

City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Doug Vann				•			
Board/Commission Name:		Position Title:					
2016 Housing Levy Oversight Committee		Member			,		
	firmat	ion required?					
X Appointment <i>OR</i> Reappointr	nent	X Yes ☐ No					
Appointing Authority:			1	of Position: *	<u> </u>	t	HE
Council	11/8	/2016	1/2/2 to	2017		70	SE SE
X Mayor		•	12/31/2018		7	<u> </u>	
Other:							Ī
Residential Neighborhood:	Zip C	Code: Contac		act Phone No.:			
Pioneer Square	98104						
Mr. Vann is the resident manager of Tas Employed by Quantum Management Ser A long-time resident of Pioneer Square, Lofts opened in 2004, and he has been the Mr. Vann is a freelance photographer, dissound Transit, Seattle Underground Touto work as senior picture editor for Corb Magazine, National Sports Daily and US Mr. Vann has participated in numerous executive director of the Pioneer Square the Historic South Downtown Communications.	rvices, Mr. Vane resident in and is Corporate Committed President in the Committy President in the Committed In	he is in chargann was one of dent manager mage consulta Wright Runst p. His prior was lay. r Square community Associated and and servation and	ge of operation of the confirmation of the con	perations for 30 and priginal tenants what years. I graphic designer Company. He move New York City in a conganizations and 2002-03. More re-	Client red to So cluded d events ecently	e apartic s inclue eattle in Kiplin s. He was serv	aplan ide ide ide ide ide ide ide ide ide id
Alliance for Pioneer Square's Public Sa Authorizing Signature (original signatu	<u></u>	Appointing Signatory:					
		,	Edward B. Murray				
E STANDING		Mayor of Seattle					
						-	

Doug-Vann



PROFILE

Current - Resident Site Manager, Tashiro Kaplan Artist Lofts, Pioneer Square Seattle, Washington. In charge of operations for 50 affordable housing apartments under the auspices of Quantum Management Services of Lynnwood, Washington.

This project was developed by Artspace of Minneapolis and features one, two and three bedroom apartments for Artists and their families.

Working as a freelance photographer, digital image consultant and graphic designer.

Clients include: Sound Transit, The Seattle Underground Tour, Cleanscapes, Inc., Wright Runstad & Company and various private individuals.

EXPERIENCE

Digital Railroad.net, contract Photography Editor, March - December 2007.

Quality assurance editing for individual collections with proprietary online editing system. Metadata corrections and additions for search engine optimization. Visual inspection of digital images for scanning errors and color corrections.

Pioneer Square Community Association - November 2002 - February 2003 - Seattle, WA.

Interim Executive Director - Worked on significant community development issues such as Public Safety, Housing Development and Public Spaces.

Corbis Corporation - November 1995 - March 1998 - Bellevue, WA.

Senior Picture Editor - Identified and assessed visual content for purchase, license, or access for the archive. Coordinated with photographers and institutions in organizing the visual collections and negotiations through the signing of the licensing agreement. Editing of visual collections in accordance with criteria established. Responsible for all duties related to editing projects as assigned and using proprietary technology. Responsible for concepts, support and editing for the Commissioned Photography Program. Editing of the archive images for support of on-line publishing projects, CD-ROM products, consumer applications, educational market opportunities, professional licensing requests, and corporate marketing and Brand identification.

Kiplinger's Personal Finance Magazine - 1990 - 1995 - Washington, DC.

Picture Editor - Responsible for production and supervision of original editorial photography and photo illustration. Duties included electronic prepress, Adobe Photoshop, preparation of photography for publication. Photography database management. Microsoft Word, Excel, Powerpoint, and Adobe Pagemaker applications.

The National Sports Daily - 1989 - 1990 - New York, NY.

Photography Technician/Editor - Responsible for use and maintenance of Digital Electronic Picture Desk and Associated Press Leafax Picture Desk. Responsible for cataloging Instant Image Laser Disc Library. Cibergraphics system training

USA TODAY - 1987 - 1989 - Arlington, VA.

Picture Editor - Responsible for daily Life section (Entertainment) picture assignments and photo agency special requests, use of Sony Still Video Picture image system for video image frame grabbing. Apple Macintosh graphic design training. Atex system training.

EDUCATION

The School of Visual Arts, New York, NY, Photography Major, Attended until June 1976.

SPECIAL TRAINING

Center for Ethical Leadership, Citizen Leadership Institute 2000, Seattle, Washington - Spring 2000. Digital Prepress Training - Eastman Kodak Center for Creative Imaging, Camden, Maine, February 1993.

PROJECTS

Self published book vis blurb.com "WHY TK?" A celebration of the first 10 years - 2014

Self published book via blurb.com "Truth Sessions" - Insights on the Common Struggles of Life - 2008.

Photographer for "The African Americans" published in October 1993 by Viking penguin Studio Books. Freelance Photography Editor for NEWSWEEK, Entertainment Weekly and European Travel and Leisure. New York, NY.

