



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Rick Araluce		
<b>Board/Commission Name:</b> Seattle Arts Commission		<b>Position Title:</b> Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> 3/8/2021	<b>Term of Position: *</b> 1/1/2021 to 12/31/2022 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> South Park	<b>Zip Code:</b> 98108	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Born in Encino, California in 1960, Rick has been drawing, painting, and making things since before he can remember. He drew dinosaurs, trees, houses, sailing ships, spaceships, anatomical cross-sections, geological cross-sections, made-up monsters—whatever appealed to his interest. He started out primarily as a painter, but at some point in the early 90s began to make miniatures a focus of his artwork. This he continues to this day. Rick also creates immersive multi-media artwork and installations, large and small. These have been some of his most noteworthy endeavors. Rick has been the recipient of a number of awards and grants, including the Pollock/Krasner in 2009, Adolph and Esther Gottlieb Award in 2010 and a 2015 Guggenheim Fellowship. Parallel to his career as a fine artist, he has created illustration for book covers and albums, art-directed several music videos, and has had artworks featured in film. For over 20 years he was a Lead Scenic Artist with Seattle Opera. Rick is essentially self-taught, eschewing university to follow his path of discovery. He believes this decision has served him well, as he is not necessarily captive to the dictates of art fashion and short-lived artistic trends. As a person coming from a low-resource working class background, there were many struggles along the way. Yet over the years, he believes these formative challenges have created an ironclad work ethic, forged within him the tools to help make him more resourceful and resilient, yielded empathy and understanding for those less fortunate and privileged who have chosen the artist’s path.		
<b>Authorizing Signature (original signature):</b> 		<b>Appointing Signatory:</b> Jenny A. Durkan Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

Rick Araluce



Born: 1960, Encino, California

Resides: Seattle, Washington

Education: 1979--81 Orange Coast Community College, Costa Mesa, California, no degree sought

**Museum/Institution Exhibitions:**

- 2017-18 *The Final Stop*, Renwick Gallery, Smithsonian American Art Museum, Washington DC
- 2016 *The Great Northern*, MadArt, Seattle, WA
- 2015 *The Dorothy Saxe Invitational*, **Contemporary Jewish Museum (CJM)** San Francisco, CA
- 2014 BAM Biennial, *Knock on Wood*, **Bellevue Arts Museum (BAM)** Bellevue, WA
- 2014 *Accreted Terrane*, **Museum of Northwest Art (MONA)** La Conner, WA
- 2013 *The Minutes, the Hours, the Days* (Solo Exhibition) **Bellevue Arts Museum (BAM)** Bellevue, WA
- 2013 *The Application of Discipline*, (Observation Bee Hive) **Temple Contemporary**, Tyler School of Art, Temple University, Philadelphia, PA
- 2013 *We Are What We Hide*, **Institute of Contemporary Art**, Maine School of Art, Portland, ME
- 2013 *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, **Tacoma Art Museum**, Tacoma, WA
- 2012 *Otherworldly: Optical Delusions and Small Realities*, **MUba Eugene Leroy Tourcoing Musee des Beaux Arts**, Tourcoing, France (remounting of the MAD exhibition as part of **Lille 3000 Fantastic!**)
- 2012 *Uprising*, **Suyama Space**, Seattle, WA
- 2011 *Otherworldly: Optical Delusions and Small Realities*, **Museum of Arts and Design (MAD)** New York, NY
- 2010 *Texas National 2010*, **The Cole Art Center**, Nacodoches, TX
- 2009 *9th Northwest Biennial*, **Tacoma Art Museum**, Tacoma, WA
- 2007 *Actor! Actor!* **Palo Alto Art Center**, Palo Alto, CA
- 2002 *Northwest Documenta I*, **Salem Art Association**, Salem, OR
- 1994 Rick Araluce, **Orange County Center for Contemporary Art (OCCCA)**, Santa Ana, CA
- 1993 *Dark Suburban Fantasies*, **The Art Institute Of Southern California**, Laguna Beach, CA
- 1991 *California Perspectives*, **The Modern Museum of Art (MMOA)**, Santa Ana, CA
- 1991 *Citywide Open*, **Los Angeles Municipal Art Gallery**, Los Angeles, CA
- 1990 *China: June 4 1989*, **Los Angeles Contemporary Exhibitions, (LACE)**, Los Angeles, CA

