

2018 Cultural Facilities Fund

Racial Equity Toolkit recommendations,
implementation, and impact and
assessment



RET Recommendations

Recommendation I: Establish a New Fund for Smaller Awards with Lower Barriers to Access

- Establish a new stream of funding for cultural space needs with a weekly review and award

Recommendation II: Make Unsolicited Awards to Cultural Spaces in Communities of Color to Support Access

- Establish a roster of spaces owned by or controlled by communities of color and fund access to those spaces on behalf of the community

Recommendation III: Launch a Program to Bring Expertise in Commercial Property Development to Cultural Communities of Color

- Develop a Cultural Space Certification program for professionals from both the cultural and commercial property development worlds

Recommendation IV: Structural Changes to the Current Cultural Facilities Fund

- A suite of changes to the core Cultural Facilities Fund



2018 Cultural Facilities Fund Impact and Assessment

The Money

- There were \$3,614,330 in total funds requested
- Requests represent \$34,560,030 in capital activity (total project budgets associated with the proposals)
- We have approximately \$1.2M to award
- The CFF will fund approximately 3.5% of Seattle's capital activity related to cultural space this year
- 25 proposals, or 44%, were for under \$35,000 requests (Tier One proposals)
- 32 proposals, or 56%, were for between \$35,000 and \$100,000 (Tier Two proposals)

The Applications

- We estimate (using data collected through SpaceLab NW) that only 6% of cultural spaces in Seattle are controlled by organizations of color
- 72 applications were started this year. Exactly half (50%) came from organizations of color.
- 57 completed and submitted applications, of which 43% are from organizations of color.
- In the past five years, applications from organizations of color have averaged 20%, so we've more than doubled that representation.

The Panel

- Our panel consisted of five people, four people of color and one white person. All five participated in a half-day anti-bias training created specifically for the ARTS grantmaking panels

2018 Cultural Facilities Fund Timeline



2018 Cultural Facilities Fund Impact and Assessment

Impacts of Expanded Eligibility

- At least 12 of the 57 proposals (21%) were from groups that would have been ineligible under the guidelines of the former (pre-RET) Cultural Facilities Fund