



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Richard E. Mohler, AIA, NCARB</i>		
<b>Board/Commission Name:</b> <i>Seattle Planning Commission</i>		<b>Position Title:</b> <i>Member, position 15</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Seattle Planning Commission</i>	<b>Date Appointed:</b> <i>11/19/2018</i>	<b>Term of Position: *</b> <i>4/16/2018</i> <b>to</b> <i>4/15/2021</i>  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Wallingford</i>	<b>Zip Code:</b> <i>98103</i>	<b>Contact Phone No.:</b> 
<b>Background:</b> <i>Richard has been engaged in urban advocacy, outreach and community building throughout his thirty years in Seattle. He is primarily a teacher at the University of Washington and practitioner of architecture, he has been engaged in research and building projects with his own firm, other firms and independent collaborations.</i>		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> <i>Tim Parham</i> <i>Chair, Seattle Planning Commission</i>	

\*Term begin and end date is fixed and tied to the position and not the appointment date.

Richard E. Mohler, AIA, NCARB  
Curriculum Vitae, October 13, 2017

## SCHOLARSHIP

### a. Educational Achievements

Institution	Degree	Date
University of Pennsylvania	M. Arch.	May 1984
University of Pennsylvania	B.A.	May 1980

### b. Fellowships, awards, grants, scholarships (for pursuit of degree)

- Paul Philippe Cret Medal for Outstanding Architectural Thesis Project, University of Pennsylvania, 1984
- Arthur Spayd Brooke Gold Medal for Outstanding Work in Design Studio, University of Pennsylvania, 1984
- AIA Foundation Scholarship, University of Pennsylvania, 1983
- E. Lewis Dales Traveling Fellowship, University of Pennsylvania, 1983
- Charles M. Gay Prize for Excellence in Design and Construction Technology, University of Pennsylvania, 1983
- Member, Student Charrette Team, 1992 Chicago World's Fair, New York, NY, 1983
- Nominee, SOM Foundation Scholarship, University of Pennsylvania, 1983
- Scholarship Recipient, International Design Conference in Aspen, Aspen, CO, 1982

### c. Appointed/elected positions (while pursuing degree)

- Nominee, Recently Graduated Alumni Trustee, University of Pennsylvania, 1984
- Student Representative, Office of the Chair, Department of Architecture, University of Pennsylvania, 1981-82
- Student Representative to Board of Overseers, Graduate School of Fine Arts, University of Pennsylvania, 1980

### d. Participation in scholarly societies (while pursuing degree)

- Nominee, Sphinx Honor Society, University of Pennsylvania, 1980

### e. Participation in Continuing Education

- Professional Liability Seminar, University of Washington, 1993
- AIA/ACSA Teacher's Seminar, Cranbrook Academy of Art, 1992
- Conference on Design and the Environment, University of Pennsylvania, 1991

### f. Papers presented, lectures, panels, guest critic, etc.

- Presenter, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, Sound Transit Board of Directors Meeting, Seattle, WA, August 24, 2017
- Presenter, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, NAIOP Government Affairs Committee, Seattle, WA, April 19, 2017

f. **Papers presented, lectures, panels, guest critic, etc. (cont.)**

- Presenter, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, Downtown Transportation Alliance, Seattle, WA, March 28, 2017
- Presenter/Breakout Group Facilitator, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, One Center City, Seattle, WA, March 22, 2017
- Presenter, *The Grand Bargain*, Professional Advisory Council, University of Washington Department of Architecture, Seattle, WA, March 1, 2017
- Presenter/Panelist, *The Grand Bargain*, Urban Design Forum, AIA Seattle, Seattle, WA, February 22, 2017
- Presenter, *UW HALA Studio*, Professional Advisory Council, University of Washington Department of Architecture, Seattle, WA, February 8, 2017
- Presenter, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, NAIOP Washington State Breakfast Meeting, Seattle, WA, January 18, 2017
- Panelist, *Upzoning the U District*, City Inside/Out, Seattle Channel, January 13, 2017
- Presenter, 'UW HALA Studio', *Forterra Ampersand Live*, Town Hall, Seattle, WA, November 10, 2016
- Presenter, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, Seattle Design Commission, Seattle, WA, October 6, 2016
- Presenter, *A City to Love: Visions of a Public Realm*, Runstad Affiliate Fellows Presentation, Impact Hub, Seattle, WA, September 27, 2016
- Moderator, *2016 Urban Housing Forum: Room for Growth*, AIA Seattle, Seattle, WA, April 25, 2016
- Panelist, 'In pursuit of Architectural Essence', *Conversations with Contemporaries*, in conjunction with Louis Kahn Exhibit, Bellevue Arts Museum, Bellevue, WA, April 2, 2016
- Presenter, 'UW HALA Studio', *HALA Community Conversation*, Seattle City Neighborhood Council, Hamilton Middle School, Seattle, WA, March 30, 2016
- Affiliate Fellow, Runstad Center for Real Estate Studies, College of Built Environments, University of Washington, Seattle, WA, September 2015-2016
- Panelist, 'Cross-Sector Collaboration and Interdepartmental Implementation: Lessons Learned from Seattle's Housing Livability and Affordability Agenda', Puget Sound Regional Council, Seattle, WA, February 18, 2016
- Panelist, *Zoning :: Equity*, in conjunction with 2015 Seattle Design Festival, B9 Architects, Seattle, WA, September 22, 2015
- Moderator, *UW Uptown Arts Studio*, Queen Anne Community Council, Seattle, WA, September 1, 2014
- Panelist, 'Reflections on Sustainability', University of Washington, November 19, 2010
- Guest Critic, MArch Thesis Reviews, Washington State University, 2010
- Juror, AIA Seattle Project of the Month Awards, 2010
- Artist Selection Committee, Factoria Recycling and Transfer Station, 4Culture, 2009
- Featured Guest, "The Future of Housing", *Weekday*, KUOW, August 5, 2009
- Juror, AIA Kentucky Honor Awards Program, August 18, 2009
- Introductory Speaker, AIA Future Shack Program, September 5, 2009
- Panelist, 'Reflections on the AIA Honor Awards', March 20, 2008, Seattle, WA
- Juror, North Carolina AIA Triangle Honor Awards Program, March 29, 2008, Seattle, WA
- Selection Panelist, 2008 Design Achievement Awards, *Seattle Homes and Lifestyles*, Seattle, WA
- Moderator, 2001 AIA Seattle Conceptual Awards Program, Seattle, WA
- Paper Referee, 1996 ACSA Annual Meeting, Boston, MA
- Moderator, 1996 ACSA Annual Meeting, Boston, MA
- Moderator : 1995 ACSA Annual Meeting, Seattle, WA
- Panelist: 1995 Architect/Educator Forum sponsored by Seattle Chapter AIA

**f. Papers presented, lectures, panels, guest critic, etc. (cont.)**

- Panelist: "Tower to Tower: Images of Architectural Education and Practice" sponsored by AIAS, 1995
- Panelist: "Tower to Tower: Images of Architectural Education and Practice" sponsored by AIAS, 1995
- Paper Referee: ACSA 82nd Annual Meeting, Montreal, Canada, 1994
- "Recent Work of Adams/Mohler Architects: Projects at Three Scales," College of Architecture and Urban Planning Lecture Series, University of Washington, 1994
- Housing Density and Affordability Workshop, University of Washington, 1991
- Introductory Speaker, AIA/Seattle Times Home of the Year Program, 1991
- Speaker, Seattle City Council Hearing, Seattle Center Master Plan, 1989
- Speaker, Downtown Seattle Merchants Association, 1988
- Guest Critic: Temple University, 1986
- Guest Critic: University of Pennsylvania, 1984-86
- Guest Critic: New Jersey Institute of Technology, 1984-85

**RESEARCH**

**a. Employment Record**

<u>Institution</u>	<u>Position</u>	<u>Dates</u>
Snohomish County Public Utility District #1	Principal Investigator	1994-95
Department of Architecture University of Washington / Washington State Department of Community Development	Contributing Researcher & Author	1992-93
Graduate School of Fine Arts University of Pennsylvania	Production Editor & Co-Editor	1983-84
Center for Environmental Design & Planning, University of Pennsylvania	Research Assistant	1983

**b. Proposal writing and submission**

- *Fair City Toolkit*, Population Health Pilot Research Grant Application, University of Washington, Contributor with Principal Investigator Jeffrey Hou, July, 2017
- *UW Center for Wood Innovation: Grow Your City!*, USDA Wood Innovations Grant Application, Contributor with Principal Investigators Susan Jones and Indroneil Ganguly, University of Washington, January 2017
- *Housing Affordability and Density: Regulatory Reform and Design Recommendations*, University of Washington / Washington State Department of Community Development, Assistant, 1991

**c. Published reports, reviews, books, etc.**

- "A City to Love – Auckland's Visions of a Public Realm", *Arcade, the Northwest Journal for Architecture and Design*, Co-Author, Co-Editor with the 2015-16 University of Washington Runstad Affiliate Fellows, Fall 2017
- *HALA Studio – Re-envisioning Wallingford* (Architecture 503 Studio Publication), 2015

c. **Published reports, reviews, books, etc. (cont.)**

- *Uptown Arts – Re-envisioning Lower Queen Ann* (Architecture 403/506 Studio Publication), 2014
- *Murcutt/Australia Studio 2012* (Architecture 503 Studio Publication), 2012
- *METROpolis 2030 – Rapid Ride in Shoreline* (Architecture 403/506 Studio Publication), 2012
- 'Mind the Ride', Column 5 (UW Architecture Department Journal), 2012
- *METROpolis 2030 – Transit Oriented Development at Northgate* (Architecture 403/506 Studio Publication), 2011
- *METROpolis 2030 – Transit Oriented Development at Northgate* (Architecture 403/506 Studio Publication w/ Susan Busch), 2010
- *Seattle 3X4 – Exploring Seattle's Multifamily Code Update* (Architecture 403/506 Studio Publication w/ Brad Khouri), 2009
- "An Adaptable Aquatic Center", *FormZ joint Study Report, 2005-2006*, Introduction
- *Common Place – Toward Neighborhood and Regional Design*, University of Washington Press, Chapter Co-Author w/ Doug Kelbaugh, 1997
- *Substation Prototypes*, College of Architecture and Urban Planning for the Snohomish County PUD #1, Principal Investigator / Author, 1995
- *Designing for Density, Ideas for More Compact and Affordable Housing*, Department of Architecture, University of Washington for the Washington State Department of Community Development, Contributing Researcher / Author, 1993
- "Practice, Education and the Discipline of Architecture," *Arcade, the Northwest Journal for Architecture and Design*, Author, May/June 1992, pp. 6-7
- *VIA 7, The Architectural Journal of the Graduate School of Fine Arts, University of Pennsylvania - "The Building of Architecture"*, MIT Press, Co-Editor, Production Editor, 1984
- *The Metal Cornice, Yesterday, Today and Tomorrow*, Center for Environmental Design and Planning, University of Pennsylvania, Research Assistant, 1984
- *East Central Precinct Campus Development Plan*, Center for Environmental Design and Planning, University of Pennsylvania, Research Assistant, 1983-84
- *Pitman, NJ - The Revitalization of the Downtown*, Center for Environmental Design and Planning, University of Pennsylvania, Research Assistant, 1983

