



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Mark C. Childs		
<b>Board/Commission Name:</b> Pike Place Market Historical Commission		<b>Position Title:</b> Position 4 – Architect
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other	<b>Date Appointed:</b> 1/31/2023	<b>Term of Position: *</b> 12/2/2020 to 12/1/2023  <input checked="" type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> West Seattle	<b>Zip Code:</b> 98116	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Mark Childs is an architect and urban planner who previously served as Dean of the School of Architecture and Urban Design at University of New Mexico. His research and publications have often focused on public spaces, including the Pike Place Market which he has admired and supported for decades. His design practice frequently involved working collaboratively between community members, tribes, municipalities and design professionals and these skills will be well-suited for the work of the Commission.		
<b>Authorizing Signature (original signature):</b>   <b>Date:</b> 1/31/2023		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

## EDUCATION

Master of Public Administration, University of Washington, 1991.

Master of Architecture, University of Oregon, 1983.

Bachelor of Science in Architecture, M.I.T., 1981.

Taos Toolbox, Master Class in Science Fiction Writing, 2013.

## ARCHITECTURAL REGISTRATIONS

Washington, 1987 to 1994 (on voluntary hold); New Mexico, 1994 to 2021 (on voluntary hold).

## ACADEMIC APPOINTMENTS

School of Architecture and Planning, University of New Mexico 1994 – 2020:

- Interim Dean, 2019 to 2020.
- Associate Dean for Research, 2014 to 2019.
- Founding Director of the Urban Design Certificate Program, 2004 to 2015.
- Interim Director of Community and Regional Planning, summer 2015.
- Interim Director of Architecture, 2010 to 2011.
- Associate Director of Architecture, 2008 to 2010.
- Acting Director of the Landscape Architecture Program, fall 2007.
- Director of the Design and Planning Assistance Center, 2002 to 2006.

## PROFESSIONAL EXPERIENCE

- Mark C. Childs Urban Design Consulting, 1996 to 2020.
- Southwest Land Research, Albuquerque, NM. Urban Design Planner, 1995 & 1996.
- King County Parks and Planning, Seattle, WA. Planner, 1991 to 1993.
- ARC Architects, Seattle, WA. Project Architect, 1984 to 1989.
- Arrowstreet, Boston, MA. Intern Architect, 1979 & 1980.

## AWARDS

New Mexico Heritage Preservation Award for *Imagine a City that Remembers*, 2019.

Speculative Fiction Poetry Association Award, second place short poem for “An Elephant in Ophir,” 2019 and “Tin-Head Soliloquy,” 2018.

New Mexico-Arizona Book Award for *The Zeon Files*, 2017.

Heritage Preservation Award from the State of New Mexico for *The Zeon Files*, 2017.

Environmental Design Research Association Great Places Book Award for *Urban Composition*, 2013.

Faculty Fellow of the Provost’s Office of Support for Effective Teaching focused on scholarship of engagement, fall 2008 and spring 2009.

NCARB Prize 2006 for DPAC’s work with the State of New Mexico Main Street Program.

Fulbright Senior Scholar, Cyprus 2005.

2003 Charter Award from the Congress for New Urbanism (CNU) for DPAC studio on Doña Ana Plaza Plan.

Heritage Preservation Award from the State of New Mexico, 1999 for *Never Say Good-bye: The Albuquerque Rephotography Project*, with Anthony Anella.

Boit Prize for poetry, MIT, 1980.

## PUBLICATIONS

### Books and Collections

[\*Foresight and Design: Composing Future Places\*](#), Routledge, 2022.

