmental Learning Center at Cheakamus Centre Paradise Valley, British Columbia
Canadian Wood Council + *WoodWorks!*
Western Red Cedar Award
- 2013** Wood Design and Building Award, Canadian Wood Council
Merit Award
- 2013** Lieutenant-Governor of British Columbia, Architectural Institute of BC
Merit Award
- 2012** Canadian Architect Awards of Excellence
Merit Award
- 2013** UBC Bioenergy Research and Demonstration Facility, Vancouver, British Columbia
Wood Design and Building Awards, Canadian Wood Council
Merit Award

PROJECT EXPERIENCE

WILDLIFE CONSERVATION

Wildlife Sanctuaries & Reserves

Conservation Center for Wildlife Care, Peninsula Humane Society / Ellison Foundation, Saratoga, California: *Staff Architect*

PAWS New Campus, Progressive Animal Welfare Society, Snohomish County, Washington: *Staff Architect*

LIVING CULTURES

Tribal Cultural Centers & Museums

Indigenous Arts Campus Master Plan, The Evergreen State College, Olympia, Washington: *Staff Architect*

Mukilteo Multimodal Facility Master Plan & Conceptual Design, Washington State Ferries, Washington State Department of Transportation and Federal Transit Administration, Mukilteo, Washington: *Staff Architect*

Northwest Native Canoe Center, United Indians of all Tribes Foundation, Seattle, Washington: *Staff Architect*

Seattle Indian Health Board—Leschi Clinic Master Plan, Seattle Indian Health Board, Seattle, Washington: *Staff Architect*

Tsartlip Health Center, Tsartlip First Nation, Saanich, BC: *Staff Architect and Cultural Designer, Programming, Schematic Design, Design Development with McFarland Marceau Architects*

University of Washington Intellectual House, University of Washington, Seattle, Washington: *Staff Architect*

Cultural Centers & Museums

Oregon State University Asian Pacific Cultural Center, Oregon State University, Corvallis, Oregon: *Staff Architect*

Oregon State University Centro Cultural César Chávez, Oregon State University, Corvallis, Oregon: *Staff Architect*

LEARNING PLACES

Environmental Education Centers & Learning Places

Bainbridge Artisan Resource Network (BARN) Art Facilities, Bainbridge Artisan Resource Network, Bainbridge Island, Washington: *Staff Architect*

Blueshore Financial Environmental Learning Center at Cheakamus Centre, formerly North Vancouver Outdoor School, Cheakamus Centre, Paradise Valley, BC: *Intern Architect with McFarland Marceau Architects*

PROJECT EXPERIENCE, CON'T.

Educational & Learning Campuses

Camp Solomon Schechter, Camp Solomon Schechter, Tumwater, Washington: *Staff Architect*

UBC Bioenergy Research and Demonstration Project, University of British Columbia, Vancouver, BC: *Intern Architect with McFarland Marceau Architects*

University of Washington Classroom Remodels, University of Washington, Seattle, Washington: *Staff Architect with Hoshide Wanzer Architects*

VIU Deep Bay Marine Field Station, Vancouver Island University, Deep Bay, BC: *Intern Architect with McFarland Marceau Architects*

LECTURES/SPEECHES/FORUMS

2012 Presenter: "George Nakashima: A Japanese Shaker," presented at the *Bellevue Art Museum's Visual Arts Lecture Series* in association with their exhibit *Gathering Up the Fragments* in Bellevue, Washington

2012 Presenter: "Historic Palimpsests and Architecture: An Ecomuseum for Fort Rupert," presented at *The Society for the Study of Architecture in Canada*, their annual conference in Lunenburg, Nova Scotia

ARTICLES/PUBLICATIONS

2015 Kitagawa, Rachael and Hoshide, Kenji "Shinjuku Station" in *Tokyo From Vancouver 3*. University of British Columbia Press

2012 Kitagawa, Rachael. *George Nakashima: A Master's Furniture and Philosophy*. Wing Luke Museum

Pike Place Market Historical Commission

12 Members: Pursuant to Ordinance 100475 and 124935, all members subject to City Council confirmation, 3-year terms:

- 12 Mayor- appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
			1.	Friends of the Market	John Ogliore	12/2/16	12/1/19	1	Mayor
		N/A	2.	Friends of the Market	Christine Vaughan	12/2/17	12/1/20	2	Mayor
			3.	Architect	Bob Hale	12/2/16	12/1/19	1	Mayor
		N/A	4.	Architect	Rachael Kitagawa-Hoshide	12/2/17	12/1/20	2	Mayor
		7	5.	Business Owner/ Merchant	Lauren Rudeck	12/2/17	12/1/20	2	Mayor
		N/A	6.	Business Owner/ Merchant	Golnaz Zirak	12/2/19	12/1/22	1	Mayor
		7	7.	Resident	Sonja King	12/2/18	12/1/21	1	Mayor
		7	8.	Resident	Michael Hammond	12/2/17	12/1/20	1	Mayor
		7	9.	Property Owner	Lisa Martin	12/2/19	12/1/22	1	Mayor
			10.	Allied Arts of Seattle	Samuel Farrazaino	12/2/18	12/1/21	2	Mayor
			11.	Allied Arts of Seattle		12/2/17	12/1/20		Mayor
			12.	At Large	Anais Winant	12/2/15	12/1/18	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART												
					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.