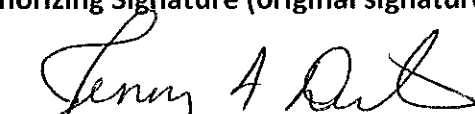




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Laura Haddad</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Fine Artist</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Reappointed: <i>2/23/2018</i>	Term of Position: * <i>3/1/2018</i> to <i>2/29/2020</i>
Residential Neighborhood: <i>Mt. Baker</i>	Zip Code: <i>98134</i>	Contact Phone No.: <i>206-621-7333</i>
Background: <i>Ms. Haddad is an owner of Haddad/Drugan, a design firm specializing in public art. Ms. Haddad and her partner Tom Drugan develop public art located in a variety of public spaces including rights of way, parks, transit stations and similar public facilities. Ms. Haddad and her firm have developed signature public art pieces and installations in the Seattle area including Fremont Peak Park, Oxbow Park, Myrtle Edwards Park, and Sound Transit's Angle Lake Park station. Ms. Haddad has also served as adjunct faculty at University of Washington's Department of Landscape Architecture and the Rhode Island School of Design.</i> <i>Ms. Haddad holds a Master in Arts from Harvard University's Graduate School of Design and a Masters in Landscape Architecture from the University of California at Berkeley</i>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Jenny Durkan</i> <i>Mayor of Seattle</i>

FILED
 CITY OF SEATTLE
 18 FEB 23 PM 2:33
 CITY CLERK

*Term begin and end date is fixed and tied to the position and not appointment date or appointee.
August 30, 2016

LAURA HADDAD

HADDAD|DRUGAN
1941 1st Avenue S., Studio 3i
Seattle, WA 98134
206.621.7333

laura@haddad-drugan.com

www.haddad-drugan.com

EDUCATION

University of California, Berkeley, CA, *Master of Landscape Architecture*, 1993

Harvard University, Cambridge, MA, Graduate School of Design, Landscape Architecture program, 1989-90

Bowdoin College, Brunswick, ME, *Bachelor of Arts in History*, 1988

Maine College of Art, Portland, ME, art coursework, 1987

Scuola Lorenzo de Medici, Florence, Italy, art coursework, 1986

SELECT PROFESSIONAL ACTIVITIES

2000-18 Haddad|Drugan LLC, Seattle, WA, Artist/Partner, studio specializing in creating public artworks and art plans

2016-18 Seattle Design Commission, Artist Member, mayor-appointed commission reviewing projects on City property

2012-15 Port of Seattle, Art Oversight Committee, plan and review art commissions for airport and marine sites

2004-11 University of Washington, Department of Landscape Architecture, Professional Advisory Council

2004-05 Seattle Monorail Project Art Committee, Seattle, WA, member of a committee overseeing art program

2001-17 Registered Landscape Architect, State of Washington, License #865

PUBLIC ART COMMISSIONS

IN PROGRESS

Arbor Blocks, *Synthetic Canopy*, Seattle, WA, Vulcan, Inc.; suspended sculpture over 8th Avenue

LOVE Park Welcome Center, *Chromoscope*, Philadelphia Office of Arts and Culture; illuminated mural for pavilion ceiling

Anthony Wayne Trail Offramp, *Kaleidoscope*, Toledo Arts Commission; environmental art and sculpture at city gateway

107th Avenue Streetscape, Phoenix Office of Arts and Culture; shade structures along 1-mile streetscape

Rocky Ridge Recreation Facility, *Murmur*, Calgary, AB, Calgary Public Art Program; monumental sculpture

Sun Metro Rapid Transit System, *Camouflage*, El Paso, TX, MCAD; bus shelter screens for 10-mile transit line

Fremont Cubix Building, *Hammer Screen*, Seattle, WA, 4Culture; illuminated relief sculpture for a new building

2017

George Sullivan Power Plant, *Cosmic Rise*, Anchorage, AK, 1% for Art Program; illuminated mural

Rocky Ridge Recreation Facility, *Flock*, Calgary, AB, Calgary Public Art Program; wind vane sculpture beside a wetland

Lincoln Avenue Bridge Portal, *Bins of Light*, Yakima, WA; illuminated glass portal at a railroad underpass

2015

Angle Lake Light Rail Station, *Cloud*, SeaTac, WA, Sound Transit; suspended sculpture on aerial guideway

West Riverfront Park, *Light Meander*, Metro Nashville Arts Commission; landmark sculpture in a new park

Schuylkill Center for Environmental Education, *Entry Landscapes*, Philadelphia, PA; environmental art

Charles Village Streetscape, *Optical Gardens*, Baltimore, MD, BOPA; sculpture, paving, landscape, lighting for 1-block plaza

2014

Pier 92, *Bayview Rise*, San Francisco Arts Commission & Port of San Francisco; illuminated mural on grain terminal

Denver Museum of Nature & Science, *Iridescent Cloud*, Denver Arts & Venues; sculpture and paving

Wickford Junction MBTA Station, *Semaphore*, North Kingstown, RI, RISCA; sculpture and mosaic

