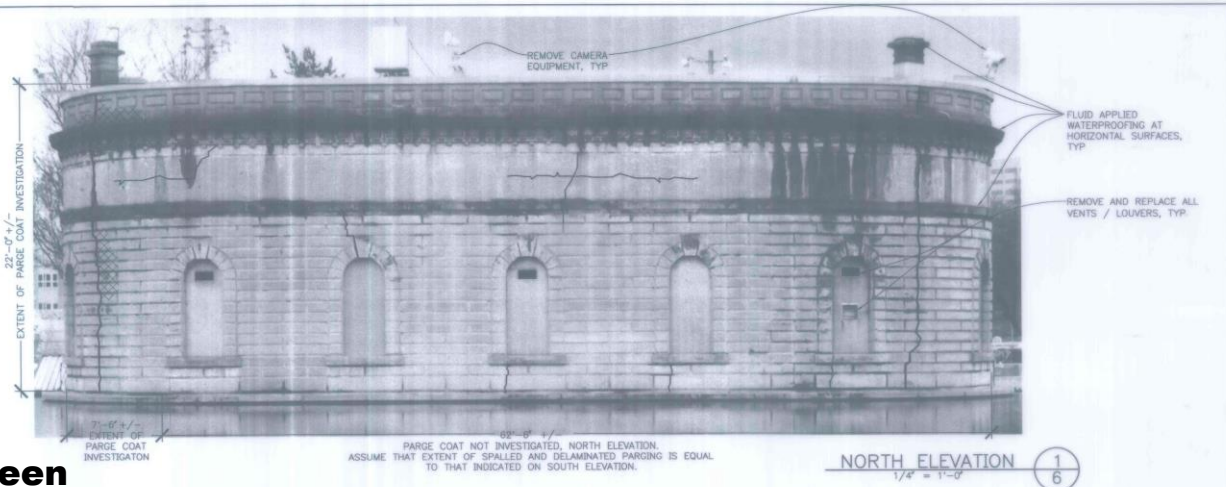


Washington Middle School Students create temporary Public Art at Lincoln Gate House at Cal Anderson Park

A collaboration between the City of Seattle Office of Arts & Culture, Seattle Parks and Recreation's Out of School Time program at Washington Middle School, Seattle Public Utilities and Seattle Department of Neighborhoods Historic Preservation Program.

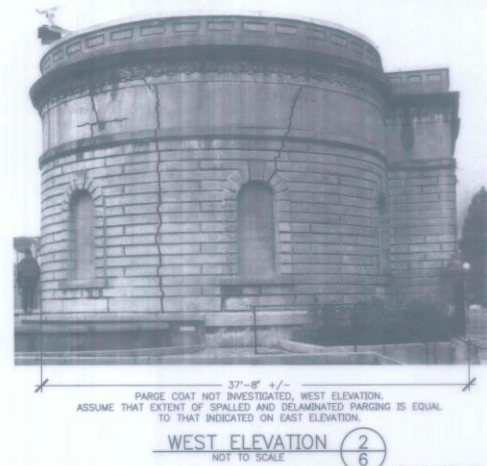


SYMBOL KEY

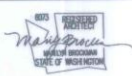
-  SIGNIFICANT CRACK. REPAIR AND EPOXY INJECTION REQUIRED.
-  AREA OF SPALLED OR DAMAGED CONCRETE.
-  AREA OF DELAMINATED OR SPALLED PARING.

SEE SHEET 5 FOR TYPICAL CONCRETE RESTORATION & PARING NOTES

**Teaching Artist
Nate Herth,
2016
Nate Herth and
Henry Luke
2017**



BASSETT ARCHITECTS
71 Columbia Street
Suite No. 500
Seattle, Wa 98104
P: 206/340-9500
F: 206/340-9519



