ONYX Fine Arts

A LOOK AT US

SEATTLE WASHINGTON

Background/Mission

Onyx Fine Arts is a non-profit organization of eight volunteer board members committed to promote and showcase visual artwork of artists of African descent principally from the Pacific Northwest. We feel it's important to recognize and celebrate the rich cultural diversity which exists in the Pacific Northwest through visual art. Onyx remains committed to doing our part in making the Pacific Northwest healthy and vibrant through the visual arts by showcasing and promoting artwork by artists of African descent.

Onyx Successes

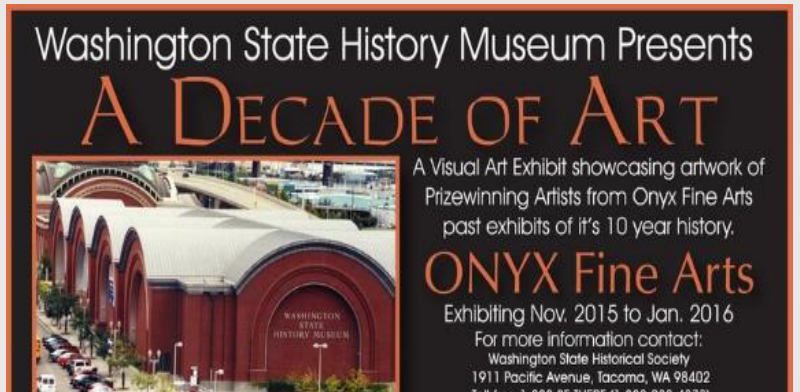
- Successful exhibition history in the Pacific Northwest (Seattle, Tacoma, Richland, Olympia and Portland for the past twelve years.
- Established a vibrant and informational website (www.onyxarts.org).
- Became a non-profit organization in 2010.
- Documentary filmed about Onyx by Seattle Channel 21 was nominated for the Northwest Regional Emmy Award in the arts/entertainment category (www.seattlechannel.org/videos/video.asp?ID=3170804).
- Increasing number of artwork being showcased.
- Established a retail gallery venue called “Gallery ONYX” in the Seattle Belltown neighborhood at 2407 – 1st Ave. Seattle, WA.

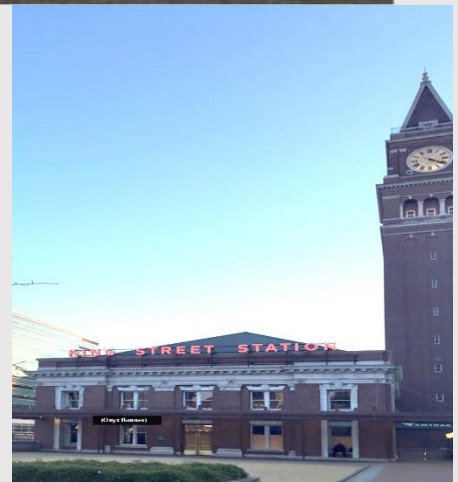
Onyx Successes (cont'd)

- Onyx was given the "Commitment to Diversity" award by African American Community Cultural & Educational Society and Washington State University during the Tri-Cities Martin Luther King Jr. Celebration. The award recognized the success of Onyx in establishing an artistic presence for artists of African descent in the Pacific Northwest.
- The number of artists identified for exhibits has increased from 10 to 155 in 12 years.
- January 2016 KOMO TV coverage of Gallery ONXY. (http://seattlerefined.com/the-show/watch-belltown-gallery-features-african-american-artists)
- January 2016 Tacoma CityLine TV program where Onyx Fine Arts was featured organization. (http://www.cityoftacoma.org/cms/One.aspx?portalId=169&pageId=6701)
- **January 2017 Seattle Times review of Onyx Fine Arts Truth B Told exhibit.** (http://www.seattletimes.com/entertainment/visual-arts/truth-b-told-in-all-kinds-of-ways-by-regions-black-artists-in-onyx-show/)

