



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Laura Haddad</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Fine Artist</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Specify appointing authority</i>		Term of Office: <i>3/1/16 to 3/1/18</i>
Residential Neighborhood: <i>Columbia City</i>	Zip Code: <i>98144</i>	Contact Phone No.:
Legislated Authority: <i>Ordinance # 116909</i>		
Background: <i>Laura is a partner in the firm of Haddad/Drugan. Haddad/Drugan is a collaboration that specializes in creating conceptually driven site-specific art that is often integrated into large-scale infrastructure projects. Past and current work includes art for stormwater utilities, transportation projects, museums, libraries, urban plazas and parks. Their award-winning work has been published in Sculpture, Architectural Record, Landscape Architecture, Eco-Structure, Landscape Journal, Land Forum, and other publications.</i>		
Date of Appointment: <i>2/9/16</i>	Authorizing Signature (original signature): 	Appointing Signatory: <i>Edward B. Murray</i> <i>Mayor of Seattle</i>

CITY OF SEATTLE

2016 FEB 10 AM 9:59

CITY CLERK

LAURA HADDAD



EDUCATION

University of California, Berkeley, CA, *Master of Landscape Architecture*, 1993
Harvard University, Cambridge, MA, Graduate School of Design, Landscape Architecture program, 1989-90
Bowdoin College, Brunswick, ME, *Bachelor of Arts in History*, 1988
Maine College of Art, Portland, ME, art coursework, 1987
Scuola Lorenzo de Medici, Florence, Italy, art coursework, 1986

TEACHING

University of Washington, Department of Landscape Architecture, *Lecturer*
2015 L Arch 507/Art and Landscape: Urban Islands and Archipelagos, advanced graduate level design studio
2010 L Arch 507/Art and Landscape: Roadside Attraction as Agit Prop, advanced graduate level design studio
2004 L Arch 301/Design Foundations, first-year graduate and undergraduate level design studio
2002-15: frequent guest critic and lecturer for undergraduate and graduate design studios
Rhode Island School of Design, Department of Landscape Architecture, *Adjunct Faculty*
2011 Constructed Ground, first-year graduate level design studio; Thesis Critiques
2006 Advanced Design Studio: Blacktop Chimera, 21st-century Roadside Attractions

PUBLICATIONS

"Inimitable Glitter," *Ground Up: Journal of the Department of Landscape Architecture, UC Berkeley*. Issue 4. Spring 2015.
"Art of Infrastructure," *Public Art by the Book*, Barbara Goldstein (ed.), Seattle: University of WA Press, 2005.
"Olympic Sculpture Park" and "Indian Creek Water Weaving," *Arcade*. 19.4. Summer 2001.
"Indian Creek Water Weaving," *Arcade*. 19.4. Summer 2001.
"The Town Giant is a Cowboy," *Arcade*. 19.3. Spring 2001.
"The Enclosed Garden," *Arcade*. 18.3. Fall 2000.
"A Mayday Reclamation Project," *Landscape Journal*. 18:2. Fall 1999.
"Richard Haag," *Arcade*. 16.1. Spring 1998.
"Happening: Paradigms of Light aBlaze (A Dialectic of the Sublime and Picturesque)," *Landscape Journal*. 15:1. Spring 1996.

SELECT PROFESSIONAL ACTIVITIES

2012-15 Port of Seattle, Art Oversight Committee, plan and review art commissions for airport and marine sites
2004-11 University of Washington, Department of Landscape Architecture, Professional Advisory Council
2009 WASLA Conference, Seattle, WA, presentation on "Productive Parks"
2007 Channeling Herbert: earthworks, artworks, public works, Kent Arts Commission exhibit on Herbert Bayer
2004-05 Seattle Monorail Project Art Committee, Seattle, WA, member of a committee overseeing art program

