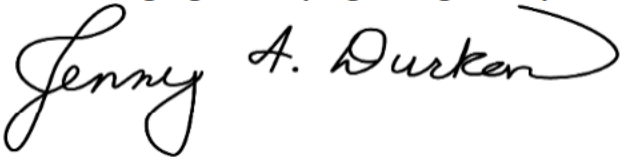




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Julie Chang Schulman		
Board/Commission Name: Cultural Space Agency Public Development Authority Governing Council		Position Title: Governing Council Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * TBD by Agency. See Charter Article VII. <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Georgetown	Zip Code: 98108	Contact Phone No.: [REDACTED]
Background: Julie Chang Schulman, also known as Julie-C, is a Hip Hop artist, interdisciplinary cultural worker, writer, and educator. As a recording artist with BOC Music, she boasts a discography of over forty mixtapes, compilations, soundtracks, and album guest spots. As a community organizer and advocate, she has supported the emergence, inertia, and stamina of a plethora of grassroots organizations and energies both locally and nationally including 206 Zulu, Hip Hop Congress, Hip Hop Occupies to Decolonize, Black Coffee Coop, and more. As the founder of Seattle Artist Coalition for Equitable Development, and organizer with Decriminalize Seattle, her work was foundational to the formation of Forever Safe Spaces whose mission is to interweave, stabilize and nurture the people most vital to the cultural ecosystem so we can not only survive, but thrive in place. She is a graduate of the Build Art Space Equitably certification cohort, a contributor to South Seattle Emerald and Converge Media, and remains a committed advocate for community building and cultural self-determination.		
Authorizing Signature (original signature):  Date Signed (appointed): 7/28/21		Appointing Signatory: Jenny A. Durkan Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Julie Chang Schulman

Qualifications & Skills

- Deep familiarity with cultural ecosystems and two decades of authentic relationships with a vast network of regional to international leaders and innovators in the creative industries including artists and cultural workers, business leaders and advocates, NGO organizations and unions, and grassroots collectives of diverse disciplines, backgrounds, and sectors.
- An ear, eye, and passion for amplifying the underrepresented and underserved and identifying creative opportunities for generative collaboration across communities that build lasting relationships and capacity.
- Demonstrated experience successfully coordinating and facilitating the execution of over a hundred collaborative events, projects, and programs across a plethora of partners and stakeholders in the local and national cultural ecosystem over the last decade.
- Extensive organization, multitasking skills, communication, time-management, and skills and familiarity with technology platforms like Docs, Sheets, shared calendars, and other tools for remote collaboration.
- Extensive networking, outreach, marketing, publicity, media, fundraising, planning, management, and event production experience.
- Basic skills in multimedia production: graphic design, video, music, presentation.
- Interpersonal communication, mediation/conflict-resolution, relationship and coalition building experience.
- Research, content writing, editing, and community reporting experience
- Ability to reach goals and deadlines gracefully in high stress situations
- Fluency in spoken mandarin
- Almost 20 years of experience in performing music, poetry, and Hip Hop.

Relevant Experience

Co-Founder & Co-Director

Forever Safe Spaces, Seattle, WA

2020-Present

From the foundation of work and community built through Artist Coalition for Equitable Development, infused with new alliances and energies that emerged from 2020, , co-founded and am steering the formation and development strategy for this consortium, recently awarded EDI support through 2021, which envisions a new way of valuing and compensating for cultural labor through a hyperlocal, community-informed technological infrastructure. Co-designed a model for galvanizing disparate pockets of local economy via ecological framework as a mechanism for cooperative strategy across the creative ecosystem. Leading the Forever Safe Spaces Research Team in pioneering a creative equity analysis and approach to public health and community safety as a part of the broader Black Brilliance Research Project informing Seattle's upcoming Participatory Budgeting process. Lead collaborators with the City of Seattle in the development of Hope Corps.

Founder & Primary Liaison

Artist Coalition for Equitable Development, Seattle, WA

2017-2020

As founder and primary liaison, designed emergent cooperative strategy leading to increases in capacity, self-representation, and self-determination for ~2,000 creatives and cultural workers- largely from historically marginalized communities most impacted by disparity in creative industries as well as geographic and cultural displacement. Directly consulted, advised, and educated on issues of equity

in creative industries and development with civic and NGO entities locally and nationally including Seattle's OFM, ARTS, OCP via EDI, King County's 4Culture, Common Field, and Hip Hop Congress. Designed, funded, and implemented a two year, community-based cultural ecomapping project which engaged and mobilized over 100 small creative businesses, grassroots organizations, and other collectives in policies and initiatives impacting their lives and livelihoods, leading to generative collaborations and increases in information/resource sharing and mutual service exchange/provision across the ecosystem. Designed creative equity analysis for COVID-19 Mutual Aid Solidarity Network Workers Organizing strategy, launching Seattle Independent Artist Sustainability Effort as the mechanism for pandemic impact documentation, creative advocacy, and industry relief and recovery resource navigation for working artists. Oversaw the transition of this coalition into its next phase of growth.

Programs Coordinator

**Northwest Folklife, Seattle, WA
2018-2020**

Co-led the outreach, curation, programming, and coordination of all Northwest Folklife cultural events, including the Northwest Folklife Festival, Seattle Children's Festival, and Youth & Families year round programming. Designed, funded, and launched Hydrant Youth Arts Organizing Fellowship serving BIPOC youth in leadership development and creative equity. Supported the research, identification, and coordination of cultural, creative, and community resources across a diverse ecosystem of 100+ cultural workers, including maintaining and stewarding development of new relationships to broaden impact. Co-led outreach, recruitment, and supported curriculum development and resource coordination for Youth Residency Programs. Liaised with external agencies such as civic bodies, professional associations, other heritage organizations, grassroots cultural organizations, and regional development agencies, to identify collaborative opportunities. Advised and advanced Folklife's equity praxis, including leading the organization's COVID-19 relief response to support emergent community needs, and compiling a resource list that was adapted by both City and County relief responses.

