



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Emma McIntosh</i>		
Board/Commission Name: <i>Pioneer Square Preservation Board</i>		Position Title: <i>Get Engaged Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 8/24/2018 <i>8/29/18</i> <i>ELP</i>	Term of Position: * 9/1/2018 to 8/31/2019 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Green Lake</i>	Zip Code: <i>98103</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 1.2em;"></div>
Background: <i>Emma is currently a volunteer coordinator for Northwest Folklife Festival in Seattle. Within this position and many alike, Emma developed various skillsets. Some of those skills are collaboration, independent work and working on a team, and manage and plan projects within various capacities. Emma's educational background and current knowledge in history has ultimately prepared her for experience on the Pioneer Square Preservation Board.</i>		
Authorizing Signature (original signature): 	Appointing Signatory: <i>Jenny A Durkan</i> <i>Mayor of Seattle</i>	

FILED
CITY OF SEATTLE
18 AUG 29 PM 3:09
CITY CLERK

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Emma McIntosh



EDUCATION

University of Washington, Seattle

M.A. in Art History: Practicum, Accepted into Fall 2018 program. Expected June 2019.

Focus on non-Euro-centric arts, music and visual arts, and arts education and exploration for adults

Developing capstone project: intra-arts podcast featuring research segment and interviews with students, artists, and professionals

B.A. in Art History, Minor in Music (focus in Ethnomusicology), June 2018

GPA: 3.86, Phi Beta Kappa, Dean's List: Fall 2016, Spring 2017, Fall 2017

Related Coursework: Native Art of the Pacific Northwest, Japanese Art, Chinese Art and Archeology, Italian Renaissance and Baroque Art, American Art, Art History Methodologies, Alternative Art Post 1960, 20th Century Avant-Garde and Abstract Arts, American Popular Music, Asian Ethnomusicology, African Ethnomusicology, Ethnomusicology of the Americas, Cinematic Music, Cult Cinema Studies

A.A. with honors, Shoreline Community College, June 2014

GPA: 3.95, President's List: Spring 2012

Awarded the Benjamin A. Gilman International scholarship to study Japanese culture, art, literature, performance art, and theatre abroad in Japan, Fall 2012

EXPERIENCE

Volunteer Coordinator Internship, May 2018

Northwest Folklife Festival, Seattle, Washington

Worked with volunteers of all ages and abilities to create a successful festival experience

Processed walk-up volunteers, and made last minute scheduling adjustments

Developed working knowledge of festival software Marcato

Worked in a team to plan appreciation events for participants and volunteers

Social Media Management, 2013-2017

Bumbershoot Supplies, Seattle, Washington

Curated artists' work for marketing purposes

Designed social media marketing campaigns to promote small business

Oversaw and maintained multiple interactive platforms

Created original content for use in blogs, newsletters, social media, and websites

Educational Play Arts Project Development, 2012-2014

The Great Invasion, a story about Beatlemania featuring an all-female cast: ages 10-19

Wrote and developed an original play used in educational settings across Washington

Created presentation and handouts of historical context for use in classrooms
Play was performed by students at Seattle Children's Theatre on their educational summer stage in August 2013

Received a New Play Award from LiveGirls! Theatre in December 2011

Live Performance, Music, 2007-Present

Seattle, Washington

National Association of Teachers of Singing Auditions, Puget Sound first place winner in Musical Theater in 2017; finalist Musical Theater and Classical categories in 2017 and 2016

Ongoing vocal study for 11 years with (current instructor) Margaret Graham for 3 years, Jadd Davis for 4 years, Suzanne Grant for 4 years

Bachelor of Arts, Minor in Music, with ethnomusicology focus, University of Washington, expected June 2018

Theory training at Shoreline Community College 2011

Live Performance, Acting, 2005-Present (Selected)

Seattle, Washington

Lead performances in Shakespeare (Romeo and Juliet, 2009), ensemble performance in musical theater (The Music Man, 2015), poetry reading for Seattle Symphony (Carnival of the Animals, 2006)

Acting training at Seattle Children's Theater (2003-2009) with teaching artists including: Keira McDonald, Carol Roscoe, Samara Lerman, and Karen Sharp

Guest Service, 2002-2010

Seattle Children's Theater, Seattle, Washington

Volunteer for 11 seasons

Worked in guest relations and provided assistance to a diverse public

Provided service to children and families

RELATED SKILLS

Japanese Language: year of collegiate study

Italian Language: year of collegiate study, music related study

Public Speaking and Acting: extensive training at Seattle Children's Theatre, Shoreline Community College

Fiction Writing: "Emma's Hundred Word Stories" published in *826 Seattle Writes the Rain: Stories About Humans, Mythical Creatures, and Jelly Doughnuts*, 826 Seattle, 2007 and *What to Read in the Rain*, 826 Seattle, 2010/2011

Pioneer Square Preservation Board

Ten Members: Pursuant to 110058, all members subject to City Council confirmation, 3-year terms:

- # City Council-appointed
- 10 Mayor-appointed
- # Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
8	F	2	1.	Property Owner	Kianoush Curran	3/2/17	3/1/20	1	Mayor
6	M	2	2.	Historian	Adam Alsobrook	3/2/16	3/1/19	1	Mayor
6	F	N/A	3.	Property Owner	Carrol O'Donnell	3/1/16	03/1/19	1	Mayor
6	F	6	4.	Get Engaged	Emma McIntosh	9/1/18	8/31/19	1	Mayor
6	F	2	5.	At Large	Lynda Collie	3/2/16	3/1/19	1	Mayor
6	M	N/A	6.	Architect	Dean Kralios	3/1/15	3/1/18	2	Mayor
3	F	7	7.	Human Services	Felicia Salcedo	3/1/16	3/1/19	1	Mayor
6	M	7	8.	Attorney	Brendan Donkers	3/1/17	3/1/20	1	Mayor
			9.	Retail	vacant	3/2/16	3/1/19		Mayor
1	M	N/A	10.	Architect	Alex Rolluda	3/1/16	3/19	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5			1		1			6		1	
Council													
Other													
Total	4	5			1		1			6		1	

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.