




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Leslie Anne Anderson</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 1/1/2022 to 12/31/2023 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Bitter Lake	Zip Code: 98133	Contact Phone No.: [REDACTED]
Background: <p>Leslie Anderson is the Director of Collections, Exhibitions, and Programs at the National Nordic Museum. She leads the Museum's efforts to provide meaningful and inclusive cultural experiences, chairs the DEAI Advisory Committee, and oversees the care and interpretation of 80,000 objects. Since her arrival in 2019, Leslie has organized major loan exhibitions with the Finnish National Gallery and Sweden's National museum and spearheaded the virtualization of educational content, delivering programs to an audience across 70 countries and 6 continents.</p> <p>Leslie's professional background is as an art museum curator. She has curated 20+ exhibitions and acquired over 1,000 works of art for collections in her purview. From 2015 until 2019, she was Curator of European, American, and Regional Art at the Utah Museum of Fine Arts, where her career highlights include winning the national Award for Excellence from the Association of Art Museum Curators for her permanent collection reinstallation <i>American and Regional Art: Mythmaking and Truth-Telling</i> and the Utah Museums Association Award for Excellence for the exhibition <i>Power Couples: The Pendant Format in Art</i>. Leslie began working in museums 16 years ago at the University of Florida's Harn Museum of Art and subsequently held appointments at the Metropolitan Museum of Art, National Gallery of Denmark, and Indianapolis Museum of Art. Concurrently, she taught art history courses at Brooklyn College, Parsons School of Design, and Indiana University – Purdue University Indianapolis, and she was a 6-time reader for the College Board's AP Art History exam.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): 5/12/2022	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Leslie Anne Anderson

PROFESSIONAL EXPERIENCE

- 09/2019 – Present Director of Collections, Exhibitions, and Programs, National Nordic Museum, Seattle, WA
- Senior leader charged with strategic oversight of the Curatorial Department, which includes the collections, education, and exhibition functions
 - Chair of Museum DEAI Advisory Committee
 - Sole curator on staff
 - Supervise a team of 5 collections professionals, exhibition staff, and museum educators; oversee all departmental and project budgets
 - Oversee a collection of nearly 80,000 objects, the delivery of over 100 programs each year, including 2 annual conferences, and a special exhibition schedule of 7 shows per year
 - Established a 3-year exhibition schedule, which includes major loan exhibitions from the Ateneum Art Museum/Finnish National Gallery (2021) and Sweden's Nationalmuseum (2022)
 - Spearheaded the Museum's virtualization of educational content, which created over 100 hours of programming in its first year, reached 50 states and 70 countries across 6 continents
 - Led the Museum's efforts to organize the virtual Nordic Innovation Summit; launched the Nordic Innovation Series with Ambassador Mikko Hautala, Ambassador Anniken Krutnes, and Finnish Minister of Transport and Communications Timo Harakka as guest speakers; and developed the Museum's first-ever (virtual) Nordic Genealogy Conference
 - Launched an oral history initiative to capture the experiences of individuals impacted by COVID-19 in the Nordic countries and the Pacific Northwest, and then published an article in the peer-reviewed journal *Collections: A Journal for Museum and Archives Professionals*
 - Brought in the largest donation of objects to the Museum's collection – 943 drawings by Danish-American artist Dines Carlsen, transferred from the Indianapolis Museum of Art at Newfields – and a significant collection of Nordic glass art
 - Awarded competitive grants, such as the Nordic Council of Ministers for two series of programs devoted to food security and sustainability and Nordic design, the Snoqualmie Indian Tribe for the expansion of the Museum's oral history initiative *Interwoven: The Heritage of Nordics and Native Peoples*, and the Robert Lehman Foundation
- Summer 2011, 2016 – 2020 Reader for the Advanced Placement (AP) Exam in Art History, The College Board/Educational Testing Services (ETS)
- Invited to serve in 2021 and 2022 (declined)
- 06/2015 – 09/2019 Curator of European, American, and Regional Art, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
- Responsible for the presentation, interpretation, and acquisition of works for the collections of European art from the High Middle Ages until 1945, American art until 1945, and Utah and Western Art until the present day
 - Reinstalled the collections of European, American, and regional art
 - Negotiated and oversaw 2 traveling exhibitions with city- and state-wide programming; developed 6 special exhibitions drawn from the permanent