**PROFESSIONAL PRACTICE**

a. **Employment Record**

<u>Firm</u>	<u>Position</u>	<u>Dates</u>
Mohler + Ghillino Architects Seattle, WA	Principal	2013-present
Adams Mohler Ghillino Architects Seattle, WA	Principal	2002-2013
Adams Mohler Architects Seattle, WA	Principal	1991-2002
Kelbaugh, Calthorpe and Associates Seattle, WA	Associate	1989-90

**a. Employment Record (cont.)**

Olson Sundberg Architects Seattle, WA	Project Architect	1986-89
Venturi, Rauch and Scott Brown Philadelphia, PA	Designer/Draftsman	1985-86
Kelbaugh & Lee Architects Princeton, NJ	Project Designer	1984-85
Mitchell/Giurgola Architects Philadelphia, PA	Designer/Draftsman	1983-84
Ewing, Cole, Cherry, Parsky Architects Philadelphia, PA	Designer/Draftsman	1982
Nels L. Larson, Architect Haverford, PA	Project Designer	1980-81

**b. Professional registration**

Idaho	No. AR-986027	2016
NCARB Certification	No. 49,834	1998
Washington	No. 5660	1991
Pennsylvania	No. EX-10267	1986

**c. Professional Practice**

Mohler + Ghillino Architects Seattle, WA	Principal	2013-present
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**Residential Projects**

- Binion Residence (remodel), Seattle, WA
- Batten Residence (remodel), Seattle, WA
- Abel Residence (remodel), Bellevue, WA
- Rico Residence, Seattle, WA
- Villanueva Residence II, Seattle, WA
- Solomon Residence (remodel), Seattle, WA
- Scharenberg/Beitz Residence, Seattle, WA
- Villanueva Residence w/ ADU, Seattle, WA
- Salas-Moreno Carport, Seattle, WA
- Wilson/Maas Condominium (remodel), Seattle, WA
- Birrer/Marcus Residence (remodel), Seattle, WA
- Barclay Court Residence (remodel), Seattle, WA
- Hoole Residence (remodel), Seattle, WA
- Kaufman Residence, Seattle, WA
- Samuelly Residence (remodel), Mercer island, WA
- Shifty 4.0 Residence, Seattle, WA
- Tarjoto Residence (remodel), Seattle, WA
- Tanneberg/Peterson Residence (remodel), Seattle, WA
- Carver Cabin Addition, Lake Wenatchee, WA
- Scharenberg/Beitz Residence (remodel), Seattle, WA
- Jennings Residence, Normandy Park, WA
- Shurtleff Residence (remodel), Seattle, WA

c. **Professional Practice (cont.)**

Commercial Projects

- 'The Beacon', Sun Valley, ID (w/ Rob Pena)
- Definitive Audio Showroom (remodel), Bellevue, WA
- Definitive Audio Showroom (remodel), Seattle, WA

Adams Mohler Ghillino Architects                      Principal                      1991-2002  
Seattle, WA

- Flip/Flop House(s), Seattle, WA
- Hansen/Reddy Residence, Bellevue, WA
- Falk Residence, Seattle, WA
- Lake Wenatchee Cabin, Lake Wenatchee, WA
- Idaho Residence, Cambridge, Id
- Stewart Residence, Seattle, WA
- Whitson/Schwartz Residence, Roslyn, WA
- Dean Cabin, Leavenworth, WA
- Markowitz Residence Residence, Seattle, WA
- Barclay Court Residence, Seattle, WA
- Smith Residence (remodel), Seattle, WA
- Tierra Village, Leavenworth, WA
- Ingraham Residence (remodel), Seattle, WA
- Lobanov Residence, Seattle, WA
- Cedarstrand Residence (remodel), Seattle, WA
- Novak Cabin, Lopez Island, WA
- Gaslight Inn (remodel), Seattle, WA

Commercial Projects

- Northern Lights Ventures Offices, Seattle, WA
- Motore Coffee, Seattle, WA
- Methodologie Headquarters (renovation), Seattle, WA
- Brandrud Furniture Headquarters (renovation), Auburn, WA
- Brandrud Furniture Showroom, Chicago, IL

Adams Mohler Architects                      Principal                      1991-2002  
Seattle, WA

Residential Projects

- Crahan Residence, Elk, CA
- Gamble Residence, Lopez, Island, WA
- Bottner Residence, Orcas Island, WA
- Schmidt Residence (remodel), Seattle, WA
- Scholz Residence (remodel/addition), Seattle, WA
- Grekin/Flavin Residence (remodel/addition), Seattle, WA
- Sawhney Residence (remodel/addition), Bellevue, WA
- Gamble Residence (remodel), Seattle, WA
- Washington Institute, Duvall, WA
- Bor Residence (remodel), Seattle, WA
- Maros Remodel, Burien, WA
- Onorato Residence, Bainbridge Island, WA
- Senechal Residence (remodel), Seattle, WA
- Thompson/Szombathy Residence (remodel), Seattle, WA
- Bennett Residence (remodel), Seattle, WA
- Williams Residence (remodel), Bellevue, WA
- Becker Residence (remodel), Mercer Island, WA
- Lake Residence (project), Mercer Island, WA

c. Professional Practice (cont.)

- Moses Residence (project), Seattle, WA
- Heidenreich Residence (remodel), Redmond, WA (project)
- Phinney Ridge Residence, Seattle, WA (project)
- Banti Lodge, Cle Elum, WA (project)
- Anderson Residence and Studio, Seattle, WA (project)
- Dane Residence (remodel), Carnation, WA (project)

Commercial Projects

- Seattle's Best Coffee Core Store Prototypes, various locations Internationally
- The Stable Building (renovation), Seattle, WA
- Adams/Mohler Offices, Seattle, WA
- Durst Grocery Store (renovation), Portland, OR
- Rainier Oven Building (renovation), Seattle, WA
- Rhodes Regan & Smith Headquarters, Seattle, WA
- Symphonica, Seattle, WA
- Garden Botanika Color Studio, various locations nationally
- Guido's Pizza Greenlake, Seattle, WA
- Rainier Oven Building, Seattle, WA
- Seattle Gear Corporate Headquarters (renovation), Seattle, WA
- Starbucks Coffee Company Core Store Prototypes, various locations Internationally
- Starbucks Coffee Company Corporate Headquarters, Seattle, WA
- Today's Traveler, Redmond, WA
- Guido's Pizza Greenlake, Seattle, WA
- Seattle Gear Corporate Headquarters, Seattle, WA
- Definitive Audio Showrooms, Offices and Warehouse, Bellevue, WA
- Definitive Audio Showrooms, Offices and Warehouse, Seattle, WA
- The Herbalist, Seattle, WA
- SPoT Bagel Bakery at the Newmark, Seattle, WA
- SPoT Bagel Bakery Queen Anne, Seattle, WA
- SPoT Bagel Bakery at Wallingford Center, Seattle, WA
- SPoT Bagel Commercial Baking and Production Facility, Seattle, WA
- SPoT Bagel Commercial Baking and Production Facility, San Francisco, CA
- District 5 Restaurant (project), San Francisco, CA
- La Batelle French Bakery/Café, Broadway Market, Seattle, WA
- Longshoreman's Daughter Restaurant, Seattle, WA
- New City Theater Planning Study and Cabaret Remodel, Seattle, WA
- Adams Mohler Ghillino Offices, Seattle, WA

Kelbaugh Calthorpe & Associates      Associate      1989-1990  
Seattle, WA

- Place Jacques-Cartier, International Urban Design Competition, Montreal, PQ, co-designer w/ Rik Adams
- Snoqualmie Ridge PGA Tournament Players Club, Invited Design Competition, Snoqualmie, WA, member competition team
- Washington Pass Visitor's Center, Okanogan National Forrest, WA, member project team
- Stadium Master Plan, Turin, ITALY, member project team
- Potter Residence, Seattle, WA (Project), project architect
- Thompson/Szombathy Residence, Seattle, WA (Project), project architect



c. **Professional Practice (cont.)**

Olson Sundberg Architects                      Project Architect                      1986-1989  
Seattle, WA

- Benach Residence, Lake Forest, IL, project architect
- Schneider Residence, Hunts Point, WA, project architect
- Haumerson Residence, Seattle, WA (project), project architect
- Ketcham Residence, Vancouver, BC (project), project architect
- University Street LID Invited Urban Design Competition, Seattle, WA (project), co-designer w/ Rik Adams
- University of Washington Publication Services Building Design/Build Competition, Seattle, WA, member competition team
- Seattle Art Museum Donor Presentations, co-designer

Venturi, Rauch and Scott-Brown                      Designer/Draftsman                      1985-86  
Philadelphia, PA

- National Gallery Sainsbury Wing, London, England, member competition/project team
- Laguna Gloria Art Museum, Austin, TX (project), member project team
- Furness Building Restoration, Philadelphia, PA, member project team
- East Campus Residential College, Duke University, Durham, NC (project), member project team
- Discovery House, New Primate Facility, Philadelphia Zoo, Philadelphia, PA, member project team, exhibit design
- Jacksonville Center, Jacksonville, FL (project), member project team

Kelbaugh & Lee, Architects                      Project Designer                      1984-85  
Princeton, NJ

- Newport News Cultural Arts Center Competition, Newport News, VA, member competition team
- Sports and Specialist Cars showroom renovation, Trenton, NJ, project designer
- Chesmont Engineering office/industrial building, Eagle, PA, project designer
- Benson Residence, Princeton, NJ (project), project designer

Mitchell/Giurgola, Architects                      Designer/Draftsman                      1983-84  
Philadelphia, PA

- Knoll International assembly and shipping facility, East Greenville, PA, member project team

Ewing, Cole, Cherry, Parsky                      Designer/Draftsman                      1982  
Philadelphia, PA

- Temple University Medical School office building, Philadelphia, PA, member project team
- Shared Medical Systems Corporate Headquarters, Malvern, PA, member project team

Nels L. Larson, Architect                      Project Designer                      1980-81  
Haverford, PA

- Kohl Residence, Bryn Mawr, PA, project designer
- Haverford College Biology Department expansion, Haverford PA (project), project designer

c. **Professional Practice (cont.)**

- |   |              |         |
|---|--------------|---------|
| Independent Work  | Collaborator | 1985-90 |
| <ul style="list-style-type: none"> <li>• Seattle Center Master Plan, member project team w/ Seattle Center Study Group, 1989-90</li> <li>• Seattle's Four-In-One International Housing Design Competition, co-designer w/ Rik Adams, 1988</li> <li>• Philadelphia City Visions International Urban Design Competition, co-designer w/ Jim Bradberry &amp; Perry Kulper, 1985</li> </ul> |              |         |

d. **Awards, citations, certificates, etc.**

Work with Mohler + Ghillino Architects

- *Best of Houzz 2017*– Design, www.houzz.com, February, 2017
- *Best of Houzz 2016* – Design, www.houzz.com, February, 2016
- *Best of Houzz 2015* – Design/Client Service, www.houzz.com, February, 2015
- *Best of Houzz 2014* – Design/Client Service, www.houzz.com, February, 2014
- Selected Project (FlipFlop House(s)), AIA Seattle *Explore Design Home Tour*, September, 2013