**Solo Exhibitions:**

- 2019 "The Night Theater" Roq la Rue Gallery, Seattle, WA
- 2013 Traver Gallery, Seattle, WA
- 2010 Watson MacRae Gallery, Sanibel, Florida
- 2010 La Luz de Jesus Gallery, Los Angeles, CA
- 2009 William Traver Gallery, Seattle, WA
- 2009 Watson MacRae Gallery, Sanibel, Florida
- 2009 Offramp Gallery, Pasadena, CA
- 2008 OK Harris, New York, NY
- 2007 William Traver Gallery, Seattle, WA
- 2006 OK Harris, New York, NY
- 2006 Marion Oliver Mc Caw Hall, Seattle, WA
- 2005 William Traver Gallery, Seattle, WA
- 2004 OK Harris, New York, NY
- 2003 William Traver Gallery, Seattle, WA

2002 William Traver Gallery, Seattle, WA  
2000 William Traver Gallery, Seattle, WA  
1998 La Luz de Jesus, Los Angeles, CA  
1996 William Traver Gallery, Seattle, WA  
1995 Horwitch/Newman Gallery, Scottsdale, AZ  
1994 Louis Newman Gallery, Los Angeles, CA  
1993 La Luz de Jesus, Los Angeles, CA  
1993 Rachele Lozzi Gallery, Los Angeles, CA  
1992 La Luz de Jesus, Los Angeles, CA  
1991 La Luz de Jesus, Los Angeles, CA  
1988 The Onyx Sequel. Los Angeles, CA

**Group Exhibitions (selected):**

2020 *The Miniature Art Show*, Beinart Gallery, Melbourne, AU  
2019 *Beautiful Ghost*, Roq la Rue Gallery, Seattle, WA  
2018 *Study of Site and Space*, 950 Gallery, Tacoma, WA  
2016 *Voyages of Discovery*, Ken Saunders Gallery, Chicago, IL  
2015 *Out of Sight*, (In conjunction with Seattle Art Fair) King Street Station, Seattle, WA  
2014 *Art Interruptions*, Freeway Park, Seattle, WA  
2013 *Little Worlds*, Watson MacRae Gallery, Sanibel Island, FL  
2012 *Gallery Artists Exhibition*, Thomas Paul Fine Art, Los Angeles, CA  
2011 *25th Anniversary Exhibition*, La Luz de Jesus, Los Angeles, CA  
2011 *10 x 10 x 10 x Tieton*, Tieton, WA  
2010 Gallery Blue, Nantucket, MA  
2010 *Northwest Mid-Career Artists*, Seattle Municipal Tower Gallery, Seattle, WA  
2009 *Pharmacologist*, Canoe, Seattle, WA  
2009 *Small Works*, Offramp Gallery, Pasadena, CA  
2009 *Front*, Canoe, Seattle, WA  
2006 The Production Network, Seattle, WA  
2006 *Scenic Dope*, Ballard Works, Seattle, WA  
2006 *Building Allegory*, William Traver Gallery, Tacoma, WA  
2002 *The Box Show*, The Mark Woolley Gallery, Portland, OR  
2002 *25th Anniversary Show*, William Traver Gallery, Seattle, WA  
2000 *Assemblages*, William Traver Gallery, Seattle, WA  
1997 William Traver Gallery, Seattle, WA  
1996 Jerry Solomon Gallery, Los Angeles, CA  
1994 Horwitch/Newman Gallery, Scottsdale, AZ  
1993 Rachele Lozzi Gallery, Los Angeles, CA  
1993 *Twisted Tales*, John Thomas Gallery, Santa Monica, CA  
1992 *Eclectic Images*, Barakat Gallery, Los Angeles, CA  
1992 *Boxes*, SPACE, Los Angeles, CA  
1988 *Group Show*, LA Impression, Los Angeles, CA  
1987 *The Men's Show*, Michael Ivy Gallery, Los Angeles, CA