- collection and 1 special exhibition of loans from the University of Utah's J. Willard Marriott Library Special Collections, and numerous gallery rotations
 - Obtained a \$250,000 grant to support the reinstallation of the American and regional art galleries
 - Expanded the collection by more than 80 paintings, sculptures, drawings, prints, and photographs through purchase and gift, including works by Roni Horn, Nina Katchadourian, Edmonia Lewis, Alexander Phimister Proctor, Diego Rivera, Salvator Rosa, and Lorna Simpson
 - Secured funding for conservation treatment and framing projects
 - Oversaw an NEA-funded conservation survey of the European paintings collection and a Samuel H. Kress Interpretive Fellow
 - Key staff member of a 4-year project funded by the Andrew W. Mellon Foundation; crafted grant proposal with colleagues and served on faculty search committee
- 06/2015 – 12/2015 Guest Curator of Special Exhibition, Indianapolis Museum of Art (Newfields), IN (See exhibitions curated below.)
- 01/2014 – 05/2015 Curatorial Assistant, European and American Painting, Sculpture, and Works on Paper, Indianapolis Museum of Art (Newfields), IN
- 10/2012 – 06/2013 *Assisterende webredaktør* (Assistant Web Editor), Kunsthistorier (Art Stories), Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark
- 09/2012 – 06/2013 U.S. Fulbright Student Research Grantee, University of Copenhagen, Denmark
- 09/2011 – 09/2012 Samuel H. Kress Interpretive Fellow, Indianapolis Museum of Art (Newfields), IN
- 07/2009 – 07/2011 Research Assistant to Dr. Kirsten Jensen, John F. Folinsbee Catalogue Raisonné Project, Stamford, CT
- 01/2008 – 08/2010 Research Assistant, Visual Resources Collection, The Graduate Center, CUNY, New York, NY
- 08/2007 – 12/2008 Research Assistant to Drs. Ülkü Bates, George Corbin, John V. Maciuika, and Eloise Quiñones-Keber, The Graduate Center, CUNY, New York, NY
- Summer 2008 Curatorial Intern, Department of Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art, New York, NY
 - Wrote 45 gallery labels for the Pierre and Maria-Gaetana Matisse Galleries
- Spring 2008 Intern, Design Department, Phillips de Pury (Phillips), New York, NY
- Summer 2007 Curatorial Intern, Frist Art Museum (Frist Center for the Visual Arts), Nashville, TN
- Summer 2006 Curatorial Intern, Harn Museum of Art, University of Florida, Gainesville

TEACHING EXPERIENCE

Fall 2013 – Fall 2014 Adjunct Instructor, Herron School of Art and Design, Indiana University Purdue University Indianapolis (IUPUI), IN

Courses taught:

- HER-H 334: Baroque Art
- HER-H 341: Nineteenth-Century Painting
- HER-H 101: Honors History of Art 1: Prehistory to Late Gothic

Fall 2013 Adjunct Instructor, University of Indianapolis, IN

Course taught (total of 2 sections):

- ART 110: Art Appreciation

Fall 2008 – Spring 2011 Graduate Teaching Fellow (instructor of record each term), School of Visual, Media and Performing Arts, Brooklyn College, New York, NY

Course taught (total of 12 sections):

- Core 1.2/CORC1120: Introduction to Art (Global Perspective)

Summer 2010 – Winter 2011 Adjunct Instructor, Art Department, Kingsborough Community College, New York, NY

Course taught (total of 3 sections):

- ART31: The Visual Experience

Fall 2008 – Fall 2009 Adjunct Instructor, School of Art and Design History and Theory, Parsons The New School for Design, New York, NY

Courses taught (total of 4 sections):

- PWAD 1000: Perspectives in World Art and Design 1
- PWAD 1001: Perspectives in World Art and Design 2

Fall 2006 – Spring 2007 Adjunct Instructor, Saint Leo University, Saint Leo, FL

Course taught (total of 6 sections):

- FAS101: The Integrated Arts

Summer 2005 – Spring 2006 Teaching Assistant, School of Art and Art History, University of Florida, Gainesville, FL

Discussion group led (total of 3 sections):

- ARH 2050: Introduction to the Principles and History of Art 1: Ancient to Medieval Art

EDUCATION

2009 – 2011 **Professional Certificate in Scandinavian Languages, 2011**
New York University (School of Professional Studies), New York, NY

2007 – 2010 **MPhil, Art History, 2010**
The Graduate Center, City University of New York, New York, NY

- Focus area: Danish Art, 1818-1848
- Field of concentration: Art of Europe, 1750-1900
- Minors: Art of the United States, 1750-1945; Art & Architecture of Europe, 1600-1800
- French and German reading proficiency requirements fulfilled
- Advanced to PhD Candidacy with completion of oral exams in 9/2010 and committee approval of dissertation proposal

- 2004 – 2006 **MA, Art History, 2006**
University of Florida, Gainesville, FL
 Field of concentration: Renaissance and Baroque Art
 Italian reading proficiency requirement fulfilled
- 2001 – 2004 **BA, History, *cum laude*, 2004**
University of Florida, Gainesville, FL
- Minor: Art History
 - Completed in 3 years
 - Dean’s List, President’s Honor Roll, and Florida Merit Scholarship
- Summer 2000 Harvard University Summer School, Cambridge, MA
 Earned 8 undergraduate credits

PROFESSIONAL DEVELOPMENT

- 03/21 – 03/25/2022 Participant, Alumni Thematic International Exchange Seminar (United States Department of State), “American Identity: Exploring Our Collective Memory, Heritages, and Histories,” Minneapolis, MN
- 1 of 40 alumni of US Department of State-sponsored exchange programs (e.g., Fulbright, Peace Corps) selected to participate
- 06/20 – 06/21/2017 Participant, Association of Art Museum Directors Advanced Nazi-Era Provenance Workshop, Washington, DC; travel stipend awarded from the Getty Foundation
- 05/01 – 05/04/2014 Participant, Fulbright Enrichment Seminar, “Civic Engagement and the Arts,” Philadelphia, PA

