



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Benjamin William de Rubertis</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Urban Designer</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Specify appointing authority</i>		Term of Office: <i>3/1/16 to 3/1/18</i>
Residential Neighborhood: <i>Magnolia</i>	Zip Code: <i>98199</i>	Contact Phone No.:
Legislated Authority: <i>Ordinance # 116909</i>		
Background: <i>Ben is the Director of Design with the Seattle's office of Flad Architects, a national firm specializing in health care facilities. Ben has worked as a licensed architect for over 20 years, focusing his practice on a variety of projects for educational and health care facilities. Ben's recent work has included a new facility for Seattle Children's Research Institute, a Campus Master Plan for Washington State University and educational and residence halls for University of Arizona. Ben's commitment and expertise in the design and construction of publicly funded projects will be a great asset to the commission and its mission.</i>		
Date of Appointment: <i>2/9/16</i>	Authorizing Signature (original signature): 	Appointing Signatory: <i>Edward B. Murray</i> <i>Mayor of Seattle</i>

CITY OF SEATTLE
 2016 FEB 10 AM 9:59
 CITY CLERK

Benjamin William de Rubertis, AIA, LEED BD+C, ULI

PROFESSIONAL EXPERIENCE

2015- Director of Design, Flad Architects, Seattle, WA
2013- Director, Genus Architecture, Denver, CO
2012-2013 Principal, Tryba Architects, Denver, CO
1998-2012 Principal, NAC|Architecture, Denver, CO
2009-2014 Instructor, University of Colorado at Denver, Denver, CO
1997-1998 Intern, Cesar Pelli & Associates, New Haven, CT
1996-1997 Project Manager, Yale Urban Design Workshop, New Haven, CT
1997-1998 Teaching Fellow, Yale University School of Arch., New Haven, CT
1996 Project Manager, Yale Building Project/Habitat for Humanity/Community Housing, New Haven, CT
1994-1995 Designer, Jody Carroll Design, Seattle, WA
1993-1994 Intern, Geoffrey Prentiss Architects, Seattle, WA

EDUCATION

1998 M.A. Yale School of Architecture, *Fellow*
1992 B.A. Architecture *Cum Laude, Distinction, Fellow*, Yale College

SELECTED AWARDS / PUBLICATIONS / SERVICE

2012 *Honor Award, SCUP/AIA-CAE, Arbol de la Vida International Honors College*
2012 *Best Project: Residential, Engineering News Record, Arbol de la Vida International Honors College*
2012 *Project of the Year, Arizona Masonry Guild, Likins Hall*
2011 *Gold Medal, Edison-Awards, Sixth Street Residence Halls*
2010- Visiting Critic, University of Arizona, Masters Program
2009-2015 Volunteer, Architectural Education Foundation, Denver AIA
2007-2010 Volunteer, Denver Architectural Foundation, Denver AIA
2009 *Merit Award, AIA Denver, Golden High School*
2009 *Honor Award, CEFPI Mountain Region, Golden High School*
2006- Songwriter, Girl With The Gun, Studiodavoli and Populous music groups
2006- Arranger/Composer, Rocky Mountain Children's Choir
2005-2008 Volunteer, Advisory Committee, Denver Public Library
2005-2008 Volunteer, Destination Imagination, Denver Public Schools
2005- Teacher/Volunteer, Denver Public Schools, Cleworth Architectural Legacy Project
2004 *Honor Award, AIA Denver, Highland District Housing*
2001 Architectural Record: *Dwight Elementary School*, February Issue
2000-2010 Contributor, Walking Guide to the Yale Campus, Patrick Pinnell, Princeton University Press
1999- Visiting critic, University of Colorado Denver, Masters Program
1999 Fabricator CASA building project, pro bono, Denver, CO
1998 Honoree: *William Wirt Winchester Traveling Fellowship*, Yale School of Architecture
1997 Nominee: *Feldman Prize*, Yale School of Architecture
1995 Artist: *The Origins of Community*, solo exhibition, Workshop 3-D, Seattle, WA
1992 Nominee: *Sudler Prize*, Yale College

OTHER

Languages: English, German, Italian, Portuguese (in study)
Licensure: Colorado (#203700), Washington (DOL#10676), Arizona (pending), Texas (pending)

Ben de Rubertis with Flad Architects:

