




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Reese Tanimura</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Chair</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>11/1/2018</i>	Term of Position: * <i>9/1/2018</i> to <i>8/31/2021</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Columbia City</i>	Zip Code: <i>98118</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 20px;"></div>
Background: <p><i>Reese Tanimura is a fourth generation Japanese American who was born on the island of O'ahu and raised between Hawaii and Illinois. Her passion for music was ignited the moment she began playing the ukulele and has grown steadily through numerous instruments and genres. Reese is the Managing Director of Northwest Folklife, a sublime fusion of her personal endeavors with the organizational vision of 'Strengthening communities through arts and culture.' Previously the Program Director for Rain City Rock Camp, Reese continues to serve as a volunteer and evangelist of their mission to empower girls, women, and gender non-conforming individuals to engage their creative potential through music, champion equity, and thrive in a community of allies and activists.</i></p> <p><i>Since 2008, Reese has been the Music Director of Rain City Jazz Orchestra, an 18-piece all female/non-binary Big Band ensemble. She is a founding member of the urban folkgrass group, Lavender Lucy, and plays guitar in the all-female Nirvana tribute band, Heart Shaped Boxes. Reese is deeply committed to making sure that our City of Music is a thriving and sustainable ecosystem for artists and industry alike, and that racial equity continues to be held as the standard for progress.</i></p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Lisa Herbold</i> <i>Seattle City Councilmember</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

REESE TANIMURA

• Seattle, WA 98118 •

Skills & Qualifications

Visionary and dynamic leader for arts and education focused on strong communities and racial equity
Proven bridge-builder with deep connections to diverse communities and organizational partners
Creative self-starter with extensive experience in evaluation, assessment and data driven decision-making
Intentional and collaborative strategic planner concentrating on sustainable growth and measurable impact

Experience

SEATTLE MUSIC COMMISSION – Seattle, WA

August 2015 - Present

Commission Chair (September 2017)

In collaboration with the Creative Economy Advocate from the Office of Film and Music set agendas for and presided over full Commission meetings.

Amplified the accomplishments and challenges of the local music and creative communities and identified areas that the Commission has capacity to engage in advocacy and support a thriving City of Music.

Developed and expanded opportunities for youth and emerging artists to explore and connect to the creative industries through one of the Commission's priority initiatives: Seattle's City of Music Career Day and Roadshows.

NORTHWEST FOLKLIFE – Seattle, WA

December 2017-Present

Managing Director

In collaboration with the Executive Artistic Director, oversaw all operational, fiscal, programmatic aspects of the 47-year old arts, culture and heritage organization.

Convened stakeholders to begin the strategic visioning process that will inform the next five to seven years of work.

Developed growth strategies for multiple revenue streams - including grant funding, event sponsorship, philanthropic partners and individual contributors – that resulted in new sources of income.

Prepared and presented monthly status reports to appraise the Board of Directors and committee members of financial health and mission stewardship.

With the Senior Leadership Team developed a \$1.5m operating budget for FY2018-2019. Subsequently worked with the Board Finance Committee to create a draft for presentation to the full Board.

Led Board of Directors in stewardship advocacy, preparing information and coordinating public testimony appearances.

RAIN CITY ROCK CAMP FOR GIRLS – Seattle, WA

September 2014-December 2017

Program Director

Innovated, planned and executed programming that engages youth and families in underserved communities within and around the Seattle area, as well as more year-round activities and artistic opportunities. This included moving all programs to a sliding scale tuition model and implementing transportation strategies to increase access.

Raised over \$80k through grant-writing and major donor cultivation and increased earned income by 5% from 2015-2017.

Led staff in Youth Program Quality Initiative (YPQI) assessment, goal setting and program implementation.

Designed curriculum and resources that unpacks the history of oppression and resistance at the roots of contemporary music (rock, R&B, etc.) featuring female, gender, non-conforming and other artists from marginalized communities; and led workshops dedicated to exploring identity, creative expression and media literacy/messaging.