EXTRAMURAL GRANTS/FELLOWSHIPS/AWARDS

- 2022 Participant, Expert Delegation to Norway’s Nasjonalmuseet
- Selected and funded by the Norwegian Consulate General in San Francisco and Royal Norwegian Embassy in Washington, DC
- 2022 Travel Grant, Bicentennial Swedish-American Exchange Fund
- Travel to Sweden for curatorial research
- 2020 Utah Museums Association Award for Excellence in Exhibitions
 Project: *Power Couples: The Pendant Format in Art*
- Won for curator-educator teamwork with museum educators Iris Moulton and Virginia Catherall
 - 1 Award for Excellence given for any aspect of museum work in an 18-month period
- 2018 Association of Art Museum Curators Award for Excellence,
 Outstanding Exhibition/Installation
 Project: *American and Regional Art: Mythmaking and Truth-Telling*
- First-place award among all North American institutions with an operating budget of less than \$5 million
 - The only recognition in which curators honor the work of their colleagues
- 2017 Association of Art Museum Curators Foundation Travel Grant Fellowship

- 2012 – 2013 Fulbright/IIE Student Research Grant, Denmark (as noted above)
- 2012 – 2013 American-Scandinavian Foundation Fellowship
- 2012 – 2013 Haugen Memorial Scholarship, Society for the Advancement of Scandinavian Study
- 2011 Publication Grant, Text and Academic Authors Association
- 2010; 2011 President’s Grant, Society for the Advancement of Scandinavian Study
- 2010 Anthony Jung Award for the Best Conference Paper by a Graduate Student, the 35th Annual European Studies Conference

SELECTED INTRAMURAL GRANTS/FELLOWSHIPS/AWARDS

- 2007 – 2012 Chancellor’s Fellowship, The Graduate Center, CUNY
- 2007 – 08; 2011 – 12 Dean K. Harrison Fellowship, The Graduate Center, CUNY
- 2011 Doctoral Student Research Grant, The Graduate Center, CUNY
- 2011 Presidential Research Fund, The Graduate Center, CUNY
- 2009 – 2010 University Fellowship, The Graduate Center, CUNY
- 2008; 2009; 2010 Susan R. Zalk Student Travel Award, The Graduate Center, CUNY

SELECTED PUBLICATIONS

- 2021 Anderson, Leslie Anne, Hanne Selkokari, and Anu Utriainen. “Finnish Landscapes on Tour,” *FNG (Finnish National Gallery) Research*. 2021, Issue no. 2. Republished from *Nordic Kultur*.
- 2020 Anderson, Leslie Anne, and Alison DeRiemer. “Preserving a Pandemic: The National Nordic Museum’s COVID-19 Oral History Project,” *Collections: A Journal for Museums and Archives Professionals*. (Focus Issue: COVID-19 & Collections). Published online 12/21/20; print version February 2021.
- 2019 Anderson, Leslie Anne. Review of “Pictures of Longing: Photography and the Norwegian-American Migration,” *Norwegian-American Studies* Vol. 37, Number 1.
- 2018 Anderson, Leslie Anne. “Dating Miss Maude Adams, as L’Aiglon,” *Panorama: Journal of the Association of Historians of American Art* Vol. 4, Issue 2 (Fall 2018).
- 2016 Anderson, Leslie Anne. [“A Saint-Aubin Allegory Reconsidered.” *Journal 18* \(October 2016\).](#)

- 2014 Anderson-Perkins, Leslie. ["The Forgotten Pendant of Christian August Lorentzen's Model School at the Academy," *Nineteenth-Century Art Worldwide* Vol. 13 \(Spring 2014\).](#)
- 2013 Anderson-Perkins, Leslie. "Picturing Artistic Practice at the Royal Danish Academy, 1826-1848," *Rutgers Art Review* (2012): 2-16.
- 2009 Anderson, Leslie Anne. "Sanford Robinson Gifford's Views of Mount Merino and South Bay: A Visual Record of Change in Fluvial Geomorphology," *Oregon Art Review*, Vol. 1, Fall 2009.
- 2009 Anderson, Leslie Anne. "Sanford Gifford: 'The Evil Consequence of Man's Improvidence'" in *Home on the Hudson: Women & Men Painting Landscapes, 1825-1875*. Exhibition catalogue. Edited by Katherine E. Manthorne. Garrison, NY: Boscobel House and Gardens (2009): 10-11.