APPROVED FOR AND
TRED PODD
DEPARTMENT OF EXECUTIVE ADMINISTRATION
SEATTLE, WASHINGTON 20

NAME OR INITIALS AND DATE
DESIGNED: NHR 1-14-08
CHECKED: JDB 1-14-08

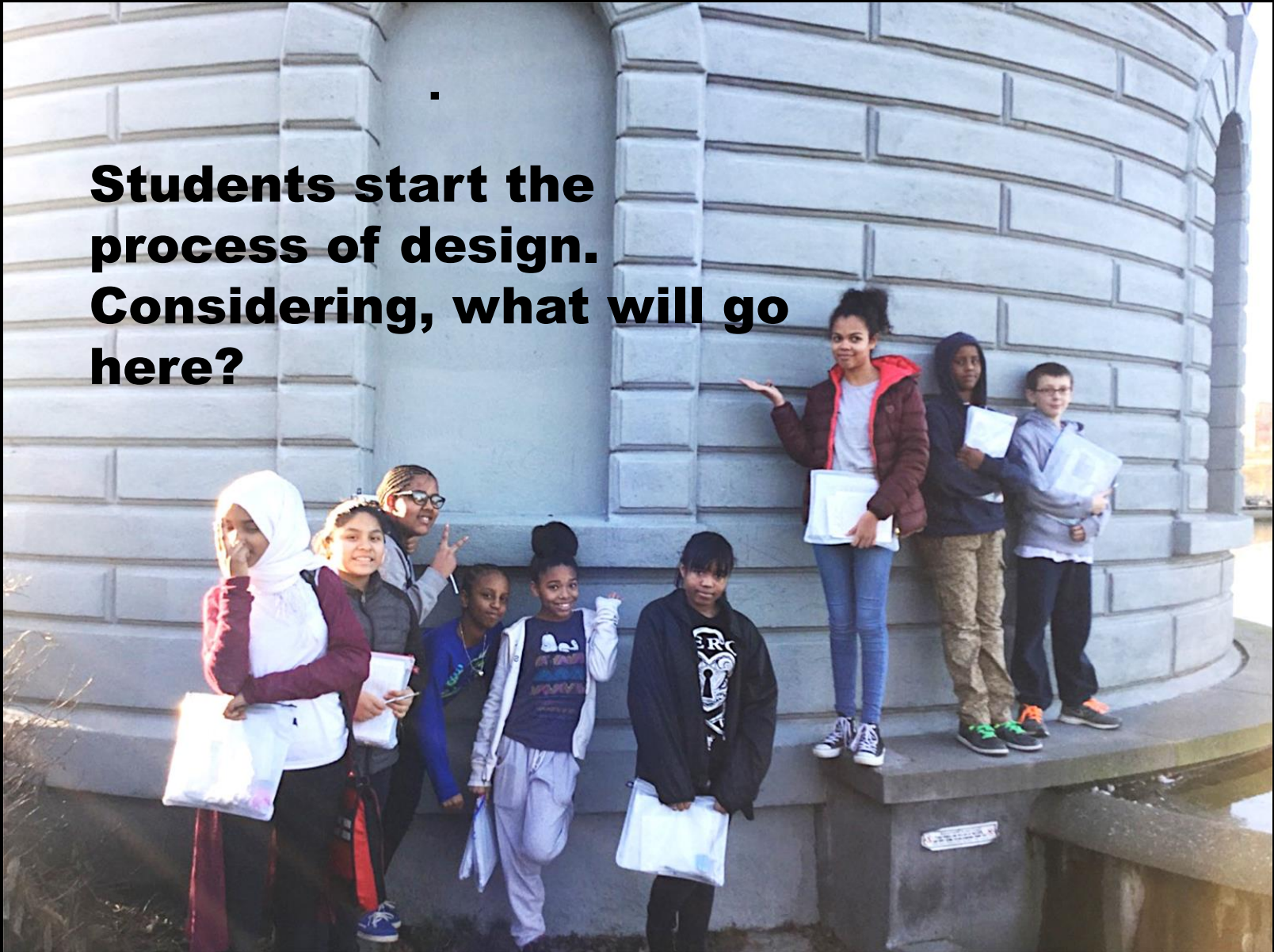
INITIALS AND DATE
REVISIONS:
DESIGNED: NHR 1-14-08
CHECKED: JDB 1-14-08
REVISED AS BUILT

Seattle Public Utilities
City of Seattle
Chuck Clarke, Director

**CAL ANDERSON PARK
GATEHOUSE RENOVATION PROJECT**

PC C408027
RUM
DD
SHEET PLAN NO.
782-270
SHEET 6 OF 12

Students start the process of design. Considering, what will go here?



What is public art?

What is a historic landmark?

How does Seattle get's it water?

How do we celebrate our city?





To understand the project site and historic building, we visit the site, we consider the past, the future, and we notice, observe and contemplate the present, and the blank window niches.

