

Nahaan's Indigenous lineage is of the Tlingit, Inupiaq of Alaska and Paiute of California. He focuses exclusively on working within the spirit and design style of the Northwest Coast practices and customs of ceremonial tattooing, wood carving, silver jewelry carving, painting and custom designing of regalia and tattoos. Nahaan emulates the strong visual and oral storytelling that has been handed down from generation to generation, it's the foundation of his work, way of living and teaching of his cultural traditions. Within the realms of language arts and expression, Nahaan teaches the Tlingit language through traditional clan songs, dances and open community classes. He is the spokesperson for the Náakw Dancers, a group he started in Seattle, Washington in 2014, perpetuate the rich expressions of the Pacific Northwests Native population. Nahaan is also a spoken word poet and co-founded "Woosh Kinaadeiyel" poetry slam in Juneau, Alaska in 2010 which has since grown into a thriving and creative mainstay in the capitol city. He focuses on the aspects of community empowerment and self mastery through the methods of decolonization indigenization and activism.