EXHIBITIONS CURATED

National Nordic Museum

- 2024, In development *African Americans in 20th-Century Scandinavia* (co-curated with Dr. Ethelene Whitmire, University of Wisconsin Madison)
- 2023, In development Site-specific installation of work by Jónsi of Sigur Rós
- 02/12/2022 – 05/29/2022 *New Nordic Glass: Recent Acquisitions*
- A collections-based exhibition including acquisitions made between 2018 and 2022 of Nordic glass by artists Tobias Møhl, Tróndur Patursson, Stig Persson, Bertil Vallien, and Ulrica Hydman-Vallien
- 11/04/2021 – 01/30/2022 *M(other) Tongues: Bodhild and Las Hermanas Iglesias*
- A major exhibition of work by Bodhild, Janelle, and Lisa Iglesias exploring artistic collaboration across generations, as well as transnational (Norwegian- and Dominican-American) identity
 - "Exciting New Art Exhibitions Are Coming to Seattle area in Fall 2021. Here's What to See" in *The Seattle Times*
- 07/22/2021 – 10/24/2022 *Dines Carlsen: In His Own Manner*
- An exhibition of 22 works on paper from the National Nordic Museum's permanent collection
 - "8 Terrific Museum Exhibits to See in the Seattle Area in Fall 2021" in *The Seattle Times*
- 04/24/2021 – 7/18/2021 *Sublime Sights: Ski Jumping and Nordic America* (curated with Washington State Ski & Snowboard Museum)
- 10/08/2020 – 04/18/2021 *La Vaughn Belle: A History of Unruly Returns*
- This is the first solo museum exhibition of work by St. Croix-based artist La Vaughn Belle. Her "Chaney" series of paintings examine the legacy of Danish colonialism in her home region of the U.S. Virgin Islands.

Utah Museum of Fine Arts, University of Utah

- 10/25/2019 – 10/04/2020 *Diego Rivera's La ofrenda*
- A single-work loan exhibition, part of the Art Bridges collections-sharing program

- 10/25/2019 – 10/04/2020 *The Lay of the Land: Landscape Paintings from the Smithsonian American Art Museum* (co-curated with Whitney Tassie)
- An exhibition of three iconic paintings from the Smithsonian American Art Museum
- 07/11/2019 – 12/08/2019 *Power Couples: The Pendant Format in Art*
- Special exhibition of over 60 works exploring the format of the pendant in European and American art from the Renaissance until the present day
 - Accompanied by a symposium that I organized, which brought together academics and museum professionals in the United States and Europe
 - Selected by *The Utah Review* as one of the “Top 10 Moments of the Utah Enlightenment for 2019” (12/20/2019)
 - Utah Museums Association Award for Excellence in Exhibitions
- 06/17/2019 – 10/06/2019 *Concealed/Revealed: The UMFA’s Collection Seen through SWIR*
- An exhibition that utilized short-wave infrared imaging to probe underdrawings, compositional changes, and previous restorations in European and American paintings
- 02/01/2019 – 05/26/2019 *Charles Savage: Pioneer(ing) Photographer*
- 19th-century photography exhibition to complement *Race to Promontory*; over 30 objects borrowed from University of Utah’s J. Willard Marriott Library Special Collections
- 12/18/2018 – 06/02/2019 *Stars of the Stage and Silver Screen*
- A small exhibition that raises questions about diversity and representation in the entertainment industry in the past and present
- 08/26/2017 – Present *Mythmaking and Truth-telling in American and Regional Art*
- Complete reinstallation of the American and regional art galleries
- 08/26/2017 – Present *Sacred and Secular Art in Early Modern Europe and The Academic Tradition in Modern Europe*
- Complete reinstallation of the European art galleries
- Indianapolis Museum of Art (Newfields)
- 12/18/2015 – 05/14/2017 *‘A Land Enchanted’: The Golden Age of Indiana Art, 1877 – 1902*
- Special exhibition of 34 paintings, sculpture, and works on paper from the permanent collection and loans
 - Exhibition endorsed by Indiana’s bicentennial commission
- 2015 Reinstallation, Hoosier Group Gallery, *Figure Studies from the Munich Academy*
- 2015 Reinstallation, Galleries of 17th-and 18th-century European art and 20th-century American art
- 04/15/2014 – 10/12/2014 *Angel of the Resurrection Illuminated*
- Dossier exhibition featuring works from the permanent collection and loans

SELECTED EXHIBITIONS INSTALLED (IN-HOUSE CURATOR)

National Nordic Museum

2/17/2022 – 7/17/2022

From Dawn to Dusk: Nordic Art from Sweden's Nationalmuseum
Co-organized by the National Nordic Museum and the Nationalmuseum
○ This is an exhibition of 56 Danish, Norwegian, and Swedish paintings created between 1870 and 1910.

10/28/2021 – 1/30/2021

Paper Dialogues: The Dragon and Our Stories
Co-organized by the Museum for Papirkunst and Art House Jersey
○ This exhibition explores the motif of the dragon in Nordic and Chinese visual cultures and features the work of Danish artist Bit Vejle, Chinese artist Qiao Xiaoguang, and Jersey artists Emma Reid and Layla May Arthur.

