

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
Seattle Office of Arts & Culture (ARTS)	Calandra Childers / (206) 684-7306	William Chen / (206) 233-7274

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to donation funds from non-City sources; authorizing the Director of the Office of Arts and Culture to accept a specified donation and to execute, deliver, and perform corresponding agreements for and on behalf of the City; amending Ordinance 126000, which adopted the 2020 Budget; changing appropriations to the Office of Arts & Culture; and ratifying and confirming certain prior acts.

Summary and background of the Legislation: Former Seattle City Councilmember Tom Rasmussen, along with Leonard Garfield, executive director of the Museum of History & Industry, and Michele Hasson, community volunteer, convened a group of stakeholders in summer 2015, to explore how Seattle might develop a memorial for those who were part of the AIDS crisis. Seattle City Council provided startup funding to MOHAI in 2016 to identify sites for the memorial, engage with community leaders, identify design parameters and goals, and seat a Community Action Group. The group selected a site consisting of the northern edge of Cal Anderson Park, the adjacent public plaza at the Capitol Hill Link light rail transit-oriented development, and the connecting festival street block of East Denny Way. The site provides a deep cultural and historical connection, as Capitol Hill was the locus of King County’s AIDS epidemic.

The Office of Arts & Culture partnered with The AIDS Memorial Pathway (The AMP), to develop an Art Plan for the site in 2017. Artist Horatio Law was commissioned to create an Art Plan that articulated the opportunities for engagement, reflection and remembrance. Three art opportunities were identified, and artists were commissioned to design site-specific artworks.

The AMP has been fundraising for the project since 2016, with an intention that the final artworks will come into the City’s public art collection. Through this legislation, The AMP will transfer these donated funds to the City to execute contracts with the selected artists for fabrication and installation of the three artworks. The artworks are anticipated to be installed in late 2020 and will be taken into the City’s collection upon completion.

2. CAPITAL IMPROVEMENT PROGRAM

a. Does this legislation create, fund, or amend a CIP Project? ___ Yes X No

3. SUMMARY OF FINANCIAL IMPLICATIONS

a. Does this legislation amend the Adopted Budget? X Yes No

Budget program(s) affected:	Municipal Arts Fund			
Appropriation change (\$):	General Fund \$		Other \$	
	2020	2021	2020	2021
	\$0		\$748,500	
Estimated Revenue change (\$):	Revenue to General Fund		Revenue to Other Funds	
	2020	2021	2020	2021
	\$0		\$748,500	
Positions affected:	Total No. of Positions		Total FTE Change	
	2020	2021	2020	2021
	0.0	0.0	0.0	0.0

b. Does the legislation have other financial impacts to the City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
 Yes. There are long-term maintenance costs associated with any public art installation. We anticipate a future piece of legislation that will accept an additional donation from the AIDS Memorial Pathway (The AMP) to cover long term maintenance costs for the artworks.

c. Is there financial cost or other impacts of *not* implementing the legislation?
 The City would not be able to fabricate and install the three artworks that have been designed for the AIDS Memorial Pathway and accept those projects into the City’s Public Art Collection.

3.d. Appropriations

X This legislation adds, changes, or deletes appropriations.

Fund Name and Number	Dept	Budget Control Level Name/#*	2020 Appropriation Change	2021 Estimated Appropriation Change
Municipal Arts Fund (12010)	Office of Arts & Culture (ARTS)	Public Art (12010-BO-AR-2VMA0)	\$748,500	\$0
TOTAL			\$748,500	\$0

*See budget book to obtain the appropriate Budget Control Level for your department.

Is this change one-time or ongoing?
 One-time.

3.e. Revenues/Reimbursements

 X This legislation adds, changes, or deletes revenues or reimbursements.

Anticipated Revenue/Reimbursement Resulting from this Legislation:

Fund Name and Number	Dept	Revenue Source	2019 Revenue	2020 Estimated Revenue
Municipal Arts Fund (12010)	Office of Arts & Culture (ARTS)	Donation	\$0	\$748,500
TOTAL			\$0	\$748,500

4. OTHER IMPLICATIONS

- a. Does this legislation affect any departments besides the originating department?
No.
- b. Is a public hearing required for this legislation? No.
- c. Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant? No.
- d. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation? No.
- e. Does this legislation affect a piece of property? No.
- f. Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? Yes. This project uplifts the voices of those affected by the AIDS crisis through the use of public art to: create a physical place for remembrance and reflection; utilize technology to share stories about the epidemic and the diverse community responses to the crisis; and provide a call to action to end HIV/AIDS stigma and discrimination.
- g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? N/A
- h. Other Issues:

List attachments/exhibits below: