



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Jonathan Cunningham</i>		
<b>Board/Commission Name:</b> <i>Seattle Arts Commission</i>		<b>Position Title:</b> <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> <del>3/5/2018</del> <i>3/8/18</i> <i>ECP</i>	<b>Term of Position: *</b> <i>1/1/2018</i> <b>to</b> <i>12/31/2019</i>
<b>Residential Neighborhood:</b> <i>Beacon Hill</i>	<b>Zip Code:</b> <i>98108</i>	<b>Contact Phone No.:</b> <div style="background-color: black; width: 100px; height: 15px;"></div>
<b>Background:</b>  <p>Jonathan Cunningham works on staff at the Seattle Foundation as a Program Officer managing charitable giving projects, reviewing grant proposals and assisting with the foundation's external communication. He was previously the Manager of Youth Programs and Community Outreach at Museum of Pop Culture (MoPOP). There he was tasked with growing MoPOP's numerous youth initiatives and creating more opportunities for community members to not only have access but find ownership in the museum. Jonathan is a transplanted Detroitter with deep connections in Seattle's music and arts community. He helps steer policy for many of the city's youth initiatives as a member of the Seattle Arts Commission with deep knowledge navigating public, private and municipal partnerships. In a former career he was (and still is) an award-winning music journalist and editor with content published in major outlets such as FADER, VIBE, Spin, RollinStone.com Village Voice Media, and City Arts Magazine.</p>		
<b>Authorizing Signature (original signature):</b> 		<b>Appointing Signatory:</b> <i>Jenny Durkan</i> <i>Mayor of Seattle</i>

FILED  
 CITY OF SEATTLE  
 18 MAR -8 PM 4:41  
 CITY CLERK

\*Term begin and end date is fixed and tied to the position and not appointment date or appointee. Last revised August 30, 2016

# JONATHAN CUNNINGHAM

## Professional Summary

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I currently work at Seattle Foundation as a program officer on the Community Programs team. My work entails being a strong community liaison for non-profits seeking funding from our foundation. My goal is to help steer financial resources to local non-profits to help deliver high impact, life-changing results within King County. I also serve as a Seattle Arts Commissioner.

## Skills

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- Community partnerships expert
- Grant application review and research
- Program development with a strategic racial equity focus.
- Comfortable communicating with diverse populations
- Extensive knowledge working with disenfranchised families
- MS Office Suite, Adobe Photoshop, Tessitura, iMovie, Wordpress
- Strong racial equity framework
- Excellent program management
- Deep knowledge of underserved communities
- Budget oversight, tracking of expenses and programmatic assessments

## Work History

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### Program Officer

01/2017 to Current

#### Seattle Foundation – Seattle, WA

- Serves as a program officer leading several unique grant programs and funder collaboratives on behalf of the foundation
- Broker strategic, cross-sector partnerships between, city, county and philanthropic organizations across the region.
- Maintain a portfolio of over 100 grantee organizations and directly overseeing grants distribution of roughly \$15 million.
- Help Seattle Foundation maintain its commitment to Racial Equity and incorporating that into the design and implementation of new grant programs
- Co-edits Heart & Science, Seattle Foundation's bi-annual publication showcasing innovative non-profit and philanthropic endeavors.

### Manager, Youth Programs + Community Outreach

04/2012 to 02/2017

#### Museum of Popular Culture (MoPOP) – Seattle, WA

- Directly managed and coordinated all MoPOP youth programs, summer camps, Black History Month programming and facilitated the museum's Youth Advisory Board.
- Created and co-designed the Hip-Hop Artist Residency program for underserved youth in partnership with Arts Corps and Macklemore & Ryan Lewis.
- Co-lead our racial equity change team internally and help coordinate a racial equity cohort across the Seattle Center campus.
- Ability to research and evaluate gaps in our current community outreach efforts and create successful, need-based programming that delivers immediate impact.
- Working cross-departmentally on a \$10 million endowment campaign leveraging the innovative arts programs I created and managed.
- Responsible for establishing and managing strategic partnerships with arts organizations broadly across all disciplines in the Greater Seattle area including large institutions to smaller cultural-specific non-profits.
- Successfully re-strategized our audience development approach of attracting non-traditional museum-goers to begin regularly engaging at MoPOP via my consistent focus on deep listening and creating relevant programs for communities with the highest needs.
- Managed budgets, drafted detailed contracts with over 25 community partners annually and worked on grant reporting for external funders.