05/20/2021 – 10/17/2021

Among Forests and Lakes: Landscape Masterpieces from the Finnish National Gallery
Co-organized by the National Nordic Museum and the Ateneum Art Museum/Finnish National Gallery

10/29/2020 – 5/02/2021

The Experimental Self: Edvard Munch's Photography
Organized by the American-Scandinavian Foundation and the Munch Museum

09/02/2020 – 10/04/2020

Swedish Dads
Organized by Embassy of Sweden
○ Johan Bävman's photographs examining Sweden's generous parental leave system

Utah Museum of Fine Arts, University of Utah

02/01/2019 – 05/26/2019

The Race to Promontory: The Transcontinental Railroad and the American West
Organized by the Joslyn Art Museum and the Union Pacific Railroad Museum
○ Traveling exhibition of 19th-century photography to celebrate the sesquicentennial of the First Transcontinental Railroad

12/3/2017 – 03/11/2018

Go West! Art of the American Frontier from the Buffalo Bill Center of the West
Organized by the Buffalo Bill Center of the West
○ Traveling exhibition of 84 objects, organized by the Buffalo Bill Center of the West

EXHIBITIONS (RESEARCH, INSTALLATION, AND ADMINISTRATIVE SUPPORT)

10/25/2015 – 02/14/2016

Gustave Baumann, German Craftsman – American Artist
Indianapolis Museum of Art (Newfields)
○ Prepared checklist and labels for curator Martin Krause
○ Prepared accompanying manuscript *The Autobiography of Gustave Baumann* (Portland, OR: Pomegranate, 2015) for publication

08/28/2015 – 12/13/2015

The British Passion for Landscape: Masterpieces from National Museum Wales
Utah Museum of Fine Arts, University of Utah
○ Consultant on exhibition layout

- 10/24/2014 – 07/26/2015 *The Rise of American Modernism*
Indianapolis Museum of Art (Newfields)
○ Prepared checklist and labels for curator Martin Krause
- 10/17/2014 – 04/12/2015 *The Onya La Tour Collection: Modernism in Indiana*
Indianapolis Museum of Art (Newfields)
○ Coordinated all aspects of the exhibition installation
- 06/15/2014 – 09/07/2014 *Face to Face: The Neo-Impressionist Portrait, 1886-1904*
Indianapolis Museum of Art (Newfields)
○ Provided administrative support
○ Composed interpretive text for exhibition iPad
- 06/08/2012 – 09/02/2012 *Snapshot: Painters and Photography, Bonnard to Vuillard*
Indianapolis Museum of Art (Newfields)
○ Composed interpretive text for the IMA's exhibition website;
participated in the creation of interpretive videos for interactive tour
- 07/17/2007 – 01/06/2008 *From Dürer to Renoir: European Prints from the Harn Museum*
Harn Museum of Art, University of Florida
○ Conducted research, assisted curator Dulce Román with the creation
of a checklist

SELECTED PAPERS, TALKS, AND INVITED LECTURES DELIVERED

- 03/25/2022 Invited lecture, *Across the West and Toward the North* Symposium,
Brigham Young University Museum of Art, Provo, UT
Presentation: "Wilse's Seattle: A Norwegian-American Photographer in
the Pacific Northwest"
- 04/01/2021 Invited lecture, Art Travels: National Nordic Museum, Asheville Art
Museum, Asheville, NC
- 04/09/2020 Session leader, Curator Gatherings, Association of Art Museum Curators
Session: "How to Be a Leader Right Now"
- 11/16/2019 Invited lecture, 67th Annual Scientific Meeting of the American Society of
Cytopathology, Foundation Gala, Salt Lake City, UT
Presentation: "Photo Finish: Capturing the Construction of the
Transcontinental Railroad"
- 03/28/2019 Invited panelist, 47th Annual Conference of the Art Libraries Society of
North America (ARLIS/NA), Salt Lake City, UT
Panel: "Material Culture in Utah and the West: Insights from Decorative
and Fine Arts Objects"
- 10/22/2018 Invited discussant with Utah Poet Laureate Paisley Rekdal, Bountiful
Davis Art Center, Bountiful, UT
Moderated Discussion: "The Art of Dying"
- 12/03/2017 Invited lecture, Park City Film Series, Park City, UT
Presentation: "*Loving Vincent* and Van Gogh"

- 05/10/2016 The 15th Annual Conference of the Association of Art Museum Curators, Houston, TX
Curatorial Slam: “A New Frontier for Art of the American West at the Utah Museum of Fine Arts”
- 12/14/2015 Invited lecture, Indianapolis Museum of Art, Indianapolis, IN
Topic: The Golden Age of Indiana Art, 1877-1902
- 09/08/2015 Invited lecture, Art Museum of Greater Lafayette, Lafayette, IN
Paper: “A Land Enchanted: The Golden Age of Indiana Art, 1877-1902”
- 05/09/2015 The 105th Annual Meeting of the Society for the Advancement of Scandinavian Study, The Ohio State University, Columbus, OH
Paper: “In His Father’s Shadow: The Artist Dines Carlsen Reconsidered”
- 03/13/2014 Yale Conference on Baltic and Scandinavian Studies, New Haven, CT
Paper: “The Relationship between Art and Science in the Pendants of C. A. Lorentzen”
- 02/12/2014 College Art Association 102nd Annual Conference, Chicago, IL
Session: Media as Meaning: Glass in the Midwest
Paper: “Memorializing President Benjamin Harrison in Stained Glass”
- 04/15/2011 The Frick Collection/Institute of Fine Arts Symposium on the History of Art, New York, NY
Paper: “Painting Instruction: C. W. Eckersberg and Artistic Labor in the Danish Golden Age”
 ○ Selected representative of The Graduate Center, CUNY
- 03/04/2011 The 8th Annual Association of Historians of Nineteenth-Century Art Graduate Symposium, The Graduate Center, CUNY, New York, NY
Paper: “*Pictures of Travel*: Danish Artists at Leisure on the Grand Tour”
- 04/23/2010 The 100th Annual Meeting of the Society for the Advancement of Scandinavian Study, The University of Washington, Seattle, WA
Paper: “The Southerly Route of the ‘Northern Lights’: The Signal Importance of German Sites on the Danes’ Grand Tour”
- 06/12/2009 “Home on the Hudson: Women & Men Painting Landscapes, 1825-1875.” Rewald Symposium, The Graduate Center, CUNY, New York, NY
Paper: “Sanford Gifford: ‘The Evil Consequence of Man’s Improvidence””
- 02/20/2009 The 35th Annual Cleveland Symposium, Case Western Reserve University and the Cleveland Museum of Art, Cleveland, OH
Paper: “The Visual Politics of John Sloan’s *Election Night*”