Edmonton Valley Zoo, *Grove of Light*, Edmonton, AB, Edmonton Arts Council; sculpture

2012

Acreage Library, *Productive Light*, West Palm Beach, FL, Palm Beach County Art in Public Places; aerial light sculpture

2011

Seattle-Tacoma International Airport, *Emerald City*, Port of Seattle; environmental art and structures for entry feature

Denver Animal Shelter, *Sun Spot*, Denver, CO, Arts and Venues Denver; sculptures and landscape

5th Avenue Streetscape, *Cloud Chamber*, Seattle, WA, SDOT; light sculpture street pole
Hubbard Homestead Park, *Spring Source*, Seattle, WA, Seattle Parks & Recreation; water sculpture

2010

Colony Park, *Las Zanyas*, Anaheim, CA, City of Anaheim; interactive watercourt and picnic shelters
Indian Bend Wash, *Water Mark*, Scottsdale, AZ, Scottsdale Public Art; horse gargoyles and earthworks
Denny Way CSO Project, *Undercurrents*, Seattle, WA, 4Culture; plaza, sculpture, and etched mural

2009

Richmond Beach Saltwater Park, *Reflex Solaris*, Shoreline, WA, Shoreline Public Art; sculpture and plaza
Southern Community Park, *Elemental Landscape*, Chapel Hill Arts Commission; sculpture and earthworks

2007

Fremont Peak Park, Seattle, WA, Seattle Parks & Recreation; co-designed half-acre park with sculpture
Greenbridge Housing, *Botanica, Landslide*, White Center, WA, KCHA; sculpture and earthworks
Shilshole Bay Marina, *Groundswell*, Seattle, WA, Port of Seattle; interactive water feature
Fire Station 35 Plaza, *Lineage*, San Jose, CA, San Jose Arts Commission; sculpture and plaza

2006

Oxbow Park, *Garden Hat*, Seattle, WA, 4Culture & Georgetown Community Council; temporary installation

2004

Oxbow Park, Seattle, WA, Seattle Parks & Recreation; co-designed one-acre park with historic structures
Monument Square, *Jewel Box*, Portland, ME, Portland Public Art Program; sculptural bus shelter

2001-2003

Seattle Waterfront Marriott Hotel Rooftop, Seattle, WA, Marriott International; rooftop paving artwork
Art on the Outside, *Starchief*, West Hollywood, CA, West Hollywood Arts Commission; temporary installation
Kent Commons Community Center, *Millennium Plaza*, Kent, WA, Kent Arts Commission; plaza artwork

PUBLIC ART PLANS

- 2017 Bend in the Bow, Calgary, AB, City of Calgary; art plan for a regional park on the Bow River
- 2013 Elliott Bay Seawall Project Art Programming Plan, Seattle, WA, Seattle Department of Transportation
- 2011 South Link Light Rail Extension Public Art Plan, SeaTac, WA, Sound Transit
- 2007 Bellevue Great Streets Art Elements Plan, Bellevue, WA, City of Bellevue
- 2005 Seattle-Tacoma International Airport North Entry Art Plan, SeaTac, WA, Port of Seattle
- 2002 Roosevelt/Green Lake Interstate-5 Underpass Art Plan, Seattle, WA, 4 Culture
- 2001 Sound Transit Central Link Light Rail—Visual Arts Team, Seattle, WA, Sound Transit

AWARDS & GRANTS

- 2017 ASLA Professional Design Award, 2017, *Seattle Central Seawall*, Seattle, WA, with Field Operations
- 2015 Americans for the Arts PAN—Year in Review Award, *Bayview Rise*, San Francisco, CA
- 2012 Americans for the Arts PAN—Year in Review Award, *Emerald City*, Seattle-Tacoma International Airport
- 2012 Americans for the Arts PAN—Year in Review Award, *Sun Spot*, Denver, CO
- 2011 California Park & Recreation Society—Award of Excellence, *Colony Park*, Anaheim, CA
- 2010 Valley Forward Association Environmental Excellence Merit Award, *Water Mark*, Scottsdale, AZ
- 2010 Americans for the Arts PAN—Year in Review Award, *Elemental Landscape*, Chapel Hill, NC
- 2009 Seattle Design Commission—Design Excellence Award, *Fremont Peak Park*, Seattle, WA
- 2008 Americans for the Arts PAN—Year in Review Award, *Fremont Peak Park*, Seattle, WA
- 2008 WASLA Professional Award—Special Mention for Social Response, *Greenbridge Parks*, Seattle, WA
- 2006 4Culture Special Projects, grant for a temporary art installation in Seattle's *Oxbow Park*
- 2003 WASLA Professional Honor Award, *Oxbow Park*, Seattle, WA
- 1999 PONCHO & Centrum Arts Center, Port Townsend, WA, funded artist residency in Fort Worden State Park
- 1996 Seattle Arts Commission, *From Here to There* exhibit, Seattle, WA, prize for a public art proposal
- 1995 Allied Arts Foundation, Seattle, WA, grant for a landscape installation

