

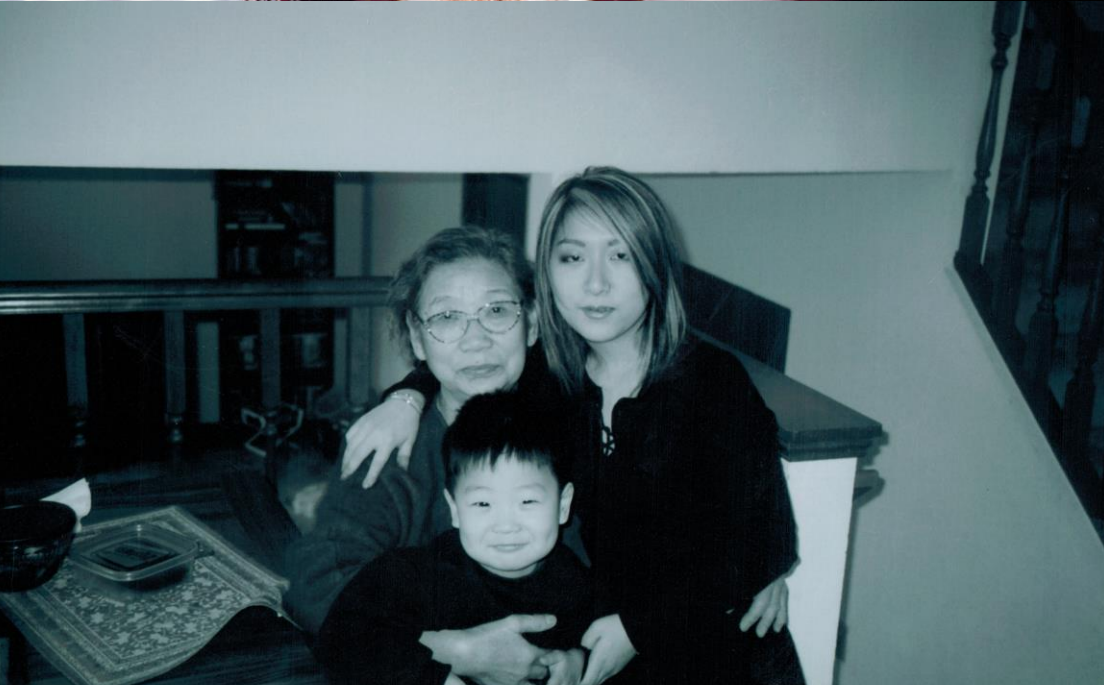
The G'ma

Project



The Beginning









The Middle

THE PURPOSE

HONORING OUR ELDERS
CULTURES & ANCESTORS
IN THE MODERN WORLD

THE METHOD

1. GATHERING OF LIKE MINDED ARTISTS
2. ONLINE DIGITAL DIALOGUE
3. COMMUNITY EVENT



Che Sehwan
PHOTOGRAPHY



Yoona Lee

November 13, 2018 · 2 people

These are my two Korean grandmothers. My father's mother (left), Cho Ae-Young, was from the South. My mother's mother (right), Pak Sung-Choon, was from the North. I'm proud to be their granddaughter, Lee Yoon-A (pronounced "Ee Yoon-a"). They were born in 1911, before Korea was divided, and survived two wars, along with the Japanese occupation and US imperialism.

Though my grandmothers were the same age and were even accepted into the same university in Seoul, they were polar ... [See More](#)



@GmaProject

...



Marcus Joe

November 19, 2018 · 1 person

#Gmaproject

Shot out to Che Sehyun extending his invitation to participate in this project.

Here is a little part of her story:... [See More](#)



At her spinning wheel, Julia Joe spun wool she uses to knit sweaters, mittens, socks and caps.



Georgetown's Indian knitter

Photos and text by



KNITTING, a pastime for many, is a tradition for Julia Joe, a Canadian Hulalt Indian. "I've been spinning wool for as long as I can remember," she says. Mrs. Joe recalls how her mother knitted garments on the Hulalt Reserve where she was raised. Her grandmother knitted by hand — until her grandfather died. "In the 1920s, mother, grandmothers and granddaughters knitted for Japanese fishermen. We all had to knit for them because our sisters and times were hard." Julia and her husband moved to Vancouver in 1950. When she attempted to return home, her Canadian citizenship was denied. She and her husband reside in Georgetown, where all of her children live. "I've been preparing wool for as long as I can remember," she says. "The long process involves washing five times to remove the natural oil in the wool, then drying it in the sun." "Next, it's carded: passed through a comb and stretched the material evenly." "Julia attaches this cotton-cashmere yarn to a spindle. She whisks by, she twists and pulls the yarn. The yarn is washed and dried." "Knitting a sweater takes Julia about a month. Knitting caps can be completed within a day."



Julia Joe, a Canadian Hulalt Indian, is shown in a photo of her preparing wool. Photo by Mark D. Hill









The

Movement

OVERVIEW

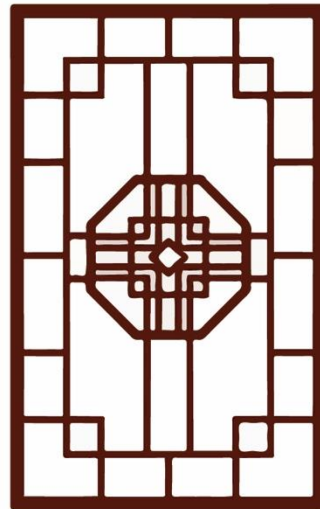
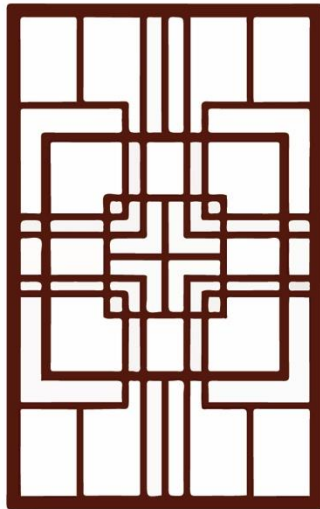
1. ANNUAL EVENT
2. INSPIRING NEW WORKS
3. EVOLUTION

A photograph of a woman styling the hair of an elderly woman in a shop. The woman styling the hair is wearing a dark jacket and is focused on her work. The elderly woman is wearing glasses and a light-colored shirt, and she is talking on a mobile phone. The shop has a counter in the foreground with various bottles and containers. In the background, there are shelves with framed certificates and decorative plates. The text 'YAI NIN' is overlaid in large, pink, outlined letters.

YAI NIN

Support the project
at SeedandSpark.com/fund/YaiNin

THE FUTURE ANCIENT



THE VISION

CREATIVE CONTROL + \$\$ + INSTITUTIONAL SUPPORT

1. Shift API identity, art & culture in public consciousness
2. Increase inter & cross cultural relations & understanding
3. Build authentic community that values our differences

GOALS & PROCESS

1. Listen to diverse API voices around issues, needs & art/culture
2. Help shape an authentic API identity & culture in our increasingly globalized and changing world
3. Address our diverse living conditions in a empowering way as living vessels of cultural histories & legacies
4. Create lasting impacts, investments & relationships

COMMUNITY SUPPORT

C U T



Dabuli