SELECTED CHAIRED PANELS AND SEMINARS LED

- 05/23/2022 “Understanding the Impact of Narrative and Linguistic History and Preservation,” “American Identity: Exploring Our Collective Memory, Heritages, and Histories,” Alumni Thematic International Exchange Seminar, Minneapolis, MN

- 05/13/2021 “Transnational Identities,” Society for the Advancement of Scandinavian Study, Virtual Program
- 05/11 – 05/13/2017 “Art on View: The National Influence of Scandinavian-American Artists, 1850-1950,” multi-day seminar co-organizer with Dr. Kirsten Jensen, Society for the Advancement of Scandinavian Study, Minneapolis, MN
- 10/22/2015 “Cross-Canvas Conversations,” session co-organizer with Dr. Katie Hanson, SECAC 2015 Conference, Pittsburgh, PA
- 03/14 – 03/15/2014 “Architecture, Design, and Painting in the Baltic and Scandinavia”; “Late 19th-Century Scandinavian Painting,” Yale Conference on Baltic and Scandinavian Studies, New Haven, CT
- 02/13/2013 “Nordic Modernism at Home and Abroad, 1880-1920,” session co-organizer with Dr. Kirsten Jensen, College Art Association 101st Annual Conference, New York, NY

SELECTED SYMPOSIA AND CONFERENCES ORGANIZED

- 05/18 – 05/20/2022 Nordic Innovation Summit 2022, National Nordic Museum, Hybrid Program
- 11/02/2021 “On the Front Line: Arctic Museums and Climate Change,” National Nordic Museum in coordination with the American Alliance of Museums and the International Council of Museums, Virtual Program
- 09/26 – 09/27/2020 Nordic Genealogy Conference, National Nordic Museum, Virtual Program
- 05/14/2020 Nordic Innovation Summit 2020, National Nordic Museum, Virtual Program

ART, AWARD, AND EXHIBITION SELECTION PANELS

- 2022 Panelist, Port of Seattle, Fisherman’s Terminal Maritime Innovation Center project
- 2018, 2019 Judge, Charles Redd Center for Western Studies Award for Exhibition Excellence, Western Museums Association (WMA)
- 2019 Judge, Traces of the West, Eccles Art Center, Ogden
- 2016; 2017; 2018 Judge, President’s Art Show, Salt Lake Community College
- 2016 Judge, Wasatch Plein Air Paradise, Midway Art Association
- 2015 Judge, Utah Women Artists Exhibition, American Association of University Women (AAUW) of Utah

PROFESSIONAL SERVICE

- 2021 – Present Member, 4Culture Heritage Advisory Committee
- 2021 – Present Treasurer, Seattle Chapter, University of Florida Alumni Association

- 2020 – Present Editorial Board, [Arts](#) (an international peer-reviewed open access journal)
- 2020 – Present Region Chair – Seattle, [University of Florida Association of Hispanic Alumni](#)
 - Oversaw the UFAHA’s first online auction fundraiser for student scholarships
- 2019 – Present Member, [Ballard Public Art Committee](#)
- 2020 – 2021 VP Events, Seattle Chapter, [University of Florida Alumni Association](#)
- 2019 – 2021 Member, [College Art Association Annual Conference Council of Readers](#)
- 2019 – 2020 Member, Conference Benefit Committee, [Association of Art Museum Curators](#)
 - Served a 1-year term to raise funds to support the annual conference
- 2019 – 2020 Mentor, [University of Florida Association of Hispanic Alumni Conexiones Program](#)
- 2017 – 2020 Field Editor for Exhibitions: West Coast, [caa.reviews](#)
 - Responsible for identifying all West Coast art exhibitions to be reviewed, selecting the reviewers, and editing all reviews for content
- 2019 Member, [Salt Lake Art Design Board](#)
 - Appointed by Mayor Jackie Biskupski of Salt Lake City to serve on a five-member board that oversees the city’s public art program
- 2011 Review Board, [Frame: A Journal of Visual and Material Culture](#)
- 2008 – 2010 Art History Student Representative, Graduate Council, [The Graduate Center, CUNY](#)