TEACHING

University of Washington, Department of Landscape Architecture, *Lecturer*

- 2015 L Arch 507/Art and Landscape: Urban Islands and Archipelagos, advanced graduate level design studio
- 2010 L Arch 507/Art and Landscape: Roadside Attraction as Agit Prop, advanced graduate level design studio
- 2004 L Arch 301/Design Foundations, first-year graduate and undergraduate level design studio
- 2002-17 frequent guest critic and lecturer for undergraduate and graduate design studios

Rhode Island School of Design, Department of Landscape Architecture, *Adjunct Faculty*

- 2011 Constructed Ground, first-year graduate level design studio; Thesis Critic
- 2006 Advanced Design Studio: Blacktop Chimera, 21st-century Roadside Attractions

PUBLICATIONS

- "Inimitable Glitter," *Ground Up: Journal of the Department of Landscape Architecture, UC Berkeley*. Issue 4. Spring 2015.
- "Art of Infrastructure," *Public Art by the Book*, Barbara Goldstein (ed.), Seattle: University of WA Press, 2005.
- "Olympic Sculpture Park" and "Indian Creek Water Weaving," *Arcade*. 19.4. Summer 2001.
- "Indian Creek Water Weaving," *Arcade*. 19.4. Summer 2001.
- "The Town Giant is a Cowboy," *Arcade*. 19.3. Spring 2001.
- "The Enclosed Garden," *Arcade*. 18.3. Fall 2000.
- "A Mayday Reclamation Project," *Landscape Journal*. 18:2. Fall 1999.
- "Richard Haag," *Arcade*. 16.1. Spring 1998.
- "Happening: Paradigms of Light aBlaze (A Dialectic of the Sublime and Picturesque)," *Landscape Journal*. 15:1. Spring 1996.

SELECT BIBLIOGRAPHY

- "Bins of Light to begin construction in Yakima," KIMA-TV, July 8, 2015.
- "Nashville's Newest Sculpture Aims to Recapture Cumberland River's Old Glory," *Nashville Public Radio*, June 23, 2015.
- "Artists & Fabricators: So Happy Together," by Elizabeth Keithline, *Public Art Review*. Issue 51. Fall/Winter 2014.
- "Best of the Bay: Paint Job," by Adam Brinklow, *San Francisco Magazine*. July 2014.
- "Snapshot: Bayview Rise," by David Sokol, *Architectural Record*. June 2014.
- "Big, bold mural adds zip to Bayview waterfront," by John King, *San Francisco Chronicle*, Wednesday February 26, 2014.
- "Highwire Act: Mural by Day, Light Show by Night," by Jonathan Curiel, *SF Weekly*, Wednesday, Nov 20 2013.
- "Portal to the Emerald City," *Eco-Structure*. January-February 2012.
- "Tour Fremont Peak Park," *Art Zone*. Seattle Channel television segment, December 9, 2011.
- "Commissions—Groundswell," *Sculpture*. Vol. 27 No. 6, July/August 2008.
- "New Fremont park is an eye-popper," *Seattle Times* (front page headline), October 30, 2007.
- "Spillway make us proud," *Scottsdale Republic*. March 28, 2007.
- "Hat awaits a crown of flowers," *Seattle Times*. July 8, 2006.
- "Bus Shelter a public art triumph," *Portland Press Herald*. December 2, 2004.
- "Insider—Undercurrents," *Sculpture*. Vol. 23 No. 5, June 2004.
- "Itinerary—Edges & Hedges," *Sculpture*. Vol. 21 No. 8, October 2002.
- "On the Edge: Art Installations Transform an Urban Artery," *Landscape Architecture*. August 2002.
- "Denny Way CSO Project," *Land Forum*. June 2000.

Seattle Design Commission

February 2018

10 Members: Pursuant to Ordinance 96897 and SMC 3.58.010, all members subject to City Council confirmation, 2-year terms:

- 10 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	2	1.	Urban Planner	Brianna S. Holan	3/1/17	2/28/19	1	Mayor
6	M	3	2.	Get Engaged Member	Evan Fowler	9/1/17	8/31/18	1	Mayor
2	M	2	3.	Engineer (Civil/Transportation)	Justin Clark	3/1/18	2/29/20	1	Mayor
6	M	4	4.	At Large	Richard F. Krochalis	3/1/17	2/28/19	1	Mayor
6	M	1	5.	Architect	Mark Johnson	3/1/18	2/29/20	1	Mayor
6	F	4	6.	Landscape Architect	Rachel Gleeson	3/1/17	2/28/19	2	Mayor
6	M	NA	7.	Architect/Chair	John Savo	3/1/17	2/28/19	2	Mayor
6	M	7	8.	Urban Designer	Ben de Rubertis	3/1/18	2/29/20	2	Mayor
6	M	2	9.	Planner (Civil/Transportation)	Ross Tilghman	3/1/17	2/28/19	2	Mayor
5	F	2	10.	Fine Artist	Laura Haddad	3/1/18	2/29/20	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	7	3				1				8		1						
Council																		
Other																		
Total	7	3				1				8		1						

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.