Worker-Owner

**Black Coffee Coop, Seattle, WA
2011-2012**

Co-owned and co-managed all operations and administration of this horizontally structured community cafe and cultural space cooperative with five other worker-owners. Facilitated original creative, cultural, and educational programming as well as supported coordination and management of community events. Organized and hosted a monthly event series called CHURCH! which brought up and coming Hip Hop artists together with veterans of their craft and included set performances, food, and open jam sessions. Documented and blogged events, as well as coordinated promotions and media production.

Founder/Lead Organizer

**Hip Hop Decolonize, Seattle, WA
2011-2012**

Designed and implemented Hip Hop Decolonize, a global artist-lead coalition of over a thousand youth, artists, and BIPOC cultural workers by engaging, mobilizing, and coordinating community response to the Occupy Movement across national and international creative networks. Organized series of cultural events, teach-ins, and rallies, established communication infrastructure and exchanges across disparate pockets of activity around shared values and interests. These efforts have been cited in several academic works and many articles that documented this time as an example of cutting edge, community-lead cultural work in modern social justice movements.

Northwest Regional Coordinator
Hip Hop Congress, Seattle, WA
2007- 2010.

As the first NW regional coordinator for this national organization, bottomlined planning, development, programming, public relations, communications, and coordination across Washington and Oregon, expanding membership in the region from two student groups to a thriving coalition of over forty chapters in my first year, with strong presence in both creative communities as well as student communities across both states. Supported lasting relationship building, social cohesion, and development of collective capacity in the creative ecosystem, as well as that of individual artists. Elevated the voices, issues, and impact of the region in both national and international discourse on cultural organizing and social practice artistry, leading to Seattle being selected as host site for the 2009 National Hip Hop Congress Conference.

Assistant Director
206 Zulu, Seattle, WA
2006-2009

Supported a tremendous team of artists of color in growing 206 Zulu from a Hip Hop collective with a visionary mission into the nonprofit stewards of culture and space that the membership organization is today. Supported development, bottom-lined design of funding framework/narrative, and generated original copy for all organizational materials and web content. Compiled, summarized, and wrote original content for organizational newsletter. Acted as spokesperson and liaison for the organization at conferences, summits, workshops, panels, and other events both locally and nationally. Supported professional development, youth and community advocacy and service provision, and volunteer recruitment and coordination.

English Instructor
Brain Child Learning Center, Seattle, WA
2000-Present

Develop curriculum and teach weekly classes for majority first generation children PreK-12th grade in areas of reading, writing, and mental calculation for enrichment. Support immigrant families and children navigate and excel in academic systems.

Boards, Advisory Committees, Affiliations:

Decriminalize Seattle, Seattle, WA
2020-Present
COVID-19 Mutual Aid Solidarity Network, Seattle, WA
2020-Present

King County Building for Equity Taskforce, Seattle, WA
2019-2020
City of Seattle's Building Art Space Equitably Founding Cohort Member, Seattle, WA
2018-2019

Community Advisory Committee, South Seattle Emerald, Seattle, WA
2018-2020

Community Advisory Committee, Creative Justice, Seattle, WA
2018-2019

Co-Editor, Hip Hop Bruha, San Diego, CA
2017-2018

Co-Director, Reclaim the Media, Seattle WA,
2006-2007

Education Committee Member, The Hip Hop Association, New York, NY

2006-2007

Intern Writer, Seaspot Magazine, Seattle, WA 2006

Education

Antioch University Seattle- *Bachelor of Arts*, Emancipatory Education & Social Change -2007

Bellevue College- *Associates in Arts*, Psychology-2005

Awards & Recognitions

- Primary Source of Emerald Street: A History of Seattle Hip Hop **2020**
- City Arts 2018 Future List **2018**
- Seattle Sound Music Awards Female Hip Hop Honoree **2011**
- Finalist in King County Hip Hop Activism Award **2008**

Cultural Space Agency Public Development Authority Governing Council

No fewer than 6 and no more than 18 Members: Pursuant to Charter of The Cultural Space Agency. *All* members subject to City Council confirmation, *three*-year terms:

- 0 City Council-appointed
- 9 Mayor-appointed

Other Appointing Authority-appointed (specify): Nominated by the Constituency of the Cultural Space Agency

Roster:

*D	**G	RD	Class I/ II/ III	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	TBD	Governing Council Member	Geneiva Arunga	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	F	n/a	TBD	Governing Council Member	Nia Arunga	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
1	F	2	TBD	Governing Council Member	Julie Chang Schulman	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	F	2	TBD	Governing Council Member	Nyema Clark	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	F	2	TBD	Governing Council Member	Afua Kouyate	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
2	M	2	TBD	Governing Council Member	Sergio Max Legon-Talamoni	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
4	F	2	TBD	Governing Council Member	Melina Rivera	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
3	M	2	TBD	Governing Council Member	CM Ruiz	TBD by Agency. See Charter Article VII.	TBD	1	Mayor
6	M	3	TBD	Governing Council Member	Michael Seiwerrath	TBD by Agency. See Charter Article VII.	TBD	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	Male		Female		Transgender		NB/ O/ U		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial				
Mayor																	
Council																	
Other	3	6			1	4	1	1		1	1						
Total	3	6			1	4	1	1		1	1						

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.