- 2015- **Juno Therapeutics, Seattle, WA**
❖ A major Tenant Improvement at 400 Dexter to house a groundbreaking company focused on developing therapeutic cures for cancer. The culture and design walk hand-in-hand in this 140,000 SF facility which includes a variety of features designed to enable round-the-clock progress into cancer research.
- 2015- **Seattle Childrens Research Institute, Seattle, WA**
⊙ A major ground-up facility for Seattle's leading institution on paediatric medicine to house 400,000 square feet of research space within environs that are culturally attuned to their mission.
- 2015- **School of Medicine, University of Idaho, Moscow, ID**
⊙ Programming and conceptual design for a 40-seat incubator school of medicine, first of its kind, on the University of Idaho campus.
- 2015- **The Bridges Research Campus, University of Arizona, Tucson, AZ**
⊙ The Bridges Research Campus combines the cutting edge incubator environment for developing businesses and research facilities for University of Arizona's science and engineering faculty on a 32-acre campus. A combination of mission driven program and adjacency to airport and campus make this a one-of-a-kind facility, housing up to 1.2m square feet of research as well as a four-star hotel and conferencing facility.

Ben de Rubertis with Genus Architecture:

- 2014- **Glendale 180, Glendale, CO**
A study in urban planning for a 5.5-acre site at the crossroads of the two most significant arterials in Denver and sited adjacent to South Cherry Creek along a wetland corridor with dense riparian zones and natural beauty.
- 2015- **Art Lofts, Denver, CO**
❖ Built adjacent to a sprawling highway, the art lofts create a new skyline for west Denver by using clever building orientation and siting to insulate the residences from neighbors and provide them with commanding views over the Highlands neighborhood.
- 2015- **Chief Joseph Village Renovations & Additions, Washington State University, Pullman WA**
❖ Built adjacent to a sprawling wetlands, this project uses a nature trail and series of interpretive centers to create student communities reminiscent of the cultural patterns of the Wallowa Indian Tribe.
- 2015 **Global Scholars Hall, Washington State University, Pullman, WA**
⊙ A student center and mixed use project framing the most exciting center of campus at WSU. The mixed-use project features a fresh market, the first of its kind on campus, serving locally-sourced fresh meats and produce for use by students in individual and community kitchens.

Ben de Rubertis as a Public Art Designer/Fabricator:

- 2015 **9 Hill Cities, Public Art, Washington State University, Pullman, WA**
Public Art installation at WSU which incorporates visual depictions of cities built on hills in various regions of the world. The documentation is all accomplished through hand sketching and focuses on shantytowns, favelas and other human habitations which are more informal in character.
- 2014 **Footprints, Public Art, University of Colorado Health Sciences Center, Arvada, CO**
Footprints is artwork donated to University of Colorado Health Sciences by the first graduating class of the new facility. Meant to evoke the permanence of education in the fleeting time of its pursuit, this project will act as a gateway to the medical education building.
- 2010 **Poet-Tree, Public Art, University of Arizona, Tucson, AZ**
This art piece graces the front door of the international honors college at University of Arizona. The concept is a tree grown from words, the words are poems harvested from local poets who write about the earth. The trees they form are desert acacia jerusalemia, an import to the region, planted on the same site to honor a message of peace between Israel and the west. The acacias no longer grow on the site, but the form of the trees remains in the Poet-Tree.