Work with Adams Mohler Ghillino Architects

- Selected Project (View Residence), AIA Seattle Tour of Architects, March 2012
- "Editor's Picks", *Northwest Home Magazine*, 2012
- "Editor's Picks", *Northwest Home Magazine*, 2011
- AIA Seattle/Seattle Times *Future Shack* Winning Project, Falck Residence, September 12, 2010
- AIA Seattle *Project of the Month*, Flip/Flop House(s), September 15, 2010
- "Seattle 100: The People, Places and Things that Define Seattle Design", *Seattle Homes and Lifestyles*, 2010
- "10 Great Houses of 2010", *Builder Magazine*, December, 2010.
- "Seattle 100: The People, Places and Things that Define Seattle Design", *Seattle Homes and Lifestyles*, 2009
- AIA Seattle/Seattle Times *Future Shack* Winning Project, Flip/Flop House(s), September 13, 2009
- Home of the Year, Falck Residence, *Seattle Homes and Lifestyles*, 2009
- "Top 50 Northwest Architects", *Northwest Home and Garden*, 2009
- "Seattle 100: The People, Places and Things that Define Seattle Design", *Seattle Homes and Lifestyles*, 2008
- "Top 50 Northwest Architects", *Northwest Home and Garden*, 2008
- "Seattle 100: The People, Places and Things that Define Seattle Design", *Seattle Homes and Lifestyles*, 2007
- "Top 50 Northwest Architects", *Northwest Home and Garden*, 2007
- "Seattle 100: The People, Places and Things that Define Seattle Design", *Seattle Homes and Lifestyles*, 2006
- "Top 50 Northwest Architects", *Northwest Home and Garden*, 2006
- AIA/Seattle Times Home of the Year, Barclay Court, 2004
- "Best of Show" IAD Award, Neocon, Chicago, Brandrud Furniture, 2003
- First Place, ASID Northwest Design Awards, Brandrud Furniture, 2003
- AIA/Seattle Times Home of the Month, Barclay Court, 2003

Work with Adams Mohler Architects

- Honor Award, NW Pacific Region AIA, Stable Building, 2001
- Citation, Seattle/ Washington State AIA Honor Awards, Stable Building, 2001

d. **Awards, citations, certificates, etc. (cont.)**

- Historic Seattle "Preservation In My Neighborhood" Award, Columbia Cafe and Grayson/Brown Buildings, 2001
- "DJC/AIA Project of the Month", Stable Building, 2001
- Merit Award, International Association of Lighting Designers Awards Program for Spot Bagel Newmark, 1995
- Honorable Mention, Northwest/Pacific Regional AIA, SPoT Bagel Bakery, 1993
- Honor Award, Seattle Chapter AIA, SPoT Bagel Bakery, 1992
- Winning Submission, SPoT Bagel Bakery Regional Design Competition, Seattle, WA, 1991

Work with Kelbaugh Calthorpe and Associates

- Wood Design Honor Award, Honor Award, Washington Pass Rest Facility, member project team, 1997
- Honor Award, Seattle Chapter AIA, Washington Pass Rest Facility, member project team, 1995
- First Place, Place Jaques-Cartier International Urban Design Competition, Montréal, PQ, lead designer w/ Rik Adams, Einar Jarmund and Doug Kelbaugh, one of five first place awards from 126 submissions, 1990

Work with Olson Sundberg Architects

- Winning Submission, University of Washington Publication Services Building Regional Design/Build Competition, member competition team, 1988
- Winning Submission, University Street Local Improvement District Invited Design Competition, co-designer w/ Rik Adams, 1987

Work with Venturi, Rauch & Scott Brown

- National AIA Honor Award, Furness Building Restoration, University of Pennsylvania, member project team, 1993
- National AIA Honor Award, National Gallery Sainsbury Wing, London, member competition/project team, 1992
- Merit Award, Philadelphia Chapter AIA, Furness Building Restoration, University of Pennsylvania, member project team, 1991
- Distinguished Building Award, Pennsylvania Society of Architects, Furness Building Restoration, University of Pennsylvania, member project team, 1991
- Merit Award, Philadelphia Chapter AIA, World of Primates Exhibit, Philadelphia Zoo, member project team, 1987
- Winning Submission, National Gallery Sainsbury Wing International Invited Design Competition, London, member competition team, 1986

Work with Kelbaugh and Lee Architects

- Third Place, Newport News Cultural Arts Center International Design Competition, member competition team, 105 projects submitted, 1984

**d. Awards, citations, certificates, etc. (cont.)**

Independent Work

- Second Place, Seattle's "Four-in-One" International Housing Design Competition, co-designer with Rik Adams, 128 projects submitted, 1988
- Honorable Mention, Philadelphia City Visions International Urban Design Competition, co-designer with Jim Bradberry & Perry Kulper, 127 projects submitted, 1985

**e. Publication of design, planning, etc. in journals, reviews by others**

Work with Mohler + Ghillino Architects

- Colin Flavin, 'Revive the Spirit of Midcentury Modern Design in a New Home', [www.houzz.com](http://www.houzz.com), Wall House, January 17, 2017 (online)
- Catherine Smith, 'Essential Questions to Ask Before You Build a Granny Flat', [www.houzz.com](http://www.houzz.com) (New Zealand), Flip/Flop House(s), August 28, 2016 (online)
- Sandy Deneau Dunham, 'How two dreams became one View Ridge home', *Pacific NW Magazine*, Lobanov Residence, July 15, 2016
- Falon Mihalic, 'Architecture : Vivre en pleine nature', [www.houzz.com](http://www.houzz.com), Lopez Island Compound, March 12, 2016 (online)
- Jennifer Ott, 'Exterior Color of the Week: Tasteful Taupe', [www.houzz.com](http://www.houzz.com), View Residence, September 28, 2015 (online)
- Eric Reinholdt, 'Guida alla Progettazione: il Compensato come Finitura', [www.houzz.com](http://www.houzz.com), View Residence, September 26, 2015 (online)
- Annie Thornton, 'Details Bring 15 Patios to Life', [www.houzz.com](http://www.houzz.com), Flip/Flop House(s), September 13, 2015 (online)
- Елена Веселова, 'Хороший вопрос: Зачем дому крыльцо?', [www.houzz.com](http://www.houzz.com), Flip/Flop House(s), August 24, 2015 (online)
- Eric Reinholdt, 'Contrachapado: Un material versátil ideal para presupuestos bajos', [www.houzz.com](http://www.houzz.com), View Residence, August 15, 2015 (online)
- Eric Reinholdt, 'Architektur: Gebäude, die über der Landschaft schweben', [www.houzz.com](http://www.houzz.com), View Residence, July 21, 2015 (online)
- Eric Reinholdt, 'Design Workshop: Is an Ethanol Fireplace Right for You?', [www.houzz.com](http://www.houzz.com), Wall House, June 30, 2015 (online)
- Eric Reinholdt, 'Design Workshop: s an In-Law Unit Right for Your Property?', [www.houzz.com](http://www.houzz.com), Flip/Flop House(s), May 19, 2015 (online)
- Eric Reinholdt, "Design Workshop: Plywood as Finish", [www.houzz.com](http://www.houzz.com), View Residence, April 8, 2015 (online)
- Mike Powell, '\$2,950,000 Homes in Miami, California and Louisiana', *The New York Times*, [www.nytimes.com](http://www.nytimes.com), Prow House, February 11, 2015 (online)
- John Harris, "Sunlight Used Right", [www.houzz.com](http://www.houzz.com), Indigo Lane House, October 13, 2013 (online)
- Shannon O'Leary, 'Explore Design Home Tour', *Seattle Home Magazine*, Flip/Flop House(s), September, 2013, pp. 13-19
- Sean Keeely, "Tangletown's Flip-Flop House Offers Multi-Unit Alternative", *Curbed Seattle*, September 12, 2013 (online)
- Becky Harris, "Houzz Tour – Lopez Island Compound", [www.houzz.com](http://www.houzz.com), September 13, 2013 (online)

Work with Adams Mohler Ghillino Architects

- Christine Pratt, 'Tierra to build rural adult care home', *Wenatchee World*, May 18, 2012
- Clair Enlow, 'Trying something new and old in a single family neighborhood', Flip/Flop House(s), *Daily Journal of Commerce*, September 15, 2010, p. 3

e. **Publication of design, planning, etc. in journals, reviews by others (cont.)**

- Rebecca Teagarden, 'Future Shack 2010' (Falck Residence), *Pacific Northwest*, September 12, 2010, p. 12-18, p. 20
- Jenny Sullivan, 'Design of the Times' (Cover Story – Flip/Flop House(s)), *Builder*, July 2010
- Giselle Smith, 'Model Remodel', (Cover Story-Smith Residence), *Seattle Homes and Lifestyles*, January/February, 2010.
- *Perspectives on Design Pacific Northwest* (Markowitz Residence), Panache Publishing, 2010, cover, p. 102-105
- Giselle Smith, "Winning Design" (Home of the Year – Falck Residence), *Seattle Homes and Lifestyles*, November/December, 2009, p. 60-66
- Elizabeth Rhodes, "Striking layout provides home a new character" (Barclay Court), *Seattle Times*, August 17, 2003
- Rebecca Teagarden, "Designs on the Future" (Future Shack - Flip/Flop House(s)), *Pacific Northwest*, September 13, 2009, p. 12-18
- Lindsey Roberts, "Cornered" (Markowitz Residence), *Seattle Homes and Lifestyles*, July/August, 2009, p. 58-63
- Editors, "Adams Mohler Ghillino in Seattle 100: The People Places and Things That Define Seattle Design", *Seattle Homes and Lifestyles*, January/February, 2009
- Rebecca Teagarden, "Kitchen Unconfidential", *Pacific Northwest*, Hepburn Kitchen, January 4, 2009, p. 12-14
- Editors, "Treading Lightly" (Icicle Creek Cabin) in *The Good Life*, December, 2008, p. 24-26
- Sheila Mickool, "Top 50 Northwest Architects" in *Northwest Home and Garden*, Nov/Dec, 2008.
- Editors, "Adams Mohler Ghillino in Seattle 100: The People Places and Things That Define Seattle Design", *Seattle Homes and Lifestyles*, January/February, 2008.
- Sheila Mickool, "Top 50 Northwest Architects" in *Northwest Home and Garden*, Nov/Dec, 2007
- Rebekah L. Fraser, "Trends in Teas and Tisanes" (Remedy Teas – cover image), *Fresh Cup*, October, 2007, cover, p. 47
- Editors, "Adams Mohler Ghillino in Seattle 100: The People Places and Things That Define Seattle Design", *Seattle Homes and Lifestyles*, January/February, 2007
- Sheila Mickool, "Top 50 Northwest Architects" in *Northwest Home and Garden*, Nov/Dec, 2006, p. 72
- Alison Lind, "Adams Mohler Ghillino #41 in Seattle 100: The People Places and Things That Define Seattle Design", *Seattle Homes and Lifestyles*, February, 2006, p. 59
- Kate Silver, "Coffee and... Motore Coffee" in *Seattle Weekly*, December 21, 2005
- Editors, "Vespas Inspire New Chain of Coffee Cafes" (Motore Coffee) In *Daily Journal of Commerce*, July 7, 2005
- Robin Updike, "House of Glass and Light" (Barclay Court), *American Style*, April, 2005, p. 58-65
- Dean Stahl, "Flip/Flop for the Future" (Flip/Flop House), *Pacific Northwest*, March 27, 2005, p. 28-35
- Elizabeth Rhodes, "Savvy In four stories" (Barclay Court), *Pacific Northwest*, March 14, 2004, cover, p. 14-16

