



# ARTS Overview

Community Economic Development Committee

Friday, January 24, 2020



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# Commitment to Racial Equity



**Seattle.gov**  
Mayor Jenny A. Durkan

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ARTS at King Street Station

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Racial Equity

## Racial Equity

### Commitment to Racial Equity


*The Seattle Office of Arts & Culture commits to an anti-racist work practice that centers the creativity and leadership of people of color - those most impacted by structural racism - to move toward systems that benefit us all. We also acknowledge that we are on Indigenous land, the traditional territories of the Coast Salish people.*


We envision a city of people whose success, safety and health are not pre-determined by their race. A city where all artists, performers, writers and creative workers have the freedom, agency and platform to share and amplify their stories, art, cultures and experiences. At the same time, we acknowledge that our actions - both conscious and unconscious, past and present - have benefited some communities while limiting opportunities and outcomes for communities of color. We work toward our vision by addressing and working to eliminate institutional racism in our **programs**, policies and practices.

In alignment with the City's **Race and Social Justice Initiative**, we seek new solutions that use arts as a strategy to drive not only our office, but the City as a whole toward racial equity and social justice. We will continue to break barriers and build arts-integrated tools that challenge the status quo, and push us toward the inclusive society we envision. If you have any questions about our commitment, or would like to know more about the work we are doing, please call us at 206.684.7171 or email at [Arts.Culture@Seattle.gov](mailto:Arts.Culture@Seattle.gov).

### About

Our programs centering racial equity and social justice began in 2004 when the City also adopted the first ever **Race and Social Justice Initiative**. In conjunction with the Office for Civil Rights (OCR), ARTS has increased our resources and commitment

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**Racial Equity news on our blog**





# ARTS 2020 Workplan

- **Cultural Investments**
- **Creative Youth Development**
- **Cultural Space Program**
- **Inclusive Creative Industries Strategy**
- **Racial Equity and Culture Building**



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# Building Community Wealth through Cultural Investments

- Grants
- Public Art
- Cultural Facilities
  - Langston Hughes Performing Arts Institute
  - ARTS at King Street Station

