

City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Jescelle Major								
Board/Commission Name: Seattle Arts Commission		Position Title: Member						
Appointment <i>OR</i> Reappoint		Council Cor Yes No	nfirmat	ion required?	SA		QT ?:	
Appointing Authority: Council Mayor Other: Fill in appointing authority	Date Appointed: 8/23/2017		Term of Position: * 1/1/2017 to 2018 12/31/2017		OLET?	10 TE F10		
Residential Neighborhood: West Seattle	Zip Co. 98116							
Jescelle Major is currently a landscape are holds a BS in Sustainability and the Built Landscape Architecture from Louisiana Statesign work have a heavy focus on urban fabric and social justice. She has also work Parks and Recreation and the planning despending most of her life in the Southeast engage in dialogue, critique and knowled arts studies and advocacy will bring a new ULI, Arcade Magazine, the Alzheimer's Asclub. Jescelle served as a Get Engaged Seattle in the Southeast control of the served as	Environi tate uni n scale co rked aloo epartme t, she se lige capt w perspe	ment from to versity. Her hange center ngside varion to the commers the Commert here, in the Center the Commert here, the center here, the center ng the Cen	he Unithesis in the Control of the C	versity of Florida research and curr environmental s ms within the City before relocating as the perfect of y of Seattle, Furti dission, Jescelle is Vooden Boats and	and a M rent prof ensitivity y of Miai to Seatt oportuni her, she involved d a local	asters ession y, histo mi Bed le. Aft ty to hopes I with rowin	of nal oric ach er her the	
serve as a member of the City's Public Art	t Advisoi	ry Committe	e.	www.www.www.www.www.www.www.www.www.ww	m unu c		103.20	
Authorizing Signature (original signature	e);	Appointing Edward B. Mayor of S	Murra	itory: V	<u>의</u>	2017 SEP		
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^{*}Term begin and end date is fixed and tied to the position and not appointment date.

JESCELLE MAJOR

ംഗ്രണത്തിട്ട് | designer | preservationist

There is work that needs to be done,
There is work that I need to do.
My aim is to steer the current trends towards
a more progressive, thorough +fresh
way of approaching design.

Louisiana State University

Robert Reich School of Landscape Architecture Present Fall 2012 MLA 2015

Baton Rouge, Louisiana

The University of Florida

College of Design Construction + Planning 2011-2008 B.S. Sustainability + The Built Environment

Urban Planning Concentration

Gainesville, Florida

Mithun

Landscape Designer Spring 2015- Present

Interdisciplinary Design Firm. Critical roles in research, production and design. Sought out for critique/discussion, drawings (both conceptual and construction) and presentation building. Currently working on planning, campus and stormwater projects. Experienced across various scales and typologies.

Seattle, WA

Denver Zoological Foundation

Planning Department Fandscape Design Intern Summer 2014

Completed and updated visualizations for the Denver Zoo master plan. Edited and created copy, captions as well as concept/analysis diagrams. Created new layout for the presentation clocument for the master plan committee, board and public. Conducted exhibit occupancy and circulation studies, Began conceptual designs for updates to perimeter fencing, an exterior building fa çade and restoration installation bordering the zoo and a national rookery. Aided in the completion of construction drawings for building permit applications.

Denver, CO

Master's Design Thesis

Spring 2015

Revisit & Revise

The introspective approach to reclamation and redevelopment in Miami's Urban Core

Reimagining can begin to restore ecologies, address social injustices, and concentrate density in cities needing to expand, by looking inside its boundaries, as opposed to further land acquisition. While some solutions might be precise incisions into the landscape I suggest a broad paradigm shift among redevelopment strategies making the land architect an integral player in this process. If we challenge the orthodoxies currently reigning over design expression within Miami, we can draw using its strength for its legacy. Drawing, or in this context, redrawing a working and resilient landscape.

Tools:

- Woodshop (power and hand tools)
- Large Format Plotters
- : Laser Cutter

Analog:

- Drawing/Painting
- Model Making
- Writing + Presenting
- Critical Analysis

Graduate Program Assistant

Awarded Graduate Assistant Position Fall 2014 - Spring 2015

Student faculty liaison. Responsible for coordinating open houses and briefing materials. Leading the student journal design and assembly. Taught into undergraduate design representation course.

Baton Rouge, LA

CADGIS Research Laboratory

Awarded Graduate Assistant Position Fall 2012-Spring 2014

Printing, Scanning + Computer lab for LSU students especially design programs. Team leadership role.