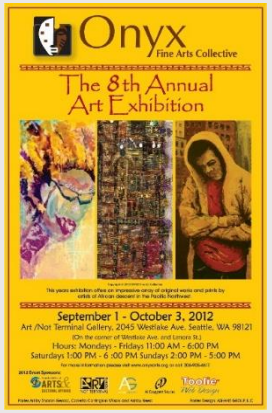
Onyx Exhibit History

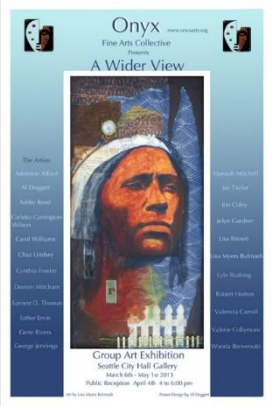
- 2017 - Current exhibit in the historic Seattle King Street Station through February 18, 2017
- 2016 - Edith Green Wendell Wyatt Federal building Gallery, Portland, OR, Richland, WA Public Library
- 2015 – Dept. of Labor & Industries, University of Washington Jacob Lawrence Gallery, Tacoma WSHS
- 2014 - Seattle Central Community College, Richland, WA Public Library, NAAM, Washington State Convention Center
- 2013 - Seattle City Hall
- 2013 – 2007 - Seattle Art/Not Terminal Gallery
- 2011 - Mercer Island Aljoya Gallery
- 2010 - Portland Oregon Gallery Rene'

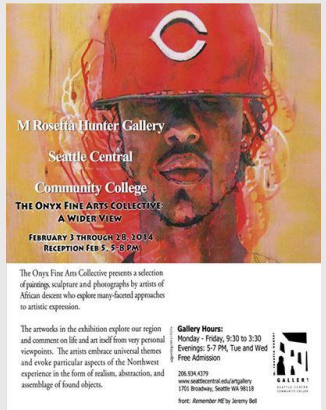


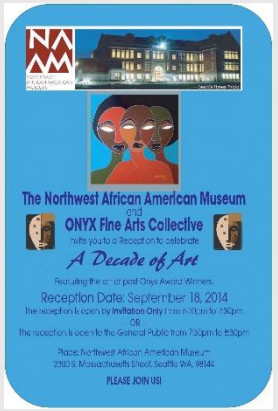


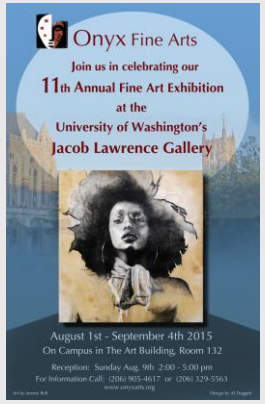
Onyx Exhibit History (cont'd)

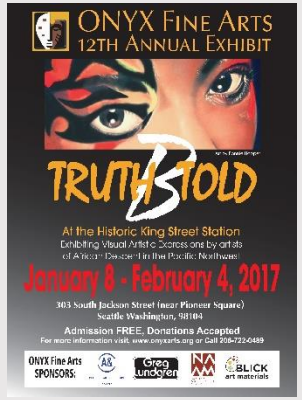












Continued growth showcasing artists of African descent

- Multiple exhibits over the years has proven Onyx to be a durable and growth oriented organization in it for the long run.
- Onyx has been committed to the growing pool of artists of African ancestry in the Pacific Northwest both young and old, emerging and experienced.
- Strive for recognized venues to enhance Onyx brand and associated artists exposure.

Specific Support Needed

- More Sponsors and Champions needed.
- Funding to assist in marketing, promoting and executing the ONYX mission.

Presentation Finale

Onyx Fine Arts remains committed to doing our part toward making the Pacific Northwest and beyond, healthy and inclusively vibrant through the visual arts.