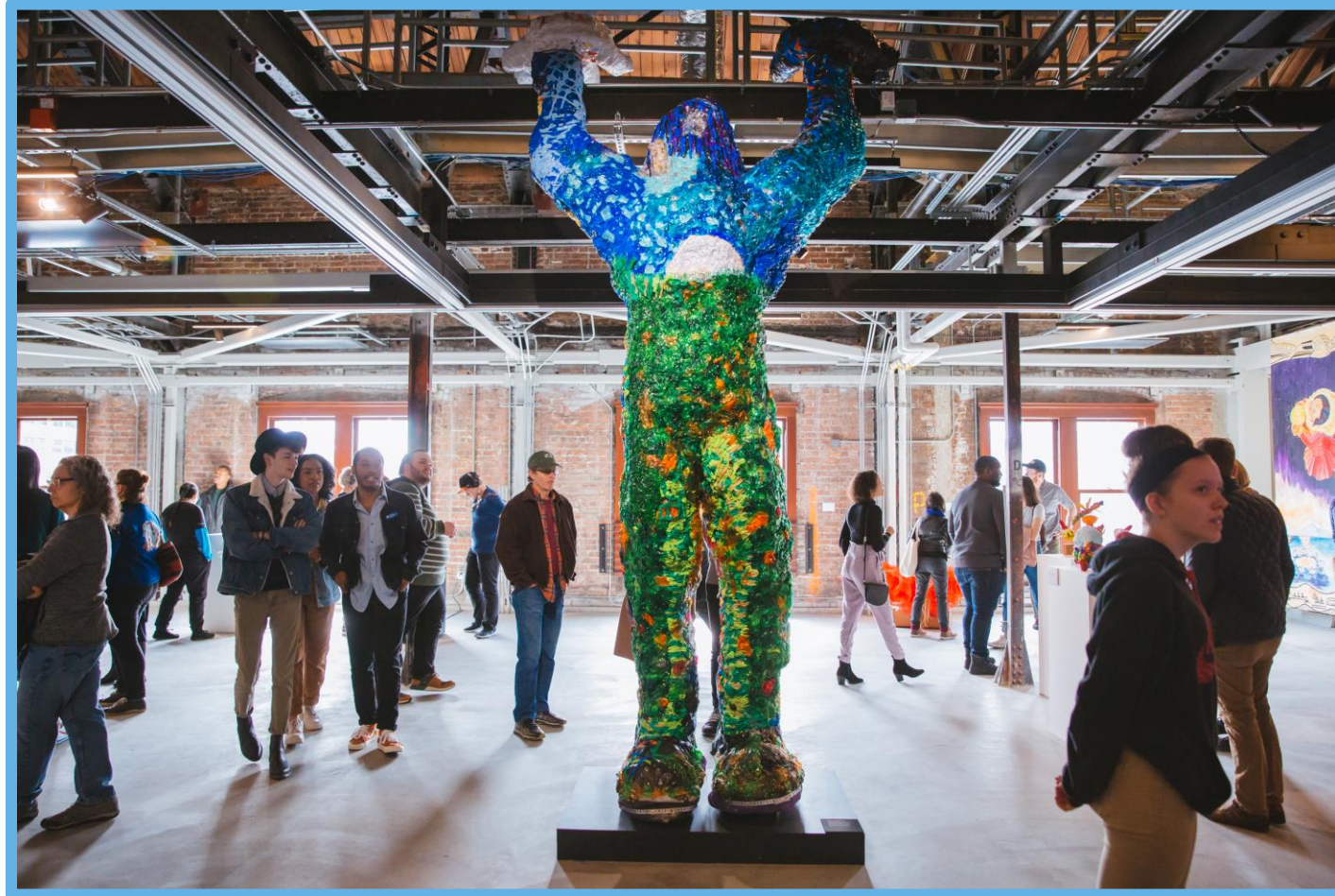


Image: *yəhaw'* Grand Opening at King Street Station, 2019





# Investing in the Future



- **Creative Youth Development**

- The Creative Advantage
- Career Connected Learning



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Image: Student Showcase courtesy Seattle Public Schools, 2019



# Cultural Space Program



- **Arts & Cultural Districts**
- **The CAP Report**
  - 30 Ideas for the Creation, Activation, & Preservation of Cultural Space
- **Build Art Space Equitably (B.A.S.E) Cohort**
- **Structure for Stability**