[\*Imagine a City That Remembers\*](#) with Anthony Anella. University of New Mexico Press, 2018. [New Mexico History Publication Award 2019.](#)

[\*The Zeon Files\*](#) with Ellen Babcock. University of New Mexico Press, 2016. [New Mexico History Publication Award 2017.](#) [New Mexico-Arizona Book Award in history 2017.](#)

See NM PBS episode - <http://portal.knme.org/video/2365799822/>

[\*Urban Composition: Developing Community through Design\*](#). Princeton Architectural Press, 2012. [EDRA Great Places Book Award 2013.](#)

*The Shapes of Transportation*. New Mexico Department of Finance and Administration, 2007.

[\*Squares: a public place design guide for urbanists\*](#) UNM Press, 2004.

[\*Planetizen\*](#) Top Ten Books of 2005, and Top 8 Public Space Design Books.

[\*Never Say Goodbye\*](#) with Anthony Anella, Albuquerque Museum, 2000. Previously published in the *Albuquerque Tribune*, 1998 to 1999. [New Mexico Heritage Publication Award, 2000.](#)

[\*Parking Spaces: A Design, Implementation, and Use Manual for Architects, Planners, and Engineers\*](#), McGraw-Hill, 1999. Reprinted in Mandarin, 2003.

### Other publications

14 book chapters

18 peer-reviewed articles

11 general public articles

61 poems

20 articles in a newspaper column

## SELECTED PROFESSIONAL PROJECTS (1995 to 2010)

### Mark C. Childs Urban Design Consulting:

“Parking Infrastructure Policies and Patterns” for City of Albuquerque Uptown Sector Plan, 2009 (adopted).

“Bernalillo Transit Stations Area Plan Charrette” for Middle Rio Grande Council of Governments, 2007 (adopted).

“Policy and Design Analysis of Parking” for the New Mexico State Fair, 2001.

Thomas House Additions. Porch and Guest House, 1997 - 2001 (unbuilt).

Expert witness consulting on parking lot design for Hennelly & Grossfeld LLP, Pacific Palisades, CA, 2001.

Tomé Hill Center Urban Design Plan for Campbell Associates, 2000 (unbuilt).

“Regional Plan Urban Design Public Lectures” for Middle Rio Grande Council of Governments, 1996.

“La Cueva Sector Plan” consulting for the City of Albuquerque, 1996 (adopted).

Southwest Land Research, Albuquerque (1995 -1996):

Consultant, Albuquerque’s Community Identity Project (adopted).

Consultant, Albuquerque’s Transportation Evaluation Study.

Lead consultant, Albuquerque Open Space Plan (adopted).

**SELECTED PRESENTATIONS, RADIO & TV INTERVIEWS**

Zeon Files -

- *University Showcase*, KUNM radio Albuquerque, Aug. 2017. <http://kunm.org/post/resurrecting-memories-route-66-signs>
- “Zeon Files,” with Ellen Babcock, keynote for *Radiance, Rust, and Revival on the Mother Road*, Albuquerque Museum, 2016
- *Colores*, New Mexico PBS, June 18, 2016. <http://portal.knme.org/video/2365799822/>
- *Good Day New Mexico*, KOB TV, May 6, 2016. <http://www.kob.com/lifestyle/the-zeon-files-with-authors-mark-childs-and-ellen-babcock/4136994/?cat=11121#.VznvlpErKhc>

Squares -

- “Six Questions about the Design of Streets and Squares,” 6<sup>th</sup> Carmichael Lecture, Halifax, Nova Scotia, 2007.
- “Town Squares,” Canadian Broadcast Corporation *Radio 3*, June 2006.
- “100 Year Open Space Plan,” KUOW radio Seattle, Jan. 2006.
- “How to Make Compelling Public Places” for the City of Seattle Sustainability Forum, Seattle, 2005.
- “Civil Society and Urban Design” sponsored by the University of Cyprus, Nicosia, Cyprus, 2005.
- “Seven Questions about the Design of a Square” at Eastern Mediterranean University, Famagusta, Cyprus, 2005.

Urban Composition -

- “Urban Composition,” SOM Architects, Chicago, 2013.
- Podcast Interview *Monocle*, discussion of *Urban Composition*, April, 2012.
- “Parking Spaces,” KUNM radio Albuquerque, Feb. 2000.