**Bibliography: Catalogues/Magazines:**

*City Arts*, "Precise Replica," by Bruce Tom and Amanda Manitch, January 2016  
*Tzedakah Box: The 2015 Dorothy Saxe Invitational*, curated by Claire Frost, p. 10 p. 18-19  
*American Art Collector* "Knock on Wood," December, 2014, p. 222,  
*Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, p. 28, p. 34  
*Otherworldly: Des Mondes Irreels--illusions d'optique & Realities miniatures*, curated by Evelyne Dorothee Allemand, MUba Eugene Leroy, p. 18, p. 28  
*Sculpture Magazine*, "Suyama Space: Rick Araluce and Steve Peters," April 2012, p. 20  
*Suyama Space*, "Uprising" curated by Beth Sellars, essay by David Abel

*Sculpture Magazine*, "Irresistible Illusions and Other Worlds" by Edward Gomez, September 2011  
*Otherworldly: Optical Delusions and Small Realities*, curated by David Revere McFadden, p. 20 p. 39-44  
*10 x 10 x 10 x Tieton 2010*, curated by Ed Marquand, Greg Kucera, and Gail Gibson, 2010, p. 9  
*The 9th Northwest Biennial*, Tacoma Art Museum, curated by Rock Hushka and Alison de Lima Green, 2009, p. 16, 27-29  
*Preview: The Gallery Guide*, "The Stolen Hours" by Allyn Cantor, 2007, p. 90  
*Actor! Actor!* curated by Signe Mayfield, 2007, p. 6  
*Encore Magazine*, October 2006, p. 9  
*Dark Suburban Fantasies*, curated by Jim Reed, 1993 p. 2-3  
*LA Art*, curated by Jeff Phillips and Mickey Kaplan, 1993 p. 30  
*Eclectic Images*, Barakat Gallery, curated by Jeff Phillips, 1992 p. 6

#### **Bibliography: Newspapers/Weblogs (selected):**

*Architect Magazine*: "Scenic Designer Rick Araluce Builds Faux Subway Station in Renwick Gallery." by Sara Johnson, October 27, 2017  
*Smithsonian Magazine*: "At This Spectral Subway, Trains Approach But Never Arrive" by Ryan P. Smith, October 25, 2017  
*Washington City Paper*: "Rick Araluce: The Final Stop" Critic's Pick, October 23, 2017  
*The Seattle Times*: "One Artist's Wondrous Tunnel Vision," by Michael Upchurch, February 3, 2016, p. 27  
*The Seattle Times*: "No Bertha Required For Tunnel Replica," by Alan Berner, January 21, 2016 P. 1  
*The Stranger*: "The Great Northern," by Jen Graves, January 10, 2016  
*The Stranger*: "Rick Araluce Sets You at The Mouth Of the Unfathomable Great Northern Tunnel, February 9, 2016  
*City Arts magazine*: "Precise Replica," by Amanda Manitch and Bruce Clayton Tom, February, 2016, p. 9.  
*The news Tribune*: "Finding The Heat In South Lake Union," by Rosemary Ponnekanti, January 21, 2016  
*Vanguard Seattle*, "Rick Araluce's "The Great Northern" Opens January 17 at MadArt, by T.s. Flock, January 4, 2016  
*The New York Times*: notice: "John Simon Guggenheim Memorial Foundation 2015 Fellows United States and Canada" April 9, 2015, A11  
*City Arts Online*: "Rick Araluce Maker of Miniature Worlds," by Amanda Manitch and Miguel Edwards, November 13, 2014  
*The Seattle Times*: "Scenic Artist Rick Araluce Creates Eerie Illusions at BAM," by Michael Upchurch, November 22, 2013  
*Seattle Weekly*: "Telling Tales at BAM," by Brian Miller, November 19, 2013  
*National Public Radio KPLU*: "Bellevue Arts Museum presents never-before-seen works in Rick Araluce's first solo museum exhibition," November 1, 2013.  
*Seattle Weekly*, "Visual Arts: Guiding the Eye," by Brian Miller, August 15, 2013  
*City Arts*: Rick Araluce: The Minute, the Hours, the Days, August 16, 2113  
*Artotote-Art Annotations*: "Uprising: Site Specificity and the Suyama Space," by Stella Koons Manet, March 15, 2012  
*The Seattle Weekly*: "Indoor Plumbing: Why Suyama Space is The City's Most Quietly Interesting Gallery," by Brian Miller, February 15, 2012 p 20  
*The Stranger*: "The Hidden Viscera of a Life," by Jen Graves, February 8, 2012, p 33-34  
*The Seattle Times*: "Meditative Installation Witty and Wondrous," by Robert Ayers, January 27, 2012  
*Visual Art Source*: "Editorial: Recommendations; Rick Araluce and Steve Peters," by Adriana Grant, February 4, 2012  
*Daily Serving: An International Forum for the Contemporary Visual Arts*, "Otherworldly at Museum of Arts and Design," by John Pyper, August 6, 2011.  
*Kim Ronemus*: "Things May Appear Closer," July 21, 2011  
*COMA: The Condition of Modern Art*, "Otherworldly at Museum of Arts and Design," Layet Johnson, July 26, 2011  
*The Three Tomatoes*, "Optical Delusions and Small Realities, The Museum of Arts and Design," by A.