EMPLOYMENT HISTORY

Haddad|Drugan LLC, 2003-present, Seattle, WA, *Artist/Partner*, studio specializing in creating public artworks and art plans
Laura Haddad, 1994-2002, Seattle, WA, *Artist/Designer*, public art and jewelry design
Peter Miller Architecture & Design Books, 1997-2001, Seattle, WA, *Bookseller*
Miller Company Landscape Architecture, 1990-1991, San Francisco, CA, *Designer/Builder*
Smith & Smith Landscape Architecture, 1988-1989, San Francisco, CA, *Administrator*
Skinner & Lambe Landscape Architects, 1987-1988, Portland, ME, *Intern*

PUBLIC ART COMMISSIONS

IN PROGRESS

Angle Lake Light Rail Station, *Cloud Sphere*, SeaTac, WA, Sound Transit; suspended sculpture
LOVE Park, *Chromosome*, Philadelphia, PA, Office of Arts, Culture, and the Creative Economy; illuminated mural
Fremont Cubix Building, Seattle, WA, 4Culture; architectural façade sculpture for a new building
107th Avenue Streetscape, Phoenix, AZ, Phoenix Office of Arts and Culture; streetscape sculpture
George Sullivan Power Plant, Anchorage, AS, 1% for Art Program; illuminated mural
Rocky Ridge Recreation Facility, *Flock and Murrur*, Calgary, AB, City of Calgary; monumental sculptures
Lincoln Avenue Bridge Portal, *Bins of Light*, Yakima, WA; illuminated glass and steel portal for an underpass
Sun Metro Rapid Transit System, El Paso, TX, MCAD; bus shelter screens and sculpture for 10-mile transit line

2015

West Riverfront Park, *Light Meander*, Nashville, TN, Metro Nashville Arts Commission; landmark sculpture
Schuylkill Center for Environmental Education, Philadelphia, PA; environmental art/entry feature
Charles Village Streetscape, *Optical Gardens*, Baltimore, MD, BOPA; streetscape design with sculpture

2014

Pier 92, *Bayview Rise*, 2014, San Francisco, CA, Port of San Francisco; illuminated mural
Denver Museum of Nature & Science, *Iridescent Cloud*, Denver, CO, Denver Arts & Venues; suspended sculpture
Wickford Junction MBTA Station, *Semaphore*, 2014, North Kingstown, RI, RISCA; sculpture and mosaic
Edmonton Valley Zoo, *Grove of Light*, Edmonton, AB, Edmonton Arts Council; sculpture

2012

Acreage Library, *Productive Light*, 2012, West Palm Beach, FL, Art in Public Places; suspended light sculpture

2011

Seattle-Tacoma International Airport, *Emerald City*, Port of Seattle; environmental art/entry feature
Denver Animal Shelter, *Sun Spot*, Denver, CO, Arts and Venues Denver; sculpture
5th Avenue Streetscape, *Cloud Chamber*, Seattle, WA, SDOT; light sculpture
Hubbard Homestead Park, *Spring Source*, Seattle, WA, Seattle Parks & Recreation; water sculpture

2010

Colony Park, *Las Zanyas*, Anaheim, CA, City of Anaheim; interactive watercourt and picnic shelters
Indian Bend Wash, *Water Mark*, Scottsdale, AZ, Scottsdale Public Art; horse gargoyles and earthworks
Denny Way Combined Sewer Overflow Project, *Undercurrents*, Seattle, WA, 4Culture; environmental art and mural

2009

Richmond Beach Saltwater Park, *Reflex Solaris*, Shoreline, WA, Shoreline Public Art; sculpture and plaza
Southern Community Park, *Elemental Landscape*, Chapel Hill, NC, Chapel Hill Arts Commission; sculpture

2007

Fremont Peak Park, Seattle, WA, Seattle Parks & Recreation; co-designed half-acre park with sculpture
Greenbridge Housing, *Theatrum Mundi—Botanica—Landslide*, White Center, WA, KCHA; sculpture and park design
Shilshole Bay Marina, *Groundswell*, Seattle, WA, Port of Seattle; interactive water feature
Fire Station 35 Plaza, *Lineage*, San Jose, CA, San Jose Arts Commission; sculpture and plaza design