**We continue by looking for themes
and elements of our story that
connect to each other's story and
the city of Seattle.**



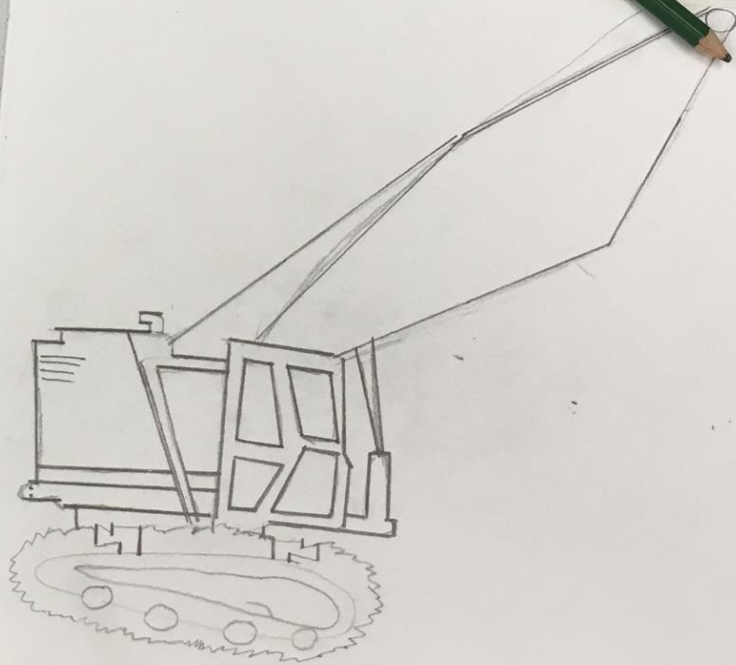
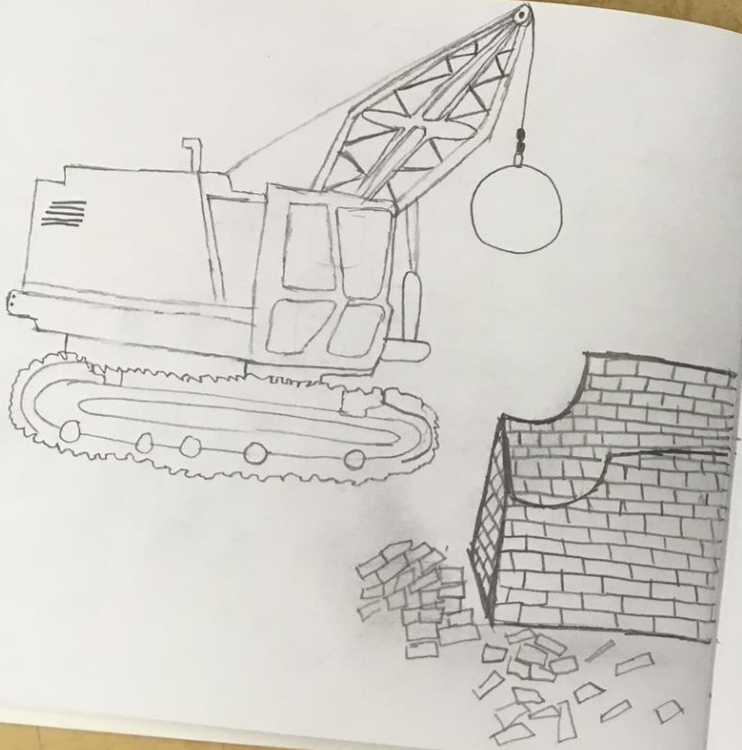
**We look at the history
of the site and of
ourselves.**





We begin this process by creating community together so we know how to collaborate and function together.





STÄDTLER
Mars plastic

Describe the
Wh
erson Park: L
to this park ever
place around me:
want to see more of:
want to see less



**We generate themes
and begin the artistic
process.**

WORD-STORM

No war

*Confused =>

Freedom
of thought

Kindness

Diversity

Standing
together
for what's
right

Disgust

insignificant

PROTECTION

Surprised

Friends

Food

Attain

Home

Community

WATER

IDEAS

FOOD!

Family

Peace

LIMITED
AND

~~together~~
~~together~~

We use the process of design to guide us through the journey of connecting themes.