Earnest Thomas, President

Board Members – Al Doggett, Robert Horton, Preston Hampton, Adrienne La Faye, Lola Peters, Ashby Reed,

Onyx Fine Arts

5112 – 55th Ave S, Seattle, WA 98118

Ph. 206-722-0489

www.onyxarts.org

Examples of Artwork by Onyx Artists In The Seattle King Street Station Exhibit

ONYX Fine Arts
12th Annual Exhibit

Art by Bonnie Hopper

TRUTH TOLD

At the Historic King Street Station

Exhibiting Visual Artistic Expressions by artists
of African Descent in the Pacific Northwest

January 8 - February 4, 2017

303 South Jackson Street (near Pioneer Square)
Seattle Washington, 98104

Admission FREE, Donations Accepted

For more information visit, www.onyxarts.org or Call 206-722-0489

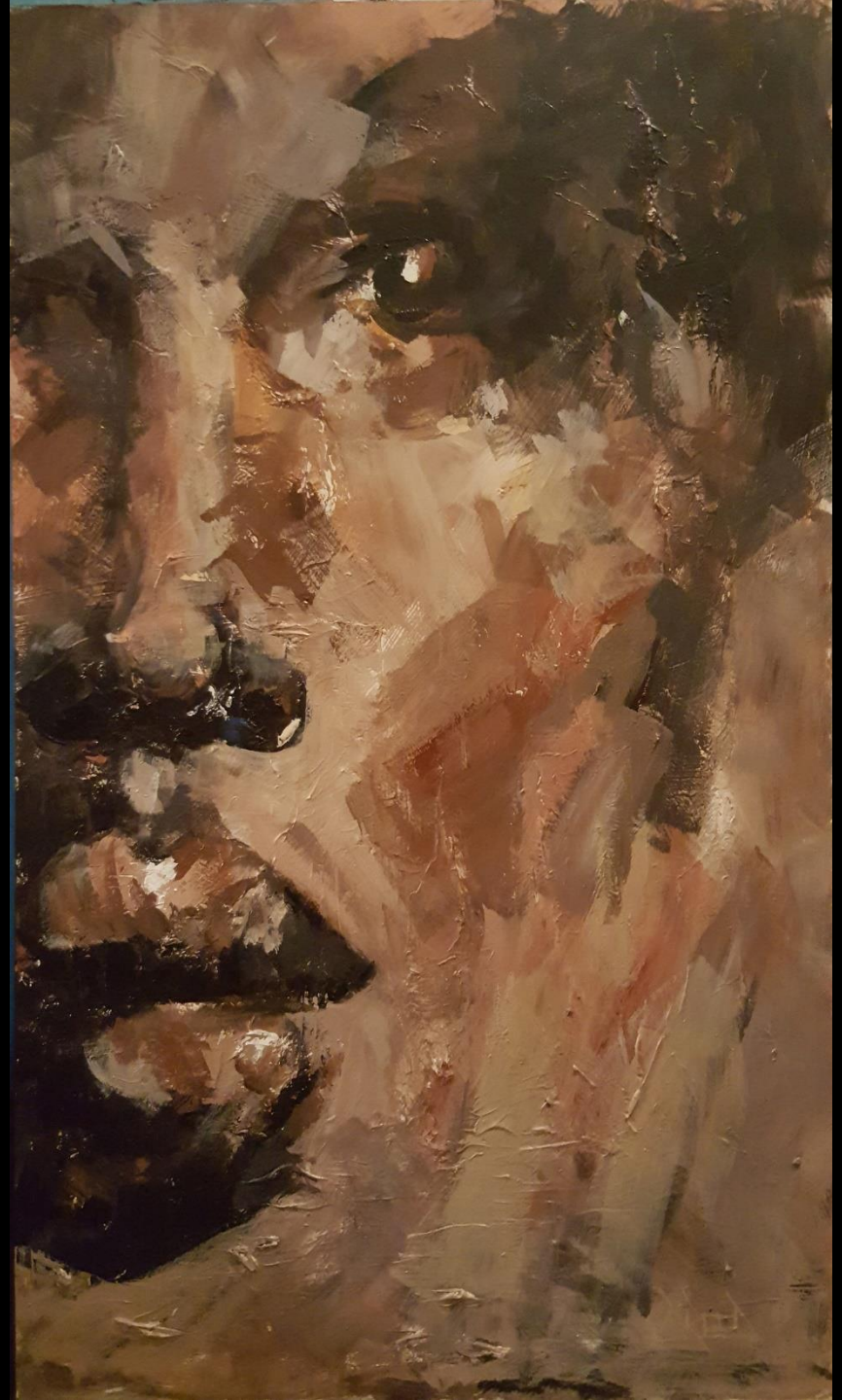
ONYX Fine Arts SPONSORS:

A& OFFICE OF ARTS & CULTURE SEATTLE

Greg Lundgren

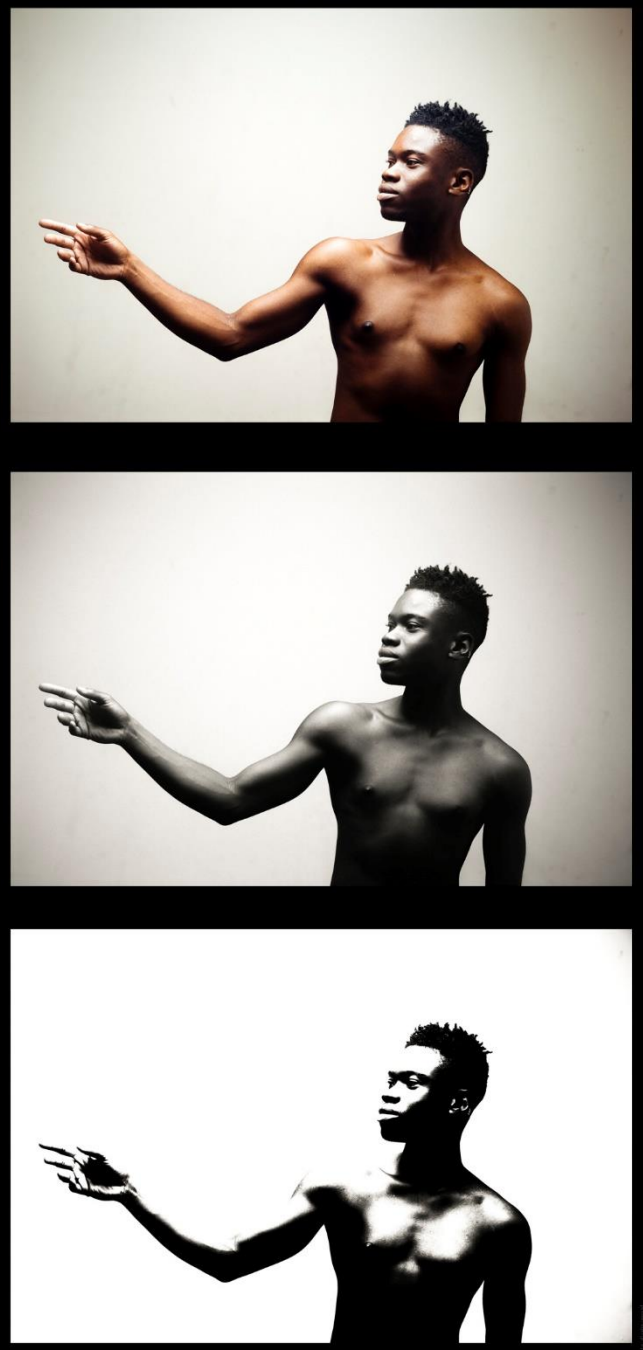
NAAM NORTHWEST AFRICAN AMERICAN MUSEUM

BLICK art materials



“Shades of Brown” by Ashby Reed

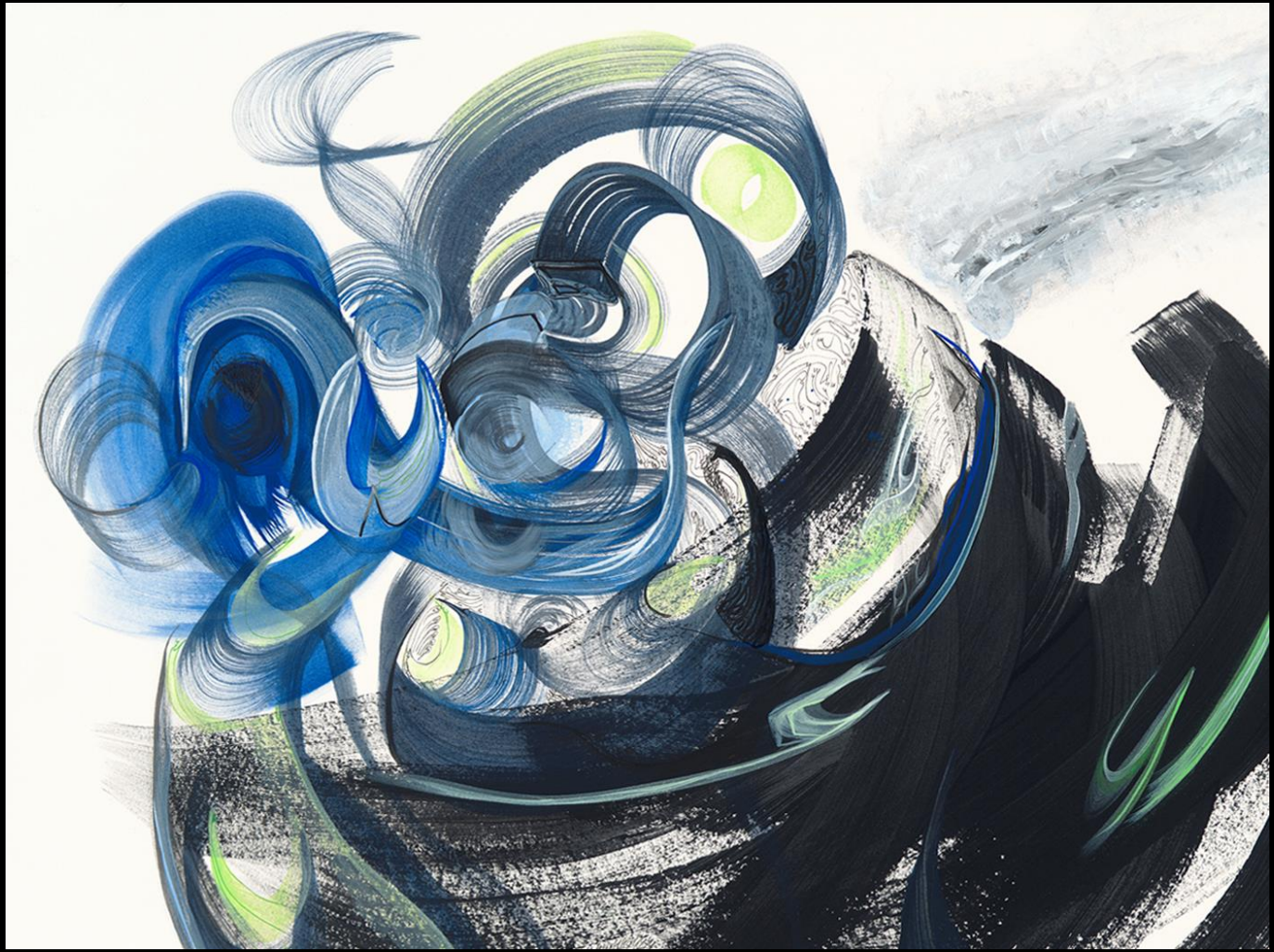
“Hiding” by Jim Coley