Work with Adams Mohler Architects

- "The New Western Kitchen" (Sawhney Remodel and Addition), *Sunset*, February 2002, p. 66-67, p. 70-75

e. **Publication of design, planning, etc. in journals, reviews by others (cont.)**

- "AIA awards celebrate new school of simplicity" (Stable building), *Daily Journal of Commerce*, October 24, 2001, p. 2-3
- Clair Enlow, "DJC/AIA Project of the Month" (Stable Building), *Daily Journal of Commerce*, April 4, 2001, p. 3
- Editors, "Built Work, Adams/Mohler" In *Arcade*, Seattle, WA, Spring, 2000
- Editors, "Rainier Oven Building Restoration" in *Arcade*, Seattle, WA, Spring, 1999
- Entwistle, Jill, *Designing with Light*, East Sussex, UK, Rotovision, SA, 1999, pp. 136-137
- Currimbhoy, Nayana, *Designing Entrances for Retail and Restaurant Spaces*, Gloucester, MA, Rockport, 1999, p. 128
- Editors, "Rainier Oven Building" in *Daily Journal of Commerce*, Seattle, WA, February 3, 1999
- Pegler, Martin, *Cafes and Bistros*, New York, RPC, 1998, cover, pp. 80-82
- Jeremy Meyerson, *International Lighting Design*, London, Calmann and King, 1997, pp. 118-119
- Randall Whitehead, *Commercial Lighting Design*, Rockport, MA, AIA Press, 1996, cover, pp. 80-82
- Wanda Jankowski, *Luminaires*, Glen Cove, NY, PBC International, 1996, pp. 14-17
- Editors, "IALD Awards Program", *Architectural Lighting Magazine*, July/August 1995
- Editors, "Lava Lamp Hits the Spot", *Architectural Record Lighting*, May 1995
- Christina Traughtwein, "Sights and Sounds", *Architectural Lighting Magazine*, January/February, 1995
- John Hinterberger, "A Fremont restaurant that's worth its salt," *Seattle Times*, May 6, 1994
- Susan Broocks, "Fremont Eatery Serves it Longshoreman's Style", *North Seattle Press*, April 13-26, 1994
- AIA Seattle, *Generations, 1992 Honor Awards Catalogue*, Dec. 1993, p. 3
- Clare Enlow, "Small is beautiful for AIA awards '92," *Daily Journal of Commerce*, Nov. 1992, pp. 2-3
- Editor, "Spot Bagel opens downtown outlet," *Daily Journal of Commerce*, Oct. 1992, p. 3
- Gayle S. Bian: "Here Spot," *TWIST Weekly*, Oct. 1992, p. 14
- Editor, *Zyzyva, the last word: west coast writers and artists*, Fall 1991, p. 136
- Paul Goldberger, "Beyond the Master's Voice," *New York Times Magazine*, Oct. 1991, p. 32, p. 34

Work with Kelbaugh, Calthorpe and Associates

- AIA Seattle, *1995 Honor Awards Catalogue*, Dec. 1995
- Ville de Montréal, *Le Concours International de Montréal Place Jacques-Cartier*, March 3, 1993
- Gary Gilbert, "Ceci n'est pas un concours," *Arcade*, Volume XII, No.1, June 1991, p. 12-13
- Mark Poddubiuk, "Les Concours International pour La Place Jacques-Cartier," *Architecture Quebec*, Volume 59, Feb. 1991
- Morton Rubinger, "Perspective," *Canadian Architect*, Nov. 1990, p. 6

e. **Publication of design, planning, etc. in journals, reviews by others (cont.)**

- Ricardo L. Castro, "Place Jaques-Cartier offers fertile ground for design ideas," *The Gazette Montréal*, Oct. 6 1990, p. J6

Work with Olson Sundberg Architects

- Victoria Lautman, "The Naturals," *Chicago Tribune Magazine*, April 5, 1992, p. 16-19
- Editors, "Publication Services Building University of Washington," *Daily Journal of Commerce*, December 8, 1990, cover
- Peter Staten, "A Charming New Outfit for University Street," *Seattle Weekly*, January 27-February 2, 1987, p. 17-18

Work with Venturi, Rauch & Scott Brown

- Colin Amery, *A Celebration of Art and Architecture*, London, National Gallery Publications, 1991, p. 64
- Rowan Moore, "Learning from London", *Progressive Architecture*, August, 1991, p. 80-87
- Phillip Arcidi, "Mending a 'Difficult Whole'", *Progressive Architecture*, May, 1991, cover, pp. 82-89
- Editors, "Musee D'Art Laguna Gloria", *L'Architecture d'Aujourd'hui*, February, 1991, cover, p. 97
- Editors, "Primate Center", *A+U*, June, 1990, cover, pp. 44-47
- Stanislaus Von Moos, "Body Language and Artiface", *A+U*, June, 1990, pp. 121-122
- Sylvia Lavin, "Artistic statements - Venturi, Rauch and Scott Brown disclose the plans for three new museum projects," *Interiors*, November, 1987, cover, pp.131-137, 166
- Robert Maxwell, "Due musei negli USA di Venturi - Rauch - Scott Brown," *Casabella*, November, 1987, pp. 36-37
- Stanislaus von Moos, *Venturi, Rauch and Scott Brown – Buildings and Projects*, 1987, p. 44, p. 238
- James Poteet, Robert Veselka, "Laguna Gloria Art Museum, Austin, Texas," *Center: A Journal for Architecture in America*, 1987, pp. 76-79
- Karen D. Stein, "Animal House - World of Primates," *Architectural Record*, February, 1987, pp. 120-125
- D. Turner, "Austin's New Laguna Gloria Museum," *Site*, Summer 1985
- P. Holmes, "New Austin Museum Shown as Work in Progress," *Houston Chronicle*, April 20, 1985

Independent Work

- Ann de Forest, 'The Spark And Influence of City Visions 30 Years Later', [www.hiddencityphila.org](http://www.hiddencityphila.org), September 2, 2016 – Philadelphia City Visions Competition Entry
- Seattle Department of Community Development, *The Seattle Competition Catalogue*, 1989,
- Nancy Bartley, "Downtown housing emphasizes humaneness," *Seattle Times*, July 22 1988, pp. D1-D2
- City of Philadelphia, *Philadelphia City Visions Competition Catalogue*, Summer, 1985

**f. Exhibitions of Professional Work.**

Work with Mohler + Ghillino Architects

- Headlines Exhibit, University of Washington, 2017
- Headlines Exhibit, University of Washington, 2015
- *Tectonics*, University of Washington Department of Architecture, 2013
- AIA Seattle *Explore Design* Home Tour Exhibit, AIA Seattle Gallery, September, 2013

Work with Adams Mohler Ghillino Architects

- Headlines Exhibit, University of Washington, 2005-2013, various projects
- Firm Exhibit, University of Washington Department of Architecture, 2006

Work with Adams Mohler Architects

- AIAS Professional Exhibit, University of Washington, 1987-1993, various projects
- Northwest/Pacific Regional AIA Honor Awards Exhibit, Bozeman, MT, 1993, SPoT Bagel Bakery
- AIA Honor Awards Exhibition, Yakima & Seattle, WA, 1992, SPoT Bagel Bakery

Work with Kelbaugh, Calthorpe and Associates

- AIA Honor Awards Exhibition, Seattle, WA, 1995, Washington Pass Visitor's Center
- Place Jacques-Cartier International Urban Design Competition Exhibition, Montréal, Canada, 1990

Work with Olson Sundberg Architects

- University Street Local Improvement District Competition Exhibition, Rainier Square, Seattle, WA, 1988
- Downtown Seattle Exhibition, Century Square, Seattle, WA 1988, University Street LID

Work with Venturi Rauch and Scott Brown

- University of Pennsylvania Professional Archives Exhibit, Philadelphia, PA, 1991, Furness Building Restoration

Work with Kelbaugh and Lee Architects

- Newport News Cultural Arts Center International Design Competition Exhibit, University of Pennsylvania, Philadelphia, PA, 1984

Independent Work

- National Association of Housing and Re-Development Convention, Seattle, WA, 1989, Four-in-One Housing Competition Bellevue Forum, Bellevue, WA, 1989, Four-in-One Housing Competition
- Seattle's Four-in-One International Downtown Housing Design Competition Exhibition, 1201 Third Avenue, Seattle, WA, 1988
- Governor's Housing Conference, Seattle, WA, 1988, Four-in-One Housing Competition
- Philadelphia City Visions International Urban Design Competition Exhibition, The Bourse, Philadelphia, PA, 1985



## SCHOLARSHIP/RESEARCH

- *HALA Studio – Re-envisioning Wallingford* (Architecture 503 Studio Publication), 2015
- *Uptown Arts – Re-envisioning Lower Queen Ann* (Architecture 403/506 Studio Publication), 2014
- *Murcutt/Australia Studio 2012* (Architecture 503 Studio Publication, 2012
- *METROpolis 2030 – Rapid Ride in Shoreline* (Architecture 403/506 Studio Publication), 2012
- 'Mind the Ride', Column 5 (UW Architecture Department Journal), 2012
- *METROpolis 2030 – Transit Oriented Development at Northgate* (Architecture 403/506 Studio Publication), 2011
- *METROpolis 2030 – Transit Oriented Development at Northgate* (Architecture 403/506 Studio Publication w/ Susan Busch), 2010
- *Seattle 3X4 – Exploring Seattle's Multifamily Code Update* (Architecture 403/506 Studio Publication w/ Brad Khouri), 2009
- "An Adaptable Aquatic Center", *FormZ joint Study Report, 2005-2006*, Introduction
- Paper Referee - 1996 ACSA Annual Meeting, Boston, MA
- Moderator - 1996 ACSA Annual Meeting, Boston, MA
- Principal Investigator - Prototype Substation Design Study for Snohomish County Public Utility District #1, 1995

## TEACHING ASSIGNMENTS

### a. Current course teaching assignments

Quarter	Course Number	Title	Credits
Spring '18	Arch 305	Graduate Studio	6 credits
Winter '18	Arch 501	Graduate Studio	6 credits
Fall '17	BE 405/505	Built Env. Studio	6 credits