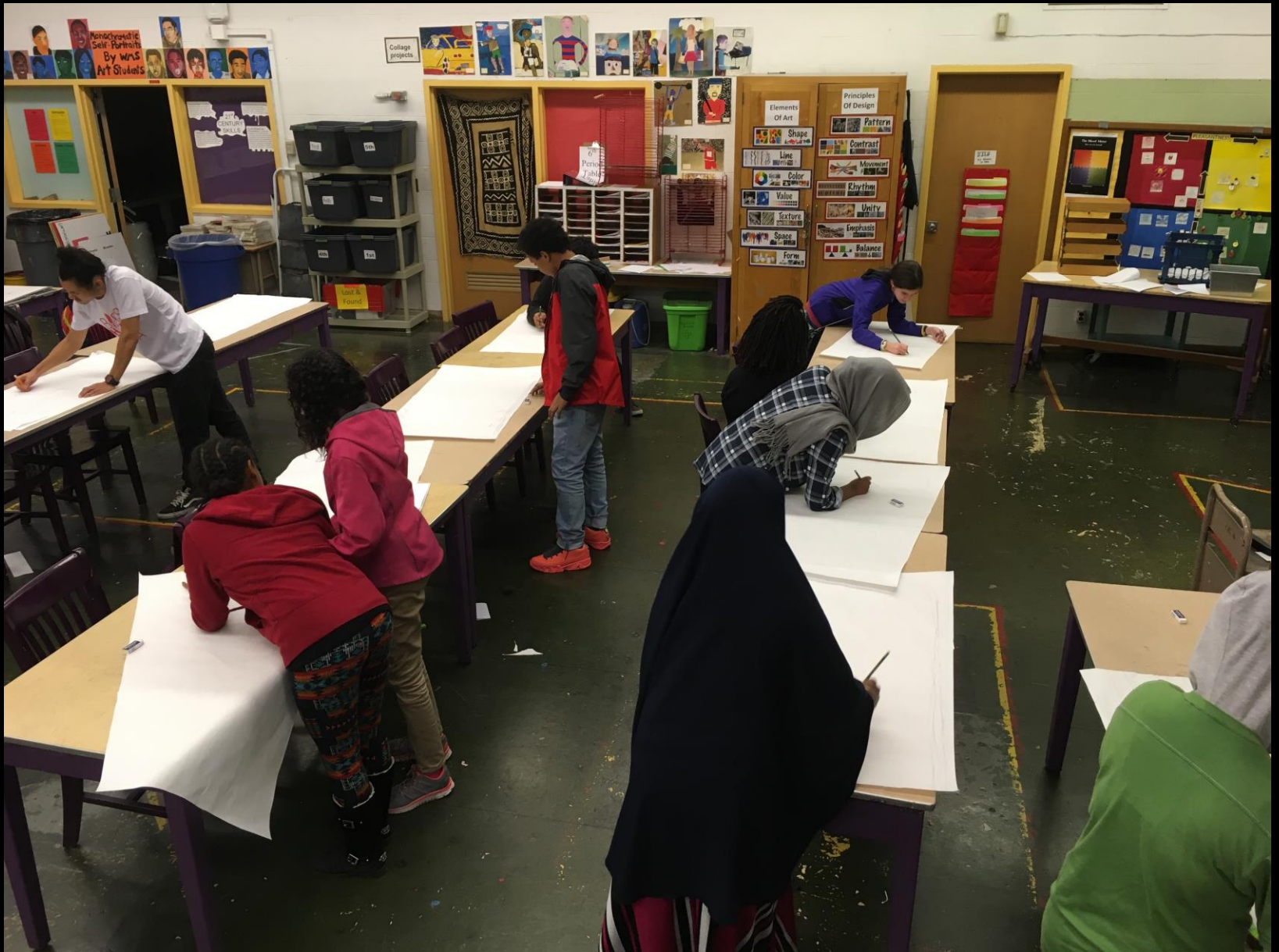


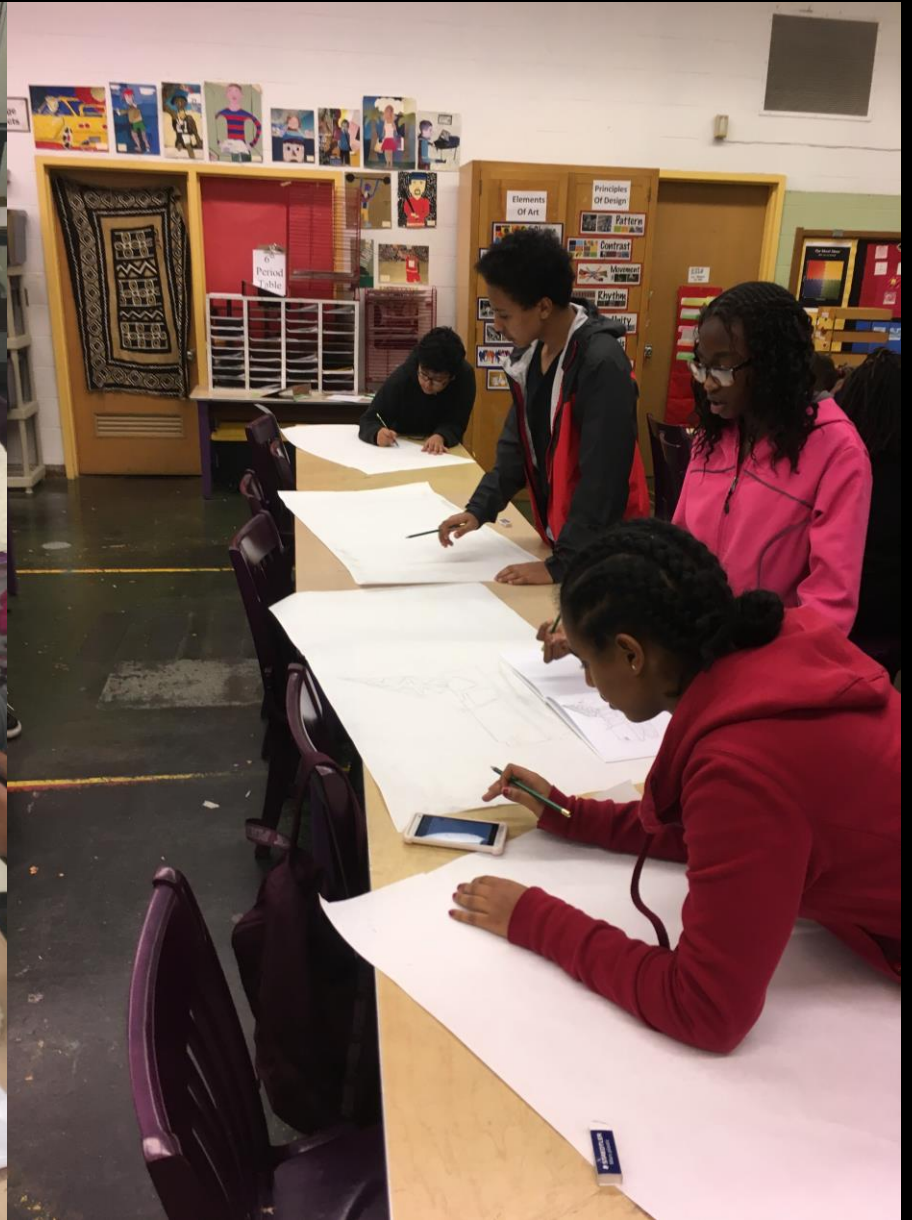
CHANGE



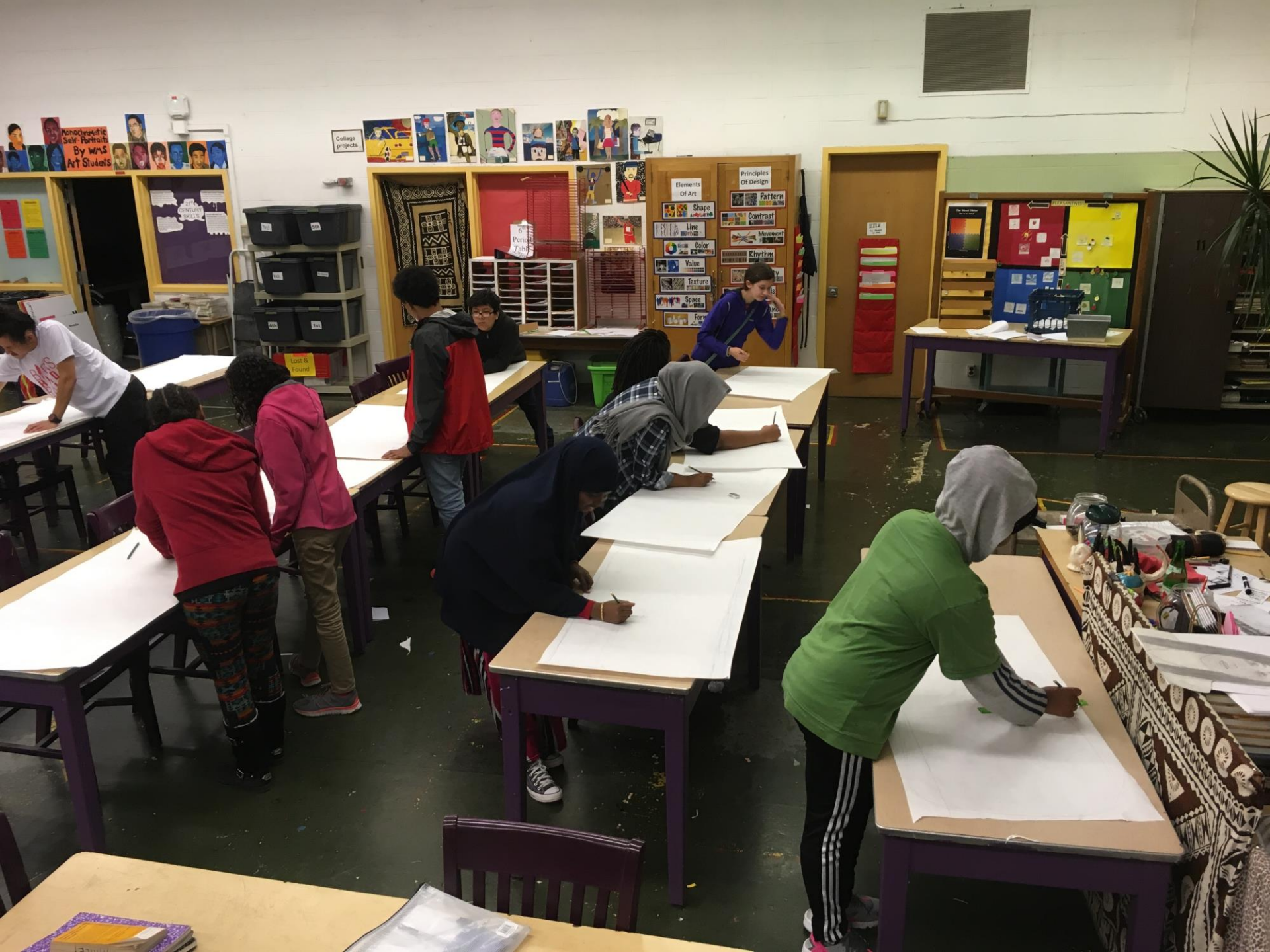
Let's make a difference
together and you'll see
the change in your life

WASH STATE
WATER









Monochromatic Self-Portraits By WMS Art Students

Collage projects

Elements Of Art
Shape
Line
Color
Value
Space
Form

Principles Of Design
Pattern
Contrast
Movement
Rhythm

WMS Art Students

Lost & Found

The Most Beautiful

WMS Art Students





We work together to draft, sketch and move toward a realized concept, editing and revising along the way, meeting the deadline with crafted and finished work.



**We reflect and
acknowledge the
work.**









Washington Middle School
Urban Arts Crew