Cultivated a community of adult mentors and allies invested in equitable access to artistic and growth opportunities.

YOUTHCARE – Seattle, WA

August 2010-February 2014

Program Manager, *Civic Justice Corps* and *MOVE Work-training Programs* (2012 to 2014)

Oversaw all operational logistics for a \$719k, multi-year Department of Labor grant including: Hiring and supervision of personnel, budgeting, partnership cultivation, participant recruiting, data-collection, evaluation, and MIS reporting.

Cultivated and stewarded key partnerships in South Seattle and throughout South King County that specifically offered program clientele pathways to viable careers, as well as opportunities to participate in restorative justice.

Coached staff in developing curriculum and activities using best practices in youth and adult education, collaboratively developing expectations with participants, and managing conflict through peer-to-peer mediation.

Managed the transition to a revised program format to accommodate a change in funding source, including a partnership with Seattle Public Schools' Interagency Academy and subsequent facility relocation.

Wrote YouthCare's agency personnel performance assessment standards for cultural competence. Collaboratively developed an implementation plan for agency-wide cultural competence training and vetted the contending facilitators.

Education Coordinator, *GED/Out-of-school Youth Program* (2010 to 2012)

Designed and facilitated trainings to specifically support GED tutors in serving youth challenged with trauma, addiction, mental health issues, linguistic diversity, and negative experiences in traditional academic settings. Led successful sessions on therapeutic boundaries, supporting self-directed learning, and navigating out-of-school systems.

MOODSWINGS JAZZ BAND – Seattle WA

January 2008-Present

Music Director

Developed goals and artistic vision, managing weekly rehearsals and a schedule of 15-30 performances per year.

Galvanized the organizational mission around lifelong learning, historical stewardship and promoting gender equity. Led the Board in defining key expectations and outcomes as the organization gained 501(c)3 status.

Authored a 90-minute presentation, *Women Who Swing*, for STG's 2016 Nights at the Neptune series: Highlighted compositions by women spanning from the 1920's to present; selected documentary excerpts, interviews and biographical highlights; crafted dialogue to explore issues of discrimination, danger and violence that continue to exist for artists; and amplified the immense influence that these artists had, and have, on the evolution of the genre.

Secured grant funding to support the recording, production and promotion of the *Women Who Swing* repertoire.

NEW FUTURES – Burien, WA

June 2008-November 2010

Trainer and Consultant, *ReachOut Cultural Competence Program*

Facilitated trainings for school staff, non-profit agencies and government leadership on various topics through the lenses of equity, cultural competence and systemic transformation.

Coached organizational staff on developing self-awareness around norm setting and expectations, cultivating a knowledge base for a diverse array of cultural groups, and on recognizing power, privilege, and influence as individuals, as well as in systems.

FEDERAL WAY PUBLIC SCHOOL DISTRICT – Kent, WA

August 2014-August 2015

Certified Music Specialist – *Totem Middle School*

Developed and implemented highly engaging and culturally responsive curriculum that led to such a significant increase in enrollment that the .5 FTE position was increased to a 1.0 FTE position for 2015-2016 school year.

Redesigned scope and sequence for mixed grade ensembles that explored diverse music traditions and artistic styles, while cultivating foundational music skills and developing excellent performance techniques for adolescents.

DEPARTMENT OF EDUCATION – Oahu, HI

August 1997-January 2008

Department Head; Curriculum Specialist – *Mililani High School* (2004-2008)

Led department of seven teachers and 1,500 students, representing department interests in school leadership and community forums. Prepared, allocated, and oversaw departmental and supplemental budgets totaling over \$150k each year.

Sourced and created engaging curriculum and training components for student leadership training program, improved candidate preparation through clinics, and intensified peer mentoring to increase systemic support.

Academy Chair; Department Head – *Waianae High School* (1997-2004)

Transformed the music program from a poorly attended miscellany of classes to a well-populated, student-led, comprehensive performing arts program that was an integral part of all facets of the 2,000-student campus.