Baton Rouge, LA

Parks & Recreation Department

+ **Greenspace Management** Landscape Projects Intern Summer 2011

Investigated new recycling options and receptacles for the city to adopt. Proposed ideas for a rain garden. Worked on playground installs.
Learned about new in-street tree irrigation systems. Worked on entrance planting scheme for renovations to an outdoor entertainment venue renovation. Helped plan logistics for tree removal and relocations.

Went on site visits with playground safety inspector.

Miami Beach, Florida

Senior Capstone Project

all 2011

+ Lost Spaces, Missed Opportunities & Low-Income NeighborhoodsThe intersections between poverty, resources and sustainability

Neighborhoods of contrasting levels of wealthwere compared from three defined categoriesincluding urban, transitional and suburban. Measure was adapted and applied from inventorytypologies presented by LEED for neighborhood design. Adapted guidelines included space, design, connectivity, and transportation. Conclusions and Recommendations were drawn from observations, collected data, artistic interpretations inspired by the artist Tyree Guytonand interviews of local professionals and practitioners.

Digital:

- Proficient Microsoft Office
- Proficient in Adobe Creative Suite Photoshop, Illustrator, InDesign
- Intermediate ArcGis
- + Intermediate Revit
- Basic Adobe After Effects
- Basic Rhino and CAD operations
- + Basic 3D Studio Max and Grasshopper

Public Works Department

+Environmental Division
Resource Management Intern Spring 2012

Researched precedents for the banning of plastic and Styrofoam on regional scales. Researched effects of handbills and litter on coastal environments. Represented the department at the MiaGreen Conference. Participated in a beach cleanup and restoration project with the city and the Surfrider Foundation. Provided photo documentation of invasive species removal and re-growth in local beach dunes. Began documentation for the newsletters and recorded meetings with environmental committees to update the website.

Miami Beach, Florida

Scott Rakow Youth Center

Recreation Leader 1 2011-2012 Summer 2013

Performed administrative duties. Assisted in planning and execution of recreation activities and events for youth groups.

Miami Beach, Florida

Preservation Institute: Nantucket Summer 2011

 Historic Preservation Field SchoolResearch participant with the Cultural Landscapes Track,

Traced the history and researched current uses surrounding the Boston-Higginbotham house and the historically black neighborhood of Allentown. Individual and team research including sitedocumentation, materials sampling, surveying and phenomenology studies of the island of Nantucket. Special studies research on the traditional trades and their integration into maintaining historical building fabricfor the Nantucket Preservation Trust. Created new informational handouts for owners of historic homes. Went on important site visits to New Bedford and Newport.

- **ULI**, Northwest Chapter
- + Arcade Magazine

MBERSH

- Volunteer and Contributer
 + ASLA
- + Appointed member of RRSLA Director Search Committee
- College of Art and Design
 Student Representative
- Lake Washington Rowing Club
- · Alzheimer's Association
 - Memory Walk Planning Volunteer

Seattle Arts Commission Roster

16 Members: Pursuant to *ordinance 121006, all* members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- Get-Engaged

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/16	12/31/17	2 nd	City Council
2	М	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1 st	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/16	12/31/17	1 st	City Council
2	F	1	5.	At-Large	Dawn Chirwa	09/01/16	12/31/17	1 st	City Council
1	0	1	6.	At-Large	S. Surface	09/01/16	12/31/17	1 st	City Council
3	М	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/16	12/31/17	1 st	City Council
6	М	1	8.	At-Large	Steven Galatro	01/01/16	12/31/17	1 st	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1 st	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1 st	Mayor
6	М	7	11.	At-Large	Jeff Benesi	01/01/16	12/31/17	3 _{rq}	Mayor
1	_ F _	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3 rd	Mayor
2	М	2	13.	At-Large	Jonathan Cunningham	01/01/16	12/31/17	2 nd	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3 _{rd}	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3 rd	Mayor
3	F	2	16.	Get-Engaged	Mónica Mendoza- Castrejón	9/01/17	8/31/18	One	Mayor

SELF-I	DENT	TFIED D	DIVERSITY	CHART	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African America n	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasia n/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6			1	2	1	1 .		2			
Council	2	4		1	3	3	1						
Other	1				and a second second second second		and and the first of the second s		A STATE OF THE PARTY OF THE PAR	1		An interior participants (2) (Column 1 trap) (Column 2 trap)	
Total	5	10		1	4	5	2	1		3			

Key:

RD Residential Council District number 1 through 7 or N/A

^{*}D List the corresponding *Diversity Chart* number (1 through 9)

^{**}G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other