Other -

- “Public Health and Urban Design in Native Communities,” Notah Begay III Foundation, 2014.
- “Public Art as Urban Design”, National Main Street Annual Conference, Albuquerque, 2004.

**SELECTED SERVICE**

Reviewer (Grants, Awards)

Reviewer for the Global Innovation Initiative, a collaboration of U.S. Department of State, UK Department of Business, Innovation and Skills and the British Council, 2013, 2014, 2016.

Member of the Healthy People – Healthy Places Steering Committee – a Convergence Partnership Innovation Fund Grant Selection and Advisory Committee, 2013 to 2016.

External Peer Reviewer for Idaho State Board of Education, Research Center Grant Program, 2010.

Member, CIES (Fulbright) Architecture and City Planning Peer Review Committee, 2007 to 2010.

Grant Review Committee for Albuquerque Community Foundation, 2003.

#### Professional

Resource team member for Mayors' Institute on City Design, West Region, 2016.

American Institute of Architects Rural/Urban Design Assistance Team, Pilot Point, Texas, 2013.

Member of the Albuquerque AIA Board, 2008 to 2010.

Co-host with New Mexico Main Street of the Town Design Conference for local elected officials, 2006 & 2008.

Member of Albuquerque AIA Urban Design Committee, 1996 to 2011.

#### Academic Non-UNM

ACSA nomination to NAAB Visiting Team Members, 2007 to 2011 & 2012 to 2016.

Member of Visiting Teams, 2010, 2014, 2015.

Advisory Board Member, Faculty of Architecture, Ondokuz Mayıs University, Samsun, Turkey, 2013 to 2016.

Task Force Member, Planning Program Executive Review, Auburn University, 2014.

#### Community

Board Member, Friends of the Orphan Signs, Albuquerque, NM, 2012 to 2016.

Advisory Board Member, Pomegranate Center, Issaquah, WA, 2006 to 2013.

Advisory Board Member, New Mexico Trust for Public Land, 2000 to 2009.

Board Member, Cornerstones Community Partnerships, Santa Fe, NM, 2002 to 2005.

President, The Institute for Civic Arts & Public Space, Albuquerque, 1996 to 2001.

*Founder of a 501c-3 organization dedicated to education and support for civic arts and public space.*

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# Pike Place Market Historical Commission

12 Members: Pursuant to Ordinances 100475 & 124935, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 12 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	7	1.	Friends of the Market	Elisa Shostak	12-2-22	12-1-25	1	Mayor
6	F	7	2.	Friends of the Market	Leslie Buker	12-2-20	12-1-23	1	Mayor
1	F	7	3.	Architect	Grace Leong	12-2-22	12-1-25	2	Mayor
6	M	1	4.	Architect	Mark C. Childs	12-2-20	12-1-23	1	Mayor
6	M	7	5.	Merchant	Lance Wagner	12-2-20	12-1-23	1	Mayor
8	F	N/A	6.	Merchant	Golnaz Mohammadi	12-2-22	12-1-25	2	Mayor
6	M	7	7.	Resident	Jonathan Cracolici	12-2-21	12-1-24	1	Mayor
			8.	Resident	Vacant	12-2-20	12-1-23		Mayor
6	F	1	9.	Property Owner	Lisa Martin	12-2-22	12-1-25	2	Mayor
			10.	Allied Arts of Seattle	Vacant	12-2-21	12-1-24		Mayor
6	M	1	11.	Allied Arts of Seattle	Samuel Farrazaino	12-2-17	12-1-20	2	Mayor
1	F	7	12.	At-Large	Stephanie Young	12-2-21	12-1-24	2	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	6	0	0	2	0	0	0	0	7	0	1	0
Council	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	4	6	0	0	2	0	0	0	0	7	0	1	0

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*