

### **RET Recommendations**

Recommendation I: Establish a New Fund for Smaller Awards with Lower Barriers to Access

 Establish a new stream of funding for cultural space needs with a weekly review and award

Recommendation II: Make Unsolicited Awards to Cultural Spaces in Communities of Color to Support Access

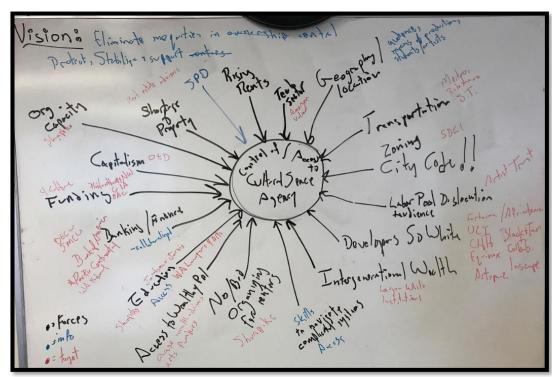
 Establish a roster of spaces owned by or controlled by communities of color and fund access to those spaces on behalf of the community Recommendation III: Launch a Program to Bring Expertise in Commercial Property Development to Cultural Communities of Color

 Develop a Cultural Space Certification program for professionals from both the cultural and commercial property development worlds

Recommendation IV: Structural Changes to the Current Cultural Facilities Fund

 A suite of changes to the core Cultural Facilities Fund

# **RET Implementation (To Date)**



RET "institutional forces" brainstorm

- Peer review panel must be at least 50% people of color
- Separate sub-funds for large and small projects
- Raise the level of the maximum award to \$100,000
- Allow small for-profit businesses to apply.
- Adapt the "match" requirement from the current 100% match minimum.
- Broaden the definition of allowable expenses.
- Change the peer review panel process to allow applicants to tell their stories their way
- Create a cohort of artists, community members, and developers who take part in an 18 month certification process (BASE), diving into topics like land acquisition, development, working with city offices, understanding land trusts, and more

# 2018 Cultural Facilities Fund Impact and Assessment

#### **The Money**

- There were \$3,614,330 in total funds requested
- Requests represent \$34,560,030 in capital activity (total project budgets associated with the proposals)
- We have approximately \$1.2M to award
- The CFF will fund approximately 3.5% of Seattle's capital activity related to cultural space this year
- 25 proposals, or 44%, were for under \$35,000 requests (Tier One proposals)
- 32 proposals, or 56%, were for between \$35,000 and \$100,000 (Tier Two proposals)

#### The Applications

- We estimate (using data collected through SpaceLab NW) that only 6% of cultural spaces in Seattle are controlled by organizations of color
- 72 applications were started this year. Exactly half (50%) came from organizations of color.
- 57 completed and submitted applications, of which 43% are from organizations of color.
- In the past five years, applications from organizations of color have averaged 20%, so we've more than doubled that representation.

#### The Panel

 Our panel consisted of five people, four people of color and one white person. All five participated in a half-day anti-bias training created specifically for the ARTS grantmaking panels

## 2018 Cultural Facilities Fund Timeline



# 2018 Cultural Facilities Fund Impact and Assessment

### **Impacts of Expanded Eligibility**

 At least 12 of the 57 proposals (21%) were from groups that would have been ineligible under the guidelines of the former (pre-RET) Cultural Facilities Fund