1991 Photography Coordinator for "Songs of My People". 1989-1990. A photo documentation of Black America. Published by Little, Brown & Company.

Production Unit Photographer for "Nightlife" starring David Brenner with Billy Preston. Produced and distributed by Kingworld. Publication of "Wildstyle" by Cyn Zarco and Bob Hoffler with photographs by Doug Vann. A Fireside book published by Simon & Schuster.

Participated in The Village Voice Photography Internship Program under the direction of Picture Editor Fred W. McDarrah.

Photographer for "A Day in the Life of Australia" book project under the direction of Rick Smolan and Andy Park. Published by Collins Publishers.

EXHIBITIONS

February - March 2012 - Zeitgeist Coffee, Seattle, Wa. "Flower Studies". Digital Inkjet prints.

March 2009 - co-producer "Truth Sessions" a multimedia show. Woodinville City Hall, Woodinville, Washington.

November 2008 - "Truth Sessions" - Insights on the Common Struggles of Life. A multimedia show, Corridor Gallery, Seattle, Washington.

October 2001 - Solo Exhibit - "Stare, Pry, Eavesdrop" Kaleidoscope Gallery, Seattle, Washington. November 2002 - "A Night at Studio 54", ING Restaurant, Seattle, Washington.

February 2002 - Pioneer Square and Other Places", Cafe Paloma, Seattle, Washington.

May 2002 - "Places in Washington", Matt's in the Market, Pike Place Market, Seattle, Washington.

Grants

4Culture of King County, Washington, Group Art Project program "Truth Sessions" - 2008. Mayor's Office of Arts and Culture, smART Grant, "Truth Sessions" - 2008 Artist Trust 2001 Nisqually Earthquake Assistance Grant.

PROFESSIONAL ORGANIZATIONS

Alliance for Pioneer Square - Public Safety Committee - July 2015 Historic South Downtown Community Preservation and Development Authority - Board Member - 2013. Tashiro Kaplan Artists Lofts Tenants Association, Board Member, November 2005.

Member, Seattle City Council Member Rasmussen's, Morrison Hotel Citizen Advisory Group, May 2005.

Board President, Pioneer Square Community Association, 2002-2003. Pioneer Square representative,

Mayor's Special Leadership Task Force on the Alaskan Way Viaduct.

Past Secretary, Pioneer Square Community Development Organization, Seattle, Washington.

Past Secretary, Pioneer Square Community Council, Seattle Washington.

Member, Mayor's Pioneer Square Mardi Gras Task Force, April - July 2001.

Member, Scattle Department of Neighborhoods, Neighborhood Leadership Advisory Board.

Member, National Association of Black Journalists, Visual Task Force, Workshop Coordinator.

Past President, DC/South Chapter, American Society of Picture Professionals, 1991-1994, Washington, DC.

2016 Housing Levy Oversight Committee

Thirteen Members: Pursuant to Ordinance 125028, all subject to City Council confirmation.

Mayor appointments – initial terms

- Position 1 (City employee): Seven years
- Position 2, 3 and 4: Two year terms*
- Position 5,6, and 7: Three year terms

Council appointments - initial terms

- Position 8 (City employee): Seven years
- Position 9 and 10: Two year terms*
- Position 11, 12, and 13: Three year terms

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	N/A	1.	Mayor representative	Leslie Brinson Price	1/2/17	12/31/23	1	Mayor
6	F	3	2.	Member	Ann T. Melone	1/2/17	12/31/18	1	Mayor
6	F	7	3.	Member	Alice Shobe	1/2/17	12/31/18	1	Mayor
2	М	7	4.	Member	Doug Vann	1/2/17	12/31/18	1	Mayor
6	F	2	5.	Member	Kristin Pula	1/2/17	12/31/19	1	Mayor
6	F	6	6.	Member	Kelly Rider	1/2/17	12/31/19	1 1	Mayor
1	М	N/A	7.	Member	Doug Ito	1/2/17	12/31/19	1	Mayor
6	F	N/A	8.	Council representative	Traci Ratzliff	1/2/17	12/31/23	1	Council
6	F	3	9.	Member	Betsy Hunter	1/2/17	12/31/18	1.	Council
6	M	2	10.	Member	Colin Morgan-Cross	1/2/17	12/31/18	1	Council
6	F	6	11.	Member	Beth Boram	1/2/17	12/31/19	1	Council
6	F	3	12.	Member	Erin Christensen Ishizaki	1/2/17	12/31/19	2	Council
2	F	2	13.	Member	Vallerie Fisher	1/2/17	12/31/19	2	Council

SELF-1	DENT	IFIED (DIVERSITY	CHART	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	5			1	1				5			
Council	1	5				1	,			5	.,	,	
Other						-		4					
Total	3	10			1	2		1		10		<u> </u>	

Key: *D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M = Male, F= Female, T= Transgender, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.

^{*}Subsequent appointees to the Oversight Committee shall each serve for a term expiring three years after the expiration of the initial term for the position.