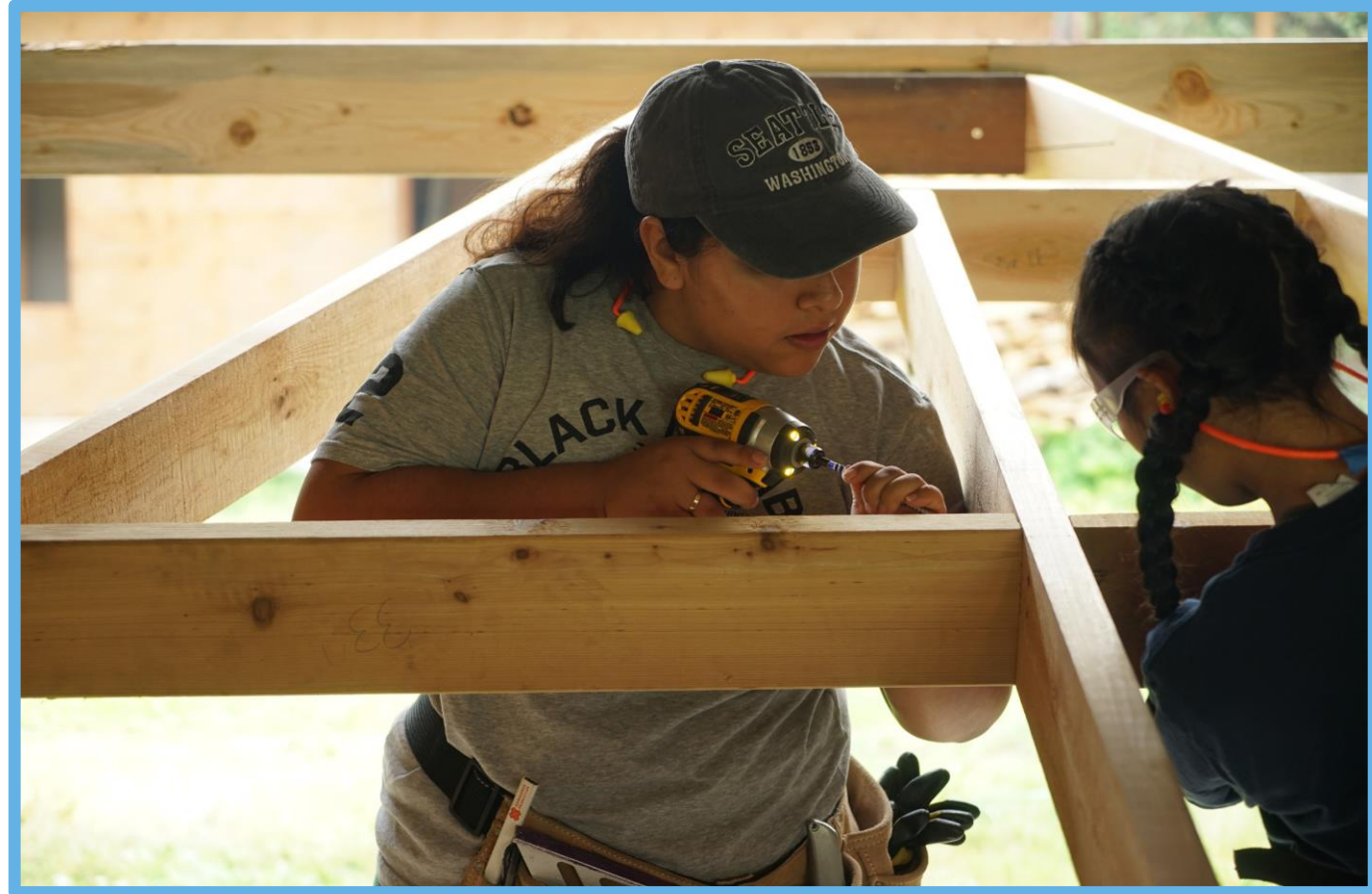


Image: Youth building Tiny Cultural Space at Sawhorse Revolution, 2019





Image: "Estelita's Library" Structure, 2019



Image: Rendering of "Estelita's Library", 2019

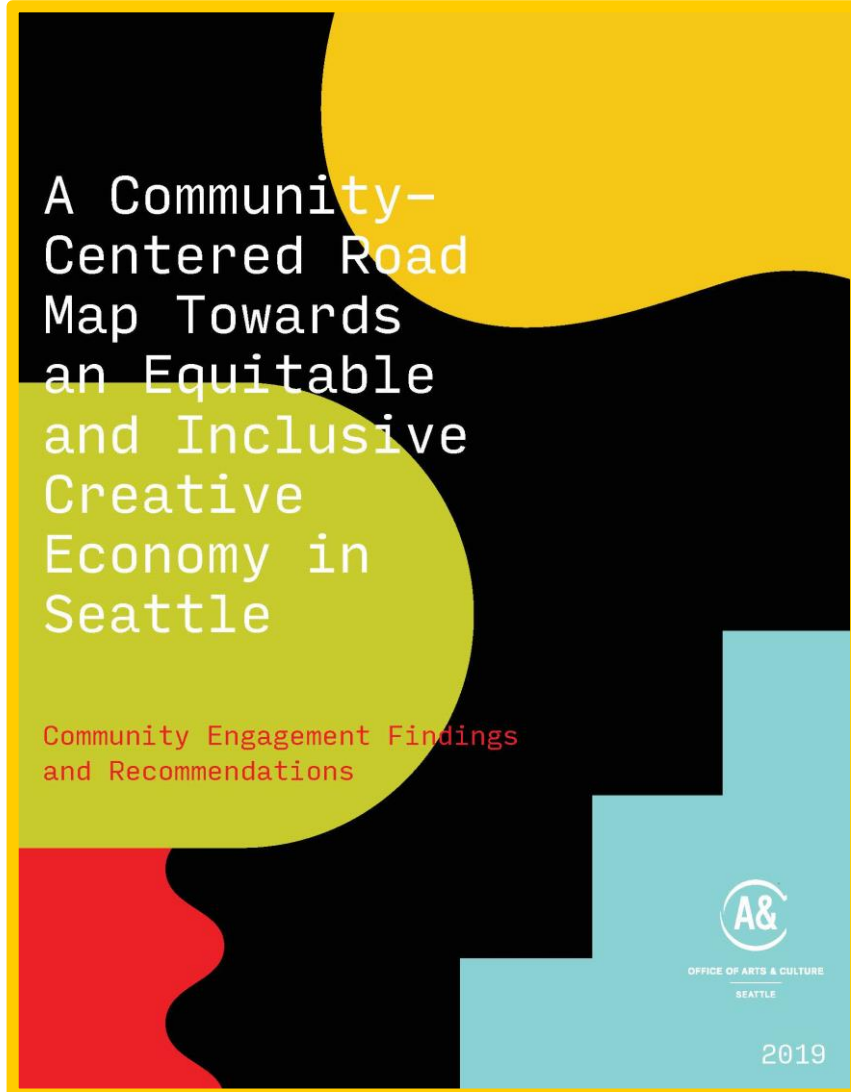


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# Inclusive Creative Industries Strategy



## CITY OF SEATTLE SPECIAL EVENTS VISION & STRATEGY 2020 – 2025

Draft 4.5  
12/03/19



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# Building Equitable Community Wealth

- Race and Social Justice Initiative
- Creative Strategies



Image: "Shape of Trust", 2019





# Questions



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