



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Nate Omdal</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>8/14/2018</i>	Term of Position: * <i>9/1/2018</i> to <i>8/31/2021</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Interbay</i>	Zip Code: <i>98119</i>	Contact Phone No.:
<p>Background: Bassist, composer, and producer <u>Nate Omdal</u> is one of Seattle's leading musical innovators, and his production work can be seen and heard all over the city of Seattle. Nate has provided arrangements or worked as musical director for The Seattle International Film Festival, million-dollar fundraisers (<i>Celebrate Swedish 2014</i>), prestigious winery events (<i>Chateau Ste. Michelle Riesling Roundup</i>), as well as the Seattle Art Museum and Bumbershoot. In 2010, Omdal began a musical partnership with MC/producer Spekulation that received critical praise (<i>Dave Segal, The Stranger</i>). In 2016, Nate began an apprenticeship with Hollywood composer Ron Jones (<i>Family Guy, Star Trek: The Next Generation</i>).</p> <p>For several years, Omdal has been an active advocate for musicians' rights. In 2014, he worked as a consultant with the Seattle Mayor's Office, Dept. of Transportation and the Office of Film + Music to create a pilot program to introduce musicians' loading zones in four of Seattle's busiest nightlife districts.</p> <p>Omdal has earned a Bachelor of Music from Cornish College of the Arts. He has been financially supported by Jack Straw, 4Culture, and the Seattle Office of Arts & Culture. Currently Nate is serving on the Directors' Board of the American Federation of Musicians, Local 76-493 and works as a contractor for SkyMuse Studios.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Lisa Herbold</i> <i>Councilmember, City of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

NATE OMDAL



Profile

Bassist, Composer, Producer, Nate Omdal has established himself as one of the Northwest's most prolific artists and his work has been widely hailed throughout the region. He has served as musical director for high-end fundraisers and prestigious events and has produced and arranged music for the Seattle institutions such the Seattle Art Museum, Seattle International Film Festival and Bumbershoot. Nate's partnership with notable Seattle MC/Producer Spekulation has resulted in critically-acclaimed recordings, which Dave Segal of The Stranger describes as reaching "highbrow requirements, leveraging elegance and elevation on the boards." Nate is also an educator, working with multiple private students on music theory and performance.

Since January of 2016, Nate has served as a contractor and music editor for Hollywood composer Ron Jones (Family Guy, Star Trek: The Next Generation), working on a multitude of tasks that include creating and maintaining a region-wide list of studio musicians, contracting studio and performance ensembles and assisting Jones with technical aspects of synching orchestral compositions to film. Nate has also had a pivotal role in helping Jones put together SkyMuse, a world-class recording studio in Stanwood, WA.

Nate serves on the Director's Board of the American Federation of Music, Local 76-493. For the past several years, he has worked tirelessly as an advocate for musicians' rights. In 2014, in partnership with the Seattle Mayor's Office, the Department of Transportation and the Seattle Office of Film and Music, Nate helped create a pilot program to designate loading zones for musicians in Seattle's busiest nightlife districts. An expert in advocacy, Nate has been guest speaker at the 2nd Annual Songwriters Summit for the Recording Academy Pacific Northwest Chapter and has also testified on behalf of musicians rights at the Washington State House of Representatives.

Nate received his Bachelor of Music from Cornish College of the Arts in 2004 and presently works as an ensemble accompanist for the college. Throughout his career, Nate has been recipient of funding awards from Jack Straw, 4Culture and the Seattle Office of Arts and Cultural Affairs. He has been honored to work with a long list of highly regarded artists including LeRoy Bell (X-Factor), Stephanie Ann Johnson (The Voice), NPR's RadioLab, Tiler Peck (New York City Ballet), Matthew Rushing (Alvin Ailey American Dance Theatre), Marquese "Nonstop" Scott, Grammy-award winning artists Jeremy Jones and Josh Rawlings, Latin Grammy-nominee Jovino Santos-Neto, jazz icon Bob Hammer (Charles Mingus, Gene Krupa), Prometheus Brown (Blue Scholars), D'Vonne Lewis and Beth Fleenor.

Experience

Ron Jones (Composer, Family Guy, Star Trek: Next Generation)

Contractor/Music Editor - Feb. 2016-Present

Responsibilities include:

- Creating and maintaining a region-wide list of studio musicians and performers.
- Contracting studio and performance ensembles for Mr. Jone's professional and personal projects.
- Editing and assisting with the technical aspects of synching orchestral compositions to film.
- Assisted in the creation of SkyMuse Studios, a world-class recording studio in Stanwood, WA.