### b. Courses taught in previous academic years

#### University of Washington, Associate Professor of Architecture

Quarter & Year	Course Number	Title	Credits
Spring '17	CBE Futures	McKinley Studio	6 credits
Winter '17	Arch 501	Graduate Studio	6 credits
Fall '16	on leave	-	-
Spring '16	Arch 305	Graduate Studio	6 credits
Winter '16	Arch 501	Graduate Studio	6 credits
Fall '15	Arch 502/504	Graduate Studio	6 credits
Spring '15	Arch 305	Graduate Studio	6 credits
Winter '15	Arch 501	Graduate Studio	6 credits
Fall '14	Thesis Studio	Graduate Studio	6 credits
Spring '14	Arch 502/504	Graduate Studio	6 credits
Winter '14	Arch 501	Graduate Studio	6 credits
Fall '13	Arch 700	Thesis Studio	9 credits
Spring '13	Arch 305	Graduate Studio	6 credits
Winter '13	Arch 501	Graduate Studio	6 credits
Fall '12	Arch 503	Graduate Studio	6 credits
Summer '12	Arch 403/506	Graduate Studio	6 credits
Spring '12	Arch 502	Graduate Studio	6 credits
Winter '12	Arch 501	Graduate Studio	6 credits
Fall '11	Arch 500	Graduate Studio	6 credits
Summer '11	Arch 403/506	Graduate Studio	6 credits
Spring '11	Arch 305	Graduate Studio	6 credits
Winter '11	Arch 501	Graduate Studio	6 credits
Fall '10	Arch 500	Graduate Studio	6 credits
Summer '10	Arch 403/506	Graduate Studio	6 credits

**b. Courses taught in previous academic years (cont.)**

Spring '10	Arch 305	Graduate Studio	6 credits
Winter '10	Arch 501	Graduate Studio	6 credits
Fall '09	Arch 700	Thesis Studio	9 credits
Summer '09	Arch 403/506	Graduate Studio	6 credits
Spring '09	Arch 502	Graduate Studio	6 credits
Winter '09	Arch 304	Graduate Studio	6 credits
Fall '08	Arch 402/504	Graduate Studio	6 credits
Spring '08	Arch 700	Thesis Studio	9 credits
Winter '08	Arch 501	Graduate Studio	6 credits
Fall '07	Arch 303	Graduate Studio	6 credits
Spring '07	Arch 502	Graduate Studio	6 credits
Winter '07	Arch 501	Graduate Studio	6 credits
Fall '06	Arch 303	Graduate Studio	6 credits
Spring '06	Arch 502	Graduate Studio	6 credits
Winter '06	Arch 501	Graduate Studio	6 credits
Fall '05	Arch 303	Graduate Studio	6 credits
Spring '05	Arch 700	Thesis Studio	9 credits
Winter '05	Arch 501	Graduate Studio	6 credits
Fall '04	Arch 303	Graduate Studio	6 credits
Spring '04	Arch 700	Graduate Studio	6 credits
Winter '04	Arch 501	Graduate Studio	6 credits
Fall '03	Arch 303	Graduate Studio	6 credits
Spring '03	Arch 505	Graduate Studio	6 credits
Winter '03	Arch 501	Graduate Studio	6 credits
Fall '02	Arch 303	Graduate Studio	6 credits
Spring '02	Arch 305	Graduate Studio	6 credits
Winter '02	Arch 501	Graduate Studio	6 credits
Fall '01	Arch 303	Graduate Studio	6 credits
Spring '01	Arch 305	Graduate Studio	6 credits
Winter '01	Arch 501	Graduate Studio	6 credits
Fall '00	Arch 303	Graduate Studio	6 credits
Spring '00	On Leave	(Sabbatical)	
Winter '00	Arch 504	Graduate Studio	6 credits
Fall '99	Arch 303	Graduate Studio	6 credits
Spring '99	On Leave	(Sabbatical)	
Winter '99	Arch 504	Graduate Studio	6 credits
Fall '98	Arch 303	Graduate Studio	6 credits
Spring '98	On Leave	(Sabbatical)	
Winter '98	Arch 504	Graduate Studio	6 credits
Fall '97	Arch 303	Graduate Studio	6 credits
Spring '97	Arch 305	Graduate Studio	6 credits
Winter '97	Arch 501	Graduate Studio	6 credits
Fall '96	Arch 303	Graduate Studio	6 credits
Spring '96	Arch 305	Graduate Studio	6 credits
Winter '96	Arch 504	Graduate Studio	6 credits
Fall '95	Arch 303	Graduate Studio	6 credits
Spring '95	Arch 305	Graduate Studio	6 credits
Winter '95	Arch 501	Graduate Studio	6 credits
Fall '94	Arch 303	Graduate Studio	6 credits

**University of Washington, Assistant Professor of Architecture**

<u>Quarter &amp; Year</u>	<u>Course Number</u>	<u>Title</u>	<u>Credits</u>
Spring '94	Arch 305	Graduate Studio	6 credits
Winter '94	Arch 301	U-Grad Studio	6 credits
Fall '93	Arch 303	Graduate Studio	6 credits

**b. Courses taught in previous academic years (cont.)**

Spring '93	Arch 305	Graduate Studio	6 credits
Winter '93	Arch 301	U-Grad Studio	6 credits
Fall '92	Arch 303	Graduate Studio	6 credits
Spring '92	Arch 305	Graduate Studio	6 credits
Winter '92	Arch 504	Graduate Studio	6 credits
Fall '91	Arch 303	Graduate Studio	6 credits
Spring '91	Arch 305	Graduate Studio	6 credits
Winter '91	Arch 302	U-Grad Studio	6 credits
Fall '90	Arch 303	Graduate Studio	6 credits
Spring '90	Arch 305	Graduate Studio	6 credits
Winter '90	Arch 302	U-Grad Studio	6 credits
Fall '89	Arch 303	Graduate Studio	6 credits

**University of Washington, Lecturer in Architecture**

<u>Quarter &amp; Year</u>	<u>Course Number</u>	<u>Title</u>	<u>Credits</u>
Spring '89	Arch 302	U-Grad Studio	6 credits
Winter '89	Arch 302	Graduate Studio	6 credits
Fall '88	Arch 303	Graduate Studio	6 credits
Spring '88	Arch 302	U-Grad Studio	6 credits
Winter '88	Arch 302	U-Grad Studio	6 credits
Fall '87	Arch 503-05	Graduate Studio	6 credits
Spring '87	Arch 400	U-Grad Studio	6 credits
Winter '87	Arch 401	U-Grad Studio	6 credits
Fall '86	Arch 401	U-Grad Studio	6 credits

**University of Pennsylvania, Instructor in Architecture**

<u>Quarter &amp; Year</u>	<u>Course Number</u>	<u>Title</u>	<u>Credits</u>
Summer '84	Pre Arch 500	Graduate Studio	6 credits

**c. Individual instruction (Independent Master's Thesis)****Current individual instruction**

<u>Architecture 700 - Master's Thesis</u>	<u>Student</u>	<u>Credits</u>
	Adam Clements	9 credits
	Travis Huan	9 credits

**Architecture 599 - Independent Thesis Research**

<u>Student</u>	<u>Credits</u>
-	-

**Previous individual instruction**

<u>Architecture 599/600 – Independent Thesis Research</u>		
<u>Student /Title</u>	<u>Term</u>	<u>Credits</u>
Adam Clements	Winter '17	9
Christian van Waasen	Spring '16	3
Emily Darling	Spring '16	3
Virginia Bradbury	Winter '16	3
Claire Rennhack	Spring '15	2
Cary Moran	Winter '15	4
Ben Ahern	Winter '15	4
Dechen Gonnot	Summer '14	1
Andrew Theis	Summer '13	3

## c. Individual instruction (cont.)

Sean Kelly	Summer '12	3
Katie Hunt	Spring '12	3
Jesse Kingsley	Spring '12	3
George Maroussis	Spring '12	3
Julia Reeve	Winter '12	3
Jonathan French	Fall '11	3
Jessica Yu	Spring '11	3
Zachary Jensen	Spring '09	3
Devin Kleiner	Spring '06	3
Walter Grey	Spring '06	3
Chris Hawley	Fall '04	3
Ying Ying Kuo	Spring '04	3
Billy Stauffer	Spring '04	3
Gingi Cabot	Spring '03	3
Aaron Pleskac	Fall '02	3
Matthew Guthrie	Winter '03	3
Brian Palmberg	Spring '02	3
Matt Bietz	Spring '02	3
Won Sik Lee	Fall '01	3
Tracy Shriver	Fall '01	3
Winnie So	Winter '01	3
Alex Pfeiffer	Fall '00	3
Jennifer Dickey	Winter '00	3
Brian Court	Fall '99	3
Bryan Cooper	Spring '99	3
Mark Bertletson	Spring '99	3
Kevin Tabari	Fall '96	3
Paul Stefanski	Fall '95	3
David Sarti	Fall '95	3
Robert Kiker	Spring '95	3
Anjali Grant	Fall '95	3
Kant Chutikul	Spring '95	3
Kam Yee Cheng	Spring '95	3
Takeshi Okada	Fall '95	3
Mark Sharp	Fall '95	3
Jeffrey Soler	Fall '95	3
Timothy Williams	Fall '95	3
Arunee Montrivivattanachai	Fall '95	3
Caitlin Mackenzie	Winter '94	3
Andrew Reid FauntLeRoy	Spring '93	3
Gretchen Van Dusen	Winter '93	3
Olivier Maximillian Landa	Winter '93	3
Douglas W. Breer	Spring '92	3
Theresa Cabell Findeisen	Spring '92	3
Bruce Macon	Winter '92	3
Lara L. Branigan	Winter '91	3
Donald Trowbridge McArthur	Fall '90	3
Keith Evan Hayes	Spring '90	3

## Architecture 700 - Master's Thesis

<u>Student /Title</u>	<u>Term</u>	<u>Credits</u>
Christian van Waasen <i>(sub)urban confluence: From stripmall to community hub (co-chair)</i>	Fall '16	9

c. **Individual instruction (cont.)**

Emily Darling <i>Cohousing as an Affordable Housing Model</i> (chair)	Fall '16	9
Virginia Bradbury <i>Integration 3</i> (chair)	Spring '16	9
Claire Rennhack <i>#poop2potable: Renvisioning Water Cycles in the Sacramento Valley</i> (chair)	Fall '15	9
Dechen Gonnot <i>Performing the City: a Hybrid Composting Center and Urban Food Park</i> (chair)	Spring '15	9
Corbin Jones <i>Mixed-Use at 23<sup>rd</sup> and Union</i>	Spring '15	9
Ben Ahern/Cary Moran <i>Future Histories</i>	Spring '15	9
Jocelyn Reutebach <i>Ecological Intervention at Sitro Baths</i>	Winter '14	9
Andrew Theis <i>Suburban Retrofit on Aurora Avenue</i> (chair)	Fall '13	9
Sean Kelly <i>Hydroponic Farming on Harbor Island</i> (chair)	Spring '13	9
Katie Hunt <i>Urban Think Tank for Women Religious</i> (chair)	Fall '12	9
Jesse Kingsley <i>Recovery Center for At-Risk Youth</i> (chair)	Fall '12	9
George Maroussis <i>An Urban Crematorium</i> (chair)	Fall '12	9
Kevin Zhang <i>Neighborhood Ribbon Integrated with Local Provision and Public-Shared Space</i>	Spring '12	9
Julia Reeve <i>Beyond the Cul-de-sac: A New Texture for the American Suburb</i> (chair)	Spring '12	9
Jonathan French <i>Space, Place, and Roadscape along the Andøya National Tourist Route, Norway</i> (chair)	Spring '12	9
Jessica Yu <i>Collect, Blend, Disperse: A Hybrid Strategy for the Othello Neighborhood</i> (chair)	Winter '12	9
Weilan Zhang <i>New Eyes on Waste: Transforming Waste Building Material in New Building Design</i>	Fall '11	9