Home, Change and Survival

**You are invited to the
HOST Family Night Potluck!**
This is a family event. Students must attend with a parent or guardian.

Thursday, December 15th 2016 5:30-8:00pm
Washington Middle School
2101 S Jackson Street

PERFORMANCES BY:
HIP HOP DANCE, JR. JAZZ, PITCH PERFECT, SIGN LANGUAGE, AND MORE!

STUDENT AWARDS & RAFFLE PRIZES

DINNER WILL BE SERVED POTLUCK STYLE, PLEASE
BRING WHAT YOU CAN

Last Name A - F: Dessert
Last Name G - L: Sides
Last Name M - Z: Entrees

RSVP WITH YOUR POTLUCK DISH TO MS. ANNE
AT (206) 252-2585 OR ANBARNEY@MATTI.ESCHOOOLS.ORG

Washington Middle School
Urban Arts Crew



Home, Change and Survival

Urban Arts Crew
* * *
*** SPECIAL SESSION ***
* Friday 12/9!
Come to Art Room at 3:15 pm for
studio painting time
* End at 4:30 PM..



WORLD RESOURCES
The world is a beautiful place with many different cultures and languages. It is important to learn about other people and their ways of life. We can do this by reading books, watching movies, and talking to people from other countries. We can also learn about the world's history and how it has changed over time. The world is a big and wonderful place, and we should all try to understand and appreciate it.



8024

A black graffiti tag on the grey stone wall. The tag is stylized and appears to be a signature or a set of initials. It is located on the lower part of the wall, near the steps.



**We celebrate together
and with the
community.**