- 2010 **Arriba!**, Public Art, University of Arizona, Tucson, AZ
Arriba! is a public art installation at University of Arizona conceptualized and executed by Ben de Rubertis and Tom Philabaum, a local glass artist. This project is a glass wall with changing chroma, made from dalle de verre cast-glass elements.
- Ben de Rubertis with AR7 Architects:**
- 2012 Design Competition University Center, Gonzaga University, Spokane, WA
 ☉ One of three invited entries, the design for the new student center at Gonzaga focused on Jesuit teachings and the ultimate goals of fellowship and interdisciplinary support for students.
- 2012 Medical Office Building Renovation and Addition, Porter Medical Campus, Denver CO
- 2012 Medical Office Building Renovation, Littleton Adventist Campus, Littleton, CO
- 2012 Medical Office Building Code/Accessibility Upgrades, Porter Medical Campus, Denver CO
- 2012 Northside Campus Master Plan, Washington State University, Pullman, WA
 ☉ Only a handful of greenfield sites remain at WSU. The master planning for collegiate housing was out of date and woefully in need of updating. The master plan illustrates how to take the same land resource and update housing that allows the re-purposing of out-of-date housing and conference facilities. The completed master plan boasts 1,100 beds against the 700 estimated maximum of the previous housing study.
- 2011 Northside Residence Hall, Washington State University, Pullman, WA
 ☉ Northside Hall establishes a new concept for block development on campus, a shift away from a "buildings on a quad" to a "city on the hill" metaphor for the development of land resources at WSU. This project has been so successful in its increased density and design quality that it is regularly toured by other Pac-12 campuses.
- 2011 **Likins Hall**, University of Arizona, Tucson, AZ
 ○ Likins Residence Hall is conceived around an urban "arroyo" or major storm water passage. The design precedent is the latitude of the building: 32 degrees N. The design team looked at models of indigenous housing at this latitude around the world and appropriates methodologies for solar control from these other models.
- 2010 **Árbol de la Vida**, University of Arizona, Tucson, AZ
 ○ *Árbol de la Vida* is home of the University of Arizona Honors College. It is conceived around the concept of the desert "slot canyon": cool canyons which are formed by the action of water over time and which preserve the temperatures at the ground level through the cooling effect of thermal mass. The first level walls of the building are primarily concrete because of this concept. Thermal mass holds the cool of the night so that the public areas and courtyards stay active and enlivened.
- 2009 **Vine Residences**, University of Arizona, Tucson, AZ
 ◆ Commissioned to pursue sweeping advances in the design of residence halls, U of A initiated this pilot project to address increasing student demand for sustainable living options on the campus. The project goals were to meet, if possible, the threshold of a Living Building, a popular term that defines the point at which building performance over its lifetime and the resources required to construct it achieve balance.
- 2008 **Golden High School**, Golden, CO
 This school re-establishes the connection between a 100-year school site and the surrounding topography. The earliest incorporated high school in Colorado; Golden High is in every way an icon of its town. Design for the school revealed a deep sense of history and connection between Golden residents, and the building reuses and repurposes historical friezes, statuary, artwork, and building materials from earlier incarnations of the school.
- 2008 **Osborne Center for Research**, University of Colorado at Colorado Springs, CO
 ☉ The Osborne Center is the first STEM-inclusive research facility at the UCCS campus, introducing a host of interdisciplinary and collaborator learning environments that are first-of-kind for the developing science and mathematics curricula. This award-winning facility included a master plan which tamed a significant sloping site and introduced a series of pedestrian connections.

- 2007 **Campus Village Apartments, University of Colorado at Denver, Denver, CO**
 © Conducted the intensive site feasibility study with Sue Powers and Walnut Development LLC, establishing site unit capacity, open space, security, utilities, construction schedule and budget information leading up to pro forma and letter of intent. Worked on the development of preliminary unit plans and sizes with Michael Pyatok and a site stormwater mitigation strategy with Ron Straka. Did not participate in the design of the facility.
- 2007 **Center for Bioethics and Humanities, University of Colorado Health Sciences Center**
 © Designed forum space, patterned after the Aspen Institute's main chamber and taking precedence from the design for the UN and other buildings emphasizing transparency in human communication and research.
- 2006 **Anschutz Medical School, University of Colorado Health Sciences Center, Arvada, CO**
 This building assists in bringing to form the changing pedagogy of medical education. Students enrolled in once-separate degree programs collaborate on shared assignments and research across the broad spectrum of medical academic disciplines. The building utilizes transparency and flexible space planning to create a configurable and customizable educational environment.
- 2005 **LASP Space Technology Center, University of Colorado Research Park, Boulder, CO**
 This research facility embraces a quintessential Colorado landscape to provide flexible collaborative spaces of every scale for research scientists and engineers. A simple building on a simple budget, the success of the building is in its relationship to the surrounding landscape and economical design.
- 2004 **Posada San Pedro Residences, University of Arizona, Tucson, AZ**
 Designed to a small budget, this multiple award-winning neighborhood plan began with a study of new urbanism and ended with four new courtyard-formed structures defining micro-alleys and pedestrian pathways in a brand new neighborhood on campus.
- 2003 **Villa del Puente Residences, University of Arizona, Tucson, AZ**
 Villa del Puente and "El Portal", the first two buildings of Highland District Housing, frame a significant Gateway on the University of Arizona campus. After consideration of many potential forms to address this popular but difficult intersection of the campus, the design team settled upon the "diagonal" street intersecting a Neighborhood Square.
- 2001 **Kenneth King Performing Arts Center, Auraria Higher Education Center, Denver, CO**
 This facility is sprawling with 16 classrooms, 42 faculty offices, and 9 performance venues including a concert hall, recital hall, theater-in-the-round, busker's alley, three black box theaters and an exterior space dedicated to impromptu performance. This is the first fully ADA accessible performance venue in the US.
- 2000 **East Campus Renovation, Pima County Community College, Tucson, AZ**
 Economy of design and placemaking put the emphasis for this project on a natural desert arroyo feature running north-south through the academic structures.
- 2000 **Northwest Campus, Pima County Community College, Tucson, AZ**
- 1999 **Emily Griffith Opportunity School Training Center, Denver, CO**
- Ben de Rubertis with Yale Urban Design Workshop and the Professional Schools Neighborhood Clinic**
- 1997-8 **Church Street South Redevelopment, New Haven, CT**
 The planning and design of a new community at the existing train station to replace low-income housing with workforce housing as part of a mixed-use transit-oriented development.
- 1998 **Timothy Dwight Elementary School, New Haven, CT**
 The design of a 10,000-squarefoot multipurpose center to serve the Dwight Elementary School was published in Architectural Record in March 2001. The design was recognized as a thoughtful response to the site and as a form of "low-cost, high-energy urbanism."
- 1998 **Shaw's Supermarket, New Haven, CT**
 Land and tenant agreements for the installation of a national supermarket into a blighted urban neighborhood. Duties included grant-writing, site feasibility studies, and market analysis.
- 1998 **Campus Master Plan, Yale University, New Haven, CT**
 An extensive existing building survey, street survey, campus utilities and infrastructure survey, and compilation of the documentation into the Master Plan became a web-based database of project