Bascove, July 14, 2011

*The Financial Times*, "Otherworldly, Museum of Arts and Design, New York," by Ariella Budick, June 29, 2011

*Hyperallergic*, "Artists Create Surreal Miniature Worlds," by Allison Meier, June 21, 2011

*The New York Times*, "Alternative Worlds Where Even McMansions Are Tiny," by Karen Rosenberg, June 16, 2011

*The New York Times*, "A Peephole Perspective on Tiny Worlds," by Carol Kino, June 12, 2011

*The Stranger*, "Could Kickstarter be Evil?" by Gen Graves and Paul Constant, April 26, 2011

*LA Weekly*, "Little Pieces" by Gendy Alimurung, September 2, 2010

*BelleVue Reporter.com*, "PONCHO Honors Artist of Year, Merit Winners, September 30, 2009

*The Stranger SLOG*, "Visual Art Awards" posted by Jen Graves, May 5th, 2009

*Island Reporter*, "Araluce Displays Miniature 'Psychological Narratives' at Sanibel Gallery" by Jeff Lysiak, March 12, 2009, p B 2

*The News Tribune*, "Tacoma Art Museum: Minimal Biennial" by Rosemary Ponnekanti, February 3, 2009

*The Seattle Weekly*, "A Study in Small" by Adriana Grant, October 15-21, 2008, p. 36

*The Seattle Post Intelligencer*, "In Seattle, Tiny Art Takes to The Street" by Regina Hackett, September 24, 2008 on her Blog, *Art To Go*

*The Seattle Times*, "The Stolen Hours" by Sheila Farr, July 29, 2007, p.K1

*San Jose Metro*, "Floater" by Michael S. Gant, March 7-13, 2007

*The Seattle Post Intelligencer*, "Doug Jeck and Assemblages" by Regina Hackett, April 14, 2000

*The Stranger*, "Paranoid Dollhouse" by Tom Mc Taggart, September 19, 1996, p. 65

#### **Television/Webcasts:**

Featured on Nancy Guppy's *ART ZONE*, January, 2016

Featured on King 5's *New Day Northwest*, September 26, 2013

Featured on Nancy Guppy's *ART ZONE*, January 20, 2012

#### **Awards/Grants/Fellowships:**

2015 John Simon Guggenheim Memorial Foundation Fellowship

2015 Seattle Office of Arts And Culture City Artist Projects (CAP) Grant

2015 Dorothy Saxe Invitational Jury Award

2015 4Culture Individual Artist Projects Award

2014 Seattle Office of Arts and Culture Grant for *Art Interruptions*

2012 Finalist, Northwest Contemporary Art Award (NCAA)

2012 4Culture Individual Artist Projects Award

2011 Artist Trust GAP Grant

2010 Best of Show Award; 10 x 10 x 10 Tieton

2009 Merit Award for Excellence and Artists' Choice Award; PONCHO Invitational Fine Art Auction

2009 Tacoma Art Museum 9th Northwest Biennial People's Choice Award

2009 Adolph and Esther Gottlieb Award

2008 Pollock/Krasner Foundation Grant

2007 Artist Trust GAP Grant

2006 Mayor's Office of Arts and Cultural Affairs City Artist Projects (CAP) Grant

#### **Residencies:**

2015-2016 Artist In Residence, MadArt, Seattle, WA, October—January

#### **Collections: (selected)**

Collection Microsoft

Collection City of Seattle Portable Works

Collection Herb and Lucy Pruzan

Collection Ivan and Marylyn Karp  
Collection Whoopie Goldberg  
Collection Robin Williams  
Collection John and Joyce Price  
Collection Susan & Lonnie Edleheit  
Collection Danny Elfman  
Collection Annie and Bill Vanderbilt  
Collection Judith Brust  
Collection Dorothy Saxe  
Collection Jeff Wright  
Collection Alison Milliman  
Collection Robert and Katie Strong

