

SUMMARY and FISCAL NOTE*

| Department: | Contact Person/Phone: | Executive Contact/Phone: |
|-----------------------------------|------------------------------|---------------------------------|
| Office of Arts and Culture (Arts) | Jane Morris/4-8362 | Candice Livingston Foote/3-7274 |

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE related to the Municipal Arts Fund; amending Section 20.32.050 of the Seattle Municipal Code to allow for expenditures related to public art maintenance; and ratifying and confirming certain prior acts.

Summary and background of the Legislation: This technical legislation amends Seattle Municipal Code (SMC) Section 20.32.050 related to the Municipal Arts Fund (MAF) to allow conservation and maintenance expenditures for public art to occur directly from the fund.

Prior to 2016, the Office of Arts and Culture (Arts) maintained public art by utilizing a Cumulative Reserve Subfund – Unrestricted (CRS-U) Budget Control Level (BCL) located outside of the Arts budget. In order to more accurately reflect revenue and expenditures for all Arts controlled work, the 2016 Adopted Budget moved the maintenance budget into Arts by accepting CRS-U revenue in the MAF (the department desired location for the funding) and appropriating an equivalent amount in a new Artwork Conservation Program within Arts. This was a net zero, technical change to the 2016 Endorsed Budget.

The SMC limits the MAF's use for maintenance related work, regardless of funding source. Legislation is required to make the SMC consistent with the 2016 Adopted Budget and allow Arts to use its 2016 appropriation for conservation work.

With regard to the One Percent for Art funding – the main contributor to the MAF, the CRS-U funding for maintenance is unrelated and not a part of the program. Contributions to the MAF as part of the One Percent for Art program are not eligible to be used for maintenance of public art and under this legislation, would remain an ineligible funding source for maintenance. Recognizing this distinction and need for separation, 2016 funding for maintenance was specifically placed in the new Artwork Conservation Program created solely for Arts conservation and maintenance related work. This budgetary action divides the MAF into two distinct programs for tracking revenue and expenditures related to artwork maintenance and to One Percent for Arts work.

2. CAPITAL IMPROVEMENT PROGRAM

_____ This legislation creates, funds, or amends a CIP Project.

(If box is checked, please attach a new (if creating a project) or marked-up (if amending) CIP Page to the Council Bill. Please include the spending plan as part of the attached CIP Page.)

| Project Name: | Project I.D.: | Project Location: | Start Date: | End Date: | Total Cost: |
|---------------|---------------|-------------------|-------------|-----------|-------------|
| | | | | | |

3. SUMMARY OF FINANCIAL IMPLICATIONS

Please check one:

This legislation has direct financial implications. (If the legislation has direct fiscal impacts (appropriations, revenue, positions), fill out the relevant sections below. If the financial implications are indirect or longer-term, describe them in narrative in the “Other Implications” section.)

This legislation does not have direct financial implications.
(Please skip to “Other Implications” section at the end of the document and answer questions a-i.)

4. OTHER IMPLICATIONS

- a) **Does the legislation have indirect or long-term financial impacts to the City of Seattle that are not reflected in the above?**
No
- b) **Is there financial cost or other impacts of not implementing the legislation?**
Not implementing this legislation would make the 2016 Adopted Budget in conflict with substantive law. The 2016 Adopted Budget Ordinance would need to be amended to move the appropriation to another fund for spending.
- c) **Does this legislation affect any departments besides the originating department?**
No
- d) **Is a public hearing required for this legislation?**
No
- e) **Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant?**
No
- f) **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?**
No
- g) **Does this legislation affect a piece of property?**
No
- h) **Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?**
No, this is a technical transaction and does not affect the provision of services to the

public.

- i) If this legislation includes a new initiative or a major programmatic expansion:
What are the long-term and measurable goals of the program? Please describe how
this legislation would help achieve the program's desired goals.**

Not applicable

- j) Other Issues:**

None

List attachments/exhibits below: No attachments