c. **Individual instruction (cont.)**

Jiaqui Xie <i>Architecture Occupation</i>	Fall '11	9
Ryan Hetzel-Drake <i>Technocraft: Community Fabrication in Rainier Beach</i>	Fall '11	9
Antone Abuyaghi <i>Divided City/Common Ground: A Cultural Center for Palestinians and Israelis in Jerusalem</i>	Fall '10	9
Claire Gear <i>From Non-Contributing Space to Public Place: Re-using Columbia Plaza as a Market Center</i>	Fall '09	9
Zachary Jensen <i>The Olympia Area Center for the Arts: An Adaptive Re-use of the Olympia Brewhouse (chair)</i>	Fall '09	9
Devin Kleiner <i>Institute for Color Research (chair)</i>	Winter '07	9
Walter Grey <i>Artist Live/Work Prototype (chair)</i>	Fall '06	9
Chris Hawley <i>Wildlife Rehabilitation Center on Shaw Island (chair)</i>	Spring '05	9
Cassie Hillman <i>Horticultural Center at the Washington Park Arboretum (chair)</i>	Winter '05	9
Ying Ying Kuo <i>Residence for an Extended Family (chair)</i>	Fall '04	9
Billy Stauffer <i>A Wooden Kayak Center (chair)</i>	Winter '04	9
Gingi Cabot <i>A Transfer Station (chair)</i>	Fall '03	9
Aaron Pleskac <i>Integrating the Industrial Arts Into Secondary Education (chair)</i>	Spring '03	9
Matthew Guthrie <i>A Woodworker's Guild (chair)</i>	Spring '03	9
Matt Bietz <i>A Demountable Shelter for Bicycle Races (chair)</i>	Fall '02	9

c. **Individual instruction (cont.)**

Brian Palmberg <i>A Pre-cast Concrete Plant In South Seattle</i> (chair)	Winter '03	9
Won Sik Lee <i>Korean-American Cultural and Community Center</i> (chair)	Spring '02	9
Tracy Shriver <i>A Mixed-Use Building In Belltown</i> (chair)	Winter '02	9
Heather Comeau <i>A Ranch School in Montana</i>	Fall '01	9
Winnie So <i>A Chinese American Cultural Center</i> (chair)	Spring '01	9
Alex Pfeiffer <i>Environmental Restoration through Civic Placemaking</i> (chair)	Winter '01	9
Jennifer Dickey <i>A Monastery in Seward Park</i> (chair)	Fall '00	9
Brian Court <i>A Maritime Heritage Center on Lake Union</i> (chair)	Spring '00	9
Bryan Cooper <i>Finnish Center for Architecture and Design</i> (chair)	Winter '00	9
Mark Bertletson <i>Institute for Technology</i> (chair)	Fall '99	9
Sivichai Udomvoranum <i>City Center: Bangkok</i>	Spring '99	9
Joyce Maund <i>A Museum for Popular Culture</i>	Spring '99	9
Kevin Tabari <i>A Public Market for Seattle's Fremont Neighborhood</i> (chair)	Spring '96	9
Paul Stefanski <i>A Street Cart for the Seattle Needle Exchange</i> (chair)	Spring '96	9
David Sarti <i>The Exploration of Residual Space</i> (chair)	Spring '96	9
Anoo Raman <i>A Public Bath Beneath the Alaskan Way Viaduct</i>	Spring '96	9

c. **Individual instruction (cont.)**

Robert Kiker <i>A Hybrid Building in Eastlake</i> (chair)	Winter '96	9
Anjali Grant <i>A Hindu Temple in Queens, NY</i> (chair)	Winter '96	9
Kant Chutikul <i>A Spa at Lake Wenatchee</i> (chair)	Fall '95	9
Kam Yee Cheng <i>A Monument for Hong Kong</i> (chair)	Fall '95	9
Takeshi Okada <i>An Interpretive Center for Ship Harbor, Anacortes, WA</i> (chair)	Spring '95	9
Mark Sharp <i>A Transit Center for Downtown Seattle</i> (chair)	Spring '95	9
Jeffrey Soler <i>A Rest Area for the New Jersey Turnpike</i> (chair)	Spring '95	9
Timothy Williams <i>The Monastery of Christ in the Desert</i> (chair)	Spring '95	9
Arunee Montrivivattanachai <i>A Zen Retreat</i> (chair)	Winter '95	9
Leslie Jill Hanson <i>Twisting the Institution: A Site for the Work of Cybill Andrews</i> (chair)	Fall '94	9
Caitlin Mackenzie <i>A Performance Space for Nomadic Dancers</i> (chair)	Fall '94	9
Amy Avnet <i>Redefining the public realm: A community center for Green Lake</i>	Spring '94	9
Andrew Reid FauntLeRoy <i>An urban theater for Broadway East</i> (chair)	Fall '93	9
Gretchen Van Dusen <i>Integration and interdependence: Housing for the elderly and child care in the Green Lake Neighborhood</i> (chair)	Fall '93	9
Olivier Maximillian Landa <i>An addition to the Corcoran Gallery and School of Art</i> (chair)	Summer '93	9



**c. Individual instruction (cont.)**

Kirsi Anneli Leiman <i>Iron and Blood: A Museum of Contemporary Art in Helsinki, Finland</i>	Summer '93	9
Cynthia Stanley Esselman <i>An interpretive center for Mckenzie Pass, Oregon</i>	Spring '93	9
Marcie Campbell McHale <i>Linking land and water: A light rail and passenger ferry station on Portage Bay</i>	Spring '93	9
Douglas W. Breer <i>Form follows fermentation: A design for a microbrewery (chair)</i>	Winter '93	9
Laura Ellen Cecil <i>Moving forward, looking back: A proposal for urban infill housing in Cascade</i>	Winter '93	9
Theresa Cabell Findeisen <i>Balance (chair)</i>	Winter '93	9
Brian E. Kaminski <i>Saving the reality that generates the image. A proposal and design for an experimental agricultural station for Corvallis, Oregon</i>	Fall '92	9
Bruce Macon <i>A Museum of, by, and for Artists. Reconciling Artist and Architect (chair)</i>	Fall '92	9
David Scott Maurer <i>An Architecture of the Sublime: Beyond Temporal Consciousness</i>	Fall '92	9
Elizabeth Ann Lockwood <i>Mutiny at the boundary: Defining the edge of the public realm</i>	Summer '92	9
Lara L. Branigan <i>Hospice see also Pesthouses (chair)</i>	Spring '92	9
Larus Gudmundsson <i>The Henry Art Gallery extension</i>	Spring '92	9
Stanley Albert Zielinski <i>Resonance: The art of collaboration</i>	Winter '92	9
Sean W. Anderson <i>The terminal building of a satellite airport serving the Puget Sound</i>	Fall '91	9

c. **Individual instruction (cont.)**

Christopher Lewis John Dowell <i>A law and justice center</i>	Spring '91	9
Donald Trowbridge McArthur <i>A small chapel for the Grunewald Guild in Plain, Washington (chair)</i>	Spring '91	9
Keith Evan Hayes <i>An Interpretive Center for Northwest Railroad History (chair)</i>	Fall '90	9
Edward Minoru Ueda <i>A new arena for the Seattle Supersonics</i>	Fall '90	9
John James Taylor, Jr. <i>A design proposal for the Elliott Bay Maritime Interpretive Center</i>	Summer '90	9
Rudy D. Young <i>The Paris Prize Competition: 1990. A monument to the people in exile</i>	Summer '90	9
Daniel R. Weaver <i>The Clos Pegase Winery: A question of context</i>	Fall '89	9
Jeffrey E. Johansen <i>The skyscraper and the full block development</i>	Spring '89	9
Mark Wolf <i>The idea of Archi•ology: time, architecture, and the Alaskan Way Viaduct</i>	Spring '89	9
Gary Gilbert <i>Placemaking in the suburbs: Urban design of a light rail suburb</i>	Winter '89	9
Alan Maskin <i>A design for the Wood in Design Institute</i>	Spring '88	9

MUP 700 – Master's Thesis

<u>Student /Title</u>	<u>Term</u>	<u>Credits</u>
Bill Flanigan <i>Place and Urban Experience In the Suburbs: The Relationship Between Microsoft's Physical Form and its Long Term Competitiveness</i>	Spring '16	9

d. **Awards for teaching, student awards.**

- Third Place, 2016-2017 ACSA Student Design Competition – *HERE + NOW: A House for the 21<sup>st</sup> Century, Common Ground: Collective Living in Seattle, WA*, Ariel Scholten, July 2017 (instructor - Arch 501 w/ Elizabeth Golden)
- Honor Award, AIA Northwest & Pacific Region Student Design Awards, *Canopy*, Katelyn Bristow, Brad Ecklund, Aaron Loomans, August 2016. (instructor - Arch 501 w/ Elizabeth Golden)
- First Place, 2015-2016 ACSA *Timber in the City* Student Design Competition, *StackExchange*, Buddy Burkhalter, Connor Irick, Mingjun Yin, (one of 5 projects recognized among 198 entries from 56 schools), August 2016, (instructor - Arch 501 w/ Elizabeth Golden)
- Third Place, 2015-2016 ACSA *Timber in the City* Student Design Competition, *Grid + Grain*, Everardo Lopez, Lauren McWhorter, and Jesce Walz, (one of 5 projects recognized among 198 entries from 56 schools), August 2016. (instructor - Arch 501 w/ Elizabeth Golden)
- Honorable Mention, 2015-2016 ACSA *Timber in the City* Student Design Competition, *Delancy Cut*, Zachary Jorgensen, Elizabeth Kelley, and Charles Landefeld, (one of 5 projects recognized among 198 entries from 56 schools), August 2016, (instructor - Arch 501 w/ Elizabeth Golden)
- Honorable Mention (Open Submissions), 2014-15 ASCA Steel Design Competition, *Pocket Gym Seattle*, Josh Carel (instructor - Arch 501)
- Honorable Mention (Open Submissions), 2014-15 ASCA Steel Design Competition/*Pocket Gym Seattle*, Alden Mackey (instructor - Arch 501)
- Thesis Prize – 'Landscapes of Fulfillment', Bennett Sapin (Thesis Studio, fall 2014)
- Honor Award, AIA Northwest & Pacific Region Student Design Awards – 'Landscapes of Fulfillment', Bennett Sapin, August 2015 (Thesis Studio, fall 2014)
- Honorable Mention, AIA Northwest & Pacific Region Student Design Awards, *Pocket Gym Seattle*, Mingjun Yin, August 2015 (instructor - Arch 501)
- Honorable Mention, 2015 AIA Honor Awards for Washington Architecture – 'In Plain Sight', Justin Schwartzhoff (Thesis Studio, fall 2014)
- Third Place, 2013-2014 ACSA/AISC Student Steel Design Competition (Open Submissions Category), Kelly McCain, (one of 5 projects recognized among 150 entries from 50 schools), 2014 (instructor – Arch 501)
- Thesis Prize, Mariam Kaumura, "Mobile Loitering: a public space for Niger's highly gendered urban context", 2014 (advisor - Thesis Studio)
- Special Mention, 2013 Young Architects in Africa Competition, Mariam Kaumura, "Mobile Loitering: a public space for Niger's highly gendered urban context", 2014 (advisor - Thesis Studio)
- Honorable Mention, 2012-2013 ACSA National Wood Design Student Competition, *Swampmachine*, Ben Ahern, Cary Moran, Kristen Karlsson (one of 6 projects recognized from among nearly 500 entries) 2013 (instructor - Arch 501 w/ Elizabeth Golden)
- Thesis Citation, Kevin Zhang, 'Neighborhood Ribbon', Spring 2013 (advisor – Independent Thesis)
- Merit Award, 2012 Northwest/Pacific AIA Student Awards Program, Kevin Zhang, September, 2012
- Thesis Citation, Sheng Zhao, "Retrofitting Subsidized Housing with Neighborhood Amenities in Zhengzhou, China, 2009 (advisor - Thesis Studio)
- First Place, *Supermodel* Competition, Cory Mattheis, 2009 (instructor – Arch 502 w/ Elizabeth Golden)
- Second Place, 2005-2006 ACSA/AISC Student Steel Design Competition, Rebecca Roberts, (one of 8 projects recognized from 400 entries from 50 schools), 2006 (instructor – Arch 501)
- First Place, 1996-97 ACSA Wood Products Council Student Design Competition, (Open Submissions Category), Sandra Venus, (one of 15 projects recognized from nearly 900 entries from 82 schools), 1997, (instructor - Arch 501)