2001-2006

Astoria Riverwalk, *Net—Spar—Float*, Astoria, OR, Astoria Visual Arts; environmental art (unbuilt)
Oxbow Park, *Garden Hat*, Seattle, WA, 4Culture & Georgetown Community Council; temporary installation
Oxbow Park, Seattle, WA, Seattle Parks & Recreation; co-designed one-acre park with historic structures
Monument Square, *Jewel Box*, Portland, ME, Portland Public Art Program; sculptural bus shelter
Seattle Waterfront Marriott Hotel Rooftop, Seattle, WA, Marriott International; rooftop paving artwork
Art on the Outside, *Starchief*, West Hollywood, CA, West Hollywood Arts Commission; temporary installation
Kent Commons Community Center, *Millennium Plaza*, Kent, WA, Kent Arts Commission; plaza artwork

PUBLIC ART PLANS

- 2015 **Bend in the Bow**, Calgary, AB, City of Calgary; art plan for a regional park on the Bow River
- 2013 **Elliott Bay Seawall Project Art Programming Plan**, Seattle, WA, Seattle Department of Transportation
- 2011 **South Link Light Rail Extension Public Art Plan**, SeaTac, WA, Sound Transit
- 2007 **Bellevue Great Streets Art Elements Plan**, Bellevue, WA, City of Bellevue
- 2005 **Seattle-Tacoma International Airport North Entry Art Plan**, SeaTac, WA, Port of Seattle
- 2002 **Roosevelt/Green Lake Interstate-5 Underpass Art Plan**, Seattle, WA, 4 Culture
- 2001 **Sound Transit Central Link Light Rail—Visual Arts Team**, Seattle, WA, Sound Transit

AWARDS & GRANTS

- 2015 **Americans for the Arts PAN—Year in Review Award**, *Bayview Rise*, San Francisco, CA
- 2012 **Americans for the Arts PAN—Year in Review Award**, *Emerald City*, Seattle-Tacoma International Airport
- 2012 **Americans for the Arts PAN—Year in Review Award**, *Sun Spot*, Denver, CO
- 2011 **California Park & Recreation Society—Award of Excellence**, *Colony Park*, Anaheim, CA
- 2010 **Valley Forward Association Environmental Excellence Merit Award**, *Water Mark*, Scottsdale, AZ
- 2010 **Americans for the Arts PAN—Year in Review Award**, *Elemental Landscape*, Chapel Hill, NC
- 2009 **Seattle Design Commission—Design Excellence Award**, *Fremont Peak Park*, Seattle, WA
- 2008 **Americans for the Arts PAN—Year in Review Award**, *Fremont Peak Park*, Seattle, WA
- 2008 **WASLA Professional Award—Special Mention for Social Response**, *Greenbridge Parks*, Seattle, WA
- 2006 **4Culture Special Projects**, grant for a temporary art installation in Seattle's *Oxbow Park*
- 2003 **WASLA Professional Honor Award**, *Oxbow Park*, Seattle, WA
- 1999 **PONCHO & Centrum Arts Center**, Port Townsend, WA, funded artist residency in Fort Worden State Park
- 1996 **Seattle Arts Commission**, *From Here to There* exhibit, Seattle, WA, prize for a public art proposal
- 1995 **Allied Arts Foundation**, Seattle, WA, grant for a landscape installation

SET DESIGN

- 1998 **Heads Up Gorgeous**, *Taming of the Shrew*, Seattle, WA
- 1996 **Theater Schmeater**, *Medea*, Volunteer Park, 1996, Seattle, WA
- 1995 **Planet Girl Productions**, *Serene is 13*, Seattle, WA
- 1994 **Mad Horse Theatre**, *Kingfish*, Portland, ME
- 1993 **Zellerbach Theater**, *Abingdon Square*, Berkeley, CA
- 1992 **Durham Studio**, *Vinegar Tom and Safe Sex*, Berkeley, CA

