

**SEATTLE CENTER ARENA PROJECT
MITIGATION TABLE**

| OVG/ArenaCo Community Commitments | Mitigation Amount | Mitigation Commitment Description |
|-------------------------------------------------------|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Affordable Housing | \$2.5 million | Make voluntary affordable housing payment in two steps: initial payment per standard required MHA formula, and remainder via an additional contribution to be completed within two years of the Arena's opening. |
| Art Investment - Phase 1 | \$1.75 million | Invest in permanently-sited works of public art created specifically for the Arena and sited on the premises. |
| Art Investment - Phase 2 | \$1.75 million* | Invest in arts, music, and other cultural programming of the public spaces around the Arena, engaging Seattle Center resident organizations and community arts organizations. * increases each year during Phase Two by an escalator of 3%. |
| Campus Trees | TBD | Replace trees removed at a ratio of 2:1. |
| Community Benefit Fund | \$10 million | Provide annual grants to support youth, arts, music & culture. |
| Rescheduling of the Seattle/King County Health Clinic | \$74,000 | Cover City's costs associated with rescheduling of the Seattle/King County Health Clinic. |
| Seattle Center Marketing | \$500,000 | Contribute to an "open for business during construction" marketing plan over the 2-year project period. Up to 30% of the contribution may be delivered in-kind in lieu of cash. |
| Transportation Fund | \$40 million | To SDOT over 39 years for City's investment. |
| Uptown Alliance/UACC | \$225,000 | Fund over 3 years directly to Uptown Alliance for Organizational Capacity Building and to support the Uptown Arts and Cultural Coalition via the Uptown Alliance. |
| YouthCare | \$10 million | Support programs and services for youth homelessness |

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| Pottery Northwest (PNW) Artwork Storage | TBD | Cover costs to move and store PNW's ceramic art collection. (PNW is not being relocated.) |
| SIFF Camp relocation | TBD | Work with Seattle International Film Festival (SIFF) to relocate select film camp activities held outside of auditorium. |
| PNW Class audio | TBD | Purchase sound system, if needed, to address concern surrounding ambient noise and students being able to hear instructors. |
| Construction communication and coordination | TBD | Develop and implement a construction communications plan to provide construction alerts and identify options for accessing and navigating Campus safely and easily. |
| Construction Impacts | TBD | OVG adjusted construction methods to reduce street closures impacts to Center load-in/load-out operations as well as to school bus parking and loading/drop-off, impacts to the NW Rooms tenants by allowing more access to the NW Rooms Courtyard. DEIS proposed potential closure of Thomas St between 2nd Ave N and 1st Ave N and the potential use of a full lane of 2nd Ave N between Thomas and John for truck queuing and hauling. Construction plans adjusted to avoid lane closure on 2nd; Thomas Street will remain open to all including patrons/staff of Seattle Children's Theater (SCT). A portion of 2nd Ave N between John & Thomas may be used as a potential truck queueing location after 10pm and as needed pursuant to Center's Curbside MOA. With Thomas Street remaining open, OVG with SHJV will staff specified locations with flaggers to assist patrons/guests in crossing streets safely. Necessity of flagging will be closely coordinated with SCT through weekly, individualized construction meetings between OVG and SCT. |

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| Construction Impacts | TBD | Hauling will occur from 11:30 pm to 6:30 am through the campus to minimize noise to residences. |
| Construction Impacts | TBD | A Construction Management Plan will address pedestrian and vehicle access points around the construction site. |
| Construction Impacts | TBD | Coordinate closely with tenants in advance to ensure events and performances can be held as planned. |
| Construction Impacts | TBD | Work with festival directors to minimize potential impacts during and after construction. |
| Construction Impacts | TBD | Work with construction manager and Center tenants to make any excess spaces in 1st Ave N Garage available to accommodate tenant events. |
| Construction Impacts | TBD | Pull back construction fence on vacated 2nd Ave N during 8 specific campus events defined in transaction documents. |
| Construction Impacts | TBD | Maintain and update construction website. |
| Construction Methods | Tbd | Put in place extra measures to protect the MoPOP artwork and surrounding area of the turn around. These include covering all haul trucks and building a ramp to minimize impact of trucks transitioning to the street. |
| Construction Noise Mitigation | ~ \$1.2 million | Install noise barriers that will dampen propagation of construction sound. |
| Construction Noise Mitigation | TBD | Use construction methods and use of premium time (i.e., overtime hours) that will shorten the project timeline and minimize duration and extent of noise impact. |
| Equipment stabilization | TBD | Inspect equipment and make all efforts to stabilize screen printing equipment to mitigate vibration impact. |

