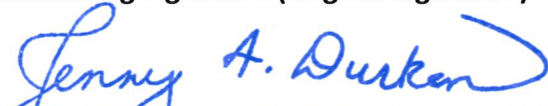




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Sarah Wilke		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: Mm/dd/yyyy	Term of Position: * 1/1/2019 to 12/31/2020
Residential Neighborhood: Blue Ridge/Ballard	Zip Code: 98177	Contact Phone No.: [REDACTED]
Background: Sarah Wilke is the Executive Director of the Seattle International Film Festival, the largest, most highly attended film festival in the United States. In addition to its 25-day festival which presents over 450 features, short films, and documentaries from over 80 countries each year, SIFF provides year-round film programming through SIFF Cinema's five screens and SIFF Education youth and adult programming. Prior to joining SIFF, Wilke was the Managing Director of Seattle's contemporary performing arts center On the Boards, where for 12 years she led day-to-day and long-term strategic management of the organization. During her time there, On the Boards received a 2015 Fractured Atlas Arts Innovation Award for OntheBoards.tv., a 2013 William Dawson Award for Programmatic Excellence and Sustained Achievement in Programming from the Association of Performing Arts Presenters, a 2011 Mayor's Arts Award, and a 2006 Stranger Genius Award for outstanding Arts Organization. Wilke worked as managing director of Consolidated Works in Seattle, as associate curator of education at the Tacoma Art Museum, and at the Freer & Sackler Galleries in Washington, D.C. in various education, programming, and curatorial positions. Wilke was a Fulbright Fellow in Sri Lanka. She has served as a panelist for the National Endowment for the Arts, The Kresge Artist Fellowships, The Pew Center for Arts and Heritage, Artist Trust, and the National Performance Network.		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny A. Durkan Mayor of Seattle

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 CITY CLERK

*Term begin and end date is fixed and tied to the position and not appointment date.

Sarah Wilke

PROFESSIONAL EXPERIENCE

SIFF/Seattle International Film Festival (Seattle, WA)

◆ *Executive Director* January 2017 - Present

Lead SIFF in the strategic vision and implementation of its three core programs: the Seattle International Film Festival, SIFF Cinema and the daily programming of five film screens, and SIFF Education programs. Guide the organization through a new strategic plan and an artistic leadership transition. Responsible for all aspects of the business including artistic programming, development, facilities, operations, public relations/marketing, personnel and finance functions, as well as relations with the Board of Directors.

On the Boards (Seattle, WA)

◆ *Managing Director* September 2004 - December 2016

With Artistic Director, led executive team responsible managing On the Boards in accordance with its mission of investing in leading contemporary performing artists near and far, and connecting them to a diverse range of communities interested in forward-thinking art and ideas. Specifically oversaw implementation and integration of the strategic direction for On the Boards and the development, facilities, operations, public relations/marketing, personnel and finance functions for the organization, as well as relations with the Board of Directors.

During this period the organization received a 2015 Fractured Atlas Arts Innovation Award for OntheBoards.tv., a 2013 William Dawson Award for Programmatic Excellence and Sustained Achievement in Programming from the Association of Performing Arts Presenters, a 2011 Mayor's Arts Award, and a 2006 Stranger Genius Award for outstanding Arts Organization.

Consolidated Works: A Contemporary Arts Center (Seattle, WA)

◆ *Managing Director* February 2003 - September 2004

Served on two-person executive team responsible for the management and strategic development of a start-up multi-disciplinary arts center. Developed and monitored annual operating, programming and capital budgets and served as executive member of programming team responsible for content, evaluation and strategic direction of programming for the organization.

Tacoma Art Museum (Tacoma, WA)

◆ *Associate Curator of Education* January 2002 - February 2003

Developed new strategic orientation for department and lead supporting reorganization. Oversaw all aspects of the planning, budgeting and implementation of exhibition-related public programs including workshops, lectures, films, tours, festivals, school curriculums and presentations

Arthur M. Sackler Gallery/Freer Gallery of Art, Smithsonian Institution (Washington, DC)

◆ *Public Information Specialist* March 1997 - May 1999

Managed 60 person volunteer docent corps, including recruitment, training and evaluation. Developed and implemented interpretive exhibition programming including tours and in-gallery interpretation for school, adult and special needs visitors

◆ *Curatorial Assistant; Islamic Near Eastern and Japanese Art* June 1995 - March 1997

Assisted with the management of museum exhibitions and acquisitions including the coordination of logistical details and the relationship between the museum and exhibited contemporary artists. Conducted primary exhibition and academic art research

Sarah Wilke

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ACADEMIC EXPERIENCE

Harvard University, Graduate School of Education (Cambridge, MA)

◆ *Masters of Education* June 2001

- Concentration in arts and museum education
- Focused research on alternative methods for arts organizations to reach adult populations

Fulbright Scholar (Colombo, Sri Lanka)

◆ *October 1999 – June 2000*

- Primary research on political and social trends in modern and contemporary Sri Lankan Buddhist painting
- Research established new perspective on the use of public art to create dialogue within communities and influence public opinion

New York University (New York, NY)

◆ *Certificate Degree in Arts Administration* Summer 1999

- Intensive program for arts administrators focusing on administration techniques and financial management for the arts

Bowdoin College (Brunswick, ME)

◆ *Bachelor of Arts, Magna Cum Laude* May 1994

- Asian studies and anthropology double major, religion minor

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3 rd	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/19	12/31/20	2 nd	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/19	12/31/20	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/18	12/31/19	2 nd	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/18	12/31/19	2 nd	City Council
	F	3	6.	At-Large	Chieko Phillips	01/01/18	12/31/19	1 st	City Council
3	M	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/18	12/31/19	2 nd	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/18	12/31/19	2 nd	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/19	12/31/20	2 nd	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/19	12/31/20	2 nd	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/19	12/31/20	1 st	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3 rd	Mayor
9	W	3	14.	At-Large	Mikhael Mei Williams	01/01/19	12/31/20	1 st	Mayor
4	F	3	15.	At-Large (Substitute)	Tracy Rector (Ashraf Hasham)	01/01/17	12/31/18	3 rd	Mayor
8	F	7	16.	Get-Engaged	Sheila Ghaibi	09/01/19	8/31/20	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6				4		1		3			1
Council	2	5		1	2	2	1						
Other	1											1	
Total	5	11		1	2	6	1	1		3		1	1

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.