UNIVERSITY SERVICE

- 2019 Staff (Registrar) Search Committee, Utah Museum of Fine Arts
- 2018 Faculty Search Committee, J. Willard Marriott Library, University of Utah

INTERVIEWS GIVEN, EXHIBITION REVIEWS, AND PRESS MENTIONS

- April 8, 2022 “Quintessentially Nordic,” *Fine Art Connoisseur*
(Also published in the March 2022 issue)
- March 10, 2022 Zoe Saylor, “The Women Who Styled Pacific Northwest History,” *Seattle Met*
- Spring 2022 Zoe Saylor, “Ballard Hasn’t Lost Its Norway,” *Seattle Met*
- November 17, 2021 Katherine Luck, “Cutting to the Core of It,” *Real Change*
- November 4, 2021 [Gregory Scruggs, “Washington State and Finland sign tech-focused MOU, plan to establish smart port,” *GeekWire*](#)
(I organized and introduced the Nordic Innovation Series program.)

- September 23, 2021 ["Among Forests and Lakes," *Fine Art Connoisseur*](#)
- September 16, 2021 [Todd Bishop, "Ambassadors from Norway and Finland forge ties in Seattle, offer glimmer of hope on cybersecurity," *GeekWire*](#)
(I organized and appeared in this Nordic Innovation Series program.)
- September 16, 2021 [JiaYing Grygiel, "8 terrific museum exhibits to see in the Seattle area in Fall 2021," *The Seattle Times*](#)
- September 15, 2021 [Megan Burbank, "Exciting new art exhibitions are coming to the Seattle area in Fall 2021. Here's what to see." *The Seattle Times*](#)
- July, 1, 2021 [Brangien Davis, "ArtSEA: Meet the first sculpture in Seattle's new waterfront park. Plus, Monet minus water lilies at Seattle Art Museum, and Sámi ballerinas in the snow at National Nordic Museum," *Crosscut*](#)
- April 9, 2021 Megan Burbank, "Lost income, empty galleries, a pivot to permanent collections: How Seattle-area museums are weathering the pandemic," *The Seattle Times*
- April 7, 2021 Interview ("Painter of 'The Scream' was also a master of the selfie") on NBC Seattle KING 5 News
- January 1, 2021 Interview ("Friluftsliv") on NBC Seattle KING 5 News
- November 18, 2020 [Megan Burbank, "How the Second COVID-19 Shutdown Affects Seattle-Area Museums and Galleries," *The Seattle Times*](#)
- November 10, 2020 [Sarah Sutton, "The Evolving Responsibility of Museum Work in the Time of Climate Change," *Museum Management and Curatorship*](#)
- October 23, 2020 Megan Burbank, "We Belong Out There': How the Nordic Concept of Friluftsliv – Outdoor Life – Could Help the Pacific Northwest Get Through this COVID Winter," *The Seattle Times*
- October 19, 2020 [Laura Kiniry, "What Americans Can Learn From Winter-Loving Cultures," *Smithsonian Magazine*](#)
- August 24, 2020 Les Roka, "Utah Museum of Fine Arts Reopens to the Public on August 26; Three Exhibitions Worthy of Must-See Status," *The Utah Review*
- May 31, 2020 Featured guest on StoriesHere Podcast
Episode: National Nordic Museum, Part 1
- January 2020 Matthew Kangas, "Close-Up: Leslie Anderson, New Nordic Museum Curator," *Preview Magazine*
- December 20, 2019 Les Roka, "Fascinating, Innovative, Collaborative: Top Ten Moments of the Utah Enlightenment for 2019," *The Utah Review*

August 1, 2019 Parker Scott Mortensen, “Two for All – Power Couples: The Pendant Format in Art,” *SLUG Magazine*

July 21, 2019 Scotti Hill, “At UMFA’s *Power Couples* exhibit, it takes two to tango,” *Deseret News*

July 19, 2019 Kaitlin Hoelzer, “Art exhibits can take years to complete. These 3 Utah curators told us how,” *Deseret News*

July 19, 2019 Les Roka, “UMFA’s *Power Couples* exhibition magnificently stretches imagination in exploring pendant format in art,” *The Utah Review*

July 19, 2019 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)

July 16, 2019 Guest on daytime television show *The Place* (Fox 13)

July 14, 2019 Sean P. Means, “All for Two: New exhibit at the Utah Museum of Fine Arts showcases paired art pieces that are meant to be shown together,” *The Salt Lake Tribune*

April 10, 2019 Guest on daytime television show *The Place* (Fox 13)

April 9, 2019 Mary Brown Malouf, “Myth and History: Driving the Golden Spike,” *Salt Lake Magazine*

April 8, 2019 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 23, 2019 James Swensen, “The UMFA’s *Race to Promontory* Explores a Time of Transformation,” *15 Bytes: Utah’s Art Magazine*

February 8, 2019 Les Roka, “Utah Museum of Fine Art’s *The Race to Promontory: The Transcontinental Railroad and the American West* Rare Treat of Photographic Art,” *The Utah Review*