pages with direct links to existing building drawings and infrastructure database. The Master Plan included Case Studies which evaluated opportunities existing on campus to improve campus streets (as in the Elm Street Case study) through the introduction of increased building frontage, sidewalk planning, lighting planning, and the introduction of 2-way traffic. Case Studies on Precincts identified opportunity sites for future building planning and ways to maximize benefit on those sites.

- 1998 **Master Plan, Madison Town Center, Madison, CT**
An extensive existing building survey, street survey, campus utilities and infrastructure survey, and compilation of the documentation to provide Madison with precedent studies and case studies for the improvement of their town center.

Ben de Rubertis with Pelli Clarke Pelli

- 1997 **Blumenthal Performing Arts Center, Chapel Hill, NC**
The Blumenthal PAC boasts a staggering variety of performance venues including a 2,200-seat concert hall and a custom designed curtainwall glazing system which introduces controlled daylight into select performance venues.

Ben de Rubertis with Jody Carroll Design

- 1995 *Goodfellow Residence, Lopez Island, WA*
1994 *McDade Residence, Mercer Island, WA*

Ben de Rubertis with Geoffrey Prentiss Architects

- 1994 *Lies Residence, Lopez Island, WA*
1993 *Ackerley Residence, San Juan Island, WA*

- LEED Platinum certification
- ⊙ LEED Gold certification
- ❖ LEED Silver certification
- ◆ Net-Zero/ILBI certification

Seattle Design Commission

March 2016

Ten members:

Appointed by the Mayor, confirmed by the City Council who serve a term of two years (*may be reappointed once*)

- 2 Licensed Architects
- 1 Fine Artist
- 1 Member at Large

And at least one and no more than two from the following categories:

- Professional Urban Planner
- Professional Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer, plus
- 1 Get Engaged participant (City/YMCA program)

All appointments are subject to City Council confirmation. (Chair is also appointed by Mayor for a *one-year* term, confirmed by City Council.)

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
6	F	1	Brodie Bain	3/1/15	3/1/17	2	Urban Planner	Mayor
6	M	2	Theo Lim	10/1/15	10/1/16	1	Get Engaged	Mayor
6	M	3	Thaddeus Egging	3/1/16	3/1/18	2	Engineer (Civil/Surface Water)	Mayor
6	M	4	Shannon Loew	3/1/15	3/1/17 (Chair, 3/1/17)	2	At Large - Developer (Chair)	Mayor
6	M	5	Lee Copeland	3/1/16	3/1/18	2	Architect	Mayor
3	M	6	Rachel Gleeson	5/7/15	3/1/17	1	Landscape Architect	Mayor
5	M	7	John Savo	3/1/15	3/1/17	1	Architect	Mayor
6	M	8	Benjamin William de Rubertis	3/1/16	3/1/18	1	Urban Designer	Mayor
6	M	9	Ross Tilghman	3/1/13	3/1/17	1	Planner (Civil/Transportation)	Mayor
5	F	10	Laura Haddad	3/1/16	3/1/18	1	Fine Artist	Mayor

***Diversity**

		(1)	(2)	(3)	(4)	(5)	(6)			
	Men	Women	Vacant	Minority	Asian-American	African-American	Hispanic Latino/a	Native-American	Other**	Caucasian
Mayor	7	3			1				1	8
Council										
Total	7	3								10

**Other includes diversity in any of the following: race, gender and/or ability