“Declaration” by Zorn B. Taylor

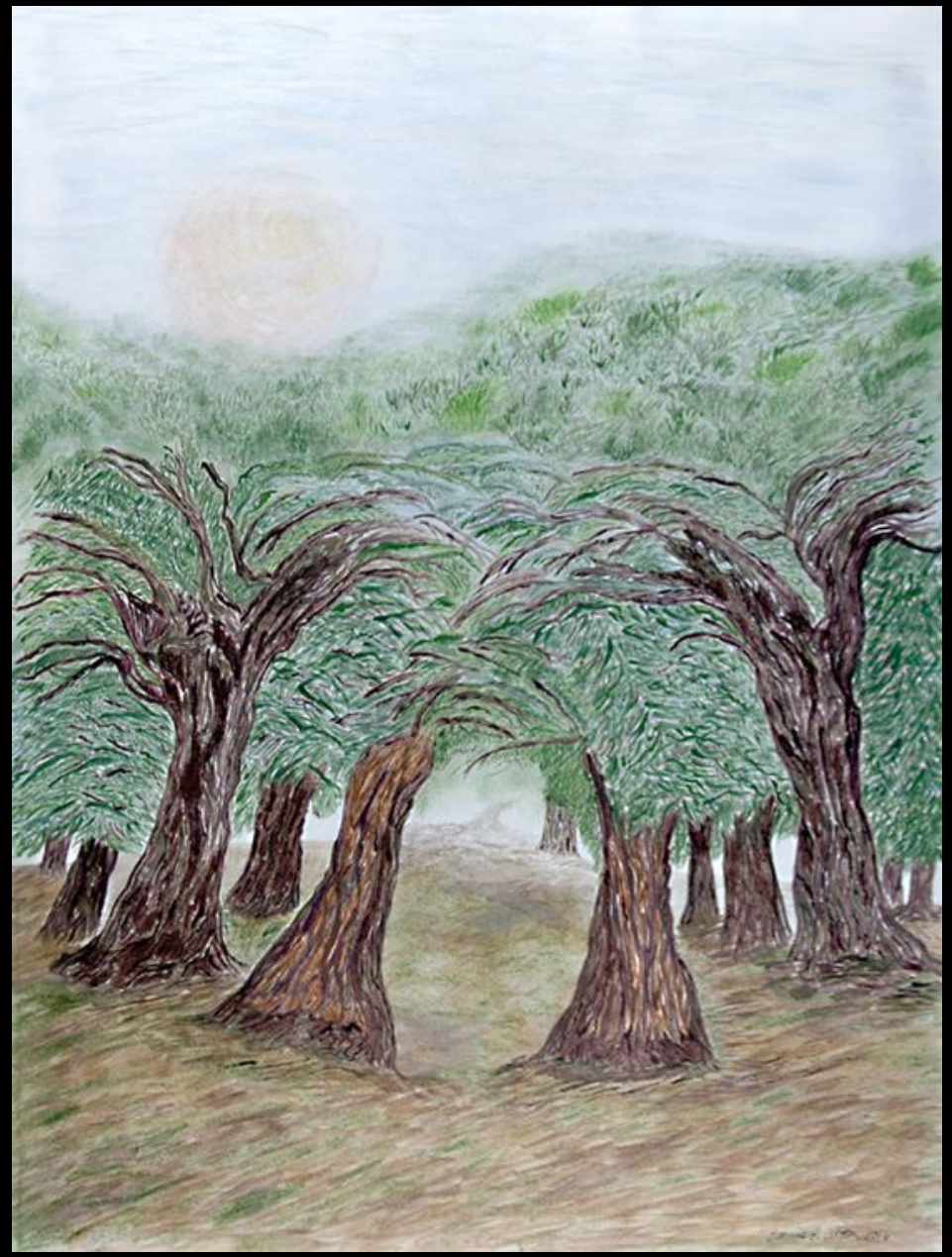
“Tribal Connection” by Lisa Brown

“We The People” by Robert Horton



“Hidden Friends” by Rajaa Gharbi

“Strong House Strong Community”
by Jerry Quenton