American Federation of Musicians

Board of Directors – 2012-Present

Responsible for creating programs that leverage resources currently available within the organization to bolster the greater Seattle music community. Accomplishments include:

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- Served as one of the principal leaders/organizers of Fair Trade Music Seattle, an advocacy group for improving standards and wages in the local arts community.
 - Worked with the City of Seattle Office of Film and Music, the Seattle Music Commission and area venue owners to establish Seattle's first seven Musician Loading Zones, creating safe load-in areas in Seattle's busiest nightlife districts. Also in collaboration with the City of Seattle, conducted a survey of musicians to help evaluate existing loading zones and identify additional potential sites.
 - Helped develop templates for musicians' contracts and worked with AFM attorneys to create a successful workshop curriculum for musicians on how to negotiate and enforce a fair agreement.
 - Advocated for funding from the Musician's Local, the National Musicians Union and the Washington State Labor Council to provide free diagnostic and free piano tuning and maintenance services for sound systems for Fair Trade Music venues.
 - Assisted in the establishment of basic standards agreement for music venues, of which 32 area clubs have signed.
 - "Fair Trade Music Day" in Seattle, declared by the Seattle City Council on May 20, 2015.
 - Successfully lobbied the Seattle City Council to amend the Admissions Tax to make it more reflective of realities for Seattle music venues, and less difficult for venues to comply.
 - Helped produce an Economic Report on the impact of the music industry on the Seattle economy, attracting wide media attention and spurring the Music Commission to seek funding for a follow-up comprehensive census of those working in the industry.
 - Served as an active participant in legislative efforts in Olympia to regulate or eliminate "non-compete clauses," or "blackout dates" for musicians.

4Culture Creative Justice

Artist Mentor, University Prep – 2014-15

- Worked as a mentor for legally involved teenagers in an arts immersion program designed to give the participants a community service option through the arts.
- Served on the 2015 hiring committee

University Prep

Substitute Music Teacher, University Prep – 2012-present

Work as a substitute music teacher and guest clinician; also create custom arrangements for unusual instrumentation as requested by Band Director Jason Parker.

BrokenTime Records

Owner/Operator – 2006–2008

Founded a small recording studio and oversaw the purchase of a new piano; recorded and released a dozen independent records.

The Farrington Foundation

Producer – January-June 2010

Served as a temporary arts advisor/producer for a small nonprofit serving people with Autism and Asperger's Syndrome.

Education

Cornish College of the Arts – Bachelor of Music, 2010

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/17	8/31/20	1	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/17	8/31/20	1	City Council
4	M	1	3.	Commissioner	Gyasi Ross	9/1/17	8/31/20	2	Mayor
2	M	n/a	4.	Commissioner	Timothy Lennon	9/1/17	8/31/20	2	City Council
			5.	Commissioner	<i>vacant</i>	9/1/17	8/31/20	2	Mayor
6	M	4	6.	Commissioner	Ben Secord	9/1/17	8/31/20	1	City Council
6	F	1	7.	Vice Chair	Nadine Zgonc	2/1/15	8/31/17	2	Mayor
6	M	3	8.	Commissioner	Jerry Everard	9/1/16	8/31/18	1	City Council
5	M	7	9.	Commissioner	Adam Zacks	9/1/16	8/31/18	1	Mayor
2	F	3	10.	Commissioner	Sharlese J. Metcalf	9/1/16	8/31/18	1	City Council
6	F	7	11.	Commissioner	Joan G. Sandler	2/1/15	8/31/18	2	Mayor
1	F	2	12.	Chair	Marissa A. Tanimura	8/17/15	8/31/18	1	City Council
2	M	2	13.	Commissioner	Benjamin N. Hunter	9/1/16	8/31/18	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/18	8/31/21	1	City Council
9	F	3	15.	Commissioner	Nicole J. Sievers	9/1/16	8/31/19	2	Mayor
6	F	2	16.	Commissioner	Melissa Darby	9/1/16	8/31/19	1	City Council
2	F	4	17.	Commissioner	Catherine Harris-White	9/1/16	8/31/19	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/16	8/31/19	1	City Council
6	F	3	19.	Commissioner	Jennifer Czeisler	9/1/16	8/31/19	1	Mayor
6	M	n/a	20.	Commissioner	Tony Kiewel	9/1/16	8/31/19	1	City Council
6	M	2	21.	Commissioner	John Roderick	9/1/16	8/31/19	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	6				2		1	1	5			1
Council	6	4			3	2				5			
Other													
Total	10	10			3	4		1	1	10			1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*