SELECT BIBLIOGRAPHY

- "Bins of Light to begin construction in Yakima," KIMA-TV, July 8, 2015.
- "Nashville's Newest Sculpture Aims to Recapture Cumberland River's Old Glory," *Nashville Public Radio*, June 23, 2015.
- "Artists & Fabricators: So Happy Together," by Elizabeth Keithline, *Public Art Review*. Issue 51. Fall/Winter 2014.
- "Best of the Bay: Paint Job," by Adam Brinklow, *San Francisco Magazine*. July 2014.
- "Snapshot: Bayview Rise," by David Sokol, *Architectural Record*. June 2014.
- "Big, bold mural adds zip to Bayview waterfront," by John King, *San Francisco Chronicle*, Wednesday February 26, 2014.
- "Highwire Act: Mural by Day, Light Show by Night," by Jonathan Curiel, *SF Weekly*, Wednesday, Nov 20 2013.
- "Portal to the Emerald City," *Eco-Structure*. January-February 2012.
- "Tour Fremont Peak Park," *Art Zone*. Seattle Channel television segment, December 9, 2011.
- "Commissions—Groundswell," *Sculpture*. Vol. 27 No. 6, July/August 2008.
- "New Fremont park is an eye-popper," *Seattle Times* (front page headline). October 30, 2007.
- "Spillway make us proud," *Scottsdale Republic*. March 28, 2007.
- "Hat awaits a crown of flowers," *Seattle Times*. July 8, 2006.
- "Bus Shelter a public art triumph," *Portland Press Herald*. December 2, 2004.
- "Insider—Undercurrents," *Sculpture*. Vol. 23 No. 5, June 2004.
- "Itinerary—Edges & Hedges," *Sculpture*. Vol. 21 No. 8, October 2002.
- "On the Edge: Art Installations Transform an Urban Artery," *Landscape Architecture*. August 2002.
- "Denny Way CSO Project," *Land Forum*. June 2000.

Seattle Design Commission

March 2016

Ten members:

Appointed by the Mayor, confirmed by the City Council who serve a term of two years (*may be reappointed once*)

- 2 Licensed Architects
- 1 Fine Artist
- 1 Member at Large

And at least one and no more than two from the following categories:

- Professional Urban Planner
- Professional Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer, plus
- 1 Get Engaged participant (City/YMCA program)

All appointments are subject to City Council confirmation. (Chair is also appointed by Mayor for a *one-year* term, confirmed by City Council.)

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
6	F	1	Brodie Bain	3/1/15	3/1/17	2	Urban Planner	Mayor
6	M	2	Theo Lim	10/1/15	10/1/16	1	Get Engaged	Mayor
6	M	3	Thaddeus Egging	3/1/16	3/1/18	2	Engineer (Civil/Surface Water)	Mayor
6	M	4	Shannon Loew	3/1/15	3/1/17 (Chair, 3/1/17)	2	At Large - Developer (Chair)	Mayor
6	M	5	Lee Copeland	3/1/16	3/1/18	2	Architect	Mayor
3	M	6	Rachel Gleeson	5/7/15	3/1/17	1	Landscape Architect	Mayor
5	M	7	John Savo	3/1/15	3/1/17	1	Architect	Mayor
6	M	8	Benjamin William de Rubertis	3/1/16	3/1/18	1	Urban Designer	Mayor
6	M	9	Ross Tilghman	3/1/13	3/1/17	1	Planner (Civil/Transportation)	Mayor
5	F	10	Laura Haddad	3/1/16	3/1/18	1	Fine Artist	Mayor

***Diversity**

		(1)	(2)	(3)	(4)	(5)	(6)			
	Men	Women	Vacant	Minority	Asian-American	African-American	Hispanic Latino/a	Native-American	Other**	Caucasian
Mayor	7	3			1				1	8
Council										
Total	7	3								10

**Other includes diversity in any of the following: race, gender and/or ability