**Special Projects:**

2019 *Hotel Greene*, design and creation of artistic elements for a high-concept mini golf course in an historic hotel in Richmond, VA  
2017 *Submarine Room/Chinese Room*, two peephole miniature environments commissioned for the Smith Tower, Seattle, WA  
2014 *Art Interruptions*, Miniature Architectural Sculpture, Freeway Park, Seattle, WA  
2014 Guest Speaker, Artist Trust EDGE Program, Seattle Washington  
2013 Guest Speaker, Artist Trust EDGE Program, Seattle Washington  
2013 Visual Arts Panelist for Artist Trust *I Am an Artist*, Professional Development Workshop  
2013 Presenter, *Pecha Kucha Night 14*, Bellevue Arts Museum, Bellevue, Washington  
2013 Guest Speaker Gage Academy of Art  
2012 Guest Speaker, Artist Trust EDGE Program, Seattle Washington  
2011 Miniature Site-Specific Installation for *Not to Scale* arts festival. The Smoke Farm, Arlington, Washington  
2011 Participant, *USA Projects*, to fund the artwork: The Longest Hours  
2009 Presenter, *Pecha Kucha Night 14*, Bellevue Arts Museum, Bellevue, Washington  
2009 *Fragments of a Life, West*, a series of site-specific miniatures in various locales, Culver City/Old Town Pasadena, California  
2008 *Fragments of a Life, East*, a series of site-specific miniatures in various locales, Chelsea Art District, Manhattan, New York  
2008 *Fragments of a Life*, a series of miniature site-specific installations in various locales, downtown Seattle, Washington  
2006 Artist Collaborator with Robert Kantor, *The Hope Series*, Center on Contemporary Art (CoCA), Seattle, Washington  
2005 Artist Collaborator with Sarah Sze, *An Equal and Opposite Reaction*, Marion Oliver Mc Caw Hall, Seattle, Washington

**Auctions:**

2017 Soil Benefit Auction  
2016 Soil Benefit Auction  
2015 Artist Trust Benefit Auction  
2014 Bellevue Arts Museum's Artful Evening Benefit Auction  
2014 Artist Trust Benefit Auction  
2011 Artist Trust Benefit Auction  
2009 PONCHO Invitational Fine Art Auction  
2009 Artist Trust Benefit Art Auction

# Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

## Roster as of 12/31/2020

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/20	12/31/21	1 <sup>st</sup>	City Council
2	M	3	2.	At-Large	Quinton Morris	01/01/21	12/31/22	3 <sup>rd</sup>	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/21	12/31/22	1 <sup>st</sup>	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/20	12/31/21	3 <sup>rd</sup>	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/20	12/31/21	3 <sup>rd</sup>	City Council
5	F	3	6.	At-Large	Chieko Phillips	01/01/20	12/31/21	2 <sup>nd</sup>	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/20	12/31/21	1 <sup>st</sup>	City Council
6	M	3	8.	At-Large	Steven Galatro	01/01/20	12/31/21	3 <sup>rd</sup>	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/21	12/31/22	3 <sup>rd</sup>	Mayor
2	F	3	10.	At-Large	Ebony Arunga	01/01/21	12/31/22	1 <sup>st</sup>	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 <sup>st</sup>	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 <sup>nd</sup>	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/20	12/31/21	1 <sup>st</sup>	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 <sup>nd</sup>	Mayor
9	M	1	15.	At-Large	Rick Araluce	01/01/21	12/31/22	1 <sup>st</sup>	Mayor
2	F	1	16.	Get-Engaged	Racquel West	09/01/20	8/31/21	One	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasia n/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	2	6				3				4			2					
Council	2	4		1	2	3	1		1									
Other	1																	
Total	5	10		1	2	6	1		1	4			2					

### Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.