**d. Awards for teaching, student awards (cont.)**

- Selected Entry, 1996-97 ACSA Wood Products Council Student Design Competition, Michael Herbst, (one of 15 projects recognized from nearly 900 entries from 82 schools), 1997, (instructor - Arch 501)
- Thesis Citation, Kam Yee Cheng "A Monument for Hong Kong", 1996 (Thesis Chair)
- Thesis Prize, Leslie Jill Hanson "Twisting the Institution: A Site for the Work of Cybill Andrews", 1995 (Thesis Chair)
- Honorable Mention, Finnish Museum of Contemporary Art International Design Competition, Helsinki, Finland, Kirsi Leiman, (517 international entries), 1993 (Thesis Advisor)
- Faculty Frame, awarded to the faculty member who has "contributed the most to the vitality, stature or performance of the Department of Architecture," 1992

**e. Publications of student work.**

- *What Africa Can Do For Europe*, What Design Can Do publishers, Amsterdam, 2016 – Thesis by Mariam Kamara was selected for publication in the book. (instructor - Thesis Studio 2014)
- Nicole Jewell, 'Stack Exchange envisions a futuristic LES community made of layers of timber', [www.inhabitat.com/nyc](http://www.inhabitat.com/nyc), August 24, 2016 – Stack Exchange project featured (instructor – Arch 501 w/ Elizabeth Golden)
- Editors, 'Winners of Timber in the City: Urban Habitats Student Competition Announced', [www.archdaily.com](http://www.archdaily.com), August 18, 2016 – three recognized projects featured. (instructor – Arch 501 w/ Elizabeth Golden)
- 'Architecture and Design Students Test Their Mettle with Mass Timber', *Architect Magazine* (online), August 9, 2016 - three recognized projects featured. (instructor – Arch 501 w/ Elizabeth Golden)
- Zoe Rosenberg, 'Timber in the City 1<sup>st</sup> Place', [www.ny.curbed.com](http://www.ny.curbed.com), August 9, 2016 Stack Exchange project featured (instructor – Arch 501 w/ Elizabeth Golden)
- 2014-15 ASCA Steel Design Competition Book – Josh Carel and Alden Mackey (Arch 501, winter 2015)
- Andrew Bernheimer (Editor), *Timber in the City: Design and Construction in Mass Timber*, ORO Editions, April, 2015 - competition submittal by Ben Ahern, Cary Moran, Kristen Karlsson included in book on mass timber construction (instructor – Arch 501 w/ Elizabeth Golden)
- 2013-2014 ACSA/AISC Student Steel Design Competition Booklet, Kelly McCain, 2014 (instructor – Arch 501)
- Katie Zemtseff, 'Design students rethink how Seattle handles its waste in UW project', *Seattle Daily Journal of Commerce*, June 10, 2008 (instructor – Arch 501)
- 2005-2006 ACSA/AISC Student Steel Design Competition Booklet, Rebecca Roberts (instructor – Arch 501)
- 1996-97 ACSA Wood Products Council Student Design Competition Booklet, Sandra Venus, 1997, (instructor - Arch 501)
- 1996-97 ACSA Wood Products Council Student Design Competition Booklet, Michael Herbst, 1997, (instructor - Arch 501)

**f. Exhibitions of student work.**

- National AIA Convention, Orlando, *2015-2016 ACSA Timber in the City* Student Design Competition, two projects exhibited, April 2017, (instructor - Arch 501 w/ Elizabeth Golden)
- 2016 Greenbuild International Conference and Expo, Los Angeles, CA, 2016, October 5-7 – three recognized projects exhibited. (instructor – Arch 501 w/ Elizabeth Golden)
- National AIA Convention, Philadelphia, 2014-2015 ACSA/AISC Student Steel Design Competition, Josh Carel and Alden Mackey, May, 2016 (instructor – Arch 501)

**f. Exhibitions of student work. (cont.)**

- 2016 ACSA Annual Meeting, Seattle, 2014-2015 ACSA/AISC Student Steel Design Competition, Josh Carel and Alden Mackey, March, 2016 (instructor – Arch 501)
- 2015 National AIA Convention, Atlanta, 2013-2014 ACSA/AISC Student Steel Design Competition, Kelly McCain, March, 2015 (instructor – Arch 501)
- 2015 ACSA Annual Meeting, Toronto, 2013-2014 ACSA/AISC Student Steel Design Competition, Kelly McCain, June, 2015 (instructor – Arch 501)
- 2014 National AIA Convention, Chicago, 2012-2013 ACSA National Wood Design Student Competition, *Swampmachine*, Ben Ahern, Cary Moran, Kristen Karlsson, June, 2014 (instructor – Arch 501 w/ Elizabeth Golden)
- 2014 ACSA Annual Meeting, Miami, 2012-2013 ACSA National Wood Design Student Competition, *Swampmachine*, Ben Ahern, Cary Moran, Kristen Karlsson, Chicago, April, 2014 (instructor – Arch 501 w/ Elizabeth Golden)
- AIA Seattle *Design in Motion* Exhibit, Emily Perchlik, AIA Seattle Gallery, Seattle, WA, Spring 2014 (advisor – Thesis Studio)
- Greenbuild Conference, Philadelphia, 2012-2013 ACSA National Wood Design Student Competition, *Swampmachine*, Ben Ahern, Cary Moran, Kristen Karlsson,, November, 2014 (instructor – Arch 501 w/ Elizabeth Golden)
- AIA Seattle *Future Shack* Exhibit, 4Culture Gallery, Seattle, WA, Yang Liu, September, 2012 (instructor – Arch 504)
- AIA Seattle *Future Shack* Exhibit, 4Culture Gallery, Seattle, WA, Kevin Zhang, September, 2012 (Thesis Advisor)
- AIA Seattle *Future Shack* Exhibit, Fisher Pavillion, Seattle, WA *Seattle 3X4 – Exploring Seattle's Multifamily Code Update*, Architecture 403/506 Studio Work, 2009 (instructor w/ Brad Khouri)
- 2006 National AIA Convention, Los Angeles, 2005-2006 ACSA/AISC Student Steel Design Competition, Becky Roberts, June, 2006 (instructor – Arch 501)
- 2006 ACSA Annual Meeting, Salt Lake City, 2005-2006 ACSA/AISC Student Steel Design Competition, Becky Roberts, March, 2006 (instructor – Arch 501)
- 1997 National AIA Convention, New Orleans, 1996-97 ACSA Wood Products Council Student Design Competition, Sandra Venus and Michael Herbst, June, 1997 (instructor - Arch 501)

**CONTRIBUTIONS TO THE PROFESSION AND COMMUNITY**

**a. Memberships, offices held, committee appointments and other evidence of participation in professional societies and organizations.**

- Director, AIA Seattle Board of Directors, 2016 to present
- Co-Chair, AIA Seattle Public Policy Board, 2015 to present
- Affiliate Fellow, Runstad Center for Real Estate Studies, 2015 -2016
- Member, *Future Shack* Exhibit Committee, 4Culture Gallery, Pioneer Square, Seattle, WA, 2012
- Professional Host, International Visitors Leadership Program, U.S. Department of State/World Affairs Council of Seattle – Adams Mohler Ghillino selected to host Dr. Chi-Jen Chen, Director of the Graduate Institute of Urban Development and Architecture at the National University of Kaohsiung in Taiwan, 2011.
- Co-chair, *Future Shack* - Seattle AIA Residential Awards Program, 2009
- Co-chair, Seattle AIA Honor Awards Program, 2007
- Board Member, Institute for Northwest Architecture and Urban Studies in Italy (NAUSI), 1994-95
- Nominee, Comprehensive Plan Review Committee, City of Seattle, 1994
- Member, Downtown Project Review Panel, City of Seattle - Mayoral Appointment to two year term to review development proposals under Initiative 31 (CAP), 1991-93

**a. Memberships, offices held, committee appointments (cont.)**

- Consultant Selection Committee, Lab Annex Phase III Project, The Evergreen State College, Olympia, Wa, September/October, 1991
- Seattle Center Study Group - Volunteer team of professionals and students investigating alternatives to the proposed Seattle Center plans. SCSG plan replaced, by Seattle City Council vote, the Disney proposal as Scheme "D" for the Environmental Impact Statement, 1989-90
- Port of Seattle Design Charrette team - Invited by Port of Seattle to study alternative proposals for Piers 48 and 66 on the downtown Seattle waterfront, 1988

**b. Memberships, offices held, committee appointments and other evidence of participation in community service and governmental organizations.**

- Welcoming Wallingford, Founding Member, 2016
- Member, WallyHALA Planning Committee, 2015-2016
- Steering and Design sub-committee member, Friends of McDonald School Playground, 2009-2010
- Member, Physical Planning Committee, Pike Market Child Care and Preschool, 1994
- Vice-President, Madrona Community Council, 1988-1990
- Chair, Land Use Committee, Madrona Community Council, 1987-1990
- Co-Chair, Madrona Spring Clean-up, 1987-1990
- Vice-President, Madrona Community Council, 1988-1990
- Chair, Land Use Committee, Madrona Community Council, 1987-1990

**c. Individual contributions to the community and / or profession.**

- Site Work Coordinator, Friends of McDonald School Playground, 2009-2010
- "Miracle on 34th Street" design and construction of miniature golf hole for fundraising event for the Northwest Aids Foundation, Seattle, WA (pro bono project by Adams/Mohler Architects), 1994
- New City Theater Planning Study and Cabaret Remodel, Seattle, WA (pro bono project by Adams/Mohler Architects), 1992-93
- "Beginnings II" Daycare Loft Construction Project, Co-builder, 1992

