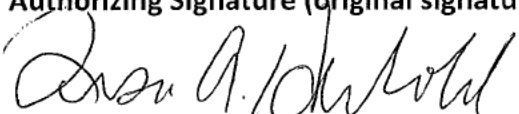




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Jerry Everard</i>		
<b>Board/Commission Name:</b> <i>Seattle Music Commission</i>		<b>Position Title:</b> <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> <del>9/1/2016</del> <i>11/1/2018 ma</i>	<b>Term of Position: *</b> 9/1/2018 <b>to</b> 8/31/2021  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Capitol Hill</i>	<b>Zip Code:</b> 98118	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <i>From his childhood home in the fiercely independent and frozen Alaska, Jerry Everard migrated to the Pacific Northwest in the late 1970s to attend college at the University of Puget Sound. After a stint in San Francisco at the University of California, Hastings law school he returned to Seattle to practice at Davis Wright Tremaine. It was during that time that he found Seattle's music community and met many interesting people that would set him off on an untraditional path where he would balance his career as a lawyer with his passion for gathering places and old buildings. In the 1990s, Everard founded and operated the Crocodile Café and Moe's Mo'Roc'N Café - two signature concert venues in Seattle the latter expanding into the current concert venue - Neumos and Barboza. He has gone on to launch and operate several other key nightlife venues in Seattle including Rendezvous Café and JewelBox Theater, Spitfire, Sole Repair Shop and 1927 Events. In 2015 Everard added to his music portfolio and launched - Moe Recordings - a Seattle based recording label. Jerry is actively engaged in volunteer and nonprofit work serving on the Board of Directors for The Vera Project, One Reel/Bumbershoot, and the Capitol Hill Housing Foundation 12th Avenue Arts Steering committee.</i>		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> <i>Lisa Herbold</i> Seattle City Councilmember	

\*Term begin and end date is fixed and tied to the position and not the appointment date.

Jerry Everard



From his childhood home in the fiercely independent and frozen Alaska, Jerry Everard migrated to the Pacific Northwest in the late 1970s to attend college at the University of Puget Sound. After a stint in San Francisco at the University of California, Hastings law school he returned to Seattle to practice at Davis Wright Tremaine. It was during that time that he found Seattle's music community and met many interesting people that would set him off on an untraditional path where he would balance his career as a lawyer with his passion for gathering places and old buildings. Here are some of the highlights:

1990s:

Founded and operated the **Crocodile Café**.  
Founded and operated **Moe's Mo'Roc'N Café**.

2000s:

Founded and mentored **Neumos** (relaunch of old Moe's)  
Purchased and operated **Rendezvous Café** and **JewelBox Theater**  
Founded and operated **Spitfire**  
Founded **Sole Repair Shop**  
Founded **1927 Events**

2015: Launched **Moe Recordings** record label.

Notable Seattle character building conversions:

Quinn's Building  
Central Agency (Lark)  
Six Legs Building (Stateside; McMenamins)  
Groff Murphy Building (Pine Box)

Nonprofit work:

**Vera Project**: 2006-2012 (Board President 2010-2012)  
One Reel **Bumbershoot**: 2008-2015 (Board Chair 2012-2015)  
Capitol Hill Housing Foundation/**12<sup>th</sup> Avenue Arts** Steering 2011-2014

Other fun stuff:

*Sound Magazine's* 2007 player of the year (for advocacy work on Nightlife issues)  
*Seattle Magazine's* Most influential 2014  
Featured in Chase Jarvis' *Seattle 100*  
Feature in *Musician a Portrait Project*  
Recipient of Capitol Hill *2016 Spirit Award* (for 25 years of Community Service)

# Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

**Roster:**

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/17	8/31/20	1	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/17	8/31/20	1	City Council
4	M	1	3.	Commissioner	Gyasi Ross	9/1/17	8/31/20	2	Mayor
2	M	n/a	4.	Commissioner	Timothy Lennon	9/1/17	8/31/20	2	City Council
			5.	Commissioner	<i>vacant</i>	9/1/17	8/31/20	2	Mayor
6	M	4	6.	Commissioner	Ben Secord	9/1/17	8/31/20	1	City Council
2	M	n/a	7.	Commissioner	Terry Morgan	9/1/18	8/31/21	1	Mayor
6	M	3	8.	Commissioner	Jerry Everard	9/1/18	8/31/21	2	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/18	8/31/21	1	Mayor
2	F	3	10.	Commissioner	Sharlese J. Metcalf	9/1/18	8/31/21	2	City Council
3	F	6	11.	Commissioner	Judi Martinez (a.k.a. Kitty Wu)	9/1/18	8/31/21	1	Mayor
1	F	2	12.	Chair	Marissa A. Tanimura	9/1/18	8/31/21	2	City Council
2	M	2	13.	Commissioner	Benjamin N. Hunter	9/1/18	8/31/21	2	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/18	8/31/21	1	City Council
9	F	3	15.	Commissioner	Nicole J. Sievers	9/1/16	8/31/19	2	Mayor
6	F	2	16.	Commissioner	Melissa Darby	9/1/16	8/31/19	1	City Council
2	F	4	17.	Commissioner	Catherine Harris-White	9/1/16	8/31/19	1	Mayor
1	M	2	18.	Commissioner	Daniel D. Pak	9/1/16	8/31/19	1	City Council
6	F	3	19.	Commissioner	Jennifer Czeisler	9/1/16	8/31/19	1	Mayor
6	M	n/a	20.	Commissioner	Tony Kiewel	9/1/16	8/31/19	1	City Council
6	M	2	21.	Commissioner	John Roderick	9/1/16	8/31/19	2	Mayor

**SELF-IDENTIFIED DIVERSITY CHART**

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	6				3	2			3			1					
Council	6	4			3	2				5								
Other																		
<b>Total</b>	<b>9</b>	<b>10</b>			<b>3</b>	<b>5</b>	<b>2</b>			<b>8</b>			<b>1</b>					

**Key:**

- \*D List the corresponding *Diversity Chart* number (1 through 9)
  - \*\*G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
  - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*