

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
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** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

- 1. Legislation Title:** AN ORDINANCE relating to the Municipal Art Fund; amending Section 20.32.030 of the Seattle Municipal Code to remove the timing limitation on the use of funding.

- 2. Summary and background of the Legislation:** The Municipal Art Fund (MAF), established as the public art fund for the City, is primarily funded by contributions from the 1% for Art capital program and supports public art installations across the City. The current SMC contains a provision that places a three-year time limit on 1% contributions from other funds with an extension provision for up to five years. After expiration, funds are returned either to the General Fund if an unrestricted resource or the originating fund if a restricted resource (utility, bond, etc.) The purpose of this expiration was to encourage the provision of public art in a timely manner. However, reprioritization of funding to avoid expiration has caused unnecessary administrative work for ARTS and continuously extending funds due to project and program delays causes unnecessary work for departments as well.

Due to the funds expiration timeline, ARTS often develops projects that have larger commission amounts to ensure that the funds can be expended within the SMC window. Qualification for these larger projects requires substantial experience and typically they are awarded to established artists who may be unrepresentative of communities of color or other underrepresented communities in Seattle. ARTS would like to have the flexibility to have smaller projects over a longer period, to explore programs that allow entry into the public art field from those traditionally excluded from the process. ARTS believes this approach will encourage artists of color and emerging artists from other communities to participate more in public art commissions and help these artists build experience and a portfolio for larger awards.

2. CAPITAL IMPROVEMENT PROGRAM

- a. Does this legislation create, fund, or amend a CIP Project? ___ Yes ______ No

3. SUMMARY OF FINANCIAL IMPLICATIONS

- a. Does this legislation amend the Adopted Budget? ___ Yes ______ No

b. Does the legislation have other financial impacts to the City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
No.

c. Is there financial cost or other impacts of *not* implementing the legislation?
No.

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?
This legislation, which will remove reference to expiration of any unexpended funds deposited into the Municipal Arts Fund, will have minor to no impact to all City Departments that have capital projects, including Seattle Center, Seattle Department of Information Technology, Seattle Public Library, Seattle Department of Parks and Recreation, Seattle City Light, Seattle Department of Transportation, Seattle, and Seattle Public Utilities.

b. Is a public hearing required for this legislation?
No.

c. Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant?
No.

d. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?
No.

e. Does this legislation affect a piece of property?
No.

f. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?
No.

g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s).
N/A

List attachments/exhibits below:
None