Integrated the rich cultural history of students and the region into daily curriculum. Used musical performances as a platform to bolster visibility and pride in multi-linguistic, multi-ethnic heritage.

Credentials * Professional Affiliations * Certifications

UNIVERSITY OF WASHINGTON – Seattle, WA	2012
<i>Certificate, Non-Profit Management</i>	
UNIVERSITY OF ILLINOIS – Urbana-Champaign, IL	1997
<i>Bachelor of Science, Music Education K-12</i>	
OSPI – Olympia, WA	Current
<i>Residency Teacher Certificate, Designated Arts: Music (480033J)</i>	
BUILD ART SPACE EQUITABLY (BASE) CERTIFICATION GROUP – Seattle, WA	2018 - Present
<i>Curriculum Design Core Cohort Member</i>	
ONE CENTER CITY ADVISORY COMMITTEE – Seattle, WA	2016 - Present
<i>Committee Member</i>	
EQUITY & SOCIAL JUSTICE ACTIVITIES – Seattle, WA	2011 - Present
<i>Workshop Facilitator – All City Tutor Trainings (2009-2013); Various independent training contracts (Ongoing)</i>	
<i>Workshop Participant – Cultures Connecting; NPARC; City of Seattle RSJI (Ongoing)</i>	

*Proficient in Microsoft Office programs and tools; Adobe In Design, Illustrator, Photoshop and Acrobat; Wordpress web authoring; G-suite functionality; and various social media platforms.

References

KATE BECKER, <i>Director</i>	Office of Film and Music
Seattle Music Commission Sponsoring Office [REDACTED]	
DEB SALLS, <i>Executive Director</i>	Bike Works
Colleague [REDACTED]	
RUTH BLAW, <i>Seattle Conservation Corps Manager</i>	Seattle Parks & Recreation
Former Supervisor (Director of the Orion Center at YouthCare) [REDACTED]	

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/17	8/31/20	1	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/17	8/31/20	1	City Council
4	M	1	3.	Commissioner	Gyasi Ross	9/1/17	8/31/20	2	Mayor
2	M	n/a	4.	Commissioner	Timothy Lennon	9/1/17	8/31/20	2	City Council
			5.	Commissioner	<i>vacant</i>	9/1/17	8/31/20	2	Mayor
6	M	4	6.	Commissioner	Ben Secord	9/1/17	8/31/20	1	City Council
2	M	n/a	7.	Commissioner	Terry Morgan	9/1/18	8/31/21	1	Mayor
6	M	3	8.	Commissioner	Jerry Everard	9/1/18	8/31/21	2	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/18	8/31/21	1	Mayor
2	F	3	10.	Commissioner	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	6	11.	Commissioner	Judi Martinez (a.k.a. Kitty Wu)	9/1/18	8/31/21	1	Mayor
1	F	2	12.	Chair	Reese Tanimura	9/1/18	8/31/21	2	City Council
2	M	2	13.	Commissioner	Benjamin N. Hunter	9/1/18	8/31/21	2	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/18	8/31/21	1	City Council
9	F	3	15.	Commissioner	Nicole J. Sievers	9/1/16	8/31/19	2	Mayor
6	F	2	16.	Commissioner	Melissa Darby	9/1/16	8/31/19	1	City Council
2	F	4	17.	Commissioner	Catherine Harris-White	9/1/16	8/31/19	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/16	8/31/19	1	City Council
6	F	3	19.	Commissioner	Jennifer Czeisler	9/1/16	8/31/19	1	Mayor
6	M	n/a	20.	Commissioner	Tony Kiewel	9/1/16	8/31/19	1	City Council
6	M	2	21.	Commissioner	John Roderick	9/1/16	8/31/19	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6				3	2			3			1
Council	6	4			3	2				5			
Other													
Total	9	10			3	5	2			8			1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*