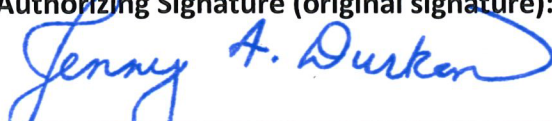




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Jescelle Major</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: Mm/dd/yyyy	Term of Position: * 1/1/2019 to 12/31/2020
Residential Neighborhood: <i>West Seattle</i>	Zip Code: <i>98116</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 15px;"></div>
Background: <p><i>Jescelle Major is currently a landscape and urban designer at multidisciplinary design firm Mithun. She holds a BS in Sustainability and the Built Environment from the University of Florida and a Masters of Landscape Architecture from Louisiana State university. Her thesis research and current professional design work have a heavy focus on urban scale change centered on environmental sensitivity, historic fabric and social justice. She has also worked alongside various teams within the City of Miami Beach Parks and Recreation and the planning department at Denver Zoo before relocating to Seattle. After spending most of her life in the Southeast, she sees the Commission as the perfect opportunity to engage in dialogue, critique and knowledge capture here, in the City of Seattle. Further, she hopes her arts studies and advocacy will bring a new perspective to the commission. Jescelle is involved with the ULI, Arcade Magazine, the Alzheimer's Association, the Center for Wooden Boats and a local rowing club.</i></p> <p><i>Jescelle served as a Get Engaged Seattle Design Commissioner for the 2016-2017 term and continues to serve as a member of the City's Public Art Advisory Committee.</i></p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor of Seattle</i>

FILED
 CITY OF SEATTLE
 19 SEP -5 PM 3:17
 CITY CLERK

*Term begin and end date is fixed and tied to the position and not appointment date.

JESCELLE MAJOR

There is work that needs to be done.
 There is work that I need to do.
 My aim is to steer the current trends towards
 a more progressive, thorough +fresh
 way of approaching design.

Louisiana State University
 Robert Reich School of Landscape Architecture
 Present- Fall 2012
 MLA 2015

Baton Rouge, Louisiana

The University of Florida
 College of Design Construction + Planning
 2011-2008
 B.S. Sustainability + The Built Environment
 Urban Planning Concentration

Gainesville, Florida

Public Works Department

+Environmental Division
 Resource Management Intern Spring 2012

Researched precedents for the banning of plastic and Styrofoam on regional scales. Researched effects of handbills and litter on coastal environments. Represented the department at the MiaGreen Conference. Participated in a beach cleanup and restoration project with the city and the Surfrider Foundation. Provided photo documentation of invasive species removal and re-growth in local beach dunes. Began documentation for the newsletters and recorded meetings with environmental committees to update the website.

Miami Beach, Florida

Scott Rakow Youth Center
 Recreation Leader 1 2011-2012
 Summer 2013

Performed administrative duties. Assisted in planning and execution of recreation activities and events for youth groups.

Miami Beach, Florida

Preservation Institute: Nantucket
 Summer 2011
 + Historic Preservation Field School Research participant with the Cultural Landscapes Track.

Traced the history and researched current uses surrounding the Boston-Higginbotham house and the historically black neighborhood of Allentown. Individual and team research including sitedocumentation, materials sampling, surveying and phenomenology studies of the island of Nantucket. Special studies research on the traditional trades and their integration into maintaining historical building fabricfor the Nantucket Preservation Trust. Created new informational handouts for owners of historic homes.Went on important site visits to New Bedford and Newport.

MEMBERSHIPS

- + ULI , Northwest Chapter
- + Arcade Magazine Volunteer and Contributor
- + ASLA
- + Appointed member of RRSLA Director Search Committee
- + College of Art and Design Student Representative
- + Lake Washington Rowing Club
- + Alzheimer's Association Memory Walk Planning Volunteer

Graduate Program Assistant
 Awarded Graduate Assistant Position
 Fall 2014 -Spring 2015

Student faculty liaison. Responsible for coordinating open houses and briefing materials. Leading the student journal design and assembly. Taught into undergraduate design representation course

Baton Rouge, LA

CADGIS Research Laboratory
 Awarded Graduate Assistant Position Fall 2012-
 Spring 2014

Printing, Scanning + Computer lab for LSU students especially design programs. Team leadership role.