## **Arts Commissioner**

06/2014 to Current

### **SEATTLE ARTS COMMISSION** – Seattle, WA

- Directly advise the Seattle Office of Arts & Culture on Mayoral initiatives related to arts education.
- Recommend and approve grants spending for over 100 organizations annually.
- Program City of Music Career Day which has served over 1,500 high school and college-aged job seekers looking for careers in the music and arts field.
- Work behind the scenes developing and implementing strategic arts partnerships between city, school, non-profit and private interests groups to deliver high impact programming for youth and families in the Greater Seattle area.
- Coordinate and administer the City of Music Internship Program, a unique student fellowship allowing youth to intern at Seattle Theater Group, Napster, Sub Pop Records and MoPOP.

## **Music and Arts Reporter**

11/2014 to Current

### **CITY ARTS MAGAZINE** – Seattle, WA

- Leverage my deep contacts throughout the arts community to write engaging editorials, profiles and cover stories for the print and online edition of the magazine.
- Write with a specific focus covering the emerging artists and change-makers creating a positive impact in their communities throughout Seattle.
- Authentically highlight Seattle's top arts leaders of color who are traditionally underrepresented in local media coverage with time-relevant stories which create new opportunities for City Arts to establish greater relevance across the region.

## **Music Editor/Columnist/Arts and Music Reporter**

01/2003 to 01/2012

### **Multiple print and online publications** – Detroit, South Florida, Seattle

- **METRO TIMES DETROIT**
- Wrote breaking news and in depth stories covering the arts and culture field of Metro Detroit as a trusted reporter for the city's largest weekly newspaper.
- **NEW TIMES BROWARD-PALM BEACH**
- Launched and oversaw the music and entertainment blog for the region's largest alternative newsweekly.
- Wrote an award-winning weekly music column in print and traveled internationally for reporting as the staff Music Editor.
- **SEATTLE WEEKLY**
- Established deep relationships in the Seattle music and arts community serving as the paper's Music Editor which are still relevant in my work today.
- **PUBLICOLA**
- Worked as part of a transition team for a start-up news blog and largely expanded its arts coverage via in-depth reporting throughout the city.

## **Education**

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### **Bachelor of Arts:**

2003

#### **UNIVERSITY OF MICHIGAN** - Ann Arbor, MI

- Coursework in community development and international studies.
- Extensive service learning throughout Central and South America.

### **Masters of Communication in Digital Media:**

Anticipated in 2018

#### **UNIVERSITY OF WASHINGTON** - Seattle

- Coursework in community-centric storytelling.
- Focus on communications, analytics and global digital media trends including travel in Kampala, Uganda.

# Seattle Arts Commission

16 Members: Pursuant to Ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 8 Mayor-appointed
- 1 Commission-appointed

**Roster:**

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2	City Council
1	F	2	4.	At-Large	Cassandra Chinn	01/01/18	12/31/19	2	City Council
2	F	1	5.	At-Large	Dawn M. Chirwa	01/01/18	12/31/19	2	City Council
1	O	1	6.	At-Large	S. Surface	01/01/18	12/31/19	2	City Council
3	M	3	7.	At-Large	Juan Alonso-Rodriguez	01/01/18	12/31/19	2	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/16	12/31/17	2	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1	Mayor
			11.	At-Large	Vacant	01/01/18	12/31/19		Mayor
1	F	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3	Mayor
			16.	Get Engaged Member		09/01/17	8/31/18	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	
	Male	Female	Transgender	NB/O/U	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6			2	2		1		1			
Council	2	4		1	3	3	1						
Other	1									1			
<b>Total</b>	<b>4</b>	<b>10</b>		<b>1</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>		<b>2</b>			

**Key:**

- \*D List the corresponding *Diversity Chart* number (1 through 9)
- \*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*