February 6, 2019 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 5, 2019 Guest on daytime television show *Salt Lake City Fresh Living* (KUTV Channel 2, CBS)

February 3, 2019 Scott D. Pierce, “The centennial of the transcontinental railroad all but excluded the Chinese workers who helped build it. As Utah marks the 150th anniversary, their stories are being told,” *The Salt Lake Tribune*

January 31, 2019 Scott D. Pierce, “The Golden Spike is back in Utah for a rare reunion of spikes from the transcontinental railroad. But the ‘Lost Spike’ is still lost,” *The Salt Lake Tribune*

January 31, 2019 Carter Williams, “New UMFA Gallery Shows How Photography and Transcontinental Railroad Merged in the 1860s,” *KSL.com*

January 22, 2019 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)

July 10, 2018 Guest on television show *Mountain Morning Show*, Park City Television

May 8, 2018 “Utah Curator Wins National Award for Excellence,” *Deseret News*

February 28, 2018 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 21, 2018 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)

February 9, 2018 Court Mann, “As American as...Vodka? Utah Symphony’s ‘High Noon’ Shows the Old West’s Foreign DNA,” *Deseret News*

December 7, 2017 Scotti Hill, “See the Paintings that Made Your Ancestors ‘Go West!’,” *Deseret News*

December 7, 2017 Les Roka, [“UMFA’s Go West! Exhibition Offers Intriguing, Eye-Opening Juxtaposition of American West History, Mythology.”](#) *The Utah Review*

December 6, 2017 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)

November 30, 2017 Sean P. Means, “Romanticized Cowboys and Indians – and Real Artifacts – ‘Exemplify Evolving Notions of the American West’ in Utah Museum of Fine Arts Exhibit,” *The Salt Lake Tribune*

October 4, 2017 Jordan Sison, “SAAH Alumna Reinvents Galleries at the Utah Museum of Fine Arts,” *In the Loop* (University of Florida College of the Arts)

August 2017 Guest on *Contact in the Community with Mary Dickson* (KUED Channel 7, Utah’s PBS)
[Episode: UMFA Reopening 2017](#)

August 23, 2017 Brian Staker, [“Full Upgrade: Utah Museum of Fine Arts Improves Its Physical and Educational Spaces.”](#) *Salt Lake City Weekly*

August 19, 2017 Sean P. Means, [“How a Building Fix Led Utah Museum of Fine Arts Curators to ‘Reimagine’ How the Public Connects with Art.”](#) *The Salt Lake Tribune*

August 1, 2016 Janet Tyson, [“Recognizing the Contributions of Regionalism at the Turn of the 20th Century.”](#) *Hyperallergic*

April 8, 2016 Rachel Molenda, “Utah Cultural Celebration Center Displays Works of Women Artists,” *Valley Journals*

January 8, 2016 Sean P. Means, “UMFA Prepares for a Year with Its Doors Closed,” *The Salt Lake Tribune*

November 2015 “More than Meets the Eye,” *Salt Lake Magazine*

November 2015 Sean P. Means, “Joe Hill’s Artistic Side,” *The Salt Lake Tribune*

April 24, 2014 Guest on the radio show *The Art of the Matter* (WYFI 90.1 in Indianapolis, an NPR member station)

April 5, 2014 Guest on the radio show *Hoosier History Live!* (WICR 88.7 FM in Indianapolis)
Episode: Tiffany Windows across Indiana

LANGUAGES

Read and spoken: English, Danish, and Spanish
Reading proficiency: French, German, Italian, and Norwegian

PROFESSIONAL AFFILIATIONS

Association of Art Museum Curators (AAMC)
College Art Association (CAA)
Society for the Advancement of Scandinavian Study (SASS)

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster as of 5/12/2022

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/22	12/31/23	2 nd	City Council
6	F	2	2.	At-Large	Danielle McClune	01/01/22	12/31/23	1 st	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/21	12/31/22	1 st	City Council
9	F	1	4.	At-Large	Olisa Enrico-Johnson	01/01/22	12/31/23	1 st	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/22	12/31/23	1 st	City Council
5	F	3	6.	At-Large	Chieko Phillips	01/01/22	12/31/23	3 rd	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/21	12/31/22	1 st	City Council
1	F	N/A	8.	At-Large	Sophia Fang	01/01/22	12/31/23	1 st	Commission
3	F	5	9.	At-Large	Leslie Anne Anderson	01/01/22	12/31/23	1 st	Mayor
2	F	3	10.	At-Large	Ebony Arunga	01/01/21	12/31/22	1 st	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/22	12/31/23	2 nd	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 nd	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/22	12/31/23	2 nd	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 nd	Mayor
9	M	1	15.	At-Large	Rick Araluce	01/01/21	12/31/22	1 st	Mayor
6	F	5	16.	Get-Engaged	Jessica Caudle	09/01/21	08/31/22	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasian / Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6				2	1			5			3
Council	2	4		1	1	1	1		1				
Other		1			1								
Total	4	11		1	2	3	2		1	5			3

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.