Baton Rouge, LA

Parks & Recreation Department

+ Greenspace Management
 Landscape Projects Intern Summer 2011

Investigated new recycling options and receptacles for the city to adopt. Proposed ideas for a rain garden. Worked on playground installs. Learned about new in-street tree irrigation systems. Worked on entrance planting scheme for renovations to an outdoor entertainment venue renovation. Helped plan logistics for tree removal and relocations. Went on site visits with playground safety inspector.

Miami Beach, Florida

Senior Capstone Project
 Fall 2011
 + Lost Spaces, Missed Opportunities & Low-Income NeighborhoodsThe intersections between poverty, resources and sustainability

Neighborhoods of contrasting levels of wealthwere compared from three defined categoriesincluding urban, transitional and suburban.Measure was adapted and applied from inventorytypologies presented by LEED for neighborhood design. Adapted guidelines included space, design,connectivity, and transportation.Conclusions and Recommendations were drawn from observations, collected data, artistic interpretations inspired by the artist Tyree Guytonand interviews of local professionals and practitioners.

Digital:

- + Proficient Microsoft Office
- + Proficient in Adobe Creative Suite Photoshop, Illustrator, InDesign
- + Intermediate ArcGis
- + Intermediate Revit
- + Basic Adobe After Effects
- + Basic Rhino and CAD operations
- + Basic 3D Studio Max and Grasshopper

Mithun
 Landscape Designer
 Spring 2015 - Present

Interdisciplinary Design Firm. Critical roles in research, production and design. Sought out for critique/discussion, drawings (both conceptual and construction) and presentation building. Currently working on planning, campus and stormwater projects. Experienced across various scales and typologies.

Seattle, WA

Denver Zoological Foundation
 Planning Department
 Landscape Design Intern
 Summer 2014

Completed and updated visualizations for the Denver Zoo master plan. Edited and created copy, captions as well as concept/analysis diagrams. Created new layout for the presentation document for the master plan committee, board and public. Conducted exhibit occupancy and circulation studies. Began conceptual designs for updates to perimeter fencing, an exterior building facade and restoration of a porous landscape detention installation bordering the zoo and a national rookery. Aided in the completion of construction drawings for building permit applications.

Denver, CO

Master's Design Thesis
 Spring 2015
 + Revisit & Revise
 The introspective approach to reclamation and redevelopment in Miami's Urban Core

Reimagining can begin to restore ecologies, address social injustices, and concentrate density in cities needing to expand, by looking inside its boundaries, as opposed to further land acquisition. While some solutions might be precise incisions into the landscape I suggest a broad paradigm shift among redevelopment strategies making the land architect an integral player in this process. If we challenge the orthodoxies currently reigning over design expression within Miami, we can draw using its strength for its legacy. Drawing, or in this context, redrawing a working and resilient landscape.

Tools:

- + Woodshop (power and hand tools)
- + Large Format Plotters
- + Laser Cutter

Analog:

- + Drawing/Painting
- + Model Making
- + Writing + Presenting
- + Critical Analysis

EXPERIENCE

RESEARCH

SKILLS

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3 rd	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/19	12/31/20	2 nd	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/19	12/31/20	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/18	12/31/19	2 nd	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/18	12/31/19	2 nd	City Council
	F	3	6.	At-Large	Chieko Phillips	01/01/18	12/31/19	1 st	City Council
3	M	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/18	12/31/19	2 nd	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/18	12/31/19	2 nd	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/19	12/31/20	2 nd	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/19	12/31/20	2 nd	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 st	Mayor
2	M	1	12.	At-Large	James Miles	01/01/19	12/31/20	1 st	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3 rd	Mayor
9	W	3	14.	At-Large	Mikhael Mei Williams	01/01/19	12/31/20	1 st	Mayor
4	F	3	15.	At-Large (Substitute)	Tracy Rector (Ashraf Hasham)	01/01/17	12/31/18	3 rd	Mayor
8	F	7	16.	Get-Engaged	Sheila Ghaibi	09/01/19	8/31/20	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6				4		1		3			1
Council	2	5		1	2	2	1						
Other	1											1	
Total	5	11		1	2	6	1	1		3		1	1

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.