**d. Speaking engagements, panel participation, meetings and conferences.**

- Presenter/Moderator, "Collaborative Power: Transforming our Future Public Realm", *Seattle Design Festival*, Center for Architecture and Design, Seattle, WA, September 20, 2017
- Moderator, "Enter the Fray: How Architects and Designers Can Be Powerful Advocates", *Seattle Design Festival*, Center for Architecture and Design, Seattle, WA, September 18, 2017
- Table Leader, Lid I-5 U District/Wallingford Charrette, *Seattle Design Festival*, Seattle, WA, September 16, 2017
- Sustainability Coach, *2050 Workout*, Sustainability Ambassadors, University of Washington, Seattle, WA, August 25, 2017
- Presenter, "Density and Affordable Housing: Info Session on Seattle's HALA/MHA and D/ADU Proposals", AIA Seattle SPARC, Ballard Community Center, July 19, 2017
- Featured Guest, "Quirky Bothell shopping village may give way to new housing", *Q13 Fox News*, June 19, 2017
- Panelist, "Upzoning the U District", *Seattle Inside/Out*, Seattle Channel, January 13, 2017

**d. Speaking engagements, panel participation, meetings and conferences (cont.)**

- Moderator, *2016 Urban Housing Forum: Room for Growth*, AIA Seattle, Seattle, WA, April 25, 2016
- Panelist, 'In pursuit of Architectural Essence', *Conversations with Contemporaries*, in conjunction with Louis Kahn Exhibit, Bellevue Arts Museum, Bellevue, WA, April 2, 2016
- Presenter, 'UW HALA Studio', *HALA Community Conversation*, Seattle City Neighborhood Council, Hamilton Middle School, Seattle, WA, March 30, 2016
- Panelist, 'Cross-Sector Collaboration and Interdepartmental Implementation: Lessons Learned from Seattle's Housing Livability and Affordability Agenda', Puget Sound Regional Council, Seattle, WA, February 18, 2016
- Panelist, 'Reflections on Sustainability', University of Washington, November 19, 2010
- Featured Guest, "The Future of Housing", *Weekday*, KUOW, August 5, 2009
- Panelist, 'Reflections on the AIA Honor Awards', March 20, 2008, Seattle, WA
- Moderator, 2001 AIA Seattle Conceptual Awards Program, Seattle, WA
- Moderator, 1996 ACSA Annual Meeting, Boston, MA
- Paper Referee, 1996 ACSA Annual Meeting, Boston, MA
- Panelist, "Tower to Tower: Images of Architectural Education and Practice" sponsored by AIAS, 1995
- Panelist, 1995 Architect/Educator Forum sponsored by Seattle Chapter AIA Speaker, Downtown Seattle Merchants Association, 1988
- Moderator, 1995 ACSA Annual Meeting, Seattle, WA
- Lecturer, "The Work of Adams/Mohler Architects: Projects at Three Scales," College of Architecture and Urban Planning Visiting Lecture Series, University of Washington, 1994
- Speaker, "The Work of Adams/Mohler Architects," The Miller/Hull Partnership, 1992
- Housing Density and Affordability Workshop, University of Washington, 1991
- Introductory Speaker, AIA/Seattle Times Home of the Year Program, 1991
- Speaker, Seattle City Council Hearing, Seattle Center Master Plan, 1989

**e. Published books, articles and reports related to the community or profession**

- Clair Enlow, 'Design Perspectives: Can we get ahead of the cranes with an urban design plan', *Seattle Daily Journal of Commerce*, March 22, 2017 (quoted in article)
- 'U District upzone offers a host of welcome benefits', *Seattle Times*, (Op-Ed), December 23, 2016 (author)
- Mike Rosenberg, 'A teardown a day: Bulldozing the way for bigger homes in Seattle, suburbs', *Seattle Times* (Sunday Front Page), August 26, 2016 (quoted in article)
- Sam Bennett, "Sustainable Trailers Have Many Uses", *Daily Journal of Commerce*, July 26, 2016 (quoted in article)
- 'Seattle neighborhoods need to embrace land-use changes', *Seattle Times* (Op-Ed), June 20, 2016 (author)
- Steven Beck, 'SEATTLE-IZED: Must Seattle townhouses be so ugly?', *Capitol Hill Times*, May, 25, 2016 (quoted in article)
- Marc Stiles, 'Seattle developers get 'muscular' by lifting up their projects', *Puget Sound Business Journal*, February 5, 2016 (quoted in article - online)
- Joe Follansbe, "Design-Build", *Alaska Airlines Magazine*, October, 2013 (quoted in article)

**e. Published books, articles and reports related to the community or profession (cont.)**

- Bryan Cohen, "Why Capitol Hill's big mixed-use developments look the way they do", *Capitol Hill Blog*, April 13, 2014 (quoted in article)
- Alan Durning, "There's a (Parking) Place for Us", *Sightline*, September 27, 2013 (quoted in article – online)
- "Practice, Education and the Discipline of Architecture," *Arcade, the Northwest Journal for Architecture and Design*, (Author), May/June 1992
- *Designing for Density, Ideas for More Compact and Affordable Housing*, Department of Architecture, University of Washington for the Washington State Department of Community Development, (Contributing Author) 1993

**f. Memberships on juries, boards and commissions related to community or profession**

- Juror, AIA Baltimore Honor Awards, LMN Architects, Seattle, WA, September 23, 2017
- Director, AIA Seattle Board of Directors, 2016 to present
- Co-chair, AIA Seattle Public Policy Board, 2015 to present
- Affiliate Fellow, Runstad Center for Real Estate Studies, 2015-2016
- Juror, perFORM 2016 Building Design Competition, Seattle, WA, July 29, 2016
- Juror, AIA Detroit Honor Awards, Center for Architecture and Design, Seattle, WA, July 22, 2016
- Juror, AIA Seattle Project of the Month Awards, 2010
- Juror, AIA Kentucky Honor Awards Program, August 18, 2009
- Artist Selection Committee, Factoria Recycling and Transfer Station, 4Culture, 2009
- Juror, North Carolina AIA Triangle Honor Awards Program, March 29, 2008
- Selection Panelist, 2008 Design Achievement Awards, *Seattle Homes and Lifestyles*, Seattle, WA
- Nominee, Comprehensive Plan Review Committee, City of Seattle, 1994
- Paper Referee: ACSA 82nd Annual Meeting, Montreal, Canada, 1994
- Member, Downtown Project Review Panel, City of Seattle - Mayoral Appointment to two year term to review development proposals under Initiative 31 (CAP), 1991-93
- Consultant Selection Committee, Lab Annex Phase III Project, The Evergreen State College, Olympia, Wa September/October 1991
- Seattle Center Study Group - Volunteer team of professionals and students investigating alternatives to the proposed Seattle Center plans. SCSG plan replaced, by Seattle City Council vote, the Disney proposal as Scheme "D" for the Environmental Impact Statement, 1989-90
- Port of Seattle Design Charrette team - Invited by Port of Seattle to study alternative proposals for Piers 48 and 66 on the downtown Seattle waterfront, 1988



## CONTRIBUTIONS TO THE UNIVERSITY

### a. Committee responsibilities for the Department, College or University

#### Department

- Chair – Curriculum Committee, 2017– present
- Curriculum Committee, 2016 – 2017
- Master of Ceremonies, Architecture Alumni Honor Awards, 2017
- Architecture Alumni Honor Awards Committee, 2016 – 2017
- Graduate Program Coordinator, 2015 - present
- Chair – Curriculum Committee, 2015 - 2016
- Master of Ceremonies, Architecture Centennial Gala, 2014
- Coordinator, Architecture Centennial 'Super Studio', 2014
- Architecture Centennial Planning Committee, 2013-14
- Studio Performance and Evaluation Committee, 2010-11
- TPRM Committee, 2009-10
- Thesis Presentation Committee, 2009-10
- Thesis Presentation Committee, 2008-09
- Thesis Presentation Committee, 2007-08
- Thesis Presentation Committee, 2005-06
- Ad Hoc Thesis Reform Committee, 2004-05
- Design International Faculty Search Committee, 2004-05
- Ad Hoc Thesis Reform Committee, 2003-04
- Task Force on Accreditation Response, 2002-03
- Ad hoc Thesis Reform Committee, 2002-03
- Faculty Search Committee, 2001-02
- Task Force on Accreditation Response, 2001-02
- Ad hoc Thesis Review Committee, 2001-02
- Faculty Search Committee, 2000-01
- Ad hoc Thesis Review Committee, 2000-01
- Thesis Presentation Committee, 2000-01
- Curriculum Committee, 1999-2000
- Faculty Search Committee, 1999-2000
- Ad-hoc Thesis Committee, 1993-95
- Curriculum Committee, 1990-95
- Socio-cultural Search Committee, 1991
- Three-year Graduate Admissions Committee, 1989-2015
- Design Review Committee, Column 5, 1988

#### College

- IGRM Committee, 2017-present
- CBE Strategic Task Force, 2011-2012
- College Council (chair), 2006-07
- College Council, 2005-06
- College Council, 2004-05

#### University

- Faculty Alternate, City/University Advisory Committee (CUCAC), 2016-present
- Ad hoc Planning Committee for the new University of Washington School of Law, 1994

# Seattle Planning Commission

16 Members: Pursuant to SMC 3.6, all members subject to City Council confirmation, 3-year terms (except for position 16 which serves a one-year term and is a Get Engaged member):

- 7 City Council-appointed
- 8 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Planning Commission

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	2	1.	Member	Amy Shumann	4/16/16	4/15/19	1	City Council
3	F	5	2.	Member	Eileen Canola	4/16/16	4/15/19	1	Mayor
6	M	2	3.	Member	Tim Parham	4/16/16	4/15/19	2	City Council
6	F	2	4.	Member	Lauren Squires	4/16/16	4/15/19	1	Mayor
5	F	4	5.	Member	Marj Press	4/16/16	4/15/19	2	City Council
1	F	3	6.	Member	Grace Kim	4/16/17	4/15/20	2	Mayor
6	F	6	7.	Member	Kelly Rider	4/16/17	4/15/20	1	City Council
			8.	Member		4/16/17	4/15/20		Mayor
6	F	4	9.	Member	Patricia Wilma	4/16/17	4/15/20	2	City Council
9	M	2	10.	Member	Michael Austin	4/16/17	4/15/20	2	Mayor
3	M	3	11.	Member	Julio Sanchez	4/16/18	4/15/21	1	City Council
9	F	5	12.	Member	Jamie Stroble	4/16/15	4/15/18	1	Mayor
6	M	4	13.	Member	David Goldberg	4/16/18	4/15/21	1	City Council
9	F	2	14.	Member	Sandra Fried	4/16/15	4/15/18	1	Mayor
6	M	4	15.	Member	Rick Mohler	4/16/18	4/15/21	1	Commission
6	F	3	16.	Get Engaged	Veronica Guenther	9/1/18	8/31/19	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/O/U	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6			1		1		1	2			3
Council	3	4					1			5			
Other	1									1			
<b>Total</b>	<b>5</b>	<b>10</b>			<b>1</b>		<b>2</b>		<b>1</b>	<b>9</b>			<b>3</b>

## Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.