“Resistance Acceptance” by Earline Alston

“Fireflies I The Night”
by Bonnie Hopper

“Turbulent Times” by Earnest Thomas

“Gathering The Spirits” by Marita Dingus

“Unreconciled” by Jay Taylor

“Maasai Worrior” by Denise Ballard

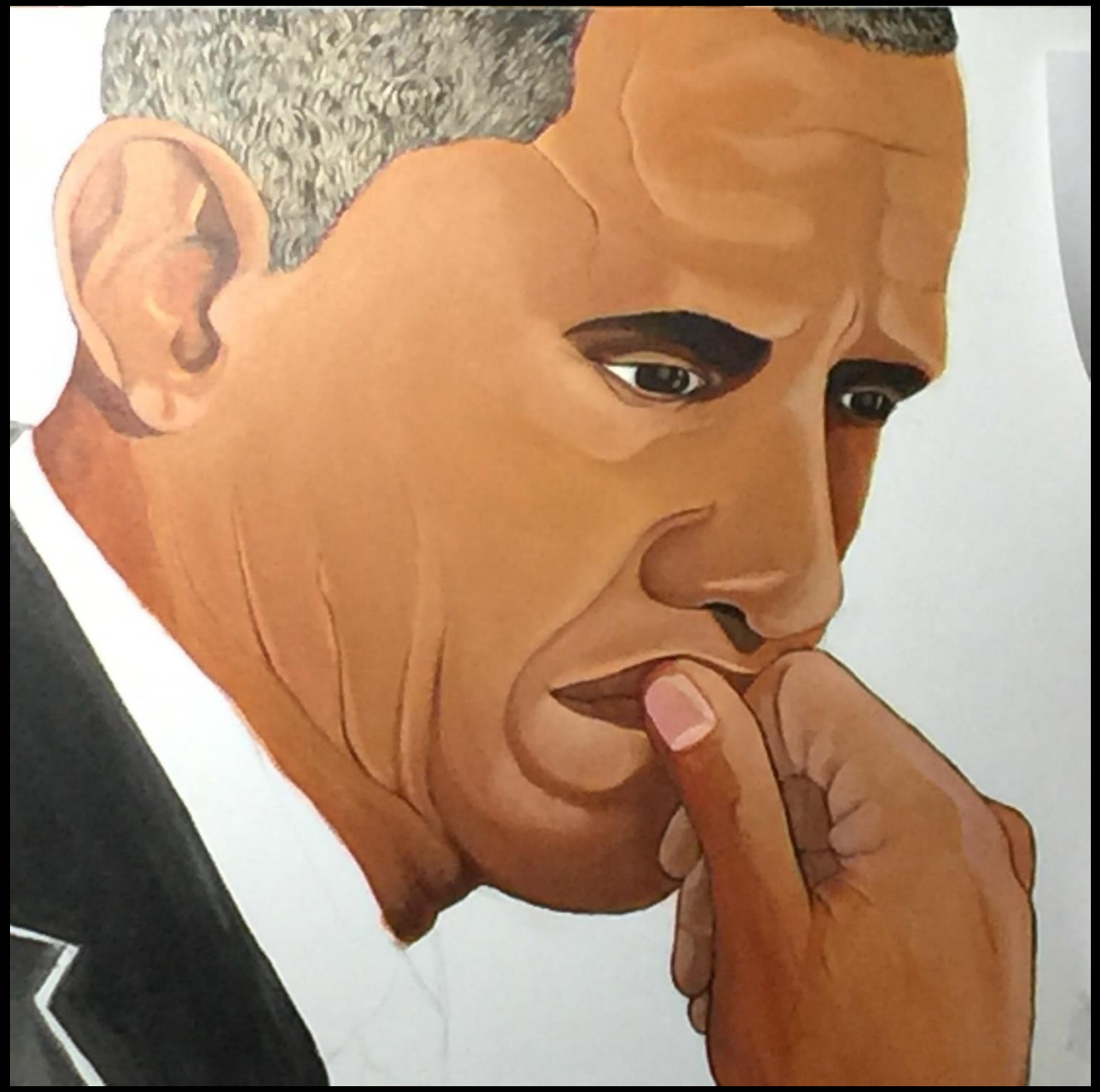
“Spirit Guide” by Rachael Williams

Abuela’s Hands” by Omar Willey

“The Messengers” by Yadesa Bojia

“Bliss” by Vincent Keele

“Ancestral Totems” by Al Doggett



“President Barack Obama”
by Adrienne La Faye

“Until We Get There” by Jay Taylor