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| Fence enclosing location / Signage | | Access to PNW will be maintained; it will not be enclosed by the construction fence. |
| Impact of construction area on queuing for films | TBD | Moved NW Courtyard fence; with that move, SIFF space will be open and accessible with queuing unchanged |
| Length of project | ~\$1.2 million | Project length is 2 years; greatest impact of demo/excavation is 6-8 months. Over the duration of the project, the NW Courtyard will be protected by a sound wall. |
| Loss of kiln shed | TBD | Replace PNW's pizza oven and any dismantled kilns. DEIS showed full loss of the PNW kiln shed. With tunnel mining method, only one corner of the kiln shed is expected to be lost. |
| Noise & Vibration | TBD | Use construction methods that significantly minimize impacts on NW Courtyard by installing sound barrier fence on the north, south and west sides of the project, using overnight truck hauling, and eliminating the northwest breezeway use. |
| Noise impacts on audience during film viewing | TBD | Added noise wall to the North Courtyard. SIFF stated the auditorium/theater is a "bunker" and will not be impacted by noise during events. |
| Northwest Folklife | TBD | Pull back 2nd Ave N fence for major events like Folklife. OVG and SHJV met with NW Folklife to review Festival configuration and timing. Will maximize available space and minimize impact. OVG has worked with Seattle Center to remove the East construction fence. |
| NW Breezeway use | TBD | No construction use of or activity in the NW breezeway. Breezeway will remain open/accessible to all NW tenants and their patrons. |

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| NW Courtyard access | TBD | During construction, Northwest Room tenants would generally access its spaces as they currently do prior to construction. Only the southernmost, east-facing doors of KEXP space is at risk of having any temporary closure, while work is being carried out to construct the mechanical and stair elements at the south end of KEXP's space. Change in construction plans from DEIS (breezeway, street usage, trench and others) will have significantly less impact and no expectation of operation impacts to NW Rooms tenants. |
| Republican Street | TBD | No use of Republican Street, as detailed in the FEIS. |
| Schedule Coordination | TBD | Work with Resident Organizations directly impacted by construction to make schedule and activity adjustments that accommodate specific events/programming. |
| Seattle Center | \$1.5 million | Pay the City in consideration of City's need to relocate the Seattle Center Skate Park, Campus Maintenance Facility, public restrooms and other public amenities affected by the project. |
| Seattle Center | Rent Free Days | Allow City up to 14 days of rent free Arena use per calendar year for Community Events of its choice such as the Seattle/King County Health Clinic, Bumbershoot, and others. |
| Signage & Wayfinding | | Include SCT, PNW, and resident organizations in wayfinding design. |

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| Tunnel Construction Method | ~\$8-\$10 million | Using tunnel construction method to keep street open and PNW in place. Allows for continued two-way traffic to remain on Thomas Street; positively impacting SCT, Pacific Science Center, PNW, and Sacred Heart Church. Method will allow PNW to remain in its space during construction and will protect the landmarked Bressi Garage. |
| Utilities | TBD | Complete utility relocation in full communication with Center tenants and provide as much notice as possible to minimize disruption. |
| Utilities | TBD | Will pay for some utility vault upgrades and relocation of services and provide a standalone HVAC plant for the renovated arena. |
| Utilities | TBD | Work with event managers for NW Festival, Bite of Seattle, Bumbershoot, etc., to ensure that power, water, utilities will be available for events and associated vendors. |
| Vibration impacts on NW Courtyard | TBD | Create a trench in the concrete to mitigate potential construction vibration; review projection equipment and determine options to stabilize units. Minimizes impacts to KEXP, Vera and SIFF. |
| Vibration monitoring | TBD | Install sound/vibration monitors near PNW. |